

DIRECTORATE MUSIC
CELEBRATING 125 YEARS OF MUSIC EXAMINATIONS
1894 - 2019

2019 EXAMINATION INFORMATION

Change in the labelling of the examination sessions

Due to the fact that a new Theory of Music examination session is being introduced in February 2019, the labelling of the examination sessions has changed, as indicated below:

- First session: February (Theory of Music only)
- Second session: April - June (Practical and Theory of Music)
- Third session: August - September (Practical and Theory of Music).

Closing dates for the submission of examination entries:

- First session (February): 15 November 2018
- Second session (April - June): 1 March 2019
- Third session (August - September): 3 May 2019

Examination fees:

Practical

Grade	Graded Practical exams Fees in Rand	PLAs Fees in Rand
Pregrade 1	570	280
Grade 1	585	300
Grade 2	615	340
Grade 3 and Choir/Ensemble: Elementary	670	425
Grade 4	785	490
Grade 5	870	525
Grade 6 and Choir/Ensemble: Intermediate	1000	610
Grade 7	1160	665
Grade 8 and Choir/Ensemble: Advanced	1400	785
Grade 8 Two Pianos	2560	-
Performer's Assessment	-	1850

Theory of Music

Grade	Fees in Rand
Pregrade 1	255
Grade 1	340
Grade 2	385
Grade 3	415
Grade 4	490
Grade 5	550
Grade 6*	625
Grade 7*	740
Grade 8*	850

*Students who wish to enter for one paper only must pay 50% of the registration fees.

Unisa's banking details:

Bank: Standard Bank
Account holder: University of South Africa – Income
Account number: 01 155 4622
Branch code: 010645
Swift code: SBZAJJ (for international deposits)
Reference: Refer to the Circular

Practical Examination dates:

- First session: No practical examinations in February
- Second session: commence mid-April
- Third session: commence early August

Theory of Music examination dates:

- First session: 11 – 13 February
 - Second session: 3 – 5 June
 - Third session: 14 – 18 October
-

UNISA DIRECTORATE MUSIC

2019 Theory of Music Examination timetable

February 2019 (First session)

Date	Code	Subject Description
Monday 11 February 14:30	T10-8	Theory of Music Grade 1
Tuesday 12 February 14:30	TV1-S T20-A T40-E	Theory of Music Pregrade 1 Theory of Music Grade 2 Theory of Music Grade 4
Wednesday 13 February 14:30	T30-C T50-G	Theory of Music Grade 3 Theory of Music Grade 5

June 2019 (Second session)

Date	Code	Subject Description
Monday 3 June 14:30	T10-8 T61-K T61-J	Theory of Music Grade 1 Theory of Music Grade 6, paper 1 Jazz Theory Grade 6, paper 1
Tuesday 4 June 14:30	TV1-S T20-A T40-E	Theory of Music Pregrade 1 Theory of Music Grade 2 Theory of Music Grade 4
Wednesday 5 June 14:30	T30-C T50-G T62-L T62-J	Theory of Music Grade 3 Theory of Music Grade 5 Theory of Music Grade 6, paper 2 Jazz Theory Grade 6, paper 2

October 2019 (Third session)

Date	Code	Subject Description
Monday 14 October 14:30	T61-K T71-M* T81-P* T61-J	Theory of Music Grade 6, paper 1 Theory of Music Grade 7, paper 1 Theory of Music Grade 8, paper 1 Jazz Theory Grade 6, paper 1
Tuesday 15 October 14:30	T50-G	Theory of Music Grade 5
Wednesday 16 October 14:30	TV1-S T20-A	Theory of Music Pregrade 1 Theory of Music Grade 2
Thursday 17 October 14:30	T10-8 T30-C	Theory of Music Grade 1 Theory of Music Grade 3
Friday 18 October 14:30	T40-E T62-L T72-N* T82-Q* T62-J	Theory of Music Grade 4 Theory of Music Grade 6, paper 2 Theory of Music Grade 7, paper 2 Theory of Music Grade 8, paper 2 Jazz Theory Grade 6, paper 2

* Third session (October) only.