

UNISA

Percussion Syllabus

2012 until further notice

General Percussion

Marimba

Vibraphone

Timpani

Orchestral Percussion

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UNISA

Percussion syllabus

Contents

General information	1
1 Prescribed repertoire	1
2 Alternative Works and Own Choice Works	2
3 Specific Requirements.....	2
4 Technical work	3
5 Sight-reading.....	3
6 Practical Musicianship.....	3
7 Prerequisite Theory of Music Examinations	3
8 Exemptions	4
9 Duration.....	5
10 Participation in the Unisa Music Scholarship Competitions.....	5
Basic Requirements and Allocation of Marks	7
1 Grade Examinations	7
2 Performance Level Assessments.....	7
3 Evaluations.....	8
4 Specialisation.....	8
5 Allocation of marks.....	9
6 Annexures.....	9
Technical Work and Repertoire:	
GENERAL PERCUSSION	10
MARIMBA	28
VIBRAPHONE	33
TIMPANI.....	38
ORCHESTRAL PERCUSSION	40
Annexures	
Annexure 1/Bylae 1: Percussive Arts Society International Drum Rudiments.....	42
Annexure 2: Marks Categories for Graded Exam and Performance Level Assessments across all instruments.....	44
Bylae 2: Puntekategorieë vir Graadeksamens en Voordragvlakassesserings vir alle instrumente.....	44
Annexure 3: Sources	45
Bylae 3: Bronne.....	45

General Information

Grade Examinations and Performance Level Assessments (PLAs) in

- General Percussion
- Marimba
- Vibraphone
- Timpani
- Orchestral Percussion

1 Prescribed Repertoire

- 1.1 The prescribed repertoire lists for each instrument appear from page 10 in this publication.
- 1.2 Candidates must perform a balanced programme, which should bediverse in character and tempo.
- 1.3 Prescribed music should be purchased from the publishers, sheet music dealers or the internet. Only original printed music may be used in the examination room. Copies of all these works must be submitted to the examiner at the examination and will be destroyed afterwards.
- 1.4 The use of music that is in public domain and downloadable from the internet is permitted provided that no copyright restrictions are being violated. The source of this piece must be indicated on the sheet music.
- 1.5 Copies of all works, containing solo parts as well as the piano accompaniment, must be submitted to the examiner at the examination and will be destroyed afterwards.
- 1.6 Candidates must take cognisance of the fact that photocopying of music, without written permission from the publishers, is strictly prohibited by the Copyright Act (Act 98 of 1978, as amended). Examiners may refuse to conduct the examination if the original works are not present in the examination room. In such cases the examination will be downgraded to an Evaluation.
- 1.7 Examiners may listen to either an entire work or only part of it. Repeats [II: :II] need not be played unless requested by the examiner, indicated as compulsory in the sheet music or if the section is repeated in ornamented form. Da Capo sections should, however, be performed unless the examiner requests the candidate not to do so.
- 1.8 Candidates may use any edition of the prescribed repertoire.
- 1.9 It is not essential to follow performance indications such as articulation, dynamics, phrasing, pedalling, metronome indications, etc. appearing in a specific edition unless they have obviously been inserted by the composer and not by the editor. When candidates use an edition with different editing they should bring this to the examiner's attention.
- 1.10 Ornamentation may be omitted in Grade 1 and Grade 2.

- 1.11 Cadenzas in concertos are not obligatory up until Grade 6. Where indicated in the score, short (truncated) cadenzas are expected in Grade 7. Appropriate cadenzas are obligatory where indicated in concertos from Grade 8 onwards.

2 Alternative and Own Choice Works

- 2.1 Candidates may request permission from the Directorate Music to present one alternative work.
- 2.2 Own choice works are applicable to the Performance Level Assessments only.
- 2.3 Applications to present an alternative or own choice work must:
- be made on the official application form obtainable from the internet or Directorate Music;
 - include a copy of the alternative work concerned which copy will not be returned;
 - reach the Deputy Director (Professional), Directorate Music not later than the closing date for entries (preferably with the entry form).
- 2.4 Alternative and own choice works should match the length, level of virtuosity, musical standard and style period of the work to be replaced.
- 2.5 The University of South Africa reserves the right to refuse permission for works which do not meet any or all of the criteria.
- 2.6 Requests to present an alternative or own choice work received after the closing date for entries, will only be considered in highly exceptional cases.

3 Specific Requirements

- 3.1 **Accompanists:** All pieces requiring accompaniment must be accompanied, and candidates must provide competent accompanists for their recital. Poor ensemble may result in the penalisation of the candidate. Accompanists may be present in the examination room only while actually accompanying.
- 3.2 **Page turners:** No page turners are allowed in the examination venue for up to and including Grade 7 examinations. Grade 8 candidates and their accompanists may make use of a page turner, but this person may not be the candidate's teacher. Examiners may not be asked to turn the pages.
- 3.3 **Tuning of the instrument:** Up to and including Grade 4 examinations, a teacher or accompanist may assist a candidate in tuning his/her instrument. From Grade 5 onwards, the candidate must tune the instrument unassisted.
- 3.4 **Music stands:** Candidates must supply their own music stands in the examination room.

4 Technical work

- 4.1 All technical work/exercises must be played:
- from memory
 - ascending and descending according to the specified range.
- 4.2 Scales and arpeggios must begin on the lowest possible tonic (unless otherwise specified in the syllabus) and end on the same note.
- 4.3 The compass of the prescribed scales is indicated with Roman numerals which are to be interpreted as follows:
- I one octave
II two octaves.

5 Sight-reading

Candidates must play one sight-reading test. Sufficient time will be allowed to study the piece without playing it. In preparation to play the sight-reading test, candidates will be permitted to silently finger the notes without making a sound.

6 Practical Musicianship

- 6.1 The requirements for each grade appear in a separate publication, available from the Directorate Music, free of charge.
- 6.1 The practical musicianship requirements per grade are the same for all instruments.
- 6.2 The examiner will play all practical musicianship tests on a piano.
- 6.3 The candidate must play the visualisation test on the examination instrument.

7 Theory of Music Requirements

- 7.1 There are no theoretical requirements for Performance Level Assessments (PLAs).
- 7.2 The Theory of Music examinations required for the various practical grade examinations are as follows:

Grade Examinations	
Practical examination	Theory of Music requirement
Pregrade 1 to Grade 3	None
Grade 4	Grade 3
Grade 5	Grade 4
Grades 6, 7 & 8	Grade 5

- 7.3 If a Theory of Music examination is a requirement for a practical examination, and the candidate has not passed the required Theory of Music examination before the practical examination is played, the candidate must enter and pass the required Theory of Music examination by the third (October) session of 2019.
- 7.3.1 A candidate who passes a practical examination before the required Theory of Music examination will only receive the certificate once the relevant Theory of Music examination has been passed.
- 7.3.2 If a candidate passed the required Theory of Music examination at the same or an earlier examination session, the practical certificate will be issued without delay.
- 7.3.3 If a candidate only meets the Theory of Music requirement by the end of 2019, the Directorate Music must be contacted and requested to issue the practical certificate.
- 7.3.4 If a candidate does not meet the Theory of Music requirement by the end of 2019, the candidate must re-enter for the practical examination and play again.
- 7.4 Grade 8 practical candidates who do not yet meet the Theory of Music requirement must register for the practical and theory components in the same calendar year. (Theory of Music may be written earlier.) The Grade 5 Theory of Music paper must have been passed by the end of 2019.
- 7.5 Theory of Music Grades 6 and 7 examinations consist of two papers each. Candidates may enter for one or both papers (in any order) at any time and will retain credit for individual papers passed.
- 7.6 Candidates entering for the Grade 7 and 8 Theory of Music will have to pass both the examination papers in order for the Theory of Music qualification to be awarded. Grade 7 and 8 Theory of Music examinations are presented in the third (October) session of each year only.
- 7.7 Please do not contact Unisa to enquire about certificates if the candidate has not yet passed the required Theory of Music examination.

8 Exemptions

- 8.1 Grade 5 Theory of Music is the COMPULSORY Theory of Music examination for students entering for the Grade 8 Practical examination.
- 8.2 **International music qualifications**
Students in possession of international qualifications may apply for exemption from Grade 5 Theory of Music. These exemptions will be evaluated by the professional staff of the Directorate Music.
- 8.3 **Application procedure**
Please use the official *Request for Exemption* form (FORM B), obtainable from the internet or the Directorate Music. A certified copy of the candidate's academic record on an official letterhead of the Conservatoire/School/University where the student is studying must accompany the application.

9 Duration*

Performance Level Assessments	
Level 1	10 minutes
Level 2	10 minutes
Level 3	10 minutes
Level 4	15 minutes
Level 5	20 minutes
Level 6	20 minutes
Level 7	25 minutes
Level 8	30 minutes
Performer's Assessment	45 minutes

Grade Examinations General Percussion	
Grade 1	20 minutes
Grade 2	20 minutes
Grade 3	25 minutes
Grade 4	30 minutes
Grade 5	35 minutes
Grade 6	40 minutes
Grade 7	45 minutes
Grade 8	55 minutes
Marimba, Vibraphone	
Grade 6	35 minutes
Grade 7	40 minutes
Grade 8	50 minutes
Orchestral Percussion, Timpani	
Grade 7	45 minutes
Grade 8	55 minutes

*Allocated time indicates total examination duration and therefore includes setting up and tuning of instruments.

10 Participation in the Unisa Music Scholarship Competitions

10.1 Age Restrictions

10.1.1 Candidates qualifying for the Unisa South African Music Scholarship Competition for Grade 8 should not be older than 21 years (Instrumentalists) or 23 years (Singers) on 31 October of the competition year and must have passed the required Grade 5 Theory of Music examination by the June session of that particular year. Candidates who only write the required Theory of Music Grade 5 examination in the October session of the relevant year,

will not be eligible for participation as the results will not yet be available at the time of the competition.

10.2 **Requirements for participation**

The following requirements must be fulfilled in order to qualify for participation in the scholarship competitions:

10.2.1 Mark allocation

Grade 8

- achieve at least 85% in the examination as a whole
- achieve an average of at least 85% for the prescribed pieces.

10.2.2 Memorisation

Memorisation is not a requirement for participation in the South African Competitions.

10.2.3 No deferred participation

Candidates must participate in the scholarship competitions in the same year that they play the examination and qualify. Participation will not be deferred to the following year.

Basic Requirements and Allocation of Marks

1 Grade Examinations

1.1 General

- 1.1.1 Candidates will be allowed to enter at any grade for a grade Examination.
- 1.1.2 Candidates will be allowed to switch from a grade Examination to a Performance Level Assessment or Evaluation. No excess fees will be refunded.
- 1.1.3 Three works must be performed, one chosen from each of the prescribed lists A, B and C. At least two contrasting styles must be included in the performance.
- 1.1.4 One alternative work may be presented with prior permission (see to page 2, paragraph 2).
- 1.1.5 A certificate will be issued upon successful completion of an exam and theory requirement.

1.2 Technical Work

As prescribed.

1.3 Performance

Candidates must play three pieces, one selected from each of the prescribed lists. Playing from memory is not compulsory.

1.4 Sight-reading

Candidates will be required to play a piece at sight.

1.5 Practical Musicianship

As prescribed in the Practical Musicianship syllabus.

2 Performance Level Assessments

2.1 General

- 2.1.1 Candidates will be allowed to enter at any level for a Performance Level Assessment.
- 2.1.2 Candidates will be allowed to change from a Performance Level Assessment to an Evaluation.
- 2.1.3 No Theory of Music requirements need to be met.
- 2.1.4 At least three contrasting styles must be included in the performance.
- 2.1.5 One own choice work may be presented (see page 2 paragraph 2).
- 2.1.6 A single overall symbol with commentary will be given. No individual marks will be allocated.
- 2.1.7 A statement and not a certificate will be issued upon successful completion of a particular level.
- 2.1.8 The Roll of Honour is not applicable to Performance Level Assessments.

2.2 Technical Work

No technical work is required.

2.3 Performance

2.3.1 Level 1 to Level 8

The prescribed pieces from the existing graded examinations will apply. Candidates must play three pieces, one selected from each of the prescribed lists A and B and one work of own choice. The latter may also be chosen from the prescribed list C.

2.3.2 Performer's Assessment

2.3.2.1 The Performer's Assessment is the highest assessment level and the only option that follows the Level 8 Performance Level Assessment.

Candidates must perform a balanced programme of four works, one selected from each of the prescribed lists A to D. The List D work may also be an own choice, ensemble or chamber work. Permission to perform this work must be obtained from the Directorate Music (see page 2 paragraph 2).

2.3.2.2 All assessments will be conducted by one examiner at any of the existing practical examination centres.

2.4 Sight-reading

No sight-reading is required.

2.5 Practical Musicianship

No practical musicianship is required.

3 Evaluations

3.1 The purpose of an Evaluation is to encourage inadequately prepared candidates to play, rather than withdraw from a grade examination or Performance Level Assessment.

3.2 Candidates may change from a grade examination or Performance Level Assessment to an Evaluation. This may be done up to the day of the examination, but excess fees will not be refunded. Please note that candidates cannot enter for an Evaluation specifically.

3.3 Any combination of work may be presented for an Evaluation and may include any of the three pieces, sight-reading, technical work or practical musicianship.

3.4 No marks or symbols are awarded, only commentary.

3.5 No certificate or special report is issued. The examiner report serves as confirmation of the Evaluation.

3.6 One teacher or parent may be present at the Evaluation.

3.7 Please note that although candidates will be permitted to change to an Evaluation even on the day of the examination, excess fees will not be refunded.

4 Specialisation

4.1 Specialised Syllabuses have been set for

- Marimba (Grades 6, 7 and 8)
- Vibraphone (Grades 6, 7 and 8)
- Timpani (Grades 7 and 8)
- Orchestral Percussion (Grades 7 and 8)

Since these are fields of specialisation, the syllabuses only include higher grades.

- 4.2 Technical Requirements (scales) for the Marimba and Vibraphone are the same as for the corresponding General Percussion Grade.
- 4.3 Timpani candidates need to play the rudiments (snare drum) of the corresponding General Percussion Grade.
- 4.4 Orchestral Percussion: All technical work is the same as for corresponding General Percussion Grade (i.e. both rudiments and scales)

5 Allocation of marks

Marks or symbols allocated by the examiners are final. No correspondence will be entered into regarding the outcome of an assessment or examination.

Performance Level Assessments			
A++	90-100%	C+	65-69%
A+	85-89%	C	60-64%
A	80-84%	D+	55-59%
B+	75-79%	D	50-54%
B	70-74%	E	49% and below

Grade Examinations		
	Grade 1 to Grade 7	Grade 8
Technical work	20	15
Sight-reading	10	10
Practical Musicianship	10	10
Performance List A	20	20
List B	20	25
List C	20	20
<i>Total 100; Pass 50; Merit 70; Distinction 80; Roll of Honour 90 (Grade 1 to Grade 7); Roll of Honour 85 (Grade 8)</i>		

6 Annexures

6.1 Rudiments

For the rudiments please refer to Annexure 1 on page 42. The rudiments were reprinted by permission of the Percussive Arts Society, Inc., 32 E. Washington, Suite 1400, Indianapolis, IN 46204-3516; E-mail: percarts@pas.org; Web: www.pas.org.

6.2 Marks Categories

6.2.1 For the marks categories please refer to Annexure 2 on page 44.

6.2.2 Please note that the Roll of Honour is not applicable to Performance Level Assessments.

6.3 Sources

For sources please refer to Annexure 3 on page 45.

Technical work and Repertoire

Tegniese werk en Repertorium

GENERAL PERCUSSION ALGEMENE SLAGWERK

Grade 1

Graad 1

Technical work/Tegniese werk

RUDIMENTS/GRONDBEGINSELS

1. Single stroke/Enkelslag	♩ = 72~	♩ = 144~	♩ = 72 (played in ♩)
2. Double stroke/Dubbelslag	♩ = 72~	♩ = 160~	♩ = 72 (played in ♩)
3. Flam/Flem	♩ = 72		
4. Single paradiddle/Enkel paradiddel	♩ = 60		

SCALES/TOONLERE

Major Majeur	I	C, G	♩ = 80 (played in ♩)
Minor (Harmonic only) Mineur (slegs Harmonies)	I	a, e	♩ = 80 (played in ♩)

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A: Snare Drum Lys A: Snaartrom

Brown, T	<i>Flim Flam</i> <u>Winning Snare Drum Solos for the Beginner</u> (Kendor Music)
Brown, T	<i>Follow Me</i> <u>Winning Snare Drum Solos for the Beginner</u> (Kendor Music)
Goldenberg, M	No 1: p.3 <u>Modern School for Snare Drum</u> (Hal Leonard)
Goldenberg, M	No 1: p.4 <u>Modern School for Snare Drum</u> (Hal Leonard)
Houllif, M	<i>Act One</i> <u>More Contest Solos for the Young Snare Drummer</u> (Kendor Music)
Houllif, M	<i>Taking Giant Steps</i> <u>More Contest Solos for the Young Snare Drummer</u> (Kendor Music)

List B Lys B: Timpani

Bartlett, K	Any piece from/Enige stuk uit No 1 - 15 <u>50 Short Pieces for Timpani</u> (UMP)
Blades, J	<i>Snake River</i> (Kendor)
Brazauskas, P	No 3 <u>Five Timpani Solos</u> (Kjos)
McKenzie, J	No 1 <u>Six Graded Timpani Solos</u> (Music for Percussion Inc)
Price, P	<i>Timpani Solo No 1</i> (Music for Percussion, Inc)
Price, P	<i>Timpani Solo No 2</i> (Music for Percussion, Inc)

List C: Mallet Percussion Lys C: Melodiese Slaginstrument

Amandi, E	Any one of the 21 pieces/Enige een van die 21 werke <u>Im Rhythmus des Barocks</u> (Zimmerman)
Beethoven, L von	<i>Minuet in G major</i> , arr Moore (Kendor Music)
Brown, T	No 1 <u>Simple Solos for Mallets</u> (Kendor Music)
Brown, T	No 2 <u>Simple Solos for Mallets</u> (Kendor Music)
Goldenberg, M	No 2: p.34 <u>Modern School for Xylophone</u> (Hal Leonard)
Whaley, G	Pp 8 (reading) AND/EN 9 <u>Primary Handbook for Mallets</u> (Meredith Music)

Grade 2

Graad 2

Technical work/Tegniese werk

Rudiments/GRONDBEGINSELS

1. Five stroke roll/Vyfslagroffel	♩ = 72
2. Nine stroke roll/Negeslagroffel	♩ = 69
3. Double paradiddle/Dubbelparadiddle	♩. = 72
4. Single paradiddle-diddle/Enkel paradiddle-diddle	♩. = 60

Scales/TOONLERE

Major Majeur	I D, F	♩ = 80 (played in ♩)
Minor (Harmonic only) Mineur (slegs Harmonies)	I b, d	♩ = 80 (played in ♩)

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A: Snare Drum Lys A: Snaartrom

Brown, T	<i>Snare Force Winning Snare Drum Solos for the Beginner</i> (Kendor Music)
Brown, T	<i>Flam it all Winning Snare Drum Solos for the Beginner</i> (Kendor Music)
Goldenberg, M	<i>P.7 Modern School for Snare Drum</i> (Hal Leonard)
Houllif, M	<i>Double Dribble More Contest Solos for the Young Snare Drummer</i> (Kendor Music)
Marini/Buchtel	<i>American Patrol</i> (for snare drum and piano/vir snaartrom en klavier) (Kjos)
Pagel, S	<i>Tiger's Playing</i> (for snare drum and piano/vir snaartrom en klavier) (Percussion Brandt)

List B Lys B: Timpani

Beck, J	<i>Cross-Over March for Timpani</i> (Kendor Music)
Corcoran, G	<i>Petite Suite for Timpani</i> (CL Barnhouse Company)
Price, P	<i>Timpani Solo No 3</i> (Music for Percussion, Inc)
Price, P	<i>Timpani Solo No 4</i> (Music for Percussion, Inc)
Roy, JM	<i>Tampico</i> (Kendor Music)

List C: Mallet Percussion Lys C: Melodiese Slaginstrument

Amandi, E	Any one of the 21 pieces/Enige een van die 21 werke <i>Im Rhythmus des Barocks</i> (Zimmerman)
Beethoven, L von	<i>Minuet in G major</i> , arr Moore (Kendor Music)
Brown, T	No 1 <i>Simple Solos for Mallets</i> (Kendor Music)
Brown, T	No 2 <i>Simple Solos for Mallets</i> (Kendor Music)
Goldenberg, M	No 2: p.34 <i>Modern School for Xylophone</i> (Hal Leonard)
Whaley, G	Pp 8 (reading) and/en 9 <i>Primary Handbook for Mallets</i> (Meredith Music)

Grade 3

Graad 3

Technical work/Tegniese werk



Rudiments/GRONDBEGINSELS

1. Drag/Sleep	♩ = 80
2. Triple paradiddle/Tritsparadiddel	♩ = 80
3. Seven stroke roll/Seweslagroffel	♩ = 69
4. Flam tap/Flem-tik	♩ = 69
5. Flam accent/Flem-aksent	♩. = 69

Scales/TOONLERE

Major Majeur	II	A, E ^b , B ^b	♩ = 92 (played in ♩)
Minor (Harmonic only) Mineur (slegs Harmonies)	II	f [#] , c, g	♩ = 92 (played in ♩)

Arpeggios/ARPEGGIO'S

Major Majeur	I	A, E ^b , B ^b	♩ = 66 (played in )
Minor Mineur	I	f [#] , c, g	♩ = 66 (played in )

Repertoire/Repertorium

Three pieces, one chosen from each of lists B and C, and one from either list A or D
Drie stukke, een gekies uit elkeen van die lyste B en C, en een uit òf Lys A òf D

List A: Snare Drum Lys A: Snaartrom

Goldenberg, M	P.8 <u>Modern School for Snare Drum</u> (Hal Leonard)
Houlif, M	<i>Syncopated March for Snare Drum</i> (Kendor Music)
Podemski, B	No 8 (p.29) <u>Standard Snare Drum Method</u> (Belwin Mills Music)
Solomon, E	<i>Click up Sticks for Snare Drum Solo</i> (Southern Music Company)
Whaley, G	No 23 <u>Fundamental Studies for Snare Drum</u> (Meredith Music)
Whaley, G	No 10 (p.9) <u>Audition Etudes</u> (Meredith Music)

List B Lys B: Timpani

Beck, J	<i>Grand Teton</i> (Kendor Music)
McKenzie, J	No 3 <u>Six Graded Timpani Solos</u> (Music for Percussion Inc)
Spears, J	<i>Maximus for Two Timpani</i> (Steve Weiss Music)
Whaley, G	P.14 <u>Fundamental Studies for Timpani</u> (Meredith Music)
Whaley, G	P.12 <u>Primary Handbook for Timpani</u> (Meredith Music)
Whaley, G	No 6 (p.14) <u>Audition Etudes</u> (Meredith Music)

List C: Mallet Percussion Lys C: Melodiese Slaginstrument

- Beethoven, L von** *Turkish March Ruins of Athens*, arr Meister (Ludwig Masters Publications)
Dorsch, G *Scrap of Paper* (Musikverlag H. Klassen)
Goldenberg, M No 1: p.27 *Modern School for Xylophone* (Hal Leonard)
Montecalvo, A *Petite Mallet Suite for Mallet instrument and Piano* (Ludwig Music Publishing Co))
Powley, H *Minuet no. 2 (p.3) Bach for Mallet Percussion* (HaMaR Percussion)
Whaley, G No 8 (p.22) *Audition Etudes* (Meredith Music)

List D: Multiple Percussion Lys D: Veelvuldige Slaginstrumente

- Bomhof, G** *Snare Dance 10 Solos for Percussion* (De Haske)
Fink, S No 1 *Solobook for Drum Set* (Zimmermann)
Goldenberg, M *Introductory Etude Studies in Solo Percussion* (Hal Leonard)
Peters, M *Etude no 1 for Four Tom-toms* (Mitchell Peters)
Whaley, G P.21 *Primary Handbook for Snare Drum* (Meredith Music)
Whaley, G No 1 (p.26) *Audition Etudes* (Meredith Music)

Grade 4

Graad 4

Technical work/Tegniese werk

RUDIMENTS/GRONDBEGINSELS

1. Single Stroke: Four/Enkelslag Vier	♩ = 72
2. Single Stroke: Seven/Enkelslag Sewe	♩ = 88
3. Single Ratamacue/Enkelratamakuut	♩ = 76
4. Double Drag Tap/Dubbelsleptik	♩ = 54
5. Flam Paradiddle-diddle/Flem-Paradiddel-diddel	♩ = 54
6. Flam Paradiddle/Flem-Paradiddel	♩ = 80



SCALES/TOONLERE

Major Majeur	II	E, A ^b , B	♩ = 108 (played in ♩)
Minor (Harmonic only) Mineur (slegs Harmonies)	II	c [#] , f, g [#]	♩ = 108 (played in ♩)

BROKEN CHORDS/GEBROKE AKKOORDE

Major Majeur	II	E, A ^b , B	♩ = 108 (played in ♩)
Minor Mineur	II	c [#] , f, g [#]	♩ = 108 (played in ♩)

ARPEGGIOS/ARPEGGIO'S

Major Majeur	II	E, A ^b , B	♩ = 69 (played in )
Minor Mineur	II	c [#] , f, g [#]	♩ = 69 (played in )

Repertoire/Repertorium

Three pieces, one chosen from each of lists B and C, and one from either list A or D

Drie stukke, een gekies uit elkeen van die lyste B en C, en een uit òf Lys A òf D

List A: Snare Drum Lys A: Snaartrom

Berlioz, H	<i>Rakoczy Hungarian March (snare drum and piano)</i> , Roy (C. Alan Publications)
Goldenberg, M	P.8 <u>Twelve Progressive Solos</u> (Hal Leonard)
Knauer, H	No 18 <u>Kleine Trommelschule</u> (Hofmeister Musikverlag)
Podemski, B	No 11 <u>Standard Snare Drum Method</u> (Bellwin-Mills)
Putnam, WJ	<i>Stickers for Snare Drum</i> (Kendor Music)
Strauss, J	<i>Radetzsky March (snare drum and piano)</i> , Roy(C. Alan Publications)

List B Lys B: Timpani

Beck, J	<i>Snake River</i> (Kendor Music)
Cirone, A	No 21 <u>The Orchestral Timpanist</u> (Alfred Publishing)
Dupin, F	<i>Le Roi Igor (timpani and piano)</i> (Alphonse Leduc)
McKenzie, J	No 6 <u>Six Graded Timpani Solos</u> (Music for Percussion Inc)
Noak, F	<i>Suite for Timpani and Piano</i> (Music for Percussion Inc))

Whaley, G No 11 Solos and Duets for Timpani (Meredith Music)

List C: Mallet Percussion Lys C: Melodiese Slaginstrument

Brown, T *Marimba Bossa Nova* (Kendor Music)
Dvořák, A *Largo New World Symphony for Marimba and Piano*, Quick (Rubank)
Goldenberg, M P.28, no.III: *Allegro Modern School for Xylophone* (Hal Leonard)
Irvin, L *Syncopated Waltz* (Studio 4)
Mordant, M *Forest Dance for Vibraphone* (Steve Weiss Music)
Shiner-McGuire, K *Mixolydia for Mallet Solo* (Southern Percussion)

List D: Multiple Percussion Lys D: Veelvuldige Slaginstrumente

Desportes, Y *Premier Concours pour Percussion et Piano* (Alphonse Leduc)
Fink, S No 2 Solobook for Drum Set (Zimmermann)
Goldenberg, M *Snare Drum Study Studies in Solo Percussion* (Hal Leonard)
Goldenberg, M *Etude Dialogue Studies in Solo Percussion* (Hal Leonard)
Lehn, C *Robot-Rock pour Percussion et Piano* (UMP)
Whaley, G No 3 Solos and Duets for Snare Drum (Meredith Music)

Grade 5


Graad 5

Technical work/Tegniese werk

RUDIMENTS/GRONDBEGINSELS

1. Thirteen Stroke Roll/Dertienslagroffel	♩ = 100
2. Single Drag Tap/Enkelsleptik	♩ = 100
3. Double Ratamacue/Dubbelratamakuut	♩ = 56
4. Pataflafla/Pataflafla	♩ = 72
5. Flamacue/Flemakuut	♩ = 100
6. Drag Paradiddle no.1/Sleepparadiddel no.1	♩ = 63
7. Swiss Army Triplet/Switserse leërtriool	♩ = 63



SCALES/TOONLERE

Major Majeur	II	F#, C#, C	♩ = 126 (played in ♩)
Minor (Harmonic only) Mineur (slegs Harmonies)	II	d#, a#, a	♩ = 126 (played in ♩)
Major: In parallel octaves Majeur: In Parallele oktawe	I	F#, C#, C	♩ = 69 (played in ♩)
Minor (Harmonic): In parallel octaves Mineur (Harmonies): In parallele oktawe	I	d#, a#, a	♩ = 69 (played in ♩)
Major: In parallel thirds Majeur: In parallele tertse	I	F#, C#, C	♩ = 69 (played in ♩)
Chromatic Chromaties	II	On/op d#, a#, a	♩ = 72 (played in )

BROKEN CHORDS/GEBROKE AKKOORDE

Major Majeur	II	F#, C#, C	♩ = 126 (played in ♩)
Minor Mineur	II	F#, C#, C	♩ = 126 (played in ♩)

ARPEGGIOS/ARPEGGIO'S

Major Majeur	II	F#, C#, C	♩ = 72 (played in )
Minor Mineur	II	d#, a#, a	♩ = 72 (played in )

Repertoire/Repertorium

Three pieces, one chosen from each of lists B and C, and one from either list A or D
Drie stukke, een gekies uit elkeen van die lyste B en C, en een uit òf Lys A òf D

List A: Snare Drum Lys A: Snaartrom

Beck, J	<i>Colonial Episode</i> (Kendor Music)
Goldenberg, M	<i>Soldier's March</i> <u>Twelve Progressive Solos</u> (Hal Leonard Publishing Corporation)
Mindlin, A	<i>Valse pour Caisse Claire et Piano</i> (Alphonse Leduc)
Oppliger, M	<i>Trommel Suite</i> (Kendor Music)
Rohwer, N	<i>Sounds for Snare Drum Solo</i> (C. Alan Publications)
Whaley, G	No 1 <u>Recital Solos for Snare Drum</u> (Meredith Music)

List B Lys B: Timpani

Beck, J	<i>Alpine Slide for Timpani</i> (Kendor Music)
Floyd, J	<i>Theme and Variations for Timpani</i> (Studio 4)
Gerster, O	<i>Capricietto für Pauke und Klavier</i> (Percussion Brandt)
Hinger, F	<i>Ad Infinitum Solos for the Virtuoso Timpanist</i> (Jerona Music Corporation)
Rydin, A	<i>Petite Suite pour Timbales</i> (Edition Henry Lemoine)
Tcherepnin, A	<i>Sonatine for Timpani and Piano</i> (Boosey & Hawkes)

List C: Mallet Percussion Lys C: Melodiese Slaginstrument

Frazeur, T	<i>Rondo for Marimba and Piano</i> (Music for Percussion Inc)
Glynn, D	<i>Toccata for Xylophone and Piano</i> (UMP)
Mancini, D	<i>Joey's Song for Vibraphone solo</i> (Permus Publications)
Schinstine, W	<i>Grand Ballroom Waltz</i> (Kendor Music)
Tavernier, J-C	<i>Mahel pour Vibraphone et Piano</i> (Gerard Billaudot)
Zivkovic, N	<i>Macedonia</i> (Studio 4)















List D: Multiple Percussion Lys D: Veelvuldige Slaginstrumente

Beck, J	<i>Istra for Percussion Solo</i> (Kendor Music)
Fink, S	No 6 <u>Solobook for Drum Set</u> (Zimmermann)
Goldenberg, M	<i>Four Sonic Plateaus Studies in Solo Percussion</i> (Hal Leonard)
Kopetzki, E	<i>Groove Yard for Percussion Solo</i> (Schlagzüghuus Eggenberger)
Kraft, W	<i>Three Miniatures for Percussion (Piano reduction)</i> (Theodore Presser)
Stengert, G	<i>Blocks in my Temple</i> (Gretel Verlag)

Grade 6

Graad 6

Technical work/Tegniese werk

RUDIMENTS/GRONDBEGINSELS			
1.	Multiple Bounce Roll/ Veelvuldige wiproffelfbeginssel	♩ = 54~	♩ = 100~ ♩ = 54
2.	Six Stroke Roll/Sessslagroffel	♩ = 100	
3.	Ratatap	♩ = 100	
4.	Drag Paradiddle no.2/Sleepparadiddel no.2	♩ = 100	
5.	Single Flammed Mill/Enkelflemdraai	♩ = 100	
6.	Ten Stroke Roll/Tienslagroffel	♩ = 108	
7.	Eleven Stroke Roll/Elfslagroffel	♩ = 108	
8.	Flam Drag/Flemsleep	♩ = 80	
SCALES/TOONLERE			
Major Majeur	II D ^b , G ^b , E		♩ = 84 (played in )
Minor (Harmonic and Melodic) Mineur (Harmonies en Melodies)	II b ^b , e ^b , c [#]		♩ = 84 (played in )
Major: In parallel octaves Majeur: In parallele oktawe	I D ^b , G ^b , E		♩ = 92 (played in )
Minor (Harmonic and Melodic): In parallel octaves Mineur (Harmonies en Melodies): In parallele oktawe	I b ^b , e ^b , c [#]		♩ = 92 (played in )
Major: In parallel thirds Majeur: In parallele derdes	I D ^b , G ^b , E		♩ = 92 (played in )
Minor (Harmonic): In parallel thirds Mineur (Harmonies): In parallele derdes	II b ^b , e ^b , c [#]		♩ = 92 (played in )
Chromatic Chromaties	II On/op B ^b , E ^b , G ^b		♩ = 92 (played in )
IN CONTRARY MOTION/IN TEENOORGESTELDE RIGTING			
Major Majeur	I On/op D ^b , G ^b , E		♩ = 84 (played in )
Minor Mineur	I On/op b ^b , e ^b , c [#]		♩ = 84 (played in )
BROKEN CHORDS/GEBROKE AKKOORDE			
Major Majeur	II D ^b , G ^b , E		♩ = 84 (played in )
Minor Mineur	II b ^b , e ^b , c [#]		♩ = 84 (played in )
ARPEGGIOS/ARPEGGIO'S			
Major Majeur	II D ^b , G ^b , E		♩ = 84 (played in )
Minor Mineur	II b ^b , e ^b , c [#]		♩ = 84 (played in )
DOMINANT SEVENTHS/DOMINANT SEWENDES			
Major (played in the style of arpeggios) Majeur (in arpeggiostyl gespeel)	II In D ^b , G ^b , E		♩ = 69 (played in )

Repertoire/Repertorium

Three pieces, one chosen from each of lists B and C, and one from either list A or D

Drie stukke, een gekies uit elkeen van die lyste B en C, en een uit òf Lys A òf D

List A: Snare Drum Lys A: Snaartrom

Bovenkamp, B	<i>Snare Drum Statements</i> (Percussion Brandt)
Delecluse, J	No 6 <u>Douze Etudes pour Caisse Claire</u> (Alphonse Leduc)
Eyler, D	<i>7/8 Stomp</i> (Permus Publications)
Goldenberg, M	<i>Ramble Rumble Twelve Progressive Solos</i> (Hal Leonard)
Hubbard, J	<i>Fire in the Hole for Snare Drum</i> (HoneyRock)
McCormick, R	<i>Aggressively</i> (Kendor Music)

List B Lys B: Timpani

Dupin, F	<i>Prelude et rude</i> (Alphonse Leduc)
Fink, S	<i>Pauken Suite</i> (Zimmermann)
Firth, V	<i>The Eighth Wonder</i> (UMP)
Hinger, F	<i>Maestoso Solos for the Virtuoso Timpanist</i> (Jerona Music Corporation)
McKenzie	<i>Concertino for Timpani and Piano</i> (Music for Percussion Inc)
Russell, A	<i>Figments for Timpani</i> (Otto Wrede Verlag)

List C: Mallet Percussion Lys C: Melodiese Slaginstrument

Asabuki, E	<i>Waterdrops for mallet instrument and piano</i> (Studio 4)
Gomez, A	<i>Mbira Song</i> (Southern Percussion)
Laborie, P	<i>Ballade pour Vibraphone et Piano</i> (Alphonse Leduc)
Musser, CO	<i>Prelude, op 11 no 3</i> (Studio 4)
Schluter, W	<i>Epilogue Solobook for Vibraphone</i> (Zimmermann)
Whaley	<i>Etude (Kreutzer) p.43 Recital Pieces for Mallets</i> (Meredith Music)

List D: Multiple Percussion Lys D: Veelvuldige Slaginstrumente

Courtioux, J	<i>Petite Suite Magyare for Percussion and Piano</i> (Fuzeau)
Davis, T	<i>Spanish Dance</i> (Music for Percussion Inc)
Hummel, B	<i>Fünf Anrufungen für Schlagzeug</i> (Zimmermann)
Kraft, W	<i>French Suite</i> (Theodore Presser)
Leonard, S	<i>Solo Dialogue</i> (Ludwig Music)
Russell, A	<i>Sonata for Percussion and Piano</i> (Music for Percussion Inc)

Grade 7








Graad 7

Technical work/Tegniese werk



RUDIMENTS/GRONDBEGINSELS

1. Fifteen Stroke Roll/Vyftienslagroffel	♩ = 108
2. Seventeen Stroke Roll/Sewentienslagroffel	♩ = 108
3. Triple Stroke Roll/Trioolslagtroffel	♩. = 76
4. Inverted Flam Tap/Omgekeerde flemtik	♩ = 92
5. Single Dragadiddle/Enkelsleepparadiddel	♩ = 96
6. Triple Ratamacue/Tritsratamakuut	♩ = 96



SCALES/TOONLERE

Major Majeur	II F, A ^b , C ^b	♩ = 100 (played in )
Minor (Harmonic and Melodic) Mineur (Harmonies en Melodies)	II d, f, a ^b	♩ = 100 (played in )
Major: In parallel octaves Majeur: In parallele oktawe	I F, A ^b , C ^b	♩ = 100 (played in )
Minor (Harmonic and Melodic): In parallel octaves Mineur (Harmonies en Melodies): In parallele oktawe	I d, f, a ^b	♩ = 100 (played in )
Major: In parallel thirds Majeur: In parallele derdes	II F, A ^b , C ^b	♩ = 100 (played in )
Minor (Harmonic): In parallel thirds Mineur (Harmonies): In parallele derdes	II d, f, a ^b	♩ = 100 (played in )
Chromatic Chromaties	II Starting on any black note/Begin op enige swartnoot	♩ = 112 (played in )



IN CONTRARY MOTION/IN TEENOORGESTELDE RIGTING

Major Majeur	I On/op F, A ^b , C ^b	♩ = 100 (played in )
Minor Mineur	I On/op d, f, a ^b	♩ = 100 (played in )


BROKEN CHORDS to be played with both TWO mallets (one per hand) and FOUR mallets (two per hand)
GEBROKE AKKOORDE gespeel met TWEE slaners (een per hand) sowel as met VIER slaners (twee per hand)

Major Majeur	II F, A ^b , C ^b	♩ = 100 (played in )
Minor Mineur	II d, f, a ^b	♩ = 100 (played in )


ARPEGGIOS to be played with both TWO mallets (one per hand) and FOUR mallets (two per hand)
ARPEGGIO'S gespeel met TWEE slaners (een per hand) sowel as met VIER slaners (twee per hand)

Major Majeur	II F, A ^b , C ^b	♩ = 100 (played in )
Minor Mineur	II d, f, a ^b	♩ = 100 (played in )

DOMINANT SEVENTHS to be played with both TWO mallets (one per hand) and FOUR mallets (two per hand)
DOMINANT SEWENDES gespeel met TWEE slaners (een per hand) sowel as met VIER slaners (twee per hand)

Major (played in the style of arpeggios) Majeur (in arpeggiostyl gespeel)	II In F, A ^b , C ^b	♩ = 100 (played in )
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DIMINISHED SEVENTHS to be played with both TWO mallets (one per hand) and FOUR mallets (two per hand)
VERMINDERDE SEWENDES gespeel met TWEE slaners (een per hand) sowel as met VIER slaners (twee per hand)

Major (played in the style of arpeggios) Majeur (in arpeggiostyl gespeel)	II Starting on/Begin op D, F, A ^b	♩ = 100 (played in )
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Repertoire/Repertorium

Three pieces, one chosen from each of lists B and C, and one from either list A or D

Drie stukke, een gekies uit elkeen van die lyste B en C, en een uit òf Lys A òf D

List A: Snare Drum Lys A: Snaartrom

Albright, F	<i>No 54 <u>Contemporary Studies for Snare Drum</u></i> (Alfred Music Publishing)
Albright, F	<i>No 57 <u>Contemporary Studies for Snare Drum</u></i> (Alfred Music Publishing)
Bellson, L	<i>No. 6 <u>Six Solos for Snare Drum</u></i> (Southern Percussion)
Delecluse, J	<i>No 9 <u>Douze Etudes pour Caisse Claire</u></i> (Alphonse Leduc)
Goldenberg, M	<i>5/8 <u>Romp Twelve Progressive Solos</u></i> (Hal Leonard)
Kopetzki, E	<i>Summer Suite for Solo Snare Drum</i> (HoneyRock)

List B Lys B: Timpani

Beck, J	<i>Modulations for Timpani</i> (Kendor Music)
Begun, F	<i>Adagio <u>Twenty One Etudes for Timpani</u></i> (Meredith Music)
Frock, G	<i>No 1 AND No 4 <u>Seven Solo Dances</u></i> (Southern Percussion)
Graeffe, D	<i>Scherzo for Four Timpani and Piano</i> (Music for Percussion Inc)
Ridout, A	<i>Sonatina for Timpani</i> (Boosey & Hawkes)
Whaley, G	<i>Scherzo for Timpani</i> (Meredith Music)

List C: Mallet Percussion Lys C: Melodiese Slaginstrument

Eyles, R	<i>Maple Leaf Rag <u>Raggedy Ragtime Rags</u></i> (Meredith Music)
Gomez, A	<i>Gitano</i> (Southern Percussion)
Karagianis, D	<i>Chains for Vibraphone and Piano</i> (Studio 4)
O'Meara, R	<i>Restless</i> (KPP)
Rosauro, N	<i>Three Preludes</i> (Zimmermann)
Schmidt, M	<i>Ghanaia</i> (Norks Musikforlag)

List D: Multiple Percussion Lys D: Veelvuldige Slaginstrumente

Delancey, C	<i>The love of L'Histoire</i> (Southern Percussion)
Dubois, P	<i>Le Grande Jeu (Sonatina for Percussion)</i> (Billaudot)
Fink, S	<i>Silent Vibration for Percussion</i> (Zimmermann)
Goldenberg, M	<i>Encounters <u>Studies in Solo Percussion</u></i> (Hal Leonard)
Goldenberg, M	<i>Kinesis <u>Studies in Solo Percussion</u></i> (Hal Leonard)
Goldenberg, M	<i>M.G. to M.G. <u>Studies in Solo Percussion</u></i> (Hal Leonard)

Grade 8

Graad 8
















Technical work/Tegniese werk

RUDIMENTS/GRONDBEGINSELS

All forty Rudiments as printed by the Percussive Arts Society.

Al veertig Grondbeginsels soos gepubliseer deur die *Percussive Arts Society*.

SCALES/TOONLERE

Major Majeur	II	ALL keys	♩ = 112 (played in )
Minor (Harmonic and Melodic) Mineur (Harmonies en Melodies)	II	ALL keys	♩ = 112 (played in )
Major: In parallel octaves Majeur: In parallele oktawe	I	C, E, A ^b , B ^b , F [#]	♩ = 112 (played in )
Minor (Harmonic and Melodic): In parallel octaves Mineur (Harmonies en Melodies): In parallele oktawe	I	c, e, a ^b , b ^b , f [#]	♩ = 112 (played in )
Major: In parallel thirds Majeur: In parallele derdes	II	C, E, A ^b , B ^b , F [#]	♩ = 112 (played in )
Minor (Harmonic): In parallel thirds Mineur (Harmonies): In parallele derdes	II	c, e, a ^b , b ^b , f [#]	♩ = 112 (played in )
Chromatic Chromaties	II	Starting on any white note Begin op enige witnoet	♩ = 120 (played in )
IN CONTRARY MOTION/IN TEENOORGESTELDE RIGTING			
Major Majeur	I	On/op C, E, A ^b , B ^b , F [#]	♩ = 112 (played in )
Minor Mineur	I	On/op c, e, a ^b , b ^b , f [#]	♩ = 112 (played in )
BROKEN CHORDS to be played with both TWO mallets (one per hand) and FOUR mallets (two per hand) GEBROKE AKKOORDE gespeel met TWEE slaners (een per hand) sowel as met VIER slaners (twee per hand)			
Major Majeur	II	C, E, A ^b , B ^b , F [#]	♩ = 112 (played in )
Minor Mineur	II	c, e, a ^b , b ^b , f [#]	♩ = 112 (played in )
ARPEGGIOS to be played with both TWO mallets (one per hand) and FOUR mallets (two per hand) ARPEGGIO'S gespeel met TWEE slaners (een per hand) sowel as met VIER slaners (twee per hand)			
Major Majeur	II	C, E, A ^b , B ^b , F [#]	♩ = 112 (played in )
Minor Mineur	II	c, e, a ^b , b ^b , f [#]	♩ = 112 (played in )
DOMINANT SEVENTHS to be played with both TWO mallets (one per hand) and FOUR mallets (two per hand) DOMINANT SEWENDES gespeel met TWEE slaners (een per hand) sowel as met VIER slaners (twee per hand)			
Major (played in the style of arpeggios) Majeur (in arpeggiostyl gespeel)	II	In C [#] , F [#] , A, B	♩ = 112 (played in )
DIMINISHED SEVENTHS to be played with both TWO mallets (one per hand) and FOUR mallets (two per hand) VERMINDERDE SEWENDES gespeel met TWEE slaners (een per hand) sowel as met VIER slaners (twee per hand)			
Major (played in the style of arpeggios) Majeur (in arpeggiostyl gespeel)	II	Starting on/Begin op C [#] , F [#] , A, B	♩ = 112 (played in )

Repertoire/Repertorium

Three pieces, one chosen from each of lists B and C, and one from either list A or D
Drie stukke, een gekies uit elkeen van die lyste B en C, en een uit òf Lys A òf D

List A: Snare Drum Lys A: Snaartrom

Beck, J	<i>Colonial Capers</i> (Kendor Music)
Campbell, J	<i>Symphonic Dances for Solo Snare Drum</i> (HoneyRock)
Delecluse, J	<i>Test-Claire</i> (Alphonse Leduc)

Delecluse, J	<i>No 11 and 12 Douze Etudes pour Caisse Claire</i> (Alphonse Leduc)
Fink, S	<i>Salut de Geneve</i> (Zimmermann)
Fink, S	<i>Trommel Suite</i> (Zimmermann)
Fujii, T	<i>Eine Klein Taiko Musik for Snare Drum</i> (Percussion Brandt)
Goldenberg, M	<i>Graduation Etude Twelve Progressive Solos</i> (Hal Leonard)
Heslink, D	<i>Theme and Variations</i> (Percussion Brandt)
Jenny, Jack D	<i>At Odds Suite for Solo Snare Drum</i> (Permus Publications)
Schneider, M	<i>Konzert für Kleine Trommel und Klavier</i> (Tierolff Verlag)

List B Lys B: Timpani

Bauman, J	<i>Sonus for Timpani and Piano</i> (HoneyRock)
Beck, J	<i>Motives for Timpani and Piano</i> (Kendor Music)
Bigot, E	<i>Timpaniana</i> (Alphonse Leduc)
Brün, H	<i>Moody Moments for Solo Timpani</i> (Smith Publications)
Cirone, A	<i>Sonata no 1 for Timpani and Piano</i> (Meredith Music)
Grimo, S	<i>Cortege</i> (Southern Music Company)
Houllif, M	<i>4 Verses for Timpani</i> (Kendor Music)
Huston, S	<i>Suite for Solo Timpanist</i> (G. Schirmer Inc)
Igelsrud, D	<i>Soundings</i> (Kendor Music)
Paliev, D	<i>Folklore Suite</i> (Zimmermann)
Schinstine, W	<i>Sonata no 1 (for Timpani)</i> (Kendor Music)
Svoboda, T	<i>Divertimento for Timpani and Piano</i> (Thomas C. Stangland)

List C: Mallet Percussion Lys C: Melodiese Slaginstrument

Abe, K	<i>Frogs</i> (Studio 4)
Diemer, E-L	<i>Toccata for Marimba</i> (Music for Percussion Inc)
Musser, C-O	<i>Etude op.6 no.8</i> (Studio 4)
Smadbeck, P	<i>Rhythm Song</i> (Keyboard Productions)
Rosauro, N	<i>Variacoes sobre un thema do Rio Grande</i> (Pro Percussao)
Abe, K	<i>Memories of the Seashore Works for Marimba</i> (Schott)
Albert, L	<i>Two Chorales for Marimba Solo</i> (Beurskens)
Bull, S	<i>Ball the Jack for Marimba and tape</i> (Australian Music Centre)
Chantereau, M	<i>Gioco pour Marimba</i> (Alphonse Leduc)
Holly, R	<i>Nora's Dancer for Solo Marimba</i> (HoneyRock)
Metzger, J	<i>Double East for Marimba</i> (C. Alan Publications)
Samuels, D	<i>Footpath for Solo Marimba</i> (Orient Point)

List D: Multiple Percussion Lys D: Veelvuldige Slaginstrumente

Bernaude, A	<i>Trois Pieces pour les Percussions</i> (Alphonse Leduc)
Desporte, Y	<i>Theme et Variations pour Percussion et Piano</i> (Alphonse Leduc)
Fink, S	<i>"sudden change..." für Schlagzeug solo</i> (Zimmermann)
Gauger, T	<i>Nomad</i> (Southern Percussion)
Goldenberg, M	<i>Concert Etude Studies in Solo Percussion</i> (Hal Leonard)
Hoffmann, W	<i>Duo für Schlagzeug und Gitarre</i> (Percussion Brandt)
Lämmer, L	<i>"Wohin...?" für Flöte und Percussion</i> (Zimmermann)
Mancini, D	<i>Latin Journey for Percussion</i> (Permus Publications)
Milhaud, D	<i>Concerto pour Percussion</i> (United Music Publishers)
Pillin, B	<i>Tune in C minor for Percussion and Piano</i> (Western International Music)
Tagawa, R	<i>Inspirations Diabolique</i> (Percussion Brandt)
Zehm, F	<i>Capriccio für Schlagzeug und Kammerorchester</i> (Schott)

Performer's Assessment

Voordrassassessering

Four pieces, one chosen from each list

Vier stukke, een gekies uit elke lys

List A: Snare Drum/Multiple Percussion

Lys A: Snaartrom/veelvuldige slaginstrument

Basler, W	<i>Drum Dream & My Friend Jospo</i> <u>Rudimental Snare Drum Solos</u> (Carl Fischer)
Baudo, S	One Movement of <u>Trois Danses Païennes</u> (Alphonse Leduc)
Baudo, S	<i>Trois Danses Païennes</i> (Alphonse Leduc)
Benson, W	<i>Three Dances for Solo Snare Drum</i> (Chappell & Co)
Block, H	<i>Simultan</i> (Soblinger)
Cals, M	<i>Quatre Inventions</i> (Alphonse Leduc)
Christian, B	Andantino (for Snare Drum and Piano) (Malcolm Publishers)
D'Angelo, J	<i>Toccata for Solo Percussionist</i> (Music for Percussion Inc)
Delecluse, J	<i>Nos 8, 9, 10 & 12</i> <u>Douze Etudes pour Caisse Claire</u> (Alphonse Leduc)
Delerue, G	<i>Mouvements</i> (Alphonse Leduc)
Dupin, F	<i>Myriades</i> (Alphonse Leduc)
Feldman, M	<i>King of Denmark</i> (Edition Peters)
Fitch, S	Lament and Recitative (Zimmermann)
Fukushi, N	<i>Anima of a Tree</i> (Schott)
Genzmer, H	<i>Konzert für Schlagzeug und Klavier</i> (Edition Peters)
Hodkinson, S	<i>Kerberos</i> <u>Noble Snare</u> , Vol 3 (Smith Publications)
Jarre, M	<i>Suite Ancienne</i> (Alphonse Leduc)
Kaiser, L	<i>Der Provokateur</i> (Zimmermann)
Kaiser, L	<i>Florida Arclab for Percussion Solo</i> (Studio 4)
Kettle, R	<i>Any/enige etude</i> <u>Three Etudes for Snare Drum</u> (Studio 4)
Kitazume, M	<i>Side by Side</i> (Ongaku no Tomo Edition)
Loeb, D	<i>12 Preludes for Diverse Percussion Instruments</i> (Lang Percussion)
Lyloff, B	Etude for Snare Drum, Erhus, Etude No. 9 (Edition Wilhelm Hansen)
Machamer, SR	Twenty-four Swing Street (Permus Publications)
Masson, A	<i>Konzertstück for Snare Drum and Orchestra (Piano)</i> (Editions Bim)
Masson, A	<i>Prime for Snare Drum</i> (Editions Bim)
McLean, E	Sonata for Snare Drum (Southern Percussion)
Mordant, M	<i>Back in Town for Solo Snare Drum</i> (Beurskens)
Norgard, P	<i>I Ching for Percussion Solo</i> (Edition Hansen)
Novotney, E	<i>A Minute of News</i> <u>Noble Snare</u> , Vol 4 (Smith Publications)
Petit, P	<i>Salmigondis</i> (Alphonse Leduc)
Psathas, J	Matre's Dance (Prometheus Editions)
Psathas, J	<i>Drum Dances for Drumkit and Piano</i> (UMP)
Remsen, E	The Downfall of the Rudimentalist (Western International Music Inc)
Rosauro, N	One movement of <u>Cenas Amerindias for Percussion</u> (Pro Percussao)
Rosauro, N	<i>Cenas Amerindias for Percussion</i> (Pro Percussao)
Ruders, P	<i>Cha-cha-cha</i> (Edition Hansen)
Schinstine, W	<i>Recital Suite for Snare Drum</i> (Kendor Music)
Schinstine, W	<i>Three Means to an End</i> (Kendor Music)
Schlarmann, F	<i>Good World? For Percussion Solo</i> (Gretel Verlag)
Weber, A	<i>Prelude, Fugue et Final</i> (Alphonse Leduc)
Westlake, M	Percussion solo no. 3 (Southern Percussion)
Wolff, C	<i>Percussion Songs</i> (CF Peters)

Wood, J	<i>Shrine of Stored Incense for Solo Percussion</i> (Percussion Brandt)
Xenakis, I	<i>Rebonds pour percussion solo</i> (Editions Salabert)
Zühlke, W	<i>Humoreske für Trombone and Percussion</i> (Percussion Brandt)

List B: Mallet Percussion Lys B: Melodiese Slaginstrument

Abe, K	Memories of the Seashore <u>Works for Marimba</u> (Schott)
Abe, K	<i>Dream of the Cherry Blossoms</i> (Zimmermann)
Abe, K	<i>Variations on Japanese Children's Songs</i> <u>Works for Marimba</u> (Schott)
Abe, K	<i>Wind in the Bamboo Grove</i> <u>Works for Marimba</u> (Schott)
Abe, K	<i>Little Windows</i> <u>Works for Marimba</u> (Schott)
Ameele, D	<i>Suite for Marimba</i> (Percussion Brandt)
Bach, JS	Prelude and Sarabande <u>Suite I in G major BWV 1007</u> (Any edition)
Bach, JS	<i>Prelude, Sarabande plus one more Movement</i> <u>Any Suite for Solo Cello</u> (Any edition)
Canter, J	<i>Sonata for Marimba and Piano</i> (Percussion Brandt)
Davies, T	<i>This is Not a Sonata</i> (Australian Music Centre)
Fink, S	Any 2 movements of <u>Batu Ferringhi</u> (Zimmermann)
Fink, S	<i>Batu Ferringhi</i> (Zimmermann)
Gondai, A	<i>Wood still says nothing for Marimba solo</i> (Schott)
Halt, M	<i>Marimbasonic</i> (Shimrock)
Ichiyonagi, T	Movement 1 of <u>The Source</u> (Schott)
Ichiyonagi, T	<i>The Source</i> (Schott)
Klatzow, P	Movement 1 of <u>Dances of Earth and Fire</u> (Percussion Music Europe)
Klatzow, P	<i>Concerto for Marimba</i> (Percussion Music Europe)
Klatzow, P	<i>Dances of Earth and Fire</i> (Percussion Music Europe)
Kopetzki, E	<i>Kaskada for Marimba</i> (Norsk Musikforlag)
Mayuzumi, T	<i>Concertino for Xylophone</i> (Edition Peters)
Pitfield, T	<i>Sonata for Xylophone</i> (Edition Peters)
Ptyszynska, M	<i>Graffito for Solo Marimba</i> (Theodore Presser Company)
Rosauro, N	Movement 1 and 2 of <u>Concerto for Marimba</u> (Pro Percussao)
Rosauro, N	<i>Sonata "Lebensabschnitte"</i> for vibraphone and marimba (Zimmermann)
Sammut, E	Any 2 Rotations of <u>Four Rotations</u> (KPP)
Sammut, E	<i>Four Rotations</i> (KPP)
Scarlatti, A	<i>Any Sonata</i> <u>Three Sonatas</u> , arr Erwin (Studio 4)
Sifler, P	Any 2 movements of <u>Marimba Suite</u> (Western International Music)
Smadbeck, P	Virginia Tate (Keyboard Percussion Publications)
Solomon, L	Any 2 movements of <u>Music of the Spheres</u> (Music for Percussion Inc)
Sukegawa, T	<i>Five Pieces after Paul Klee</i> <u>Modern Japanese Marimba Pieces</u> , Vol 2 (Ongaku No Tomo Edition)
Thorn, B	<i>Cut on Dotted Line</i> (Australian Music Centre)
Wesley-Smith, M	<i>For Marimba and Tape</i> (Australian Music Centre)

List C Lys C: Timpani

Beck, J	Movement 2 of <u>Sonata for Timpani</u> (Boston Music Co)
Beck, J	One Episode of <u>Three Episodes for Timpani</u> (Kendor Music)
Beck, J	One Movement of <u>Three movements for Five Timpani</u> (Meredith Music)
Beck, J	<i>Sonata for Timpani</i> (Boston Music Co)
Beck, J	<i>Three Episodes for Timpani</i> (Kendor Music)
Beck, J	<i>Three movements for Five Timpani</i> (Meredith Music)
Beck, J	<i>Triptych Motif</i> (Kendor Music)
Carter, E	<i>Nos. 5, 7 & 8</i> <u>Eight Pieces for Four Timpani</u> (Schirmer)

Feddersen, J	<i>Timpani and Piano</i> (Percussion Brandt)
Griffith, M	One Movement of <u>Concerto for Timpani</u> (Marshall Griffith)
Ichiyanagi, T	<i>Rhythm Gradation</i> (Schott)
Köper, K-H	<i>Mytho-Logica für Pauken und Klavier</i> (Beurskens)
Kraft, W	One Movement of <u>Concerto for Timpani</u> (Theodore Presser)
Kraft, W	<i>Concerto for Timpani</i> (Theodore Presser)
Leonard, S	<i>Forms for Timpani Solo</i> (Ludwig Music)
Macarez, F	<i>Des Pieds et des Mains pour 4 timbales</i> (Gerard Billaudot)
Mancini, D	<i>Suite for Timpani</i> (Permus Publications)
Mardinly, G	<i>Sonata for Solo Timpani</i> (Percussion Brandt)
Matthus, S	<i>Der Wald, Konzer für Pauken und Orchester</i> (Beurskens)
Parris, P	One Movement of <u>Concerto for Five Timpani</u> (Edition Peters)
Parris, P	<i>Concerto for Five Timpani</i> (Edition Peters)
Peterson, RT	<i>Suite for Timpani</i> (Music for Percussion Inc)
Raphling, S	<i>Concerto for Timpani</i> (Music for Percussion Inc)
Riley, S	<i>A Delivering for Timpani Solo</i> (C. Alan Publications)
Rosauro, N	One Movement of <u>Concerto for Timpani and Orchestra</u> (Pro Percussao)
Rosauro, N	<i>Concerto for Timpani</i> (Pro Percussao)
Sagnier, P	<i>Six pieces pour timbales et piano</i> (Beruskens)
Schinstine, W	<i>The Artiste Sonata</i> (Kendor Music)
Thärichen, W	One Movement of <u>Concerto for Timpani</u> (Bote & Bock)
Thärichen, W	<i>Concerto for Timpani</i> (Bote & Bock)
Udell, DR	Sonata No. 1 (Music for Percussion Inc)
Vlachouloulos, J	<i>Symposion für Pauken und Klavier</i> (Percussion Brandt)
Williams, J	<i>Variations for Solo Kettledrums</i> (Music for Percussion)
Wuebold, Edwards B (JR)	Fantasy for Timpani and Piano (Music for Percussion Inc)

List D: Concerto Lys D: Concerto

Anderson, SR	Two Movements of <u>Concerto for Percussion and Concert Band</u> (C. Alan Publications)
Benguerel, X	<i>Concierto para Percussion y Orquesta</i> (Editorial de Musica Boileau)
Bennett, RR	<i>Konzert für Marimba und Kammerorchester</i> (Novello)
Foss, L	<i>Concerto for Percussion</i> (Editions Salabert)
Jolivet, A	One Movement of <u>Concerto pour Percussion</u> (Editions Salabert)
Jolivet, A	<i>Concerto pour Percussion</i> (Editions Salabert)
Klatzow, P	One Movement of <u>Concerto for Marimba and String Orchestra</u> (Percussion Music Europe)
Klatzow, P	<i>Concerto for Marimba and String Orchestra</i> (Percussion Music Europe)
Koppel, A	One Movement of <u>Concerto No. 1 for Marimba</u> (Norsk Musikforlag)
Koppel, A	<i>Concerto (no.1) for Marimba</i> (Norsk Musikforlag)
Rosauro, N	One Movement of <u>Concerto for Vibraphone</u> (Pro Percussao)
Rosauro, N	<i>Concerto for Marimba</i> (Pro Percussao)
Sarcich, P	Concerto for Percussion and Strings (Southern Percussion)
Schwantner, J	<i>Concerto for Percussion</i> (Schott-Helicon)
Sejourne, E	One Movement of <u>Concerto pour vibraphone</u> (Norsk Musikforlag)
Sejourne, E	<i>Concerto for Marimba and Orchestra</i> (Norsk Musikforlag)
Suderburg, R	One Movement of <u>Concerto for Solo Percussionist and Orchestra</u> (Theodore Presser Company)
Suderburg, R	<i>Concerto for Solo Percussionist</i> (UMP)
Tomasi, H	One Movement of <u>Concert Asiatique</u> (Alphonse Leduc)
Tomasi, H	<i>Concert Asiatique</i> (Alphonse Leduc)
Wilby, P	Concerto for Percussion (Chester Music)

Zivkovic, N

Concerto no. 1 per Marimbafono e Orchestra (Edition Musica Europea)

Marimba Grade 6

Marimba Graad 6

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A: Baroque Lys A: Barok

Bach, JS	<i>First Movement Concerto in a minor</i> (violin) (any edition)
Bach, JS	<i>Komm süßler Tod</i> <u>Bach for Marimba</u> , arr Moore (Kendor Music)
Galliard, JE	<i>Sonata (for trombone) no 5 in d minor</i> (Editions Marc Reift)
Handel, GF	<i>Allegro Sonata in F major</i> (any edition)
Telemann, GP	<i>Sonata (for flute) in F major</i> (any edition)

List B Lys B: Solo

Billic, I	<i>Souvenir for Solo Marimba</i> (Malletworx)
Delancey, C	<i>Rosewood Blues for Marimba</i> (Mitchell Peters)
Frock, G	<i>Mexican Variations for Marimba</i> (Southern Music Co)
Gomez, A/Rife, M	<i>Rain Dance</i> (Southern Percussion)
Kreutzer, R	<i>Etude p.43 Recital Pieces for Mallets</i> , ed Whaley (J.R. Publications)
Peters, M	<i>Yellow after the Rain</i> (Southern Percussion)

List C: Accompanied Lys C: Begelei

Asabuki, E	<i>Sparks</i> (Studio 4)
Benetti, D	<i>Cartes Postales 2 pour Marimba et Piano</i> (Gerard Billaudot)
Eyles, R	<i>The St Louis Rag</i> <u>Raggedy Ragtime Rags</u> (Meredith Music)
Musser, CO	<i>Prelude, op.11 no.3</i> (Studio 4)
Peters, M	<i>Sonata Allegro for Marimba and Piano</i> (Mitchell Peters)
Wiener, R	<i>Seven Marimba Songs for Aninya</i> (RAWI Percussion Publications)

Marimba Grade 7

Marimba Graad 7

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A: Baroque Lys A: Barok

Bach, JS	<i>Andante from Sonata no.2</i> <u>Recital Pieces for Mallets</u> , ed Whaley (Meredith Music)
Bach, JS	<i>Gigue from Partita no.3</i> <u>Recital Pieces for Mallets</u> , ed Whaley (Meredith Music)
Bach, JS	<i>Christ lag in Todesbad</i> <u>371 Chorales</u> , arr Stevens (Marimba Productions)
Bach, JS/Gounod, C	<i>Ave Maria for marimba and piano</i> , arr Gaetano (Percussion Brandt)
Handel, GF	<i>Arrival of the Queen of Sheba</i> (any edition)
Vivaldi, A	<i>1st movement</i> <u>Spring Concerto from Four Seasons</u> (any edition)

List B Lys B: Solo

Albeniz, I	<i>Tango for Marimba</i> , arr Kumor (HoneyRock)
Bloom, F	<i>Cognitive Dissonances for Marimba</i> (Percussion Brandt)
Brown, T	<i>Mexican Murals for Marimba</i> (Alfred Publishing Co)
Gipson, R	<i>Monograph IV</i> (Studio 4)
O'Meara, R	<i>Restless</i> (Keyboard Percussion)
Rosauro, N	<i>Three Preludes</i> (Zimmermann)

List C: Accompanied Lys C: Begelei

Briggs, T	<i>Duet for Marimba and Piano</i> (Studio 4)
Eyles, R	<i>Maple Leaf Rag</i> <u>Raggedy Ragtime Rags</u> (Meredith Music)
Monti, V	<i>Czardas</i> (Ricordi)
Musser, C-O	<i>Scherzo Caprice</i> (Studio 4)
Pue, M de	<i>Sonata Primitif</i> (Music for Percussion Inc)
Tanner, P	<i>Andante for Marimba and Piano</i> (Studio 4)

Marimba Grade 8

Marimba Graad 8

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A: Baroque Lys A: Barok

- | | |
|------------|--|
| Bach, JS | <i>Courante from Partita no.2</i> <u>Recital Pieces for Mallets</u> , ed Whaley (Meredith Music) |
| Bach, JS | <i>Praeludium plus any other two movements</i> <u>Violin Partita in E Major</u> (any edition) |
| Bach, JS | <i>Wachet auf ruft uns die Stimme</i> <u>371 Chorales</u> , arr Mallows (mallows@mweb.co.za) |
| Bach, JS | <i>Invention no 13</i> (any edition) |
| Vivaldi, A | <i>Summer</i> <u>Four Seasons</u> (any edition) |
| Vivaldi, A | <i>Concerto in C major</i> (recorder) (Schott) |
| Vivaldi, A | <i>Concerto in A minor, op.3 no.6</i> (any edition) |

List B Lys B: Solo

- | | |
|-------------|---|
| Abe, K | <i>Frogs</i> (Studio 4) |
| Rohwer, N | <i>Orient-Express for marimba solo</i> (Topetone Musikverlag) |
| Rosauro, N | <i>Suite Popular Brasileira</i> (Pro Percussao) |
| Rosauro, N | <i>Variacoes sobre un thema do Rio Grande</i> (Pro Percussao) |
| Sanders, D | <i>Partita for Marimba</i> (Warner Bros. Publications) |
| Smadbeck, P | <i>Virginia Tate</i> (Keyboard Percussion Publications) |

List C: Accompanied Lys C: Begelei

- | | |
|-------------|--|
| Canter, J | <i>Sonata for Marimba and Piano</i> (Percussion Brandt) |
| Diemer, E-L | <i>Concerto in one movement for marimba and piano</i> (C. Alan Publications) |
| Tanner, P | <i>Concert Piece for Marimba and Piano</i> (Studio 4) |
| Bull, S | <i>Ball the Jack for Marimba and tape</i> (Australian Music Centre) |
| Basta, J | <i>Concerto for Marimba</i> (Music for Percussion Inc) |
| Cheng, L-C | <i>Flyology</i> (C. Alan Publications) |

Performer's Assessment

Voordraersassessering

The candidate should present a well-balanced concert programme of about 45 minutes. It should include a solo work, an accompanied work (not necessarily piano accompaniment) and a concerto. The programme should include *at least two* pieces from the list below.

Die kandidaat moet 'n gebalanseerde konsertprogram van ongeveer 45 minute aanbied. Die program moet 'n solowerk, 'n begeleide werk (nie noodwendig klavierbegeleiding nie) en 'n concerto insluit. Die program moet *ten minste twee* werke uit die onderstaande lys insluit.

List A Lys A: Solo

Abe, K	Memories of the Seashore <u>Works for Marimba</u> (Schott)
Abe, K	<i>Variations on Japanese Children's Songs</i> <u>Works for Marimba</u> (Schott)
Edwards, R	One Movement of <u>Marimba Dances</u> (Universal Edition)
Edwards, R	<i>Marimba Dances</i> (Universal Edition)
Fink, S	Any 2 movements of <u>Batu Ferringhi</u> (Zimmermann)
Ichiyanagi, T	<i>The Source</i> (Schott)
Ichiyanagi, T.	Movement 1 of <u>The Source</u> (Schott)
Klatzow, P	Movement 1 of <u>Dances of Earth and Fire</u> (Percussion Music Europe)
Klatzow, P	<i>Dances of Earth and Fire</i> (Percussion Music Europe)
Levitan, D	One Movement of <u>Marimba Suite no. 2</u> (M. Baker Publications)
Owen, H	<i>Sonatina for Marimba</i> (Percussion Brandt)
Ranta, MW	<i>Mharuva für Marimba</i> (Feedback Studio Verlag)
Sammur, E	Any 2 Rotations of <u>Four Rotations</u> (KPP)
Sejourne, E	Any 2 movements of <u>5 Pieces for Marimba</u> (Alphonse Leduc)
Sifler, P	Marimba Suite (Western International Music)
Smadbeck, P	Etude no. 3 (Studio 4 Productions)

List B: Accompanied Lys B: Begeleid

Breuer, H	Mallets a la Zurke (for marimba & vibraphone), arr. W Kostowa (Dabash Kephim Music)
Fazio, A	Toccata cromatica from <u>Sonata for vibraphone & marimba</u> (HoneyRock)
Giesecke, MA	Absolute Draws Near Lydia (for marimba & vibraphone) (HoneyRock)
Ichiyanagi, T	<i>Paganini Personal</i> (Schott)
Jorand, M	<i>Marim'baroque pour marimba et piano</i> (Gerard Billaudot)
Klatzow, P	<i>Ambient Resonances for vibraphone and marimba</i> (Percussion Music Europe)
Muniz-Collado, J	The Silence of Sirens for marimba and violincello (HoneyRock)
Musser, CO	Etude in A-flat major, op. 6 no. 2 (Studio 4 Music)
Musser, CO	Scherzo Caprice (Studio 4 Productions)
Nuyts, F	<i>Updated Memories for marimba and piano</i> (Percussion Brandt)
Paliev, D	Scenes from Bulgaria (for marimba & vibraphone) (HoneyRock)
Saul, W	Toccata in C (Dabash Kephim Music)
Watson, W	One Movement of <u>Recital Suite for Marimba</u> (Music for Percussion Inc)
Wesley-Smith, M	<i>For Marimba and Tape</i> (Australian Music Centre)
Wright, M	Marimba Music (for marimba and electronic sounds) (HoneyRock)
Zivkovic, N	<i>Valse Serbe für Marimba und Klavier</i> (Gretel Verlag)

List C Lys C: Concerto

Adinsell, R	Warsaw Concerto, (arr. Eddy Val) (HoneyRock)
Bodine, Bradley G	One Movement of <u>Concerto for Marimba</u> (HoneyRock)
Emerson, T	Night Music (HoneyRock)
Koppel, A	<i>Concerto for Marimba</i> (Norsk Musikforlag)
Miki, M	<i>Concerto for Marimba and Orchestra</i> (Ongaku no Tomo)
Reed, A	One Movement of <u>Concertino for Marimba and Band</u> (CL Barnhouse & Co)
Rosauero, N	Movement 1 and 2 of <u>Concerto for Marimba</u> (Pro Percussao)
Rosauero, N	<i>Concerto for Marimba</i> (Pro Percussao)
Sejourne, E	<i>Concerto for Marimba and Orchestra</i> (Norsk Musikforlag)
Svoboda, T	<i>Concerto for Marimba</i> (Stangland)
Tanaka, T	<i>Sadlo Concerto for Marimba and Orchestra</i> (Ongaku no Tomo)
Wright, M	Movement I of <u>Concertpiece for Marimba & Orchestra</u> (HoneyRock)
Zalupe, R	Two Movements of <u>Concertino for Marimba and Orchestra</u> (HoneyRock)

Vibraphone Grade 6

Vibrafoon Graad 6

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A: Baroque Lys A: Barok

Bach, JS	<i>First Movement <u>Concerto in a minor</u></i> (violin) (any edition)
Bach, JS	<i>Komm süßer Tod <u>Bach for Marimba</u></i> , arr Moore (Kendor Music)
Daquin, L	<i>Le Coucou</i> (any edition)
Galliard, JE	<i>Sonata (for trombone) no 5 in d minor</i> (Editions Marc Reift)
Handel, GF	<i>Allegro <u>Sonata in F major</u></i> (any edition)
Telemann, GP	<i>Sonata (for flute) in F major</i> (any edition)

List B Lys B: Solo

Boganan, J	<i>Evening on the Beach</i> (DaCapo Music)
Brown, T	<i>Essence for Vibraphone Solo</i> (Southern Music)
Henry, A	<i>7 for Vibraphone</i> (Percussion Brandt)
Houllif, M	<i>Bop on the Top</i> (Kendor Music)
Schluter, W	<i>Epilogue <u>Solo Book for Vibraphone</u></i> (Zimmermann)
Treiber, W	<i>Spring Time</i> (Zimmermann)

List C: Accompanied Lys C: Begelei

Brahms, J	<i>Hungarian Dance no.1</i> , arr Lukjanik (Hofmeister)
Brown, DV	<i>Tom's Suite for Vibraphone and Piano</i> (Percussion Brandt)
Cimmino, P	<i>Preludio alla Vita</i> (Beurskens)
Hummel, B	<i>Duettino für Vibrafon und Klavier, op.82b</i> (Zimmermann)
Laborie, P	<i>Ballade pour Vibraphone et Piano</i> (Gerard Billaudot)

Vibraphone Grade 7

Vibrafoon Graad 7

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A: Baroque Lys A: Barok

Bach, JS	<i>Andante from Sonata no.2</i> <u>Recital Pieces for Mallets</u> , ed Whaley (Meredith Music)
Bach, JS	<i>Corrente from Partita no.1</i> <u>Recital Pieces for Mallets</u> , ed Whaley (Meredith Music)
Bach, JS	<i>Double from Partita no.1</i> <u>Recital Pieces for Mallets</u> , ed Whaley (Meredith Music)
Bach, JS	<i>Christ lag in Todesbaden</i> <u>371 Chorales</u> , arr Stevens (Marimba Productions)
Handel, GF	<i>Arrival of the Queen of Sheba</i> (any edition)
Vivaldi, A	<i>1st movement</i> <u>Spring Concerto from Four Seasons</u> (any edition)

List B Lys B: Solo

Born, M	<i>Questions for Solo Vibraphone</i> (Percussion Brandt)
Houllif, M	<i>Contemplation for Solo Vibraphone</i> (Kendor Music)
Kopetzki, E	<i>Latin Rock Café: Two Latin Songs for Vibraphone</i> (Contact Musikverlag)
Morleo, L	<i>Five Miniatures about Piazzolla</i> (HoneyRock)
Pagel, S	<i>Free and Turquoise for Vibraphone</i> (Percussion Brandt)
Rosauro, N	<i>Prelude and Blues for Solo Vibraphone</i> (Pro Percussao)

List C: Accompanied Lys C: Begelei

Benetti, D	<i>Piazollino 1 pour vibraphone et piano</i> (Alfonce Productions)
Courtioux, J	<i>Blues de Travail pour Vibraphone et Piano</i> (Fuzeau)
Debussy, C	<i>Claire du Lune for Vibraphone and Piano</i> , arr. Lukjanik (Hofmeister)
Karagianis, D	<i>Chains for Vibraphone and Piano</i> (Studio 4)
Rosa Ribas, M	<i>Dialectic for Vibraphone and Piano</i> (DINSIC Publications)
Stengert, G	<i>Trance for Vibraphone and Piano</i> (Gretel Verlag)

Vibraphone Grade 8

Vibrafoon Graad 8

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A: Baroque Lys A: Barok

- Bach, JS *Invention no 13* (any edition)
 Bach, JS *Praeludium plus any other two movements* Violin Partita in E Major (any edition)
 Bach, JS *Wachet auf ruft uns die Stimme* 371 Chorales, arr Mallows (mallows@mweb.co.za)
 Vivaldi, A *Summer* Four Seasons (any edition)
 Vivaldi, A *Concerto in C major* (recorder) (Schott)

List B Lys B: Solo

- Benetti, D *Vibrasons pour Vibraphone Solo* (Alfonce Production)
 Bridge, R *Absolute Journey Music for Solo Vibraphone* (Kendor Music)
 Deane, C *Mourning Dove Sonnet for Vibraphone* (Percussion Brandt)
 Friedman, D *Vienna* Mirror from Another (Alfred Publishing Co)
 Friedman, D *Trance* Mirror from Another (Alfred Publishing Co)
 Glentworth, M *Blues for Gilbert* (Zimmermann)

List C: Accompanied Lys C: Begelei

- Jorand, M *Vibra Blues pour Vibraphone et Piano* (Gerard Billaudot)
 Petit, J-L *Dans l'abime du vent pour Vibraphone et Piano* (Alfonce Production)
 Richard, M *Jazz Suite for Vibraphone and Piano* (Norsk Musikforlag)
 Schliecker/Rohwer *Der Tanzer* Piano meets Vibes (C. Alan Publications)
 Schliecker/Rohwer *Aziza* Piano meets Vibes (C. Alan Publications)
 Schliecker/Rohwer *Winter Song* Piano meets Vibes (C. Alan Publications)

Vibraphone Performer's Assessment

Vibrafoon Voordrassassessering

The candidate should present a well-balanced concert programme of about 45 minutes. It should include a solo work, an accompanied work (not necessarily piano accompaniment) and a concerto. The programme should include *at least two* pieces from the list below.

Die kandidaat moet 'n gebalanseerde konsertprogram van ongeveer 45 minute aanbied. Die program moet 'n solowerk, 'n begeleide werk (nie noodwendig klavierbegeleiding nie) en 'n concerto insluit. Die program moet *ten minste twee* werke uit die onderstaande lys insluit.

List A Lys A: Solo

Boivin, P	<i>Domino V pour Vibraphone Solo</i> (Gerard Billaudot)
Burton, G	<i>Hullo Bolinas for Solo Vibraphone</i> (Errol Rakipov Publications)
Camps, N	My Everything (Beurskens)
Denisov, E	<i>Schwarze Wolken</i> (Deutscher Verlag für Musik)
Donatoni, F	<i>Omar</i> (Ricordi)
Famelart, R	Avide for solo vibraphone (Editions Francois Dhalmann)
Giesecke, MA	Alexander's Waltz (Dabash Kephim Music)
Giner, B	Arche for solo vibraphone (Editions Francois Dhalmann)
Lipner, A	Crystal Mallet (Malletworks Music)
Mengjiqi, M	Meditation (Dabash Kephim Music)
Morleo, L	Three Sonorous Pictures (HoneyRock)
Russo, N	<i>Olos</i> (www.nandorusso.com)
Steiner, G	Any 2 of <u>Four Bagatelles</u> (Seesaw Music)
Steiner, G	<i>Four Bagatelles</i> (Seesaw Music)
Stright, R	Any 3 movements of <u>Six Poems</u> (Ludwig Music)
Wiener, R	Delphi (Beurskens)

List B: Accompanied Lys B: Begeleid

Adams, D	Focus for vibraphone & bassoon (HoneyRock)
Breuer, H	Mallets a la Zurke, arr. W Kostowa (for marimba & vibraphone) (Dabash Kephim Music)
Brophy, G	<i>we bOp for alto saxophone and vibraphone</i> (Australian Music Centre)
Cadee, J-L	<i>Duo for Harp and Vibraphone</i> (Percussion Brandt)
Campion, E	<i>Domus Aurea for Vibraphone and Piano</i> (Edition Peters)
Fazio, A	Toccata cromatica from <u>Sonata for vibraphone & marimba</u> (HoneyRock)
Fink, S	<i>Duo concertante für Vibraphone und Gitarre</i> (Zimmermann)
Giesecke, MA	Absolute Draws Near Lydia (for marimba & vibraphone) (HoneyRock)
Klatzow, P	<i>Ambient Resonances for vibraphone and marimba</i> (Percussion Music Europe)
Molineux, A	Down by the Old Third Stream (vibraphone & bass) (HoneyRock)
Mozkowski, M	Spanish Dance no. 1, arr. James L Moore (Permus Publications)
Mozkowski, M	Spanish Dance no. 5, arr. James L Moore (Permus Publications)
Paliev, D	Scenes from Bulgaria (for marimba & vibraphone) (HoneyRock)

Piazzolla, A/Maron, JL	<i>Medi Tango pour Vibraphone et Marimba</i> (Alfonce Production)
Schliecker, J & Rohwer, N	Four Seasons for vibraphone & piano (HoneyRock)
Wilshere, B	Vibraphone Sonata (Brian Wilshere)

List C Lys C: Concerto

Rosauero, N	One Movement of <u>Concerto for vibraphone</u> (Pro Percussao)
Rosauero, N	<i>Concerto for Vibraphone</i> (Pro Percussao)
Sejourne, E	One Movement of <u>Concerto pour vibraphone</u> (Norsk Musikforlag)
Sejourne, E	<i>Concerto pour Vibraphone</i> (Norsk Musikforlag)
Tasca, S	Movement I of <u>Concerto for Vibraphone</u> (HoneyRock)
Tasca, S	<i>Concerto for Marimba and Orchestra</i> (Norsk Musikforlag)
Zavaro, P	One Movement of <u>Insomnia Concerto pour vibraphone</u> (Gerard Billaudot)
Zavaro, P	<i>Insomnia Concerto pour Vibraphone</i> (Gerard Billaudot)

Timpani Grade 7

Timpani Graad 7

Repertoire/Repertorium

Three pieces chosen from the two lists below

Drie stukke gekies uit die twee onderstaande lyste

List A Lys A: Solo

Fambrough, G	<i>Four movements for Timpani</i> (Percussion Brandt)
Frock, G	<i>Seven Solo Dances for the Advanced Timpanist</i> (Southern Music)
Houllif, M	<i>Suite for Timpani</i> (Permus Publications)
Mancini, D	<i>Suite no.2 for Timpani</i> (Kendor Music)
Morleo, L	<i>Oltre la Linea di Fuoco 2 pour 5 timbales</i> (Henry Lemoine)
Peters, M	<i>Primal Mood</i> (Mitchell Peters)
Price, P	<i>Timpani Solo nos. 7 & 8</i> (Music for Percussion Inc)
Russell, A	<i>Figments for Timpani</i> (Otto Wrede Verlag)
Rydin, A	<i>Petite Suite pour timbales</i> (Henry Lemoine)

List B: Accompanied Lys B: Begeleid

Batigne, J	<i>Vade Retro pour timbales et piano</i> (Gerard Billaudot)
Bauman, JW	<i>Sonus for Timpani and Piano</i> (HoneyRock)
Gerster, O	<i>Capricietto für Pauken und Klavier</i> (Percussion Brandt)
Sagnier, P	<i>Six pieces pour timbales et piano</i> (Beurskens Musiekuitgeverij)
Schinstine, W	<i>Tympolero for Timpani and Piano</i> (Kendor Music)
Svoboda, T	<i>Divertimento for Timpani and Piano</i> (Stangland)

Timpani Grade 8

Timpani Graad 8

Repertoire/Repertorium

Three pieces chosen from the two lists below
 Drie stukke gekies uit die twee onderstaande lyste

List A Lys A: Solo

Beck, J	<i>Three Episodes for Timpani</i> (Kendor Music)
Buss, T	<i>Sonatino für Pauken</i> (Friedrich Hofmeister Verlag)
Houllif, M	<i>Four Verses for Timpani</i> (Kendor Music)
Joaquin, X	<i>Drei Szenen für 4 Pauken</i> (Zimmermann)
Kaiser, L	<i>Symplegades for 4 Timpani</i> (Studio 4)
Kraft, W	<i>Variations for King George</i> (Theodore Presser)
Sadlo, P	<i>CutRim für Pauken solo</i> (Percussion Brandt)
Shiner, K	<i>Declaration, Song and Dance for Timpani</i> (Ludwig Music)

List B: Accompanied Lys B: Begelei

Aigmüller, A	<i>Toccata op.12 für Pauken und Klavier</i> (Werner Feja Musikverlag)
Beck, J	<i>Motives for Timpani and Piano</i> (Kendor Music)
Berlioz, G-P	<i>Concerto pour Timbales</i> (Combre)
Cirone, A	<i>Sonata no. 1 for Timpani and Piano</i> (Meredith Music)
Feddersen, J	<i>Timpani and Piano</i> (Percussion Brandt)
Rosauro, N	<i>Concerto for Timpani</i> (Pro percussao)
Frechon, L	<i>Concerto pour Timbales et Piano</i> (Gerard Billaudot)
Finzi, G	<i>Fantaisie romantique pour 5 timbales et piano</i> (Gerard Billaudot)

Orchestral Percussion Grade 7

Orkestrale Slagwerk Graad 7

Repertoire/Repertorium

The candidate will be expected to prepare **ALL** the excerpts in the syllabus. It will be left to the discretion of the examiner to select excerpts to be played in the examination. The candidate will also be expected to display knowledge about the history and context of each of the excerpts.

Die kandidaat moet **AL** die uittreksels in die leerplan voorberei. Die eksaminator sal besluit watter uittreksels in die eksamen voorgedra moet word. Daar sal ook van die kandidaat verwag word om kennis van die geskiedenis en konteks van elke uittreksel te openbaar.

List A: Snare Drum Lys A: Snaartrom

Bernstein, L	<i>Overture to Candide</i> (Boosey & Hawkes)
Prokofiev, S	<i>Lieutenant Kije Suite</i> (Boosey & Hawkes)
Sousa, JP	<i>Stars and Stripes March</i> (public domain)

List B Lys B: Timpani

Borodin, A	<i>Polovtsian Dances</i> (Eulenburg Miniature Scores)
Britten, B	<i>Four Sea Interludes</i> (Boosey & Hawkes)
Tchaikovsky, PI	<i>Romeo & Juliet Overture</i> (Eulenburg Miniature Scores)

List C: Mallet Percussion Lys C: Melodies Slaginstrumente

Kabalevsky, D	<i>Colas Breugnon</i> (Boosey & Hawkes)
Prokofiev, S	<i>Romeo & Juliet Suite no. 1</i> (G. Shirmer)
Ravel, M	<i>Mother Goose Suite</i> (Dover Miniature Scores)

List D: Auxiliary Percussion Lys D: Bykomende Slaginstrumente

Borodin, A	<i>Polovtsian Dances</i> : triangle, tambourine, bass drum, crash cymbals/driehoek, tamboeryn, bastrom, simbale (Eulenburg Miniature Scores)
Respighi, O	<i>Pines of Rome</i> : triangle, tambourine, ratchet/driehoek, tamboeryn, "ratchet" (Eulenburg Miniature Scores)
Rimsky-Korsakov, N	<i>Capriccio Espagnol</i> : triangle, tambourine, castanettes/driehoek, tamboeryn, kastanjette (Dover Miniature Scores)

Orchestral Percussion Grade 8

Orkestrale Slagwerk Graad 8

Repertoire/Repertorium

The candidate will be expected to prepare **ALL** the excerpts in the syllabus. It will be left to the discretion of the examiner to select excerpts to be played in the examination. The candidate will also be expected to display knowledge about the history and context of each of the excerpts.

Die kandidaat moet **AL** die uittreksels in die leerplan voorberei. Die eksaminator sal besluit watter uittreksels in die eksamen voorgedra moet word. Daar sal ook van die kandidaat verwag word om kennis van die geskiedenis en konteks van elke uittreksel te openbaar.

List A: Snare Drum Lys A: Snaartrom

Bartok, B	<i>Concerto for Orchestra</i> (Boosey & Hawkes)
Rachmaninoff, S	<i>Symphony no. 1</i> (Boosey & Hawkes)
Ravel, M	<i>Bolero</i> (maintain pattern for at least 5 minutes (Eulenburg Miniature Scores)
Shostakovich, D	<i>Symphony no. 10</i> (Boosey & Hawkes/Sikorski)

List B Lys B: Timpani

Bartok, B	<i>Concerto for Orchestra</i> (Boosey & Hawkes)
Beethoven, L von	<i>Symphony no. 9</i> (Dover Miniature Scores)
Shostakovich, D	<i>Symphony no. 10</i> (Boosey & Hawkes/Sikorski)
Tchaikovsky, PI	<i>Symphony no. 4</i> (Dover Miniature Scores)

List C: Mallet Percussion Lys C: Melodies Slaginstrumente

Copland, A	<i>Ballet Suite Billy the Kid</i> (Boosey & Hawkes)
Dukas, P	<i>L'Apprenti Sorcier</i> (Editions Durand)
Gershwin, G	<i>Porgy and Bess</i> (Eulenburg Miniature Scores)
Walton, W	<i>Belshazzar's Feast</i> (Oxford University Press)

List D: Auxiliary Percussion Lys D: Bykomende Slaginstrumente

Berlioz, H	<i>Roman Carnival Overture</i> : triangle, tambourine/driehoek, tamboeryn (Boosey & Hawkes)
Bizet, G	<i>Carmen Suite</i> : triangle, tambourine, castanettes, bass drum, cymbals/driehoek, tamboeryn, kastanjette, bastrom, simbale (Eulenburg Miniature Scores)
Orff, C	<i>Carmina Burana</i> : bass drum, cymbals, tam-tam/bastrom, simbale, tam-tam (Eulenburg Miniature Scores)
Rimsky-Korsakov, N	<i>Scheherazade</i> : triangle, tambourine, bass drum, cymbals/driehoek, tamboeryn, bastrom, simbale (Dover Miniature Scores)
Tchaikovsky, P	<i>Symphony no. 4</i> : bass drum, cymbals/bastrom, simbale (Dover Miniature Scores)

Annexure 1: Percussive Arts Society International Drum Rudiments


PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS


ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL * 
R L R L R L R L

2. SINGLE STROKE FOUR 
R L R L R L R L
L R L R L R L R


3. SINGLE STROKE SEVEN 
R L R L R L R
L R L R L R L


B. MULTIPLE BOUNCE ROLL RUDIMENTS


4. MULTIPLE BOUNCE ROLL 


5. TRIPLE STROKE ROLL 
R R R L L L R R R L L L

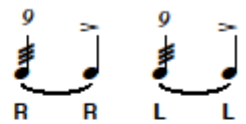
C. DOUBLE STROKE OPEN ROLL RUDIMENTS


6. DOUBLE STROKE OPEN ROLL * 
R R L L R R L L


7. FIVE STROKE ROLL * 
R R L L L
R R L L L


8. SIX STROKE ROLL 
R L R L R L R L
L R L R L R L R


9. SEVEN STROKE ROLL * 
R L R L R L R L
L R L R L R L R

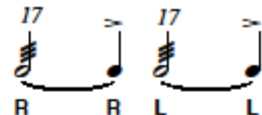
10. NINE STROKE ROLL * 
R R L L L
R R L L L

11. TEN STROKE ROLL * 
R L R L R L R L R L
L R L R L R L R L R


12. ELEVEN STROKE ROLL * 
R L R L R L R L R L R L
L R L R L R L R L R L R

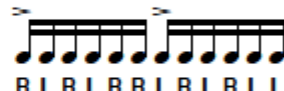
13. THIRTEEN STROKE ROLL * 
R R L L L
R R L L L

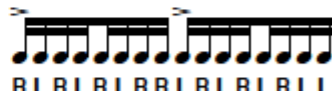
14. FIFTEEN STROKE ROLL * 
R L L R L R L R L R L R L R
L R L R L R L R L R L R


15. SEVENTEEN STROKE ROLL 
R R L L L
R R L L L

II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE * 
R L R R L R L L

17. DOUBLE PARADIDDLE * 
R L R L R R L R L R L L

18. TRIPLE PARADIDDLE 
R L R L R L R R L R L R L R L L


19. SINGLE PARADIDDLE-DIDDLE 
R L R R L L R L R R L L
L R L L R R L R L L R R

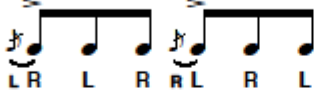


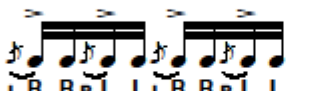
* These rudiments are also included in the original Standard 26 American Drum Rudiments.
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PAS INTERNATIONAL DRUM RUDIMENTS PAGE 2


III. FLAM RUDIMENTS


20. FLAM *  LR RL


21. FLAM ACCENT *  LR L R RL R L

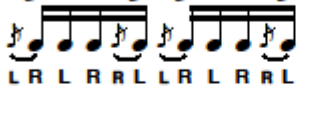
22. FLAM TAP *  LR RL L R RL L


23. FLAMACUE *  LR L R L R RL RL

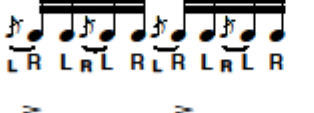
24. FLAM PARADIDDLE *  LR L R RL R L L


25. SINGLE FLAMMED MILL  LR R L R RL L R L

26. FLAM PARADIDDLE-DIDDLE *  LR L R RL L R L R L R R


27. PATAFLAFLA  LR L R RL L R L R RL


28. SWISS ARMY TRIPLET  LR R L L R R L RL L R RL L R


29. INVERTED FLAM TAP  LR L R L R L R L R


30. FLAM DRAG  LR L L R RL R R L


IV. DRAG RUDIMENTS


31. DRAG *  LLR RRL


32. SINGLE DRAG TAP *  LLR L R RL R


33. DOUBLE DRAG TAP *  LLR L L R L R RL R RL R


34. LESSON 25 *  LLR L R L L R L R RL R L R RL R L


35. SINGLE DRAGADIDDLE  RRL R R L L R L L

36. DRAG PARADIDDLE #1 *  R L L R L R R L R RL R L L

37. DRAG PARADIDDLE #2 *  R L L R L L R L R R L R RL R L L

38. SINGLE RATAMACUE *  LLR L R L R RL R L R

39. DOUBLE RATAMACUE *  LLR L L R L R L R RL R L R

40. TRIPLE RATAMACUE *  LLR L L R L L R L R L R RL R L R

FOR MORE INFORMATION ON BECOMING A MEMBER OF THE PERCUSSIVE ARTS SOCIETY CONTACT PAS AT: 110 W. WASHINGTON STREET, SUITE A, INDIANAPOLIS, IN 46204 • E-MAIL: PERCARTS@PAS.ORG WEB SITE: WWW.PAS.ORG

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Annexure 2: Marks Categories for Graded Exam and Performance Level Assessments across all instruments

Bylae 2: Puntekategorieë vir Graadeksamens en Voordragvlakassesserings vir alle instrumente

Roll of Honour / Ererol 90-100% (85-100%*)

An excellent exam showing perfect grasp of technical work, consistently high level of technical control in the repertoire, an outstanding rendition of various styles and from Grade 5 onwards enormous skill in musical communication.

'n Uitmuntende eksamen wat 'n onbesproke beheersing van tegniese werk, 'n konsekwente hoë vlak van tegniese beheer in die repertorium, 'n besondere vertolking van verskillende style en vanaf Graad 5, 'n buitengewoon groot musikale kommunikasievaardigheid toon.

Distinction / Lof 80-88% (80-83%*)

Ranging from an excellent to a very well prepared exam showing fluent grasp of technical work, consistently good technical control in the repertoire, a good rendition of various styles and from Grade 5 onwards skill in musical communication.

Wissel van 'n uitstekende tot baie goed voorbereide eksamen wat op vlot beheersing van tegniese werk, volgehoue tegniese beheer van repertorium, uitstekende weergawe van die onderskeie style en vanaf Graad 5, vaardige musikale kommunikasie dui.

Merit / Eervolle vermelding 70-78%

A well prepared exam showing a convincing grasp of technical work, overall technical control in the repertoire with occasional slips, ability to present various styles and from Grade 5 onwards a feeling for musical communication.

'n Goed voorbereide eksamen wat op oortuigende beheersing van tegniese werk, omvattende tegniese beheer van repertorium met enkele vergissings, die vermoë om onderskeie style weer te gee en vanaf Graad 5, 'n aanvoeling vir musikale kommunikasie dui.

Pass / Slaag 50-68%

Ranging from an adequately prepared to a reasonably well prepared exam that shows sufficient control of technical work, some technical grasp in the repertoire, a fair ability to project different styles and from Grade 5 onwards some sense of basic musical shape.

Wissel van 'n genoegsaam voorbereide tot 'n redelik goed voorbereide eksamen wat op voldoende beheer van tegniese werk, 'n mate van tegniese beheer van repertorium, 'n redelike vermoë om die onderskeie style te projekteer en vanaf Graad 5, 'n mate van musikale kommunikasie dui.

Fail / Druip 20-47%

Ranging from a totally unprepared to an inadequately prepared exam that shows little or no control over technique in either technical work or repertoire, no variety in styles, lack of confidence and from Grade 5 onwards little or no musical insight.

Wissel van 'n total onvoorbereide tot 'n ontoereikend-voorbereide eksamen wat op min of geen tegniese beheer in óf die tegniese werk óf repertorium, geen afwisseling in style, gebrek aan selfvertroue en vanaf Graad 5, min of geen musikale insig dui.

* Grade 8 Graad 8

Annexure 3: Sources

Bylae 3: Bronne

Sheet music may be obtained from the following publishers/distributors:
Bladmusiek is verkrygbaar by die volgende uitgewers/verspreiders:

Percussion Brandt
Kaiserstr. 127
D-76133 Karlsruhe
DUITSLAND
tel: +49 (0)721 380177
fax: +49 (0)721 380143
email: percussion.brandt@t-online.de
www.percussion-brandt.de

Steve Weiss Music
2324 Wyandotte Road
Willo Grove, PA 19090
USA
tel: 215 659 0100
fax: 215 659 1170
www.steveweissmusic.com

Percussion Source
www.percussionsource.com