

## UNISA MUSIC THEORY

### GRADE 7 AND 8: RECOMMENDED READING LIST

#### FORM

- Berry, W. 1986. *Form in Music: An Examination of Traditional Techniques of Musical Structure and their Applications in Historical and Contemporary Styles*. Second edition. Englewood Cliffs: Prentice-Hall.
- Green, D. M. 1979. *Form in Tonal Music: An Introduction to Analysis*. Second edition. New York: Holt, Rinehart and Winston.
- Cook, N. 1994. *A Guide to Musical Analysis*. Oxford: Oxford University Press.
- Cook, N. 1996. *Analysis Through Composition: Principles of the Classical Style*. Oxford and New York: Oxford University Press.

#### HISTORY OF MUSIC

- Burkholder, JP, Grout, DJ and Palisca, CV. 2010. *A History of Western Music*. Eighth edition. New York: Norton.
- Platinga, L. 1984. *Romantic Music: A History of Musical Style in the Nineteenth-Century*. New York: Norton.
- Whittall, A. 2003. *Exploring Twentieth-Century Music: Tradition and Innovation*. Cambridge; New York: Cambridge University Press.
- Whittall, A. 1999. *Musical Composition in the Twentieth-Century*. Oxford: Oxford University Press.

#### HARMONY AND COUNTERPOINT

- Gauldin, R. 2004. *Harmonic Practice in Tonal Music*. Second edition. New York and London: W.W. Norton.
- Kennan, KW. 1999. *Counterpoint*. Fourth edition. Upper Saddle River, New Jersey: Prentice-Hall.
- Laitz, SG. 2008. *The Complete Musician: An Integrated Approach to Tonal Theory, Analysis and Listening*. Second edition. New York: Oxford University Press.
- Ottmann, RW. 2000. *Elementary Harmony: Theory and Practice*. Fifth edition. Upper Saddle River, New Jersey: Prentice-Hall.
- Ottmann, RW. 2000. *Advanced Harmony: Theory and Practice*. Fifth edition. Upper Saddle River, New Jersey: Prentice-Hall.

- Paddison, M. and I. Deliège (eds). 2010. *Contemporary Music: Theoretical and Philosophical Perspectives*. Farnham, Surrey: Ashgate.
- Roig-Francoli, MA. 2003. *Harmony in Context*. Boston: McGraw-Hill. Upper Saddle River, New Jersey: Prentice-Hall.

## **SOUTH AFRICAN MUSIC**

- Coplan, D. B. 2008. *In Township Tonight!: South Africa's Black City Music and Theatre*. Chicago, Illinois: University of Chicago Press.
- Ballantine, C. 2012. *Jazz, 'Race' and Society in Early Apartheid South Africa*. Scottsville, South Africa: University of KwaZulu-Natal Press.
- Lucia, C. (ed). 2005. *The World of South African Music: A Reader*. Newcastle: Cambridge Scholar Press.
- Muller, C. A. 2004. *South African Music: A Century of Traditions in Transformation*. Santa Barbara, CA; ABC-Clio.
- Muller, C. A. 2008. *Focus: Music of South Africa*. New York: Routledge.

## **SOUTH AFRICAN MUSIC JOURNALS**

- Journal of the Musical Arts in Africa
- *Musicus*: A South African Journal for Music teaching
- *Muziki*: Journal of Music Research in Africa
- SAMUS: South African Music Studies

**SOUTH AFRICAN MUSIC WEBSITE:**      [www.music.org.za](http://www.music.org.za)