

# Directorate Music Newsletter



December 2017

Dear Music Teacher

Greetings from the Directorate Music at Unisa!

## **SALE OF UNISA INSTRUMENTAL ALBUMS**

As from January 2018, the solo part and accompaniment of the Unisa instrumental examination albums will be sold separately. Please refer to the 2018 Order Form for more information.

## **DIRECTORATE MUSIC BOOKSHOP**

Please note that the bookshop will be closed from 6 December 2017 - 6 January 2018. Orders may still be emailed to Mrs Short at [shortme@unisa.ac.za](mailto:shortme@unisa.ac.za) until 22 December 2017, but these will only be processed early in January 2018.

## **COPYRIGHT MATTERS**

A number of students came to their examinations with photocopies from Unisa examination albums or without the original score of the pieces they were going to perform. In some instances the same Unisa examination album, particularly the piano albums, were used by different students and photocopies of the pieces were stuck over the original score in the examination album. This is an infringement of copyright law. The Unisa music examination albums may not be photocopied and each candidate must play from an original Unisa publication.

## **2018 TEACHER ACCREDITATION**

The closing dates for music teacher accreditation applications for new teachers wishing to enter candidates for the first and second session examinations are 2 February and 6 April, respectively.

## **CLOSING DATE FOR EXAMINATION ENTRIES FOR 2018**

The exam entry forms, accompanying documents and fees must reach the Directorate Music at Unisa by no later than the closing dates. The closing date for entries for Practical and Theory of Music examinations for the first examination session is 2 March and for the second session is 4 May. The completed form(s) must be emailed, together with proof of payment and other supporting documents, to [musicexamregistrations@unisa.ac.za](mailto:musicexamregistrations@unisa.ac.za)

## **EXAMINATION INFORMATION MATERIAL**

The 2018 examination information material will be available online at [www.unisa.ac.za/music](http://www.unisa.ac.za/music) by mid-December 2017 and hard copies will be mailed to all teachers early next year.

## 2018 EXAMINATION DATES

Practical: April - May (first session) and August - September (second session)

Theory: 4 - 6 June (first session) and 15 - 19 October (second session)

## PIANO ALBUMS AND ADDITIONAL REPERTOIRE

The current piano albums include selected pieces from the 2016 syllabus. Teachers are reminded that candidates may however present any of the other pieces from the syllabus, which do not appear in the albums, for examination and that copies of these pieces must be presented to the examiner.

## 2018 THEORY OF MUSIC COURSES

Theory of Music courses for teachers and students will be presented in 2018 and more information regarding these courses will be made available shortly.

## FACEBOOK

We're on Facebook! Check out our Facebook page by searching for 'Unisa Directorate Music' or access this link <https://www.facebook.com/unisa.directorate.music.exams/>

## 6th UNISA INTERNATIONAL VOICE COMPETITION

The 6th Unisa International Voice Competition will be taking place in the ZK Matthews Great Hall, Unisa, Pretoria from 23 January - 3 February 2018. For more information on the competition visit the Music Foundation's webpage at [www.unisa.ac.za/musicfoundation](http://www.unisa.ac.za/musicfoundation)

## 2nd NATIONAL VOICE COMPETITION

From 8 - 15 July 2017, gifted young South African singers participated in the 2nd Unisa National Voice Competition, which included both Classical and Jazz Voice. The Classical Voice category was won by Palesa Malieloa and the Jazz Voice category by Tshepo Tshabalala.



Back, from left to right: Dr Hanli Stapela (Adjudicator), Lize Thomas (Adjudicator), Hanna van Niekerk (Adjudicator), Dr Conroy Cupido (Adjudicator)  
Front, from left to right: Thami Zungu (Adjudicator), Cecilia Rangwanasha (Second Prize, Classical), Palesa Malieloa (First Prize, Classical), Prof. Karendra Devroop (Non-voting chairman)



Back, from left to right: Prof. Mageshen Naidoo (Adjudicator), Nicky Schrire (Adjudicator), Amanda Tiffin (Adjudicator), Debbie Mari (Adjudicator)  
Front, from left to right: Nthabiseng Motsepe-Notyesi (Adjudicator), Daniëlla Hart (Second Prize, Jazz), Tshepo Tshabalala (First Prize, Jazz), Prof. Karendra Devroop (Non-voting chairman)

## 2017 UNISA SOUTH AFRICAN MUSIC SCHOLARSHIP WINNERS

On 13 October 2017 Grade 8 candidates who excelled in their Grade 8 practical examinations participated in our annual South African Music Scholarship Competition. Outstanding performances were given by the winner, Cameron Williams (Saxophone), and the runner-up, Paul Loeb van Zuilenberg (Violin). Jolandi Schaap (Piano) and Chris van Zyl (Violoncello) were the recipients of the Du Toit-Van Tonder Music Scholarships.



Back, from left to right: Cameron Williams (Winner), Paul Loeb van Zuilenberg (Runner-up)  
Front, from left to right: Prof. Karendra Devroop (Non-voting chairman), Katia Sokolova (Adjudicator), Prof. Christiaan Swanepoel (Acting Deputy Registrar), Dr Ronelle Bosman (Adjudicator), Sean Adams (Adjudicator)

## THANK YOU

Thank you very much to our loyal teachers and students who supported the Directorate Music during 2017. I wish all of you a blessed festive season and a restful holiday.

A handwritten signature in cursive script, reading "S. Adams".

**Sean Adams**  
**Deputy Director: Professional (Acting)**  
**Directorate Music**