UNISA

Ensemble & Choir syllabi

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UNISA

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1 Ensembles Ensembles

ENSEMBLE SYLLABUS

1 **Categories**

Duo (2 players/singers)

Trio (3 players/singers)

Quartet (4 players/singers)

Large ensemble (5 – 12 players/singers)

The Ensembles in each category can enter for the following grades:

Elementary (approximately Grade 4)

Intermediate (approximately Grade 6)

Advanced (approximately Grade 8)

- 1.1 The ensemble must perform without a conductor.
- 1.2 Any combination of instruments/singers, including piano and recorder, may be used.
- 1.3 The teacher may be one of the ensemble members, but will then be examined on equal footing.
- 1.4 The accompanist is part of the ensemble, will be assessed accordingly and must be included in the calculation of the number of players.
- 1.5 Only one player/singer per part will be permitted and the scoring must remain the same throughout the entire examination.

2 **Programme**

Three works of own choice, representing two contrasting styles, must be presented.

- 2.1 Copies of the compositions must be submitted for approval at enrolment.
- 2.2 A full score containing all the parts must be handed in to the examiner.
- 2.3 Arrangements may be used, but a full score must be submitted.

3 **Duration**

Elementary 20 minutes Intermediate 25 minutes Advanced 30 minutes

Allocated time indicates total examination duration and therefore includes setting up and tuning of instruments.

Candidates must provide their own chairs and music stands.

Ensembles Ensembles

Allocation of Marks

4

| Ensemble Examinations | | | |
|---|----------------|--|--|
| | All Categories | | |
| General Impression | 10 | | |
| Performance List A | 30 | | |
| List B | 30 | | |
| List C | 30 | | |
| Total 100; Pass 50; Merit 70; Distinction 80; Roll of Honour 90 | | | |

3 Choir Choir

SYLLABUS FOR CHOIR EXAMINATIONS

Categories 1

Choir examinations are divided into four categories, each with two subsections:

Primary School Choirs Junior primary (one or more voices)

Senior primary (two or three voices)

Equal voices (at least three voices) **High School Choirs**

SATB

Student & Amateur Adult Choirs Equal voices (at least three voices)

SATB

Regional Youth & Children's Choirs Equal voices (at least three voices)

SATB

The Choirs in each subsection of each category can enter for the following grades:

Elementary Intermediate Advanced

Size of Choirs 2

A minimum of 12 and maximum of 60 choir members.

3 **Programme**

Three works of own choice must be presented:

List A A sacred song

List B A South African folk song (any indigenous language)

List C A secular composition

- 3.1 At least two different languages must be represented.
- 3.2 Copies of compositions must be submitted for approval with enrolment.
- 3.3 Suitable accompaniment is optional.

4 **Duration**

Primary and High School Choirs: A maximum of 15 minutes A maximum of 25 minutes Student and Amateur Adult Choirs: A maximum of 25 minutes Regional Youth and Children's Choirs:

Allocated time indicates total examination duration and therefore includes walking on and off.

Choir Choir

5 Allocation of Marks

| Ensemble Examinations | | | | |
|---|----------------|--|--|--|
| | All Categories | | | |
| General Impression | 10 | | | |
| Performance List A | 30 | | | |
| List B | 30 | | | |
| List C | 30 | | | |
| Total 100; Pass 50; Merit 70; Distinction 80; Roll of Honour 90 | | | | |

6 Venue

Must be arranged at an approved centre by the choir leader. Candidates must provide their own chairs and music stands (if applicable).