

Directorate Music Newsletter

December 2015

2016 TEACHER ACCREDITATION

The 2016 closing dates for music teacher accreditation applications for teachers wishing to enter candidates for the first and second session examinations are 29 January and 23 March, respectively.

2016 CLOSING DATE FOR FIRST SESSION EXAMINATIONS

The closing date for entries for the first session Practical and Theory of Music examinations is 4 March.

CANCELLATION OF ONLINE EXAMINATION REGISTRATION FOR 2016

There will be no online registration in 2016 and hard copies of the examination entry forms must be submitted. These may also be emailed, together with proof of payment, to musicexamregistrations@unisa.ac.za.

NEW PIANO SYLLABUS

A new Piano syllabus will be introduced in 2016. During the 2016 transition year, the 2012 and the new 2016 syllabus will run concurrently and candidates may present either the 2012 or new 2016 syllabus for examination.

NEW PIANO ALBUMS

The new piano albums will be available for purchase in 2016 and these include only selected pieces from the 2016 syllabus. Candidates may however present any of the other pieces from the syllabus, which do not appear in the albums, for examination and must present copies of these pieces to the examiner.



REINSTATEMENT OF THE PIANO DUET AND TWO PIANOS EXAMINATIONS

The Piano Duet and Two Pianos examinations have been reinstated and candidates may be entered for these examinations from the first examination session of 2016 onwards. Please note that the same candidate may not be entered for the same Piano Duet examination at the same grade level.

PREGRADE 1 PIANO DUET SIGHT-READING

As from the first practical examination session of 2016, all Pregrade 1 Piano Duet examinations will include sight-reading, which will be of the same standard as that of the Pregrade 1 Piano examinations. Each candidate will be required to play a single line using one hand only.

13TH UNISA INTERNATIONAL PIANO COMPETITION 2016

The Unisa Music Foundation will present the 13th Unisa International Piano Competition in the ZK Matthews Hall at the Unisa Muckleneuk Campus from 26 January to 6 February 2016. For the first time the competition will feature two categories: jazz and classical piano.

Please visit the Unisa Music Foundation website at www.unisa.ac.za/musicfoundation for more information.

UNISA SOUTH AFRICAN MUSIC SCHOLARSHIP COMPETITION 2015



The winner with adjudicators (from left to right): Prof Karendra Devroop, Jeffrey Armstrong (Violin), Malané Hofmeyr-Burger and Sanet Botha



The runner-up with adjudicators (from left to right): Prof Karendra Devroop, Lezanti van Sittert (Piano), Malané Hofmeyr-Burger and Sanet Botha

5TH UNISA NATIONAL PIANO COMPETITION 2015



The winners and runners-up (from left to right) are: Willem de Beer (second prize, Classical Category), Kyle Shepherd (first prize, Jazz Category), Megan-Geoffrey Prins (first prize, Classical Category) and Lungelo Ncgobo (second prize, Jazz Category)