

Directorate Music Newsletter



December 2016

2017 TEACHER ACCREDITATION

The 2017 closing dates for music teacher accreditation applications for teachers wishing to enter candidates for the first and second session examinations are 3 February and 7 April, respectively.

EXAMINATION REGISTRATION MATERIAL 2017 AND NEW REGISTRATION FORM

Examination material will be mailed to all accredited teachers early in 2017.

A new examination entry form will be introduced next year. Only one form will be used for all examinations. The examination type (Practical, Theory, Choir or Ensemble) must be clearly indicated on the registration form and a separate form must be submitted for each of the different exam types and sessions.

A fillable electronic entry form will also be available. This will be emailed to teachers shortly. By submitting this form, the entry form will be emailed directly to the Directorate. All supporting documents should then be emailed in a separate email to musicexamregistrations@unisa.ac.za

The completed form(s) may also be saved or scanned, and emailed, together with proof of payment and other supporting documents, to musicexamregistrations@unisa.ac.za

The entry form(s) may also be printed and hard copies of the forms with supporting documents may be mailed or couriered to the Directorate.

COURSES ON REPERTOIRE FROM THE NEW GRADE 8 PIANO SYLLABUS

During the first half of 2017 courses will be presented on repertoire from the new Grade 8 syllabus. More information regarding these courses will be made available to music teachers shortly.

CLOSING DATES FOR EXAMINATION ENTRIES FOR 2017

The closing date for entries for Practical and Theory of Music examinations for the first examination session is 3 March and for the second session is 5 May. The examination entry forms and fees must reach the Directorate Music at Unisa by no later than the closing dates.

PAYMENT OF EXAMINATION FEES

When entering more than one candidate, please make ONE payment per entry form and pay the COLLECTIVE SUM for all of the entries into Unisa's bank account. Please do not ask each parent or candidate to pay their own fees into Unisa's bank account as this makes it very difficult for our administrative staff to trace the payments.

UNISA PUBLICATIONS: COPYRIGHT MATTERS

The Unisa music examination albums may not be photocopied and each candidate must play from the original Unisa publication at the examination.

NEW PIANO SYLLABUS

2016 was a transition year for the piano syllabus during which the 2012 syllabus and the new 2016 syllabus ran concurrently and during which candidates could present either the 2012 or new 2016 syllabus for examination. As from January 2017 only the new Piano syllabus (2016 until further notice) will be in use.



NEW PIANO ALBUMS AND ADDITIONAL REPERTOIRE

The new piano albums include selected pieces from the 2016 syllabus. Candidates may however present any of the other pieces from the syllabus, which do not appear in the albums, for examination and must present copies of these pieces to the examiner.

FACEBOOK

We're on Facebook! Check out our new Facebook page by searching for 'Unisa Directorate Music' and 'like' our page.



2016 UNISA SOUTH AFRICAN MUSIC SCHOLARSHIP WINNERS

Our annual South African Music Scholarship Competition was held on 28 October 2016. Both the winner, Amy Stessl (Flute), and the runner-up, Lynn Rudolph (Viola), gave superb performances. The Du Toit-Van Tonder Music Scholarships were won by Féroll-Jon Davids (Clarinet) and Elizabeth Schaap (Violin).



Back, from left to right: Féroll-Jon Davids, Lynn Rudolph, Elizabeth Schaap, Amy Stessl
Front, from left to right: Sean Adams (Adjudicator), Handri Loots (Adjudicator), Professor Michael Temane (Deputy Registrar, Unisa) Prof Karendra Devroop (Non-voting Chairman) and Zanta Hofmeyr (Adjudicator)

ACHIEVER'S CONCERT AT THE SOUTH AFRICAN MUSIC SCHOLARSHIP COMPETITION

While the jury were voting, an Achiever's Concert was held during which young musicians from the Pretoria region, who excelled in the 2016 Unisa Music Practical Examinations and the Tshwane Music Festival, performed. The audience found it wonderful and inspiring to listen to these young musicians perform.



THANK YOU

Thank you very much to all the music teachers and students who supported the Directorate Music during 2016. I wish all of you a restful holiday season and an incredibly musically productive 2017.

Sean Adams
Directorate Music