

# Directorate Music Newsletter



February 2015

## 1. CLOSING DATE REMINDERS

|                | PRACTICAL    | THEORY OF MUSIC |
|----------------|--------------|-----------------|
| First session  | 6 March 2015 | 20 March 2015   |
| Second session | 5 May 2015   | 19 May 2015     |

## 2. TEACHER ACCREDITATION

Please refer to Circular 1/2015 for detailed information on Teacher Accreditation.

- 2.1 As of 30 January 2015 we are only processing teacher accreditation applications for second session examination registrations.
- 2.2 The deadline for teacher accreditation applications for the second session registration is 24 March 2015. Teacher accreditation received after 24 March 2015 will be processed for 2016 registrations.

## 3. THE PROTECTION OF PERSONAL INFORMATION ACT 4 OF 2013

Examination registration of written and practical examination students may not commence without the signed consent of the parent/guardian (if the student is under the age of 18) or the student him/herself (if over 18).

## 3. GENERAL ENQUIRIES

Please supply full details with all written (email) and telephonic enquiries. We require the name and registration number of the teacher as well as the student(s) concerned.

## 4. CERTIFICATES: SECOND SESSION 2014

We are unfortunately experiencing a significant delay in the issuing of the 2014 second session certificates. This is due to internal inter-departmental processes that have flowed from the accreditation of the music graded examinations as official Short Learning Programmes of the University. Teachers will be notified via SMS when the certificates are despatched via courier.

## 5. ONLINE REGISTRATION

The same processes have now also caused a delay in the opening of the online registration function. Teachers are requested to submit manual entries until they are informed via SMS that online registration has been re-opened.

We sincerely apologise for the inconvenience caused and kindly request your patience in this regard.

## 6. TUNING

Candidates must tune very carefully prior to the start of a practical examination. Assistance may be given up to and including Grade 4. The candidate/accompanist may not request the examiner to assist in this regard.

## 7. CHORAL CONDUCTOR, PIANO DUET AND TWO PIANOS 2015

Please note that music examinations for Choral Conductor, Piano Duet and Two Pianos will not be offered in 2015 until further notice.

## 8. FLUTE ALBUM ERRATA

Please consult our website at [www.unisa.ac.za/music](http://www.unisa.ac.za/music) for Errata for the Unisa Flute Album. The album has been withdrawn to allow us to make the necessary corrections. If you wish to have your purchased album replaced, contact Ms M Short via email [shortme@unisa.ac.za](mailto:shortme@unisa.ac.za) or telephonically 012 429 2913.

## 9. THEORY OF MUSIC

### 9.1 CHANGES IN 2015

You are reminded of the Theory of Music changes mentioned in Circular 1 of 2014 and 2015, which are to be implemented in 2015. Please consult the updated syllabus (2015 edition and the circulars online at [www.unisa.ac.za/music](http://www.unisa.ac.za/music)

### 9.2 RESOURCES

Grade 6-8 students are strongly encouraged to access the material at the link *Theory of Music Resources*. Theory of Music Grade 6 students may use any edition of the Bach Inventions although the Urtext edition is preferred.

### 9.3 EXEMPTION REQUESTS

Students applying for exemption from Theory of Music Grade 6 must, together with the application form, submit an academic transcript on an official letterhead of the university that they are studying at, which contains the stamp of the university on each page of the transcript. Requests for exemption from Theory of Music Grade 6 must be submitted prior to playing the Grade 8 practical examination.

## 10. MUSICUS: NEW CONTACT FOR SUBSCRIPTIONS AT UNISA PRESS

Please direct all *Musicus* subscription queries to Mrs Laetitia Theart at [theartl@unisa.ac.za](mailto:theartl@unisa.ac.za) or 012 429 3448.

## 11. NEWS FROM THE UNISA MUSIC FOUNDATION

### 11.1 UNISA NATIONAL VIOLIN SYMPOSIUM

The Unisa Music Foundation will host its 2015 National Violin Symposium in 4 cities across South Africa from 18 March 2015 until 25 March 2015. International artists include Tim Kliphuis (Jazz/Gypsy) from the Netherlands and Eddy Marcano (Classical/South American) from Venezuela. The symposium is free and open to all students, amateurs and professional musicians. For more information please contact Kgomotso Boshielo ([boshimk@unisa.ac.za](mailto:boshimk@unisa.ac.za)) or Alet Venter ([joubae@unisa.ac.za](mailto:joubae@unisa.ac.za)) 012-429 3336.



**Unisa**  
Music Foundation presents  
**2015 National Violin Symposium**  
for all classical and jazz violinists

**Free and open to all violinists at all levels (beginner to advanced – amateur, school, university and professionals welcome)**

**Dates and Venues**  
**BLOEMFONTEIN: 19 March**  
UFS Odeion School of Music  
**CAPE TOWN: 21 March**  
Hugo Lambrechts  
Music Centre Auditorium  
**PRETORIA: 23 March**  
UNISA ZK Matthews Great Hall  
**DURBAN: 25 March**  
UKZN Centre for Jazz and Popular Music

**Artists**  
**EDDY MARCANO**  
(Venezuela)  
Classical and South American Styles  
**TIM KLIPHUIS**  
(Netherlands)  
Jazz and Gypsy styles  
**NATIONAL ARTISTS**  
(South Africa)

**The Symposium will include**

- Master-classes
- Clinics
- Workshops
- Group playing
- Mini-recitals
- Concerts

**Topics will include (amongst others)**

- Technique
- Style
- Literature
- Improvisation
- Ensemble playing
- Intonation, sectional balance and blend

Eddy Marcano

Tim Kliphuis

Learn without limits.

UNISA | university of south africa

11.2 **5<sup>th</sup> UNISA NATIONAL PIANO COMPETITION**

The Unisa Music Foundation will host its 5<sup>th</sup> National Piano Competition from 11 July 2015 until 18 July 2015 at the ZK Matthews Great Hall in Pretoria. This year the competition will feature two categories: jazz and classical piano with the finalists gaining automatic entry into the Unisa International Piano Competition in 2016. For more information please visit the Unisa Music Foundation website at: [www.unisa.ac.za/musicfoundation](http://www.unisa.ac.za/musicfoundation).

