

UNISA

Singing Syllabus

2012 until further notice

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UNISA

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Contents

General Information	1
1 Prescribed Repertoire	1
2 Alternative and Own Choice Works.....	2
3 Specific Requirements	2
4 Technical Work.....	2
5 Sight-singing.....	3
6 Practical Musicianship.....	3
7 Theory of Music Prerequisites	3
8 Exemption.....	4
9 Duration.....	5
10 Participation in the Unisa Music Scholarship Competitions.....	5
Basic Requirements and Allocation of Marks	6
1 Grade Examinations	6
2 Performance Level Assessments.....	6
3 Evaluations.....	7
4 Allocation of marks.....	8
5 Marks Categories	8
Technical Work and Repertoire.....	9
Annexure 1: Marks Categories for Graded Exam and Performance Level Assessments across all instruments/Bylae 1: Puntekategorieë vir Graadeksamens en Voordragvlakassesserings vir alle instrumente.....	88

General information

Grade Examinations and Performance Level Assessments (PLAs) in

- Voice Grade 3
- High or medium high voice: Grades 4 to 7
- Low or medium low voice: Grades 4 to 7
- Soprano, mezzo soprano and contralto, tenor, baritone and bass: Grade 8 and Performer's Assessment

1 Prescribed Repertoire

- 1.1 The repertoire lists of prescribed works for each grade appear from page 9 in this publication.
- 1.2 Candidates must perform a balanced programme, which should be diverse in character and tempo.
- 1.3 Prescribed music should be purchased from the publishers, sheet music dealers or the internet. Only original printed music may be used in the examination room. Copies of all these works must be submitted to the examiner at the examination and will be destroyed afterwards.
- 1.4 Copies of all the performance works, containing solo parts as well as the piano accompaniment, must be submitted to the examiner at the examination.
- 1.5 The use of music that is in public domain and downloadable from the internet is permitted provided that no copyright restrictions are being violated. The source of this piece must be indicated on the sheet music.
- 1.6 Candidates must take cognisance of the fact that photocopying of music, without written permission from the publishers, is strictly prohibited by the Copyright Act (Act 98 of 1978, as amended). Examiners may refuse to conduct the examination if the original works are not present in the examination room. In such cases the examination will be downgraded to an Evaluation.
- 1.7 Examiners may listen to either an entire work or only part of it. Repeats [II: :||] need not be performed unless requested by the examiner, indicated as compulsory in the sheet music or if the section is repeated in ornamented form. Da Capo sections should, however, be performed unless the examiner requests the candidate not to do so.
- 1.8 Candidates may use any edition of the prescribed repertoire.
- 1.9 It is not essential to follow performance indications such as articulation, dynamics, phrasing, etc. appearing in a specific edition unless they have obviously been inserted by the composer and not the editor. When candidates use an edition with different editing, they should bring this to the examiner's attention.
- 1.10 Please note that opera and oratorio arias must be sung in the original key.

2 Alternative and Own Choice Works

- 2.1 For all grades and performance level assessments, one alternative work may be presented.
- 2.2 Own choice works are applicable to the Performance Level Assessments only.
- 2.3 Applications to present an alternative or own choice work must:
- be made on the official application form obtainable from the internet or Directorate Music;
 - include a copy of the alternative work concerned which copy will not be returned;
 - reach the Deputy Director (Professional), Directorate Music not later than the closing date for entries (preferably with the entry form).
- 2.4 Alternative and own choice works should match the length, level of virtuosity, musical standard and style period of the work to be replaced.
- 2.5 The University of South Africa reserves the right to refuse permission for works which do not meet any or all of the criteria.
- 2.6 Requests to present an alternative or own choice work received after the closing date for entries, will only be considered in highly exceptional cases.

3 Specific Requirements

- 3.1 **Accompanists:** All pieces requiring accompaniment **MUST** be accompanied. Candidates must provide competent accompanists for their recital. Poor ensemble may result in the penalisation of the candidate. Accompanists may be present in the examination room only while actually accompanying.
- 3.2 **Page turners for accompanists:** No page turners are allowed in the examination venue for up to and including Grade 7 examinations. Grade 8 candidates may make use of a page turner, but this person may not be the candidate's teacher. Examiners may not be asked to turn the pages.
- 3.3 **Music stands:** Candidates must supply their own music stands in the examination room.

4 Technical Work

All technical exercises, excluding the Folksong and Recitative (where applicable), must be performed unaccompanied and from memory.

5 Sight-singing

Candidates must do a sight-singing test. Sufficient time will be allowed to study the piece without singing it aloud.

6 Practical Musicianship

- 6.1 The requirements for each grade appear in a separate publication, available from the Directorate Music, free of charge.
- 6.2 The practical musicianship requirements per grade are the same for all instruments.
- 6.3 The examiner will play all practical musicianship tests on a piano.
- 6.4 The visualisation test must be sung or be played on the piano by the candidate.
- 6.5 Grade 6-8 singing candidates have to do dictation and are not allowed to do sight-singing.

7 Theory of Music Requirements

- 7.1 There are no theoretical requirements for Performance Level Assessments (PLAs).
- 7.2 The Theory of Music examinations required for the various practical grade examinations are as follows:

Grade Examinations	
Practical examination	Theory of Music requirement
Pregrade 1 to Grade 3	None
Grade 4	Grade 3
Grade 5	Grade 4
Grades 6, 7 & 8	Grade 5

- 7.3 If a Theory of Music examination is a requirement for a practical examination, and the candidate has not passed the required Theory of Music examination before the practical examination is played, the candidate must enter and pass the required Theory of Music examination by the third (October) session of 2019.
 - 7.3.1 A candidate who passes a practical examination before the required Theory of Music examination will only receive the certificate once the relevant Theory of Music examination has been passed.
 - 7.3.2 If a candidate passed the required Theory of Music examination at the same or an earlier examination session, the practical certificate will be issued without delay.
 - 7.3.3 If a candidate only meets the Theory of Music requirement by the end of 2019, the Directorate Music must be contacted and requested to issue the practical certificate.
 - 7.3.4 If a candidate does not meet the Theory of Music requirement by the end of 2019, the candidate must re-enter for the practical examination and play again.

- 7.4 Grade 8 practical candidates who do not yet meet the Theory of Music requirement must register for the practical and theory components in the same calendar year. (Theory of Music may be written earlier.) The Grade 5 Theory of Music paper must have been passed by the end of 2019.
- 7.5 Theory of Music Grades 6 and 7 examinations consist of two papers each. Candidates may enter for one or both papers (in any order) at any time and will retain credit for individual papers passed.
- 7.6 Candidates entering for the Grade 7 and 8 Theory of Music will have to pass both the examination papers in order for the Theory of Music qualification to be awarded. Grade 7 and 8 Theory of Music examinations are presented in the third (October) session of each year only.
- 7.7 Please do not contact Unisa to enquire about certificates if the candidate has not yet passed the required Theory of Music examination.

8 Exemptions

- 8.1 Grade 5 Theory of Music is the COMPULSORY Theory of Music examination for students entering for the Grade 8 Practical examination.
- 8.2 **International music qualifications**
Students in possession of international qualifications may apply for exemption from Grade 5 Theory of Music. These exemptions will be evaluated by the professional staff of the Directorate Music.
- 8.3 **Application procedure**
Please use the official *Request for Exemption* form (FORM B), obtainable from the internet or the Directorate Music. A certified copy of the candidate's academic record on an official letterhead of the Conservatoire/School/University where the student is studying must accompany the application.

9 Duration

Assessments	
Level 3	10 minutes
Level 4	15 minutes
Level 5	20 minutes
Level 6	20 minutes
Level 7	25 minutes
Level 8	30 minutes
Performer's Assessment	45 minutes

Grade Examinations	
Grade 3	20 minutes
Grade 4	25 minutes
Grade 5	30 minutes
Grade 6	35 minutes
Grade 7	40 minutes
Grade 8	50 minutes

10 Participation in the Unisa Music Scholarship Competitions

10.1 Age Restrictions

10.1.1 Singers qualifying for the Unisa South African Music Scholarship Competition for Grade 8 should not be more than 23 years of age on 31 October of the competition year and must have passed the required Grade 5 Theory of Music examination by the June session of that particular year. Candidates who only write the required Theory of Music Grade 5 in the October session of the relevant year will not be eligible for participation as the results will not yet be available at the time of the competition.

10.2 Requirements for participation

The following requirements must be fulfilled in order to qualify for participation in the scholarship competitions:

10.2.1 Mark allocation

Grade 8

- achieve at least 85% in the examination as a whole
- achieve an average of at least 85% for the prescribed pieces.

10.2.2 Memorisation

Memorisation is not a requirement for participation in the South African Competitions.

10.2.3 No deferred participation

Candidates must participate in the scholarship competitions in the same year that they do the examination and qualify. Participation will not be deferred to the following year.

Basic Requirements and Allocation of Marks

1 Grade Examinations

1.1 General

1.1.1 Candidates will be allowed to enter at any grade for a Grade Examination.

1.1.2 Candidates will be allowed to switch from a Grade Examination to a Performance Level Assessment or Evaluation.

1.1.3 One work must be chosen from each of the list A, B and C. Pieces from three different style periods must be included in the performance.

1.1.4 One alternative work may be presented with prior permission (see page 2 paragraph 2).

1.1.5 A certificate will be issued upon successful completion of an exam and theory requirement.

1.1.6 The marks allocated by the examiner are final. No correspondence regarding marks or comments will be entered into.

1.2 Technical Work

As prescribed.

1.3 Performance

Candidates must sing the pieces as prescribed for each grade, selected from the prescribed lists. Singing from memory is not compulsory. German and French lieder must be sung in the original language.

1.4 Sight-singing

Candidates will be required to sing at sight, on a vowel or syllable (eg, *la* or *no*) indicated by the examiner. The candidate may choose a tonic at a pitch to suit his or her vocal range.

1.5 Practical Musicianship

As prescribed in the Practical Musicianship syllabus.

2 Performance Level Assessments (PLAs)

2.1 General

- 2.1.1 Candidates will be allowed to enter at any level for a Performance Level Assessment.
- 2.1.2 Candidates will be allowed to change from a Performance Level Assessment to an Evaluation.
- 2.1.3 No Theory of Music requirements need to be met.
- 2.1.4 At least two contrasting styles must be included in the performance.
- 2.1.5 German and French lieder must be sung in the original language.
- 2.1.6 One own choice work may be presented (see page 2 paragraph 2).
- 2.1.7 A single overall symbol with commentary will be given. No individual marks will be allocated.
- 2.1.8 A statement and not a certificate will be issued upon successful completion of a particular level.
- 2.1.9 The Roll of Honour is not applicable to Performance Level Assessments.

2.2 Technical work

No technical work is required.

2.3 Performance**2.3.1 Pre-Level 1 to Level 8**

The prescribed pieces from the existing graded examinations will apply. Candidates must sing the pieces as prescribed, selected from the prescribed lists. One own choice work may be presented for which prior permission should be obtained (see page 2 paragraph 2).

2.3.2 Performer's Assessment**2.3.2.1 The Performer's Assessment is the highest assessment level and the only option that follows the Level 8 Performance Level Assessment.**

Candidates must perform a balanced programme of four works, one selected from each of the prescribed lists A to D. The List D work may be an own choice or chamber work. Permission to perform this work must be obtained from the Directorate Music (see page 2 paragraph 2).

2.3.2.2 All assessments will be conducted by one examiner at any of the existing practical examination centres.

2.5 **Sight-reading**
No sight-reading is required.

2.6 **Practical Musicianship**
No practical musicianship is required.

3 Evaluations

3.1 The purpose of an evaluation is to encourage inadequately prepared candidates to do the examination, rather than withdraw from a grade examination or Performance Level Assessment.

3.2 Candidates may change from a grade examination or Performance Level Assessment to an Evaluation. This may be done up to the day of the examination, but excess fees will not be refunded. Please note that candidates cannot enter for an Evaluation specifically.

3.3 Any combination of work may be presented for an Evaluation and may include any of the three pieces, sight-reading, technical work or practical musicianship.

3.4 No marks or symbols are awarded, only commentary.

3.5 No certificate or special report is issued. The examiner report serves as confirmation of the evaluation.

3.6 One teacher or parent may be present at the evaluation.

3.6 One teacher or parent may be present.

4 Allocation of Marks

Marks or symbols allocated by the examiners are final. No correspondence will be entered into regarding the outcome of an assessment or examination.

Performance Assessments			
A++	90-100%	C+	65-69%
A+	85-89%	C	60-64%
A	80-84%	D+	55-59%
B+	75-79%	D	50-54%
B	70-74%	E	49% and below

Grade Examinations					
Grade 3 to 5		Grade 6 & 7		Grade 8	
Technical work	15	Technical work	15	Technical work	10
Folk song/Recitative	5	Folk song/Recitative	5	Recitative	5
Sight-singing	10	Sight-singing	10	Sight-singing	10
Practical Musicianship	10	Practical Musicianship	10	Practical Musicianship	10
Performance List A	20	Performance List A	20	Performance List A	20
List B	20	List B1 } List B2 }	20	List B1 } List B2 }	25
List C	20	List C	20	List C	20
<i>Total 100; Pass 50; Merit 70; Distinction 80; Roll of Honour (Grades 3-7) 90; Roll of Honour (Grade 8) 85</i>					

5 Marks Categories

- 9.1 For the marks categories please refer to Annexure 1 at the end of the syllabus.
- 9.2 Please note that the Roll of Honour is not applicable to Performance Level Assessments.

Technical Work and Repertoire

Tegniese werk en Repertorium

PRESCRIBED TECHNICAL EXERCISES FOR GRADE 3 TO GRADE 8

- Candidates will be required to sing the technical exercises unaccompanied and from memory. Where no vowels are indicated, candidates may be required to sing them on any of the Italian vowels a, e, i, o or u.
- Grade 8 candidates will be required to sing on the German vowel ü (as in “für”).
- Consonants appearing in the exercises should be sung according to the Italian pronunciation.
- Technical exercises may be transposed in order to suit the particular voice type.

VOORGESKREWE TEGNIESE OEFENINGE VIR GRAAD 3 TOT GRAAD 8

- Van candidate sal verwag word om die tegniese oefeninge onbegeleid en gememoriseerd te sing. Waar vokale nie aangedui word nie, kan van kandidate verwag word om dit op enige van die Italiaanse vokale a, e, i, o of u te sing.
- Van Graad 8-kandidate sal verwag word om op die Duitse ü (soos in “für”) te sing.
- Waar konsonante aangedui word, moet hulle volgens Italiaanse uitspraak gereproduseer word.
- Tegniese oefeninge mag getransponeer word om die betrokke stem tipe te pas.

Grade 3

Graad 3

Technical work/Tegniese werk

1.

(♩ = 60)

a e i o u

2.

(♩ = 72)

ma be ni lo tu ma be

3.

(♩ = 80)

i) mu u u mo ma a a
ii) mi i i me mo o o

4.



5.



6.

(♩ = 106)

ma be ni lo tu ma
be ni lo tu tu tu ma be

7.

(♩ = 110)

Repertoire/Repertorium

Three works, one from each of lists A, B and C, as well as an unaccompanied folk song of own choice, should be performed. If the folk song is in any other language than Afrikaans or English, the examiner should be provided with a translation thereof.

Drie werke, een uit elk van lyste A, B en C, sowel as 'n eie keuse onbegeleide volkslied, moet voorgedra word. Indien die volkslied in enige ander taal as Afrikaans of Engels is, moet die eksaminator van 'n vertaling daarvan voorsien word.

List A/Lys A

- Anon.** (Arr. by J.M. Diack). *My little pretty one* (F), *The hundred best short songs*, Bk. 4, selected by Elena Gerhardt (Paterson's Publications Ltd.)
- Arne, T.** *By dimpled brook* (F), *Albums of English Song No 1*, Thomas Augustine Arne (Novello & Co., Ltd)
- Bartlet, J.** *What thing is love* (F), *Elizabethan Love Songs* (second set), low voice, edited and arranged by Frederick Keel (B&H H. 7769) [new: Vol. 2 No 3448]
- Dowland, J.** *Away with these self-loving lads* (F), *Elizabethan Love Songs* (second set), low voice, edited and arranged by Frederick Keel (B&H H. 7769) [new: Vol. 2 No 3448]

- Ford, T.** (Arr. by J.M. Diack). *Since first I saw your face* (Eb), The hundred best short songs, Bk. 4, selected by Elena Gerhardt (Paterson's Publications Ltd.)
- Telemann, G.P.** *Die Jugend* (Eb), Das Lied im Unterricht, mittlere oder tiefe Stimme, collected and edited by Paul Lohmann (Schott No 2908)
- Traditional, England, before 1750** (Arr. by Van A. Christy). *The Miller of Dee* (g) Expressive Singing Song Anthology, medium voice, Van A. Christy (3rd edition, revised by John Glenn Paton) (Wm.C. Brown Publishers)

List B/Lys B

- Brahms, J.** *Klage (Feins Liebchen, trau du nicht)*, op 105 no 3 (Ab), Unterrichtslieder: Sopran oder Tenor (Peters No 4458a) or/of (F), Brahms Album, Band IV, tiefere Stimme (Peters No 3692b) or/of (Eb), Unterrichtslieder: Alt oder Bass (Peters No 4458c)
- Flies, B.** *Wiegenlied* (F), Unterrichtslieder: Sopran oder Tenor (Peters No 4458a) of/or (D maj.) Unterrichtslieder: Alt oder Bass (Peters No 4458c)
- Franz, R.** *Lieber Schatz, sei wieder gut mir*, op 26 no 2 (g), Unterrichtslieder: Sopran oder Tenor (Peters No 4458a) or/of (e), Unterrichtslieder: Alt oder Bass (Peters No 4458c)
- Grieg, E.** *Du bist der junge Lenz*, op 53 no 3 (C), Grieg Auswahl, hohe Stimme (Peters No 3208a)
- Schubert, F.** *Frohsinn*, Nachl., Lfg. 45 (F), Schubert Lieder, Band 6, Original-Ausgabe (Peters No 793)
- Schumann, R.** *Marienwurmchen*, op 79 no 14 (F), Schumann Sämtliche Lieder, Band I, Original-Ausgabe, Sopran oder Tenor (Peters No 2383a) or/of (Eb) Schumann Lieder, Band I, Mezzo-Sopran oder Bariton (Peters No 2383b)
- Wolf, H.** *Der Musikant, Eichendorff-Lieder No 2* (A), Hugo Wolf Album. Ausgewählte Lieder, hohe Stimme, Elena Gerhardt (Peters No 4290a) or/of (G) Hugo Wolf Album. Ausgewählte Lieder, tiefere Stimme, Elena Gerhardt (Peters No 4290b)

List C/Lys C

- Butterworth, G.** *Roving in the dew* (Eb), Folk Songs from Sussex and other songs by George Butterworth (Stainer & Bell Ltd.)
- Elgar, E.** *Modest and fair* (Eb), Unisa: Music Certificate Examinations, Vocal (Laer/Lower), Kontralto/contralto (c. 1965) (Unisa)
- Gurney, I.** *Blawearry* (F), Ivor Gurney, A second volume of ten songs (OUP)
- Marais, S.Le R.** *Heideweelde* (Db), Goue gerf (Nasionale Raad vir Volksang en Volkspede, Studio Holland, Kaapstad)
- Quilter, R.** *An old carol*, op 25 no 3 (D) (separate/losstaande, B&H)
- Ralph, M.** *The lamb* (e), Unisa: Music Certificate Examinations, Vocal (Lower/Laer), contralto/ kontralto (c. 1965) (Unisa)

List D/Lys D

Folk song of own choice
Volkslied van eie keuse

Grade 4

Graad 4

Technical work/Tegniese werk

1.

(♩ = 92)

2.

(♩ = 92)

3.

(♩ = 100)

e — i i i i — e e e e — a a a a —
 — e e e e — i i i i — a

4.

(♩ = 80)

a — e — i — o — u — a — e — i

5.

(♩ = 72)

a — e — i — o — u — ma — le — mi — lo — mu — la

6.

(♩ = 66) *legato*

a o a za

ro ga za ro ga

7.

(♩ = 100)

8.

(♩ = 100)

9.

(♩ = 80)

a e i o u

Repertoire/Repertorium

<p>Three works, one from each of lists A, B and C, as well as an unaccompanied folk song of own choice, should be performed. If the folk song is in any other language than Afrikaans or English, the examiner should be provided with a translation thereof.</p>	<p>Drie werke, een uit elk van lyste A, B en C, sowel as 'n eie keuse onbegeleide volkslied, moet voorgedra word. Indien die volkslied in enige ander taal as Afrikaans of Engels is, moet die eksaminator van 'n vertaling daarvan voorsien word.</p>
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High or medium high voice/Hoë of medium hoë stem

List A/Lys A

- Arne, T.** *The shepherd* (F) from/uit *The masque of Alfred*, Unisa: Music Certificate Examinations, Vocal (Laer/Lower), soprano/sopraan(c. 1969) (Unisa)
- Caccini, G.** *Amor, ch'attendi?* (G), Arie Antiche, Vol. 3, raccolte ed elaborate da A. Parisotti (G. Ricordi 101918)
- Falconieri, A.** *Bella porta di rubini* (F) Arie Antiche, Vol. 3, raccolte ed elaborate da A. Parisotti (G. Ricordi 101918)
- Old Austrian air.** (Arr. by Evelyn Wales). *When love is kind* (F), Treasury of Song, Vol. 1, Imperial Edition No 424 (Allan & Co., Pty. Ltd.)
- Purcell, H.** *Man is for the woman made (A Roundelay)* from/uit: *The mock marriage* (C), Henry Purcell Fifteen Songs and Airs, Set 2, Tenor (or Soprano), editor Gerald M. Cooper (Novello and Company Ltd.)
- Stradella, A.** *Se nel ben* (G), Arie Antiche, Vol. 3, raccolte ed elaborate da A. Parisotti (G. Ricordi 101918) or/of (G), Expressive Singing Song Anthology, medium voice, Van A. Christy (3rd edition, revised by John Glenn Paton) (Wm.C. Brown Publishers)

List B/Lys B

- Brahms, J.** *Therese*, op 86 no 1 (F), Brahms Album, Band 1, hohe Stimme (Peters No 3201a) or/of (E), Brahms Album, Band 1, mittlere Stimme (Peters No 3201b)
- Grieg, E.** *Die Alte Mutter*, op 33 no 7 (b), Grieg Auswahl, hohe Stimme (Peters No 3208a) or/of (a), Grieg Ausgewählte Lieder, mittlere/tiefe Stimme (Peters No 3208b)
- Schubert, F.** *An die Laute*, op 81 no 2 (D), Schubert Lieder, Band 4, Original-Ausgabe (Peters No 791) or/of (D), Unterrichtslieder: Sopran oder Tenor (Peters No 4458a)
- Schubert, F.** *Der Mondabend*, op 131 no 1 (A), Schubert Lieder, Band 4, Original-Ausgabe (Peters No 791)
- Schubert, F.** *Lebenslied*, Nachl., Lfg. 38 (C), Schubert Lieder, Band 6, Original-Ausgabe (Peters No 793)
- Schumann, R.** *Volksliedchen*, op 51 no 2 (G), Schumann Sämtliche Lieder, Band I, Original-Ausgabe, Sopran oder Tenor (Peters No 2383a) or/of(F) Schumann Lieder, Band I, Mezzo-Sopran oder Bariton (Peters No 2383b) or/of (G) Unterrichtslieder: Sopran oder Tenor (Peters No 4458a)

List C/Lys C

- Brent-Wessels, J.** *Ek sing van die wind* (A), So sing ook die hart... Getoonsette verse van C. Louis Leipoldt, versamel deur Anna Bender (Dalro) (Samro)
- Coleridge-Taylor, S.** *Over the hills* (D), Unisa: Music Certificate Examinations, Vocal (Lower/Laer), tenor/tenoor(c. 1965) (Unisa)
- Dunhill, T.** *Snowdrops* (c), Unisa: Music Certificate Examinations, Vocal (Lower/Laer), soprano/sopraan(c. 1969) (Unisa)
- Gurney, I.** *Bread and cherries* (e), Ivor Gurney A second volume of ten songs (OUP)
- Head, M.** *Foxgloves* (C) (separate/losstaande, B&H H. 14200)
- Parry, C.H.H.** *A spring song* (G), A Heritage of Twentieth Century British Song, Vol. 1, Part A (B&H VAB 91A) [Also reissued as: Vol. 1 No 7311]

Low or medium low voice/Lae of medium lae stem

List A/Lys A

- Arne, T.** *Blow, blow, thou winter wind* (F), Expressive Singing Song Anthology, medium voice, Van A. Christy (3rd edition, revised by John Glenn Paton) (Wm.C. Brown Publishers) or/of (F) Albums of English Song No 1, Thomas Augustine Arne (Novello & Co., Ltd)
- Bartlet, J.** *When from my love I lookte* (A), Elizabethan Love Songs (second set), low voice, edited and arranged by Frederick Keel (B&H H. 7769) [new: Vol. 2 No 3448]
- Bishop, H.** *Love has eyes* (G), Expressive Singing Song Anthology, medium voice, Van A. Christy (3rd edition, revised by John Glenn Paton) (Wm.C. Brown Publishers)
- Campion, T.** *The peaceful westerne winde* (F), Elizabethan Love Songs (second set), low voice, edited and arranged by Frederick Keel (B&H H. 7769) [new: Vol. 2 No 3448]
- Falconieri, A.** *Occhietti amati* (d), Arie Antiche, Vol. 3, raccolte ed elaborate da A. Parisotti (G. Ricordi 101918)
- Giordani, G.** *Caro mio ben* (Eb), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 2, Parisotti (G. Schirmer, Inc. Vol. 291) or/of (C) Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium low voice (G. Schirmer, Inc. Vol. 1723)

List B/Lys B

- Beethoven, L. van** *Der treue Johnie*, op 108 no 17 (Eb), Beethoven Ausgewählte Lieder, tiefere Stimme (Peters)
- Brahms, J.** *Dort in den Weiden*, op 97 no 4 (Bb), Brahms Album, Band 1, mittlere Stimme (Peters No 3201b) or/of(Ab), Brahms Album, Band 1, tiefe Stimme (Peters No 3201c)
- Curschmann, F.** *Bild der Nacht*, op 18 no 2 (Eb), Unterrichtslieder, Sammlung berühmter Lieder, mittlere Stimme, M. Friedlaender (Peters)
- Mendelssohn, F.** *Minnelied*, op 34 no 1 (E), Unterrichtslieder Sammlung berühmter Lieder, mittlere Stimme, M. Friedlaender (Peters)

- Schubert, F.** *Seufzer, Nachl.* (d), Unterrichtslieder: Alt oder Bass (Peters No 4458c)
- Schumann, R.** *Die Lotosblume*, op 25 no 7 (E♭), Schumann Lieder, Band I, Mezzo-Sopran oder Bariton (Peters No 2383b) or/of(D♭) Schumann Sämtliche Lieder, Band I, Tiefe Stimme, Friedlaender (Peters No 2383c)
- Schumann, R.** *Freisinn*, op 25 no 2 (E♭), Schumann Lieder, Band I, Mezzo-Sopran oder Bariton (Peters No 2383b) or/of (D♭), Schumann Sämtliche Lieder, Band I, Tiefe Stimme, Friedlaender (Peters No 2383c)

List C/Lys C

- De Villiers, P.** *In 'n gat daar onder die sukkeldoring* (D), So sing ook die hart... Getoonsette verse van C. Louis Leipoldt, versamel deur Anna Bender (Dalro) (Samro)
- Head, M.** *Foxgloves* (A♭) (separate/losstaande, B&H H. 13797)
- Quilter, R.** *Brown is my love*, op 12 no 5 (G), Quilter Roger: Seven Elizabethan Lyrics (op 12) (no 1, low voice) (B&H 2186)
- Selby, B.L.** *A widow bird sat mourning* (g), Fifty modern English songs, The Royal Edition (B&H H. 10910)
- Somervell, A.** *Sweet and low* (E♭), Unisa: Music Certificate Examinations, Vocal (Lower/Laer), contralto (c. 1969) (Unisa)
- Thiman, E.H.** *The little flowers* (F) (separate/losstaande, Ascherberg, Hopwood & Crew Ltd.)

Grade 5

Graad 5

Technical work/Tegniese werk

1.

(♩ = 92)

a e i o u a e i

2.

(♩ = 92)

a e i o u a e i o

3.

(♩ = 100)

tu ma be ni lo

4.

(♩ = 90)

a e i o u a e i o u

a e i o u a e i o u

5.

(♩ = 112)

a e a e a e a e

i e i e i e

6.

(♩ = 92)

ni be ga

tu ro ni be

7.

(♩ = 92)

8.

(♩ = 100)

9.

(♩ = 92)

Repertoire/Repertorium

<p>Three works, one from each of lists A, B and C, as well as an unaccompanied folk song of own choice, should be performed. If the folk song is in any other language than Afrikaans or English, the examiner should be provided with a translation thereof.</p>	<p>Drie werke, een uit elk van lyste A, B en C, sowel as 'n eie keuse onbegeleide volkslied, moet voorgedra word. Indien die volkslied in enige ander taal as Afrikaans of Engels is, moet die eksaminator van 'n vertaling daarvan voorsien word.</p>
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High or medium high voice/Hoë of medium hoë stem

List A/Lys A

- Arne, T.A.** *Where the bee sucks* (G), Selected songs of Arne (J.B. Cramer & Co. Ltd.) or/of (F) The hundred best short songs, Bk. 2, selected by Elena Gerhardt (Paterson's Publications Ltd., London)
- Campion, T.** *Fine knacks for ladies* (Eb), The hundred best short songs, Bk. 4, selected by Elena Gerhardt (Paterson's Publications Ltd.)
- Carissimi, G.G.** *Vittoria, mio core* (C), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290) or/of (C) Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium high voice (G. Schirmer, Inc. Vol. 1722)
- Falconieri, A.** *O bellissimi capelli* (g), Arie Antiche, Vol. 3, raccolte ed elaborate da A. Parisotti (G. Ricordi 101918)
- Handel, G.F.** *The tuneful shepherd* (Db), Unisa: Music Certificate Examinations, Vocal (Higher/Hoër), tenor/tenoor (c. 1965) (Unisa)
- Rontani, R.** *Se bel rio* (F), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 2, Parisotti (G. Schirmer, Inc. Vol. 291) or/of (F) Arie Antiche, Vol. 2, raccolte ed elaborate da A. Parisotti (G. Ricordi 53983)

List B/Lys B

- Brahms, J.** *Komm bald*, op 97 no 5 (A), Brahms Album, Band 1, hohe Stimme (Peters No 3201a) or/of (G), Brahms Album, Band 1, mittlere Stimme (Peters No 3201b)
- Grieg, E.** *Lauf der Welt*, op 48 no 3 (D), Grieg Auswahl, hohe Stimme (Peters No 3208a)
- Grieg, E.** *Margaretlein*, op 60 no 1 (D), Grieg Auswahl, hohe Stimme (Peters No 3208a)
- Mendelssohn, F.** *Das erste Veilchen*, op 19 no 2 (F), Mendelssohn Ausgewählte Lieder, hohe Stimme (Peters No 4570a)
- Schubert, F.** *Der Schmetterling*, op 57 no 1 (F), Schubert Lieder, Band 4, Original-Ausgabe (Peters No 791)
- Schumann, R.** *In der Fremde*, op 39 no 1 (f#), Schumann Sämtliche Lieder, Band I, Original-Ausgabe, Sopran oder Tenor (Peters No 2383a)

List C/Lys C

- Brent-Wessels, J.** *Droomtyd* (Eb), Liefdeswee. 'n Keur van Afrikaanse kunsliedere, versamel deur Anna Bender (Dalro, Johannesburg)
- Endler, H.** *Sing weer vir my* (G), So sing ook die hart... Getoonsette verse van C. Louis Leipoldt, saamgestel deur Anna Bender (Dalro) (Samro)
- James, P.** *Cuckoo* (F), Unisa: Music Certificate Examinations, Vocal (Higher/Hoër), mezzo-soprano/sopraan(c. 1965) (Unisa)
- Marais, S. Le R.** *Rus en stilte* (Ab), S. Le Roux Marais Nuwe Liedere (FAK, Johannesburg)
- Peel, G.** *In the highlands* (Db), A Heritage of Twentieth Century British Song, Vol. 1, Part A (B&H VAB 91A) [Also reissued as: Vol. 1 No 7311]
- Quilter, R.** *June* (F) (separate/losstaande, B&H H. 4843)
- Thiman, E. H.** *The shepherd* (G), Unisa: Music Certificate Examinations, Vocal (Higher/Hoër), mezzo-soprano/sopraan (c. 1965) (Unisa)

Low or medium low voice/Lae of medium lae stem

List A/Lys A

- Caldara, A.** *Sebben crudele* (d), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290) or/of (c) Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium low voice (G. Schirmer, Inc. Vol. 1723)
- Campion, T.** *Thrice tesse these oaken ashes in the air* (f), Elizabethan Love Songs (second set), low voice, edited and arranged by Frederick Keel (B&H H. 7769) [new: Vol. 2 No 3448]
- Falconieri, A.** *Vezzozette e care* (E), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 2, Parisotti (G. Schirmer, Inc. Vol. 291) or/of (E) Arie Antiche, Vol. 2, raccolte ed elaborate da A. Parisotti (G. Ricordi 53983)
- Purcell, H.** *I attempt from love's sickness to fly* (F), The hundred best short songs, Bk. 4, selected by Elena Gerhardt (Paterson's Publications Ltd.)
- Purcell, H.** *I'll sail upon the Dog-star* (G), The hundred best short songs, Bk. 3, selected by Elena Gerhardt (Paterson's Publications Ltd.)
- Rosseter, P.** *When Laura smiles* (G), Elizabethan Love Songs (first set), edited and arranged by Frederick Keel (B&H H. 6259)

Lys B / List B

- Brahms, J.** *Liebe und Frühling (Wie sich Rebenranken schwingen)*, op 3 no 2 (G) Brahms Album, Band 3, tiefe Stimme (Peters No 3691b)
- Cornelius, P.** *Die Hirten* (D), Peter Cornelius Weihnachtslieder, tief (Peters No 3105b or/of Schott No 610)
- Cornelius, P.** *Die Könige* (G), Peter Cornelius Weihnachtslieder, tief (Peters No 3105b, or/of Schott No 610)
- Curschmann, F.** *Willkommen, du Gottes Sonne*, op 3 no 1 (G), Unterrichtslieder Sammlung berühmter Lieder, mittlere Stimme, M. Friedlaender (Peters)

- Mozart, W.A.** *Im Frühlingsanfang*, KV 596 (D), Das Lied im Unterricht, mittlere oder tiefe Stimme, collected and edited by Paul Lohmann (Schott No 2908) or/of (D) Mozart Lieder, neue Ausgabe, tiefere Stimme, Hans Joachim Moser (Peters No 4699b)
- Schubert, F.** *Die Rose*, op 73 (E.), Schubert Album, Band 2, Alt oder Bass (Peters No 178c)
- Wolf, H.** *Der Schäfer* (c), Das Lied im Unterricht, mittlere oder tiefe Stimme, collected and edited by Paul Lohmann (Schott No 2908)

List C/Lys C

- De Villiers, M.L.** *'n Doringkroon* (a), FAK-Kunsliedbundel (FAK)
- Gurney, I.** *Nine of the clock* (G), Ivor Gurney A first volume of ten songs (OUP)
- Head, M.** *The little road to Bethlehem* (F) (separate/losstaande, B&H 15967)
- Head, M.** *When sweet Ann sings* (E \flat) (separate/losstaande, B&H H. 14990)
- Ives, C.** *Evening* (-), Expressive Singing Song Anthology, medium voice, Van A. Christy (3rd edition, revised by John Glenn Paton) (Wm.C. Brown Publishers)
- Somervell, A.** *On the idle hill of summer* (B), A Heritage of Twentieth Century British Song, Vol. 1, Part A (B&H VAB 91A) [Also reissued as: Vol. 1 No 7311]
- Thiman, E.** *Flower of Heaven* (E \flat) (separate/losstaande, Elkin & Co. Ltd., London, 2170)

Grade 6

Graad 6

Technical work/Tegniese werk

1.

(♩ = 100)

a e
i o

2.

(♩ = 80)

a e i o u a

3.

(♩ = 92)

za ro be ga me ni tu ni tu
za ro be ga me ni tu ni tu

4.

(♩ = 120)

5.



6.



7.



8.



9.



Repertoire/Repertorium

<p>Four works, one from each of lists A and C, and two from List B, as well as an recitative of own choice (minimum 12-16 bars), should be performed.</p>	<p>Vier werke, een uit elk van lyste A en C, en twee uit Lys B, sowel as 'n eie keuse resitatief (minimum 12-16 mate) moet voorgedra word.</p>
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High or medium high voice/Hoë of medium hoë stem

List A/Lys A

One work selected from/Een werk gekies uit:

- Arne, T.A.** *Now Phoebus sinketh in the West* (G), Selected songs of Arne (J.B. Cramer & Co. Ltd.)
- Cimarosa, D.** *Bel nume che adoro* (Eb) from/uit: *Pigmalione*, Arie Antiche, Vol. 3. raccolte ed elaborate da A. Parisotti (G. Ricordi No 101918)
- Dowland, J.** *Come again* (G), Elizabethan Love Songs (first set), low voice, edited and arranged by Frederick Keel (B&H H. 6259) or/of (A), The hundred best short songs, Bk. 2, selected by Elena Gerhardt e.a. (Paterson's Publications Ltd., London)
- Haydn, J.** *My mother bids me bind my hair* (A), The hundred best short songs, Bk. 2, selected by Elena Gerhardt e.a. (Paterson's Publications Ltd., London)
- Pergolesi, G.B.** *Se tu m'ami* (g), Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium high voice (G. Schirmer, Inc. Vol. 1722) or/of(f) Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. No 290)
- Scarlatti, A.** *Se Florindo è fedele* (Ab), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. No 290) or/of (Ab) Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium high voice (G. Schirmer, Inc. Vol. 1722)

List B/Lys B

Two works selected from/Twee werke gekies uit:

- Brahms, J.** *Treue Liebe*, op 7 no 1 (F#), Brahms Album, Band 1, hohe Stimme (Peters No 3201a)
- Grieg, E.** *Ich liebe dich*, op 5 no 3 (C), Grieg Auswahl, hohe Stimme (Peters No 3208a) or/of (D), Expressive Singing Song Anthology, high voice, Van A. Christy (3rd edition, revised by John Glenn Paton) (Wm.C. Brown Publishers)
- Mozart, W.A.** *Das Veilchen*, KV 476 (G), Mozart Lieder, original Ausgabe, Max Friedlaender (Peters No 299a)
- Reger, M.** *Klein Marie*, op 76 no 44 (F), Max Reger Schlichte Weisen, Op 76, Heft V (No 44-51) mittel (Bote & Bock, Berlin)

- Reger, M.** *Mariä Wiegenlied*, op 76 no 52 (A \flat), Singer's World, Bk. 3, high voice (Trinity) or/of (F) Max Reger Schlichte Weisen, Op 76, Heft VI (No 52-60) mittel (Bote & Bock, Berlin)
- Schubert, F.** *Der Rattenfänger*, Nachl., Lfg. 47 (F), Schubert Lieder, Band 6, Original-Ausgabe (Peters No 793)
- Schubert, F.** *Die Männer sind Mechantl*, op 95 no 3 (a), Schubert Lieder, Band 4, Original-Ausgabe (Peters No 791)
- Schumann, R.** *Jemand*, op 25 no 4 (e), Schumann Sämtliche Lieder, Band I, Sopran oder Tenor (Peters No 2383a) or/of (d) Schumann Lieder, Band I, Mezzo-Sopran oder Bariton (Peters No 2383b)

List C/Lys C

One work selected from/Een werk gekies uit:

- Di Ravelli, B.** *Die veldwindjie* (D \flat), FAK-Kunsliedbundel (FAK, Johannesburg)
- Harty, H.** *A Lullaby* (b \flat), Hamilton Harty, Six songs of Ireland (Boosey & Co. H. 5947) or/of (b \flat), Soprano songs, The New Imperial Edition (B&H)
- Ireland, J.** *If there were dreams to sell* (F) (separate/losstaande, Winthrop Rogers, Ltd.) or/of (E \flat) (separate/losstaande, Winthrop Rogers, Ltd.)
- Nepgen, R.** *Ek het 'n vreemde voël hoor fluit* (-), Nepgen Rosa: Selected songs/Liedere-keur, Vol. 1 (Amanuensis Quality Editions)
- Quilter, R.** *Music, when soft voices die*, Op 25 No 5 (A \flat) (separate/losstaande, Winthrop Rogers, Ltd.)
- Stanford, C.V.** *It rain it raineth every day* (D), A Heritage of Twentieth Century British Song, Vol. 1, Part B (B&H VAB 91A) [Also reissued as: Vol. 1 No 7311]
- Warlock, P.** *Sigh no more, ladies* (E \flat), A book of songs by Peter Warlock (OUP)

Low or medium low voice/Lae of medium lae stem

List A/Lys A

One work selected from/Een werk gekies uit:

- Arne, T.A.** *Come, calm content* (d), Selected songs of Arne (J.B. Cramer & Co. Ltd.)
- Arne, T.A.** *The topsails shiver in the wind* (G), Albums of English Song No 1, Thomas Augustine Arne (Novello & Co., Ltd)
- Bononcini, G.B.** *Per la gloria* (D), Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium low voice (G. Schirmer, Inc. Vol. 1723)
- Handel, G.F.** *Dove sei* (E) from/uit: *Rodelinda*, Arien-Album Alt, Dörffel (Peters No 735) or/of (E) Expressive Singing Song Anthology, medium voice, Van A. Christy (3rd edition, revised by John Glenn Paton) (Wm.C. Brown Publishers)
- Pergolesi, G.B.** *Se tu m'ami* (e), Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium low voice (G. Schirmer, Inc. Vol. 1723) or/of (f) Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290)

- Purcell, H.** *Nymphs and shepherds* (F), The hundred best short songs, Bk. 2, selected by Elena Gerhardt (Paterson's Publications Ltd., London) or/of (F) The first book of mezzo-soprano/alto solos, Part II, compiled by Joan Frey Boytim (G. Schirmer, Inc.)
- Scarlatti, A.** *Son tutta duolo* (g), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290)

List B/Lys B

Two works selected from/Twee werke gekies uit:

- Beethoven, L. van** *Andenken* (B^b), Beethoven Ausgewählte Lieder, tiefere Stimme (Peters)
- Brahms, J.** *Spanisches Lied*, op 6 no 1 (F#), Brahms Album, Band 3, tiefe Stimme (Peters No 3691b)
- Mahler, G.** *Starke Einbildungskraft* (A), Mahler 24 Songs for voice and piano, Vol. 2, low (International Music Company 1232)
- Mozart, W.A.** *Das Veilchen*, KV 476 (E), Mozart Lieder, neue Ausgabe, tiefere Stimme, Hans Joachim Moser (Peters No 4699b)
- Schubert, F.** *Der Geistertanz*, Nachl., Lfg. 31 (c), Schubert Album, Band 2, Alt oder Bass (Peters No 178c)
- Schubert, F.** *Der König in Thule*, op 5 no 5 (g), Schubert Album, Band 2, Alt oder Bass (Peters No 178c)
- Schumann, R.** *Zwielicht*, op 39 no 10 (e), Schumann Lieder, Band I, Mezzo-Sopran oder Bariton (Peters No 2383b) or/of (d), Schumann Sämtliche Lieder, Band I, Tiefe Stimme, Friedlaender (Peters No 2383c)
- Wolf, H.** *Auf ein altes Bild, Mörike-Lieder* no 23 (e), Wolf Album, Ausgewählte Lieder, tiefere Stimme, Elena Gerhardt (Peters No 4290b)

List C/Lys C

One work selected from/Een werk gekies uit:

- Barber, S.** *The daisies*, op 2 no 1 (F), Samuel Barber Collected songs, low voice (G. Schirmer, Inc. Ed. 2163)
- Coleridge-Taylor, S.** *When I am dead, my dearest* (F), Expressive Singing Song Anthology, medium voice, Van A. Christy (3rd edition, revised by John Glenn Paton) (Wm.C. Brown Publishers)
- Engela, D.** *Ons het mekaar gegroet* (-), FAK-Kunsliedbundel (FAK, Johannesburg)
- Finzi, G.** *In five-score Summers* (-), I said to Love, Six songs for low voice and piano, Gerald Finzi (B&H 18343)
- Gibbs, C.A.** *Five eyes*, op 9 no 3 (g) (separate/losstaande, B&H)
- Gurney, I.** *I will go with my father a-ploughing* (e), A Heritage of Twentieth Century British Song, Vol. 1, Part A (B&H VAB 91A) [Also reissued as: Vol. 1 No 7311]
- Head, M.** *A slumber song of the Madonna* (C) (separate/losstaande, B&H H. 10729)
- Quilter, R.** *Dream Valley* (D), The first book of mezzo-soprano/alto solos, Part II, compiled by Joan Frey Boytim (G. Schirmer, Inc.)

Grade 7

Graad 7

Technical work/Tegniese werk

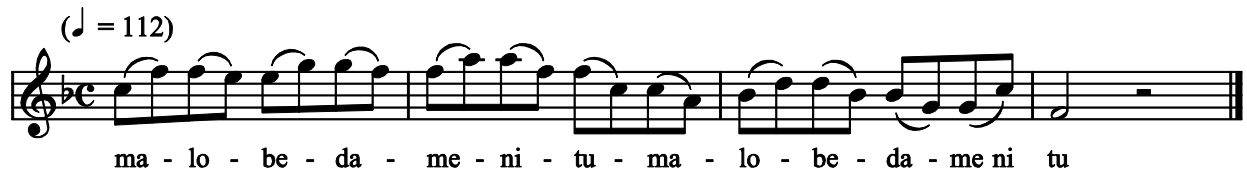
1.



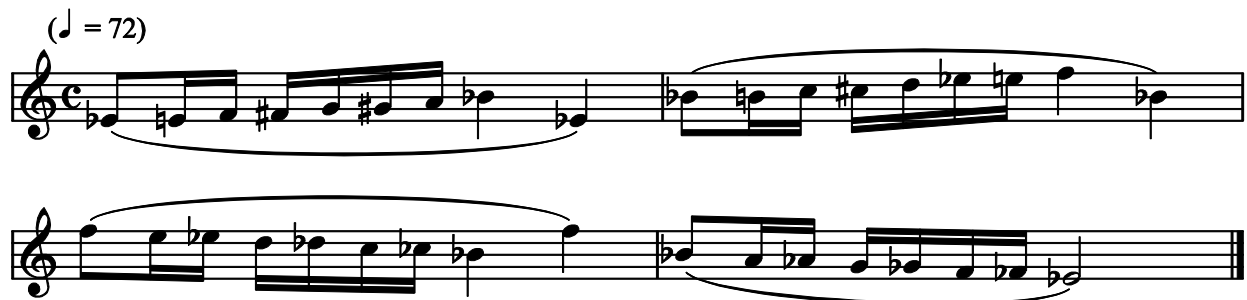
2.



3.



4.



5.



6.

(♩ = 60)

Exercise 6 consists of three staves of music in 3/4 time, with a tempo of 60 quarter notes per minute. The music features a complex rhythmic pattern of eighth and sixteenth notes. The first staff has a tempo marking of (♩ = 60). The second and third staves continue the pattern. Dynamic markings include *mf* and *pp*.

7.

(♩ = 66)

Exercise 7 is a single staff of music in 4/4 time, with a tempo of 66 quarter notes per minute. The music features a melodic line with slurs and dynamic markings. The tempo marking is (♩ = 66). The dynamic marking is *mf*.

8.

(♩ = 66)

Exercise 8 is a single staff of music in 3/4 time, with a tempo of 66 quarter notes per minute. The music features a melodic line with slurs and dynamic markings. The tempo marking is (♩ = 66). The dynamic markings are *f* and *pp*.

9.

(♩ = 72)

Exercise 9 consists of two staves of music in 2/4 time, with a tempo of 72 quarter notes per minute. The music features a melodic line with slurs and dynamic markings. The tempo marking is (♩ = 72).

Repertoire/Repertorium

<p>Four works, one from each of lists A and C, and two from List B, as well as an recitative of own choice (minimum 12-16 bars), should be performed.</p>	<p>Vier werke, een uit elk van lyste A en C, en twee uit Lys B, sowel as 'n eie keuse resitatief (minimum 12-16 mate) moet voorgedra word.</p>
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High or medium high voice/Hoë of medium hoë stem

List A/Lys A

One work selected from/Een werk gekies uit:

- Bach, J.S.** *Bist du bei mir* (E♭), Elisabeth Schumann, Liederbuch / Favourite Songs (Universal Edition UE 9559) or/of (E♭) The hundred best short songs, Bk. 1, selected by Elena Gerhardt (Paterson's Publications Ltd., London)
- Bononcini, G.M.** *Deh, più a me non v'ascondete* (A♭), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290) or/of (A♭) Arie Antiche, Vol. 1, raccolte ed elaborate da A Parisotti (G. Ricordi 50251)
- Gluck, C.W. von** *O del mio dolce ardor* (e), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290) or/of (e min.) Arie Antiche, Vol. 1, raccolte ed elaborate da A. Parisotti (G. Ricordi 50251) or/of (f) Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium high voice (G. Schirmer, Inc. Vol. 1722)
- Handel, G.F.** *Ch'io mai vi possa* (e) from/uit: *Siroe*, Handel 45 Arias from Operas & Oratorios, Vol. 1, high, compiled by Sergius Kagen (International Music Company No 1693)
- Pergolesi, G.B.** *Ogni pena piu spietata* (a), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290) or/of (a) Arie Antiche, Vol. 1, raccolte ed elaborate da A. Parisotti (G. Ricordi 50251)
- Scarlatti, A.** *Le Violette* (B♭) Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium high voice (G. Schirmer, Inc. Vol. 1722)
- Tenaglia, A.F.** *E quando ve n'andate* (g), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 2, Parisotti (G. Schirmer, Inc. Vol. 291) or/of (g) Arie Antiche, Vol. 2, raccolte ed elaborate da A. Parisotti (G. Ricordi 53983)
- Vivaldi, A.** *Un certo non so che* (a), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290) or/of (a) Arie Antiche, Vol. 1, raccolte ed elaborate da A. Parisotti (G. Ricordi 50251)

List B/Lys B

Two works selected from/Twee werke gekies uit:

- Brahms, J.** *An den Mond*, op 71 no 2 (b), Brahms Album, Band 1, hohe Stimme (Peters No 3201a)
- Grieg, E.** *Zur Rosenzeit*, op 48 no 5 (b^b), Grieg Auswahl, hohe Stimme (Peters No 3208a)
- Grieg, E.** *Im Kahne*, op 60 no 3 (G), Grieg Auswahl, hohe Stimme (Peters No 3208a)
- Mahler, G.** *Frühlingsmorgen* (G), Mahler 24 Songs for voice and piano, Vol. 1, high (International Music Company No 1213)
- Mozart, W.A.** *Abendempfindung* (F), Mozart Lieder, original Ausgabe, Max Friedlaender (Peters No 299a)
- Schubert, F.** *Die Forelle*, op 32 (D^b), Schubert Album, Band 1, Sopran oder Tenor (Peters No 20a)
- Schubert, F.** *Der Wachtelschlag*, op 68 (A), Schubert Album, Band 2, Sopran oder Tenor (Peters No 178a)
- Schumann, R.** *Waldesgespräch*, op 39 no 3 (E), Schumann Sämtliche Lieder, Band I, Original-Ausgabe, Sopran oder Tenor (Peters No 2383a)
- Wolf, H.** *Mausfallen-Sprüchlein*, *Lieder nach verschiedenen Dichtern* no 6 (F), Hugo Wolf Album, Ausgewählte Lieder, hohe Stimme, Elena Gerhardt (Peters No 4290a)

List C/Lys C

One work selected from/Een werk gekies uit:

- Debussy, C.** *Les cloches* (E), Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen (International Music Company No 1135) or/of (E) Twelve songs by Claude Debussy, high voice, edited by C.F. Manney (Oliver Ditson Company)
- Debussy, C.** *Romance* (D), Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen (International Music Company No 1135) or/of (D) Twelve songs by Claude Debussy, high voice, edited by C.F. Manney (Oliver Ditson Company)
- Delius, F.** *To daffodils* (C), A Heritage of Twentieth Century British Song, Vol. 1, Part B (B&H VAB 91B) [Also reissued as: Vol. 2 No 7312]
- Duparc, H.** *Extase* (D), 50 Art songs from the modern repertoire (G. Schirmer, Inc. Ed. 1661) or/of (D) Duparc Henri: Mélodies, Vol. 1, pour voix élevées et piano [for high voice and piano] (Salabert)
- Fagan, G.** *Die duifie* (G^b), Liefdeswee: 'n keur van Afrikaanse kunsliedere, versamel deur Anna Bender (Dalro, Johannesburg)
- Finzi, G.** *The market-girl* (F), Till earth outwears, Seven songs for high voice and piano, Gerald Finzi, Winthrop Rogers edition (B&H 18344)
- Nepgen, R.** *Klara Majola* (-), Nepgen Rosa: Liedere-keur/Selected songs, Vol. 1 (Amanuensis Quality Editions)
- Somervell, A.** *Young Love lies sleeping* (B^b), A Heritage of Twentieth Century British Song, Vol. 1, Part B (B&H VAB 91B) [Also reissued as: Vol. 2 No 7312]

Low or medium low voice/Lae of medium lae stem

List A/Lys A

One work selected from/Een werk gekies uit:

- Bach, J.S.** *Bist du bei mir* (B), Das Lied im Unterricht, mittlere oder tiefe Stimme, collected and edited by Paul Lohmann (Schott No 2908) or/of (B \flat) The first book of mezzo-soprano/alto solos, Part II, compiled by Joan Frey Boytim (G. Schirmer, Inc.)
- Caldara, A.** *Come raggio di sol* (d), Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium low voice (G. Schirmer, Inc. Vol. 1723) or/of (e) Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290)
- Caldara, A.** *Selve amiche, ombrose piante* (a min.), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290) or/of (a) Arie Antiche, Vol. 1, raccolte ed elaborate da A. Parisotti (G. Ricordi 50251)
- De Luca, S.** *Non posso disperar* (e), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 2, Parisotti (G. Schirmer, Inc. Vol. 291) or/of (e) Arie Antiche, Vol. 2, raccolte ed elaborate da A. Parisotti (G. Ricordi 53983)
- Durante, F.** *Danza, danza, fanciulla* (g), Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium low voice (G. Schirmer, Inc. Vol. 1723)
- Durante, F.** *Vergin, tutto amor* (a), Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium low voice (G. Schirmer, Inc. Vol. 1723)
- Scarlatti, A.** *Spesso vibra* (a), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290) or/of (a) Arie Antiche, Vol. 1, raccolte ed elaborate da A. Parisotti (G. Ricordi 50251)

List B/Lys B

Two works selected from/Twee werke gekies uit:

- Beethoven, L. van** *Abendlied* (C), Beethoven Ausgewählte Lieder, tiefere Stimme (Peters)
- Brahms, J.** *Liebe und Frühling II (Ich muss hinaus)*, Op 3 No 3 (G) Brahms Album, Band 3, tiefe Stimme (Peters No 3691b)
- Grieg, E.** *Ein Schwan*, op 25 no 2 (E \flat), Grieg Ausgewählte Lieder, mittlere/tiefe Stimme (Peters No 3208b) or/of (E \flat) (separate/losstaande, Peters 2623b)
- Mozart, W.A.** *Warnung*, KV 416c (D), Mozart Lieder, neue Ausgabe, tiefere Stimme, Hans Joachim Moser (Peters No 4699b)
- Schubert, F.** *Der Jüngling auf dem Hügel*, op 8 no 1 (c), Schubert Album, Band 2, Alt oder Bass (Peters No 178c)
- Schubert, F.** *Greisengesang*, op 60 no 1 (a), Schubert Album, Band 2, Alt oder Bass (Peters No 178c)

- Schubert, F.** *Schäfers Klagelied*, op 3 no 1 (c), Schubert Album, Band 1, Mezzo-sopran oder Bariton (Peters No 20b) or/of (b \flat), Schubert Album, Band 1, Alt oder Bass (Peters No 20c)
- Wolf, H.** *Verborgenheit, Mörike-Lieder* no 12 (D \flat), Hugo Wolf Album, Ausgewählte Lieder, tiefere Stimme, Elena Gerhardt (Peters No 4290b) or/of(C) Wolf Mörike-Lieder, Band 1, tiefere Stimme (Peters No 3140b)
- Wolf, H.** *Denk es, o Seele, Mörike-Lieder* no 39 (d), Hugo Wolf Album, Ausgewählte Lieder, tiefere Stimme, Elena Gerhardt (Peters No 4290b)

List C/Lys C

One work selected from/Een werk gekies uit:

- Barber, S.** *Monks and raisins*, op 18 no 2 (F), Samuel Barber Collected songs, low voice (G. Schirmer, Inc. Ed. 2163)
- Carpenter, J.A.** *The sleep that flits on baby's eyes* (D), 50 Art songs from the modern repertoire (G. Schirmer, Inc. Ed. 1661)
- Debussy, C.** *En sourdine* (A), Debussy 43 Songs for voice and piano, low and medium, selected and edited by Sergius Kagen (International Music Company No 1136)
- Fagan, G.** *Eis van die vonk* (E), FAK-Kunsliedbundel (FAK) or/of (E) So sing ook die hart: Getoonsette verse van C Louis Leipoldt, samesteller: Anna Bender (Dalro) (Samro)
- Fauré, G.** *Ici-bas!* (e), Fauré 30 Songs for voice and piano (low), selected and edited by Sergius Kagen (International Music Company No 1132)
- Finzi, G.** *Fear no more the heat of the sun* (B \flat), Gerald Finzi, Let us garlands bring, Five Shakespeare songs (B&H)
- Hughes, H.** *O men from the fields* (b \flat)(separate/losstaande, B&H Ed. No 3356)
- Richfield, S.** *Die Donkerstroom* (D), Sing sag menig lied: 'n Versameling toonsettings van die verse van AG Visser, samesteller: Anna Bender (Dalro) (Samro)
- Walthew, R.H.** *The splendour falls* (E \flat), A Heritage of Twentieth Century British Song, Vol. 1, Part B (B&H VAB 91B) [Also reissued as: Vol. 2 No 7312]

Grade 8

Graad 8

Technical work/Tegniese werk

1.

(♩ = 106)

Exercise 1 consists of three staves of music in 3/4 time. The tempo is marked as 106 quarter notes per minute. The first staff contains five measures of eighth-note patterns. The second staff contains five measures, including a measure with a whole rest. The third staff contains five measures of eighth-note patterns.

2.

(♩ = 100)

Exercise 2 consists of two staves of music in 3/4 time. The tempo is marked as 100 quarter notes per minute. The first staff contains five measures, including a measure with a long slur. The second staff contains five measures, including a measure with a long slur.

3.

(♩ = 120)

Exercise 3 consists of two staves of music in 3/4 time. The tempo is marked as 120 quarter notes per minute. The first staff contains five measures of eighth-note patterns. The second staff contains five measures of eighth-note patterns.

4.

(♩ = 80-90)

p *f* *p* *p* *f* *p* *p*

f *p* *p* *f*

p *p* *f* *p*

5.

(♩ = 100)

6.

(♩ = 58)

7.

(♩ = 80)

8.

(♩ = 72)

9.

(♩ = 112-120)

Repertoire/Repertorium

Four works, one from each of lists A and C, and two from List B, as well as an recitative of own choice (minimum 12-16 bars), should be performed. | Vier werke, een uit elk van lyste A en C, en twee uit Lys B, sowel as 'n eie keuse resitatief (minimum 12-16 mate) moet voorgedra word.

Soprano/Sopraan

List A/Lys A

One work selected from/Een werk gekies uit:

- Bach, J.S.** *Blute nur* (b) from/uit: *Matthäus-Passion*, J.S. Bach Matthäus-Passion (Peters No 4503) or/of The Oratorio Anthology, soprano, compiled and edited by Richard Walters (Hal Leonard Corporation)
- Bach, J.S.** *Mein gläubiges Herze frohlocke, sing', scherze* (F) from/uit *Kantate No 68: Also hat Gott die Welt geliebt (Pfingstkantate)*, Bach songs & airs, Bk. 2 for Soprano, edited by E. Prout (Augener's Edition No 4720b) or/of Arien-Album, Sopranstimme, samesteller A. Dörffel (Peters No 734) or/of The Oratorio Anthology, soprano, compiled and edited by Richard Walters (Hal Leonard Corporation)
- Handel, G.F.** *Come and trip it* (c) from/uit *L' Allegro*, Handel 45 Arias from Operas & Oratorios, Vol. 1, high, compiled by Sergius Kagen (International Music Company No 1693)
- Handel, G.F.** *With ravish'd ears the monarch hears* (D) from/uit *Alexander's Fest*, G.F. Handel Alexander's Fest (Leipzig u. Winterthur, J. Rieter-Biedermann 761 H.W. 12)
- Linley, T.** *O, bid your faithful Ariel fly* (D), Soprano Songs, The New Imperial Edition (B&H No 17876)
- Paisiello, G.** *Il mio ben quando verrà* (F), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290) or/of (F) Arie Antiche, Vol. 1, raccolte ed elaborate da A. Parisotti (G. Ricordi 50251)
- Pergolesi, G.B.** *Stizzoso, mio stizzoso* (A \flat) from/uit: *La serva padrona*, Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290) or/of Arie Antiche, Vol. 1, raccolte ed elaborate da A. Parisotti (G. Ricordi 50251)
- Purcell, H.** *Hark! The echoing air* (B \flat) from/uit *The fairy queen*, (The hundred best short songs, Bk. 1, selected by Elena Gerhardt (Paterson's Publications Ltd., London))
- Vinci, L.** *Teco, si, vengo anch'io* (A \flat), Arie Antiche, Vol. 3, raccolte ed elaborate da A. Parisotti (G. Ricordi 101918)

List B/Lys B

Two works selected from/Twee werke gekies uit:

- Brahms, J.** *Der Tod, das ist die kühle Nacht*, op 96 no 1 (C), Brahms Album, Band 1, hohe Stimme (Peters No 3201a)
- Mendelssohn, F.** *Andres Maïenlied (Hexenlied)*, op 8 no 8 (g), Mendelssohn Ausgewählte Lieder, hohe Stimme, Paul Losse (Peters No 4570a)
- Reger, M.** *Die Mutter spricht*, op 76 no 28 (D), Max Reger, Schlichte Weisen Op 76, Band 2 (No 16-30), hoch, Ed. Bote & Bock, Berlin (Lauterbach & Kühn, Leipzig)
- Schoeck, O.** *Nachruf* (G), Unisa: Music Certificate Examinations, Vocal (Finaal/Final), soprano/sopraan(c. 1969) (Unisa)
- Schubert, F.** *Der Musensohn*, op 92 no 1 (G), Schubert Album, Band 1, Sopran oder Tenor (Peters No 20a)
- Schubert, F.** *Nachtstück*, op 36 no 2 (c), Schubert Album, Band 2, Sopran oder Tenor (Peters No 178a)
- Schumann, R.** *Widmung*, op 25 no 1 (Ab), Schumann Sämtliche Lieder, Band I, Original-Ausgabe, Sopran oder Tenor (Peters No 2383a)
- Strauss, R.** *Allerseelen*, op 10 no 8 (Eb), Richard Strauss Lieder-Album/Song album, Vol. 3, hoch (high voice) (Universal Edition UE 134-3-49 or/of5465a)
- Strauss, R.** *Schlagende Herzen*, op 29 no 2 (G), Richard Strauss Lieder-Album/Song album, Vol. 3, hoch (high voice) (Universal Edition UE 134-3-49 or/of5465a)
- Wolf, H.** *Elfenlied, Mörike-Lieder* no 16 (Ab), Hugo Wolf Album, Ausgewählte Lieder, hohe Stimme, Elena Gerhardt (Peters No 4290a)
- Wolf, H.** *Schlafendes Jesuskind, Mörike-Lieder* no 25 (F), Hugo Wolf Album, Ausgewählte Lieder, hohe Stimme, Elena Gerhardt (Peters No 4290a)

List C/Lys C

One work selected from/Een werk gekies uit:

- Debussy, C.** *Dans le jardin* (E), Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen (International Music Company No 1135)
- De Villiers, P.** *See-sonnet* (C), FAK-Kunsliedbundel (FAK)
- Du Plessis, H.** *Sekretarisvoël*, op 23 no 2 (-), So sing ook die hart... Getoonsette verse van C. Louis Leipoldt, versamel deur Anna Bender (Dalro) (Samro)
- Fauré, G.** *Après un rêve* (d), Gabriel Fauré 20 Mélodies pour piano et chant, Vol. 1, Soprano (J. Hamelle) or/of (d), 50 Art songs from the modern repertoire (G. Schirmer, Inc. Ed. 1661)
- Gurney, I.** *Sleep* (bb) (separate/losstaande, B&H W.R. 2963)
- Harrison, J.** *Philomel* (Bb), A Heritage of Twentieth Century British Song, Vol. 1, Part A (B&H VAB 91A) [Also reissued as: Vol. 1 No 7311]
- Lemmer, PJ** Slaapliedjie (Unisa)
- Peel, G.** *Sorrow and Spring* (Bb), A Heritage of Twentieth Century British Song, Vol. 1, Part B (B&H VAB 91B) [Also reissued as: Vol. 2 No 7312]
- Rich, G.** *American lullaby* (F), Songs by 22 Americans, high voice, compiled by Bernhard Taylor (G. Schirmer, Inc. Ed. 2333)
- Van Wyk, A.** *Met skemering* (E), FAK-Kunsliedbundel (FAK)

Vaughan Williams, R. *Orpheus with his lute* (G), The second book of tenor solos, compiled by Joan Frey Boytim (G. Schirmer, Inc.)

Mezzo soprano and Contralto/Mezzosopraan en Kontralto

List A/Lys A

One work selected from/Een werk gekies uit:

- Bach, J.S.** *Agnus Dei* (g) from/uit *Mass in b minor*, Bach Hohe Messe H moll (Peters No 8246) or/of Arien-Album Alt, Dörffel (Peters No 735) or/of The Oratorio Anthology, alto/mezzo-soprano, compiled and edited by Richard Walters (Hal Leonard Corporation)
- Bach, J.S.** *Qui sedes ad dextram Patris* (b) from/uit *Mass in b minor*, Bach Hohe Messe H moll (Peters No 8246) or/of Arien-Album Alt, Dörffel (Peters No 735) or/of The Oratorio Anthology, alto/mezzo-soprano, compiled and edited by Richard Walters (Hal Leonard Corporation)
- Carissimi, G.G.** *Piangete, ohimè, piangete* (e), Arie Antiche, Vol. 3, raccolte ed elaborate da A. Parisotti (G. Ricordi 101918)
- Handel, G.F.** Recit: *But who is he?* and/en Aria: *Awful, pleasing Being, say* (E) from/uit *Josua*, Arien-Album Alt, Dörffel (Peters No 735)
- Handel, G.F.** *Subtle love, with fancy viewing* (G) from/uit *Alexander Balus*, G.F. Handel Alexander Balus (Novello & Co. Ltd.) or/of G.F. Handel A collection of songs, Vol. 3, mezzo-soprano, ed. Ford and Erlebach (B&H H 12520)
- Jommelli, N.** *Chi vuol comprar la bella calandrina* (C), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290) or/of (C) Arie Antiche, Vol. 1, raccolte ed elaborate da A. Parisotti (G. Ricordi 50251)
- Melani, A.** *Vezzose aurora* (d), Italian arias (a selection) 1600-1800, Vol. 1, Low voice, edited by Anthony Lewis (Associated Board of the Royal Schools of Music)
- Paisiello, G.** *Chi vuol la zingarella* (F), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290) or/of (F) Arie Antiche, Vol. 1, raccolte ed elaborate da A. Parisotti (G. Ricordi 50251)
- Perti, G.A.** *Mai non intesi* (E), Italian arias (a selection) 1600-1800, Vol. 1, Low voice, edited by Anthony Lewis (Associated Board of the Royal Schools of Music)
- Vivaldi, A.** *Del goder la bella speme* (g) from/uit *Arsilda regina di Ponto*, Antonio Vivaldi Arie per contralto (mezzo soprano) da opere, Azio Corghi (BMG Ricordi S.p.A., Roma)

List B/Lys B

Two works selected from/Twee werke gekies uit:

Beethoven, L. van *Mignon*, op 75 no 1 (F), Beethoven Ausgewählte Lieder, tiefere Stimme (Peters)

- Brahms, J.** *Alte Liebe*, op 72 no 1 (g), Brahms Album, Band 1, mittlere Stimme (Peters No 3201b) or/of (f) Brahms Album, Band 1, tiefe Stimme (Peters No 3201c)
- Brahms, J.** *In Waldeseinsamkeit*, op 85 no 6 (G), Brahms Album, Band 1, mittlere Stimme (Peters No 3201b) or/of (F#) Brahms Album, Band 1, tiefe Stimme (Peters No 3201c)
- Brahms, J.** *Sapphische Ode*, op 94 no 4 (D), Brahms Album, Band 1, tiefe Stimme (Peters No 3201c)
- Grieg, E.** *Mein Sinn ist wie der mächt'ge Fels* (b) (separate/losstaande, Peters No 467n)
- Mahler, G.** *Um schlimme Kinder artig zu machen* (D), Mahler 24 Songs for voice and piano, Vol. 2, low (International Music Company No 1232)
- Schubert, F.** *Fahrt zum Hades*, Nachl., Lfg. 18 (d), Schubert Lieder, Band 5, Original-Ausgabe (Peters No 792)
- Schumann, R.** *O Freund, mein Schirm, mein Schutz!*, op 101 no 6 (g), Schumann Sämtliche Lieder, Band 3, Original-Ausgabe, Friedlaender (Peters No 2385a)
- Strauss, R.** *Hat gesagt — bleibt's nicht dabei*, op 36 no 3 (G), Richard Strauss Lieder-Album/Song album, Vol. 4, mittel (medium voice) (Universal Edition UE 5466b) or/of (F) Richard Strauss Lieder-Album/Song album, Vol. 4, tief (low voice) (Universal Edition UE 5466c)
- Strauss, R.** *Nachtgang*, op 29 no 3 (G \flat), Richard Strauss Lieder-Album/Song album, Vol. 2, mittel (medium voice) (Universal Edition UE 5464b) or/of (E \flat) Richard Strauss Lieder-Album/Song album, Vol. 2, tief (low voice) (Universal Edition UE 5464c)
- Wolf, H.** *Mögen alle bösen Zungen*, Spanisches Liederbuch III no 13 (C), Hugo Wolf Album, Ausgewählte Lieder, tiefere Stimme, Elena Gerhardt (Peters No 4290b)
- Wolf, H.** *Tretet ein, hoher Krieger*, Lieder nach verschiedenen Dichtern No 7 (C), Hugo Wolf Album, Ausgewählte Lieder, tiefere Stimme, Elena Gerhardt (Peters No 4290b)

List C/Lys C

One work selected from/Een werk gekies uit:

- Barber, S.** *Bessie Bobtail*, op 2 Nno 3 (d), Samuel Barber Collected songs, low voice (G. Schirmer, Inc. Ed. 2163)
- Barber, S.** *Sure on this shining night*, op 13 no 3 (G), Samuel Barber Collected songs, low voice (G. Schirmer, Inc. Ed. 2163)
- Chausson, E.** *Nos souvenirs*, op 8 no 4 (b), Chausson 20 Songs, low, selected and edited by Sergius Kagen (International Music Company No 1131)
- Debussy, C.** *La chevelure* (E \flat), Debussy 43 Songs for voice and piano, low and medium, selected and edited by Sergius Kagen (International Music Company No 1136)
- Duke, J.** *Loveliest of trees* (F), The first book of mezzo-soprano/alto solos, compiled by Joan Frey Boytim (G. Schirmer, Inc.)
- Elgar, E.** *Speak, music!* (A), Heritage of English songs, 6, Thirteen songs (volume 2) Edward Elgar (Thames Publishing, London)
- Gurney, I.** *Sleep* (g) (separate/losstaande, B&H W.R. 2964)
- Massenet, J.** *Élégie* (d), The first book of mezzo-soprano/alto solos, Part II, compiled by Joan Frey Boytim (G. Schirmer, Inc.) or/of (c#) Singer's World, book 4 (low voice) (Trinity)

Van Wyk, A. *Boggom en Voertsek* (F), So sing ook die hart... Getoonsette verse van C. Louis Leipoldt, versamel deur Anna Bender (Dalro) (Samro) or/of (F) Arnold van Wyk Vier liedere (Arnold van Wyk Trust)

Tenor/Tenoor

List A/Lys A

One work selected from/Een werk gekies uit:

- Arne, T.** *Polly Willis* (G), The second book of tenor solos, compiled by Joan Frey Boytim (G. Schirmer, Inc.)
- Bach, J.S.** *Deposit potentes de sede* (F#) from/uit *Magnificat*, Magnificat von J. S. Bach (Peters No 6195) or/of The Oratorio Anthology, tenor, compiled and edited by Richard Walters (Hal Leonard Corporation)
- Caccini, G.** *Amarilli, mia bella* (g), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 2, Parisotti (G. Schirmer, Inc. Vol. 291) or/of (g) Arie Antiche, Vol. 2, raccolte ed elaborate da A. Parisotti (G. Ricordi 53983) or/of (g) Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium high voice (G. Schirmer, Inc. Vol. 1722)
- Handel, G.F.** *Gentle airs, melodious strains!* (A) from/uit *Athalia*, The Oratorio Anthology, tenor, compiled and edited by Richard Walters (Hal Leonard Corporation)
- Handel, G.F.** *Ombra cara* (c) from/uit *Radamisto*, Handel 45 Arias from Operas and oratorios, Vol. 1, high, selected and edited by Sergius Kagen (International Music Company No 1693)
- Handel, G.F.** Recit./Resit.: *Oh, loss of sight!* and/en Aria: *Total eclipse!* (e) from/uit *Samson*, G.F. Handel Samson (Novello No 8048) or/of The Oratorio Anthology, tenor, compiled and edited by Richard Walters (Hal Leonard Corporation) or/of The second book of tenor solos, compiled by Joan Frey Boytim (G. Schirmer, Inc.)
- Marcello, B.** Recit./Resit.: *Il mio bel foco* and/en Aria: *Quella fiamma* (a) Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium high voice (G. Schirmer, Inc. Vol. 1722) or/of (g) Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290) or/of (g) Arie Antiche, Vol. 1, raccolte ed elaborate da A. Parisotti (G. Ricordi 50251)
- Purcell, H.** *Hark! The echoing air* (B \flat) from/uit *The fairy queen*, The hundred best short songs, Bk. 1, selected by Elena Gerhardt (Paterson's Publications Ltd., London)
- Purcell, H.** *I see she flies me ev'rywhere* (g) from/uit *Aureng-zebe*, Henry Purcell Selected works No 12: Fifteen songs and airs, Set 2, Tenor (or Soprano), editor G.M. Cooper (Novello & Co. Ltd.)
- Vinci, L.** *Si bella mercede* (B \flat), Arie Antiche, Vol. 3, raccolte ed elaborate da A. Parisotti (G. Ricordi 101918)

List B/Lys B

Two works selected from/Twee werke gekies uit:

- Beethoven, L. van** *Busslied, Gellert-Lieder* op 48 no 6 (a), Beethoven Ausgewählte Lieder, Sopran oder Tenor (Peters No 731)
- Brahms, J.** *An die Nachtigall*, op 46 no 4 (E), Brahms Album, Band 1, hohe Stimme (Peters No 3201a)
- Grieg, E.** *Zur Johannisnacht*, op 60 no 5 (D), Grieg Auswahl, hohe Stimme (Peters No 3208a)
- Mahler, G.** *Erinnerung* (g), Mahler 24 Songs for voice and piano, Vol. 1, high (International Music Company No 1213)
- Schönberg, A.** *Erhebung*, op 2 no 3 (A), 50 Art songs from the modern repertoire (G. Schirmer, Inc. Ed. 1661)
- Schubert, F.** *Der Musensohn*, op 92 no 1 (G), Schubert Album, Band 1, Sopran oder Tenor (Peters No 20a)
- Schubert, F.** *Nacht und Träume*, op 43 no 2 (B), Schubert Album, Band 1, Sopran oder Tenor (Peters No 20a)
- Schubert, F.** *Wer sich der Einsamkeit ergibt, Gesänge des Harfners*, op 12 no 1 (a), Schubert Album, Band 2, Sopran oder Tenor (Peters No 178a)
- Schumann, R.** *Es stürmet am Abendhimmel*, op 89 no 1 (c#), Schumann Sämtliche Lieder, Band 3, Original-Ausgabe, Friedlaender (Peters No 2385a)
- Wolf, H.** *Benedeit die sel'ge Mutter; Italienisches Liederbuch III* no 35 (E^b), Hugo Wolf Album, Ausgewählte Lieder, hohe Stimme, Elena Gerhardt (Peters No 4290a)

List C/Lys C

One work selected from/Een werk gekies uit:

- Debussy, C.** *Mandoline* (C), Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen (International Music Company No 1135)
- Elgar, E.** *Is she not passing fair?* (G), A Heritage of Twentieth Century British Song, Vol. 1, Part B (B&H VAB 91B) [Also reissued as: Vol. 2 No 7312]
- Gurney, I.** *Cathleen ni Houlihan* (-), Ivor Gurney, A first volume of ten songs (OUP)
- Lemmer, P.J.** *Prinses van verre* (b), Sing sag menig lied: 'n Versameling toonsettings van die verse van A.G. Visser, samesteller: Anna Bender (Dalro) (Samro)
- Massenet, J.** *Ouvre tes yeux bleus* (F), The second book of tenor solos, compiled by Joan Frey Boytim (G. Schirmer, Inc.)
- Nepgen, R.** *Bitter winter* (a), Rosa Nepgen Selected Songs/Liedere-keur, Vol. 2 (Amanuensis Quality Editions)
- Nepgen, R.** *Van Verlore vlei* (F), Sing sag menig lied: 'n Versameling toonsettings van die verse van A.G. Visser, samesteller: Anna Bender (Dalro) (Samro)
- Poulenc, F.** *Chanson d' Orkenise* (F), Francis Poulenc Banalités, Cinq mélodies sur des poèmes de Guillaume Apollinaire (Editions Max Eschig, Paris)
- Quilter, R.** *Autumn evening* (bb), The second book of tenor solos, compiled by Joan Frey Boytim (G. Schirmer, Inc.)
- Quilter, R.** *My life's delight* (G), The second book of tenor solos, compiled by Joan Frey Boytim (G. Schirmer, Inc.)

Baritone and Bass/Bariton en Bas

List A/Lys A

One work selected from/Een werk gekies uit:

- Bach, J.S.** *Betrachte, meine Seel'* (Eb) from/uit *Johannes-Passion*, J.S. Bach Johannes-Passion (Peters No 39) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters (Hal Leonard Corporation)
- Bononcini, G.** *Più vaga e vezzosetta* (D), The second book of baritone/bass solos, compiled by Joan Frey Boytim (G. Schirmer, Inc.)
- Galuppi, B.** *La mia ragion è questa* (A), Italian arias (a selection) 1600-1800, Vol. 1, low voice, edited by Anthony Lewis (Associated Board of the Royal Schools of Music)
- Handel, G.F.** *Bacchus, ever fair and young* (F) from/uit *Alexander's Feast*, Arien-Album Bariton und Bass (Peters No 737)
- Handel, G.F.** *How willing my paternal love* (E) from/uit *Samson*, G.F. Handel Samson (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *I feel the Deity within* and/en Aria: *Arm, arm, ye brave* (C) from/uit *Judas Maccabaeus*, Arien-Album Bariton und Bass (Peters No 737) or/of The second book of baritone/bass solos, compiled by Joan Frey Boytim (G. Schirmer, Inc.) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters (Hal Leonard Corporation)
- Handel, G.F.** Recit./Resit.: *It must be so* and/en Aria: *Pour forth no more unheeded prayers* (F) from/uit *Jephtha*, G.F. Handel Jephtha (Novello & Co. Ltd.)
- Handel, G.F.** *Si, tra i ceppi* (C) from/uit *Berenice*, Handel 45 Arias from Operas & Oratorios, Vol. 2, low, compiled by Sergius Kagen (International Music Company No 1693) or/of The second book of baritone/bass solos, compiled by Joan Frey Boytim (G. Schirmer, Inc.)
- Handel, G.F.** *Tutta raccolta ancor* (a) from/uit *Ezio*, Arien-Album Bariton und Bass (Peters No 737)
- Purcell, H.** *Arise, ye subterranean winds* (C) from/uit *The tempest*, Henry Purcell The tempest (Novello & Co. Ltd) or/of The second book of baritone/bass solos, compiled by Joan Frey Boytim (G. Schirmer, Inc.)
- Scarlatti, D.** *Consolati e spera!* (g), Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries, Bk. 1, Parisotti (G. Schirmer, Inc. Vol. 290) or/of (g) Arie Antiche, Vol. 1, raccolte ed elaborate da A. Parisotti (G. Ricordi 50251)
- Stradella, A.** *Pietà, Signore!* (a), Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries, medium low voice (G. Schirmer, Inc. Vol. 1723)

List B/Lys B

Two works selected from/Twee werke gekies uit:

- Beethoven, L. van** *Der Kuss*, op 128 (G), Beethoven Ausgewählte Lieder, tiefere Stimme (Peters)
- Brahms, J.** *Die Mainacht*, op 43 no 2 (Eb), Brahms Album, Band 2, tiefe Stimme (Peters No 3202b)

- Brahms, J.** *Wie Melodien zieht es mir*, op 105 no 1 (A), Brahms Album, Band 1, tiefe Stimme (Peters No 3201c)
- Grieg, E.** *Mit einer Wasserlilie*, op 25 no 4 (A^b), Grieg Ausgewählte Lieder, mittlere/tiefe Stimme (Peters No 3208b) or/of (A) (separate/losstaande, Peters No 466h)
- Mahler, G.** *Ich ging mit Lust durch einen grünen Wald* (C), Mahler 24 Songs for voice and piano, Vol. 2, low (International Music Company No 1232)
- Schubert, F.** *Der Lindenbaum*, op 89 no 5 (E), Schubert Album, Band 1, Mezzo-sopran oder Bariton (Peters No 20b) or/of (D) Schubert Album, Band 1, Alt oder Bass (Peters No 20c)
- Schubert, F.** *Gruppe aus dem Tartarus*, op 24 no 1 (C), Schubert Album, Band 2, Alt oder Bass (Peters No 178c)
- Schumann, R.** *Wer nie sein Brot mit Tränen ass*, op 98a no 4 (E^b), Schumann Sämtliche Lieder, Band 3, Original-Ausgabe, Friedlaender (Peters No 2385a)
- Strauss, R.** *Ach weh mir unglückhaftem Mann*, op 21 no 4 (D), Richard Strauss Lieder-Album/Song album, Vol. 1, tief (low voice) (Universal Edition UE 5463c)
- Strauss, R.** *Ruhe, meine Seele!*, op 27 no 1 (A), Richard Strauss Lieder-Album/Song album, Vol. 2, mittel (medium voice) (Universal Edition UE 5464b)
- Wolf, H.** *Um Mitternacht, Mörike-Lieder* no 19 (c), Hugo Wolf Album, Ausgewählte Lieder, tiefere Stimme, Elena Gerhardt (Peters No 4290b)

List C/Lys C

One work selected from/Een werk gekies uit:

- Barber, S.** *The desire for hermitage*, op 29 no 10 (b^b), Samuel Barber Collected songs, low voice (G. Schirmer, Inc. Ed. 2163)
- Debussy, C.** *Green* (E^b), Debussy 43 Songs for voice and piano, low and medium, selected and edited by Sergius Kagen (International Music Company No 1136)
- Debussy, C.** *La grotte* (g[#]), Debussy 43 Songs for voice and piano, low and medium, selected and edited by Sergius Kagen (International Music Company No 1136)
- Dougherty, C.** *Love in the dictionary* (C), Songs by 22 Americans, low voice, compiled by Bernhard Taylor (G. Schirmer, Inc. Ed. 2384)
- Fauré, G.** *Chanson d'amour*, op 27 no 1 (E), Fauré 30 Songs for voice and piano (low), selected and edited by Sergius Kagen (International Music Company No 1132)
- Finzi, G.** *Summer schemes* (D), Gerald Finzi, Earth and air and rain, Ten songs for bariton and piano (B&H)
- Hageman, R.** *Do not go, my love* (d), Songs by 22 Americans, low voice, compiled by Bernhard Taylor (G. Schirmer, Inc. Ed. 2384)
- Samuel, H.** *Nanny* (F), A Heritage of Twentieth Century British Song, Vol. 1, Part B (B&H VAB 91B) [Also reissued as: Vol. 2 No 7312]
- Scott, J.P.** *Come, ye blessed* (E^b), The second book of baritone/bass solos, compiled by Joan Frey Boytim (G. Schirmer, Inc.)
- Somervell, A.** *Come into the garden, Maud* (G), A Heritage of Twentieth Century British Song, Vol. 1, Part A (B&H VAB 91A) [Also reissued as: Vol. 1 No 7311]
- Van Wyk, A.** *Boggom en Voertsek* (F), So sing ook die hart... Getoonsette verse van C. Louis Leipoldt, versamel deur Anna Bender (Dalro) (Samro) or/of (F) Arnold van Wyk Vier liedere (Arnold van Wyk Trust)

Vaughan Williams, R. *Bright is the ring of words* (D), Ralph Vaughan Williams Songs of travel (Boosey & Co. Ltd.) or/of (D) The first book of baritone/bass solos, Part 2, compiled by Joan Frey Boytim (G. Schirmer, Inc.) or/of (D) (separate/losstaande, B&H H. 4743)

Performer's Assessment

Voordrassersassessering

Repertoire/Repertorium

Four works, encompassing three different style periods, should be performed: One work from each of lists A, B and C and the fourth work (list D) may be selected from any of the three lists. It is compulsory that at least one of the chosen works should be an opera aria.

Vier werke, verteenwoordigend van drie styltydperke, moet voorgedra word: Een werk uit elk van lyste A, B en C en die vierde werk (lys D) kan uit enige van die drie lyste gekies word. Dit is verpligtend dat minstens een van die gekose werke 'n opera-aria moet wees.

Soprano/Sopraan

List A Lys A

- Bach, J.S.** *Soll ich nicht reiche Fülle haben* (e) from/uit *Kantate: Ich bin vergnügt mit meinem Glücke*, Bach Kantate Nr. 84 Ich bin vergnügt mit meinem Glücke, BWV 84, (Breitkopf & Härtel No 7084)
- Bach, J.S.** *Zerfließe, mein Herze* (f) from/uit *Johannes-Passion*, J.S. Bach Johannes-Passion, (Peters No 39) or/of The Oratorio Anthology, soprano, Compiled by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Komm in mein Herzenshaus* (b) from/uit *Kantate: Ein' feste Burg ist unser Gott*, Bach songs & airs, Bk. 2 for Soprano, edited by E. Prout, (Augener's Edition No 4720b)
- Bach, J.S.** Recit./Resit.: *Er hat uns allen wohlgetan* and/en Aria: *Aus Liebe will mein Heiland sterben* (a) from/uit *Matthäus-Passion*, J.S. Bach Matthäus-Passion, (Peters No 4503)
- Bach, J.S.** *Wie lieblich klingt es in den Ohren!* (b) from/uit *Kantate: Ich freue mich in dir*, Bach songs & airs, Bk. 2 for Soprano, edited by E. Prout, (Augener's Edition No 4720b)
- Bach, J.S.** *Flösst mein heiland* (C) from/uit *Weihnachts-Oratorium*, J.S. Bach Weihnachts-Oratorium, BWV248, (Peters No 38) or/of Arien-Album, Berühmte Arien für Sopran, Dörffel, (Peters No 734)
- Bach, J.S.** *Ich ende behende mein irdisches Leben* (g) from/uit *Kantate: Selig ist der Mann*, Bach Kantate Nr. 57 Selig ist der Mann, BWV 57, (Breitkopf & Härtel No 6527)
- Bach, J.S.** *Ich folge dir gleichfalls* (Bb) from/uit *Johannes-Passion*, J.S. Bach Johannes-Passion, (Peters No 39) or/of The Oratorio Anthology, soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Liebster Jesu* (e), Arien-Album, Berühmte Arien für Sopran, Dörffel, (Peters No 7708)

- Bach, J.S.** *Seufzer, Thränen, Kummer, Noth* (c) from/uit *Kantate: Ich hatte viel Bekümmerniss*, Arien-Album, Berühmte Arien für Sopran, Dörffel, (Peters No 734) or/of Arien-Album Sopranstimme, (Peters No 4796) or/of The Oratorio Anthology, soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Gasparini, F.** *Augellin vago e canoro* (F), Arie Antiche, Vol. 3, raccolte ed elaborate da A. Parisotti, (G. Ricordi 101918)
- Handel, G.F.** *Da tempeste il legno infranto* (E) from/uit *Giulio Cesare*, G.F. Handel Giulio Cesare, (International Music Company No 3150) or/of Anthology of Italian Opera, soprano, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Handel, G.F.** *Endless pleasure, endless love* (F) from/uit *Semele*, G.F. Handel Semele, Novello & Co. Ltd.) or/of Soprano songs, The New Imperial edition, (Boosey & Hawkes) or/of Handel 45 Arias from Operas and oratorios, Vol. 3, high, selected and edited by Sergius Kagen, (International Music Company No 1697)
- Handel, G.F.** *Let the bright Seraphim* (D) from/uit *Samson*, G.F. Handel Samson, (Novello & Co. Ltd.) or/of The Oratorio Anthology, soprano, Compiled by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** *No, no, I'll take no less* (D) from/uit *Semele*, G.F. Handel Semele, (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *Ah! Whence these dire forebodings?* and/en Aria: *Toss'd from thought to thought I rove* (A) from/uit *Alexander Balus*, G.F. Handel Alexander Balus, (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *Congratulation to our father's friend* and/en Aria: *Hark, hark! He strikes the golden lyre* (G) from/uit *Alexander Balus*, G.F. Handel Alexander Balus, (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *O grant it, heaven* and/en Aria: *So shall the lute and harp awake* (B \flat) from/uit *Judas Maccabaeus*, G.F. Handel Judas Maccabaeus, (Hart & Co., London)
- Handel, G.F.** *Rejoice greatly, o daughter of Zion!* (B \flat) from/uit *Messiah*, G.F. Handel Messiah, (Novello & Co. Ltd.) or/of The Oratorio Anthology, soprano, Compiled by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** *Ye men of Gaza* (A) from/uit *Samson*, G.F. Handel Samson, (Novello & Co. Ltd.)
- Handel, G.F.** *I know that my Redeemer liveth* (E) from/uit *Messiah*, G.F. Handel Messiah, (Novello) or/of The Oratorio Anthology, soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** *Oh! had I Jubal's lyre* (A) from/uit *Joshua*, The Oratorio Anthology, soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation) or/of Handel Oratorio Songs, A collection of fifty-five arias selected by W.T. Best, (Boosey & Co. Ltd. B. & H. 16141)
- Handel, G.F.** Recit./Resit.: *Oh! didst thou know the pains* and/en Aria: *As when the dove laments her love* (F) from/uit *Acis and Galathea*, G.F. Handel Acis and Galathea, (Novello & Co. Ltd.) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, edited by Max Spicker, (G. Schirmer, Inc.)
- Handel, G.F.** Recit./Resit.: *Tis well* and/en Aria: *Tune the soft melodious lute* (A) from/uit *Jephtha*, G.F. Handel Jephtha, (Novello) or/of The Oratorio Anthology, soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)

- Handel, G.F.** *Tornami a vagheggiar* (B \flat) from/uit *Alcina*, G.F. Handel Alcina HWV 34, (Bärenreiter Kassel BA 4061a)
- Handel, G.F.** *Tutto può donna vezzosa* (A) from/uit *Giulio Cesare*, Handel Giulio Cesare, (International Music Company No 3150)
- Handel, G.F.** *With plaintive notes* (G) from/uit *Samson*, G.F. Handel Samson, (Novello)
- Pergolesi, G.B.** *Se cerca, se dice* (a) from/uit *L'Olimpiade*, Arie Antiche, Vol. 3, raccolte ed elaborate da A. Parisotti, (G. Ricordi 101918)
- Purcell, H.** *'Tis Nature's voice* (sop/ten.) (E \flat) from/uit *An ode on St. Cecilia's Day, 1692*, Henry Purcell Fifteen songs and airs, Popular edition of selected works no 12, set 2, soprano (or tenor), (Novello & Co. Ltd.)
- Purcell, H.** *From rosy bow'rs* (c -C) from/uit *Don Quixote*, Henry Purcell, Fifteen songs and airs, set 1, soprano (or tenor), (Novello & Co. Ltd.)
- Purcell, H.** *Oh! lead me to some peaceful gloom* (c) from/uit *Bonduca*, Henry Purcell Fifteen songs and airs, Popular edition of selected works No 12, Set 1, soprano (or tenor), (Novello & Co. Ltd.)
- Purcell, H.** *Sweeter than roses* (c -C) from/uit *Pausanias*, Henry Purcell, Fifteen songs and airs, Set 1, soprano (or tenor), (Novello & Co. Ltd.)
- Purcell, H.** *Thrice happy lovers* (g) from/uit *The fairy queen*, Henry Purcell Fifteen songs and airs, Popular edition of selected works No 12, Set 1, soprano (or tenor), (Novello & Co. Ltd.)
- Vivaldi, A.** *Col piacer della mia fede* (A) from/uit *Arsilda regina di Ponto*, Antonio Vivaldi Arie per soprano da opere, Azio Corghi, (BMG Ricordi S.p.A., Roma)

List B/Lys B

Arias:

- Beethoven, L. van** Recit./Resit.: *Abscheulicher! Wo eilst du hin?* and/en Aria: *Komm, Hoffnung* (E) from/uit *Fidelio*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, edited by Max Spicker, (G. Schirmer, Inc.)
- Bellini, V.** *Son vergin vezzosa* (D) from/uit *I puritani*, Koloratur-Arien Sopran, (Peters No 2074)
- Bellini, V.** *Tutto è gioia, tutto è festa* (A \flat) from/uit *La sonnambula*, V. Bellini La sonnambula, (Ricordi) or/of Arien-Album Sopran, Dörffel, (Peters No 7708)
- Bizet, G.** Recit./Resit.: *C'est des contrebandiers le refuge ordinaire* and/en Aria: *Je dis, que rien ne m'épouvante* (E \flat) from/uit *Carmen*, G. Bizet G: Carmen, (G. Schirmer, Inc. Ed. 421) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for soprano (Larsen), (G. Schirmer, Inc.)
- Donizetti, G.** Recit./Resit.: *Ah! tardai troppo* and/en Aria: *O luce di quest' anima* (C) from/uit *Linda di Chamounix*, Koloratur-Arien Sopran, (Peters No 2074)
- Donizetti, G.** Recit./Resit.: *Tranquillo ei posa* and/en Aria: *Com'è bello, quale incanto* (E \flat) from/uit *Lucrezia Borgia*, Koloratur-Arien Sopran, (Peters No 2074) or/of Anthology of Italian Opera, soprano, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)

- Gluck, C.W. von** *Divinités du Styx* (B♭) from/uit *Alceste*, Arien-Album Sopran, Dörffel, (Peters No 7708) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550)
- Gounod, C.** Recit./Resit.: *Je voudrais bien savoir* and/en Aria: *Il était un Roi de Thulé* (*The king of Thulé*) (a) and/en *Ah! je ris de me voir si belle en ce miroir!* (*The jewel song*) (E) from/uit *Faust*, C. Gounod Faust, (Chappell & Co. Ltd.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for soprano (Larsen), (G. Schirmer, Inc.)
- Haydn, J.** Recit./Resit.: *Und Gott sprach: Es bringe das Wasser* and/en Aria: *Auf starkem Fittige schwinget sich der Adler stolz* (F) from/uit *Die Schöpfung*, J. Haydn Die Schöpfung (*The Creation*), (Peters No 66) or/of Arien-Album Sopranstimme, (Peters No 4796) or/of The Oratorio Anthology, soprano, Compiled by Richard Walters, (Hal Leonard Corporation)
- Haydn, J.** Recit./Resit.: *Willkommen jetzt, o dunkler Hain* and/en Aria: *Welche Labung für die Sinne!* (B♭) from/uit *Die Jahreszeiten*, J. Haydn Die Jahreszeiten (*The Seasons*), (Peters No 67) or/of The Oratorio Anthology, soprano, Compiled by Richard Walters, (Hal Leonard Corporation)
- Mendelssohn, F.** *Hear ye, Israel* (b - B) from/uit *Elijah*, F. Mendelssohn Elijah, Op 70, (Novello) or/of Arien-Album Sopran, Dörffel, (Peters No 7708) or/of The Oratorio Anthology, soprano, Compiled by Richard Walters, (Hal Leonard Corporation)
- Mozart, W.A.** *Ach, ich fühl's* (g) from/uit *Die Zauberflöte*, W.A. Mozart Die Zauberflöte, (Peters No 71) or/of Arien-Album Sopranstimme, (Peters No 4796) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for soprano (Larsen), (G. Schirmer, Inc.)
- Mozart, W.A.** Recit./Resit.: *Crudele? ah nò, mio bene!* and/en Aria: *Non mi dir* (F) from/uit *Don Giovanni*, W.A. Mozart Don Giovanni, (Boosey & Hawkes) or/of Arien-Album Sopranstimme, (Peters No 4796) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550)
- Mozart, W.A.** Recit./Resit.: *O zittre nicht* and/en Aria: *Zum Leiden bin ich auserkoren* (B♭) from/uit *Die Zauberflöte*, W.A. Mozart Die Zauberflöte, (Peters No 71)
- Mozart, W.A.** Recit./Resit.: *Temerari sortite fuori* and/en Aria: *Come scoglio* (B♭) from/uit *Così fan tutte*, W.A. Mozart Così fan tutte, (Boosey & Hawkes) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Anthology of Italian Opera, soprano, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Mozart, W.A.** *Batti, batti* (F) from/uit *Don Giovanni*, W.A. Mozart Don Giovanni, (Boosey & Hawkes) or/of Arien-Album Sopranstimme, (Peters No 4796) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for soprano (Larsen), (G. Schirmer, Inc. 50481097)

- Mozart, W.A.** *Exsultate, jubilate* (F) from/uit *Exsultate, jubilate*, W.A. Mozart Exsultate, jubilate, Motette KV 165, (Breitkopf & Härtel No 5232)
- Mozart, W.A.** *L'amerò, sarò costante* (E \flat) from/uit *Il Re Pastore, K208*, Mozart Arie scelte, Vol. 2, 20 Arie per soprano e mezzo-soprano, Becher, (G. Ricordi & Co., E.R. 2289) or/of Elisabeth Schumann, Liederbuch / Favourite songs, (Universal Edition UE 9559) or/of Anthology of Italian Opera, soprano, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Mozart, W.A.** *Porgi amor* (E \flat) from/uit *Le nozze di Figaro*, W.A. Mozart Le nozze di Figaro, (Boosey & Hawkes, Inc.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for soprano (Larsen), (G. Schirmer, Inc. 50481097)
- Mozart, W.A.** Recit./Resit.: *Giunse alfin il momento* and/en Aria: *Deh vieni, non tardar* (F) from/uit *Le nozze di Figaro*, W.A. Mozart Le nozze di Figaro, (Boosey & Hawkes, Inc.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for soprano (Larsen), (G. Schirmer, Inc. 50481097)
- Mozart, W.A.** Recit./Resit.: *Solitudini amiche* and/en Aria: *Zeffiretti lusinghieri* (E) from/uit *Idomeneo*, W.A. Mozart Idomeneo (Rè di Creta), (International Music Company No 1315) or/of Anthology of Italian Opera, soprano, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Mozart, W.A.** *Tu virginum corona* and/en *Alleluja* (A and/en F) from/uit *Exsultate, jubilate, K165*, W.A. Mozart Exsultate, jubilate, Motette KV 165, (Breitkopf & Härtel No 5232)
- Mozart, W.A.** *Una donna a quindici anni* (G) from/uit *Così fan tutte*, W.A. Mozart Così fan tutte, (Boosey & Hawkes) or/of Arien-Album Sopran, Dörffel, (Peters No 7708)
- Offenbach, J.** *Elle a fui, la tourterelle!* (B \flat) from/uit *Les contes d'Hoffmann*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for soprano (Larsen), (G. Schirmer, Inc. 50481097)
- Smetana, B.** *Endlich allein/How can I live* (A \flat) from/uit *Die verkaufte Braut/The bartered bride*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550)
- Strauss, J.** *Klänge der Heimat (Csárdás)* (b - D) from/uit *Die Fledermaus*, Johann Strauss Die Fledermaus, (Weinberger-Cranz) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550)
- Verdi, G.** *Morrò, ma prima in grazia* (e \flat) from/uit *Un ballo in maschera*, G. Verdi Un ballo in maschera, (Ricordi) or/of G. Verdi Opern-Arien für Sopran, Band 2, Soldan, (Peters No 4246b) or/of Anthology of Italian Opera, soprano, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)

- Verdi, G.** Recit./Resit.: *Mi pareo* and/en Aria: *Piangea cantando (Salce, Salce)* (f#) and/en *Ave Maria* (Ab) from/uit *Otello*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550)
- Wagner, R.** *Traft ihr das Schiff (Senta's ballad)* (g) from/uit *Der fliegende Holländer*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550)
- Weber, C.M. von** *Kommt ein schlanker Bursch gegangen* (C) from/uit *Der Freischütz*, Arien-Album Sopranstimme, (Peters No 4796) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for soprano (Larsen), (G. Schirmer, Inc. 50481097)

Art songs/Kunsliedere:

- Brahms, J.** *An eine Äolsharfe*, op 19 no 5 (Ab), Brahms Album, Band 1, hohe Stimme, (Peters No 3201a)
- Brahms, J.** *Geheimnis*, op 71 no 3 (G), Brahms Album, Band 1, hohe Stimme, (Peters No 3201a)
- Brahms, J.** *Meine Liebe ist grün wie der Fliederbusch*, op 63 no 5 (F#), Brahms Album, Band 1, hohe Stimme, (Peters No 3201a)
- Grieg, E.** *Herbststurm*, op 18 no 4 (f), Grieg Auswahl, hohe Stimme, (Peters No 3208a)
- Grieg, E.** *Mein Ziel*, op 33 no 12 (G), Grieg Auswahl, hohe Stimme, (Peters No 3208a)
- Grieg, E.** *Solvejgs Lied (Der Winter mag Scheiden)*, op 23 (a), Grieg Auswahl, hohe Stimme, (Peters No 3208a)
- Haydn, J.** *O süsßer Ton* (Eb), Haydn Sämtliche Lieder, A. Dörffel, (Peters No 7732)
- Mendelssohn, F.** *Frühlingslied (Der Frühling naht mit Brausen)*, op 71 no 2 (A), Mendelssohn Ausgewählte Lieder, hohe Stimme, Paul Losse, (Peters No 4570a)
- Schubert, F.** *Beim Winde*, Nachl., Lfg. 22 (g), Schubert Lieder, Band 5, Original-Ausgabe, (Peters No 792)
- Schubert, F.** *Der Hirt auf dem Felsen*, op 129 (Bb), Schubert Lieder, Band 6, Original-Ausgabe, (Peters No 793)
- Schubert, F.** *Gretchen am Spinnrade*, op 2 (d), Schubert Album, Band 1, Sopran oder Tenor, (Peters No 20a)
- Schubert, F.** *Abendröthe*, Nachl., Lfg. 7 (A), Schubert Lieder, Band 5, Original-Ausgabe, (Peters No 792)
- Schubert, F.** *Auf dem Wasser zu singen*, op 72 (Ab), Schubert Album, Band 1, Sopran oder Tenor, (Peters No 20a)
- Schubert, F.** *Die junge Nonne*, op 43 no 1 (f), Schubert Album, Band 1, Sopran oder Tenor, (Peters No 20a)
- Schubert, F.** *Rastlose Liebe*, op 5 no 1 (E), Schubert Album, Band 1, Sopran oder Tenor, (Peters No 20a)
- Schumann, R.** *Er, der Herrlichste von allen*, op 42 no 2 (Eb), Schumann Sämtliche Lieder, Band I, Original-Ausgabe, Sopran oder Tenor, (Peters No 2383a)
- Schumann, R.** *Schneeglöckchen*, op 96 no 2 (Ab), Schumann Sämtliche Lieder, Band 3, Original-Ausgabe, Friedlaender, (Peters No 2385a)
- Wagner, R.** *Stehe still* (c), Richard Wagner Fünf Gedichte von Mathilde Wesendonk, hoch (Sopran), (Schott No 835)

- Wolf, H.** *Die ihr schwebet, Spanisches Liederbuch 1 no 4 (E)*, Hugo Wolf Album, Ausgewählte Lieder, hohe Stimme, Elena Gerhardt, (Peters No 4290a)
- Wolf, H.** *Er ist's (G)*, Hugo Wolf Album, Ausgewählte Lieder, hohe Stimme, Elena Gerhardt, (Peters No 4290a)
- Wolf, H.** *Mignon (Kennst du das Land) Goethe-Lieder No 9 (G \flat)*, Hugo Wolf Album, Ausgewählte Lieder, hohe Stimme, Elena Gerhardt, (Peters No 4290a)

List C/Lys C

- Barber, S.** *St. Ita's vision, op 29 no 3 (-)*, Samuel Barber Collected songs, high voice, (G. Schirmer, Inc. Ed. 2167)
- Debussy, C.** *Fantoches (a)*, Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen, (International Music Company No 1135)
- Duparc, H.** *Chanson triste (E \flat)*, Henri Duparc Mélodies, Vol. 1, pour voix élevées et piano [for high voice and piano], (Salabert)
- Elgar, E.** *Queen Mary's song (g)*, Edward Elgar's 7 Lieder, high, (Ascherberg, Hopwood & Crew, Ltd.)
- Fauré, G.** *Le papillon et la fleur (D)*, Gabriel Fauré 20 Mélodies pour Piano et Chant, Vol. 1, soprano, (Hamelle-Editeurs, Alphonse Leduc, Paris)
- Head, M.** *A blackbird singing (A \flat)*, Michael Head Over the rim of the moon (song cycle), high voice, (Boosey & Hawkes 3247)
- Hindemith, P.** *Pietà, Das Marienleben no 11 (-)*, Paul Hindemith Das Marienleben, (Schott ED 2026)
- Hofmeyr, H.** *Winternag (e (B frigies))*, Hendrik Hofmeyr Twee gedigte van Eugène Marais, (Hendrik Hofmeyr: hendrik.hofmeyr@uct.ac.za)
- Mahler, G.** *Hans und Grethe (F)*, Mahler 24 Songs for voice and piano, Vol. 1, high, (International Music Company No 1213)
- Marais, S. Le R.** *As my hart nou wil sing (E \flat)*, S. Le Roux Marais Nuwe Liedere, (FAK, Johannesburg)
- Nepgen, R.** *Die vlakke is so stil vannag (-)*, Rosa Nepgen Liedere-keur/Selected songs, Vol. 2, (Amanuensis Quality Editions)
- Reger, M.** *Zwiesprach, op 76 no 23 (d)*, Max Reger, Schlichte Weisen Op 76, Band 2 (No 16-30), hoch, Ed. Bote & Bock, Berlin, (Lauterbach & Kühn, Leipzig)
- Arias:**
- Britten, B.** *Embroidery in childhood was a luxury (b) from/uit Peter Grimes*, Benjamin Britten Peter Grimes, op 33, (Boosey & Hawkes, Ltd. H. 15730)
- Debussy, C.** Recit./Resit.: *L'année en vain chasse l'année!* and/en Aria: *Azaël! Azaël!* (b) from/uit *L'enfant prodigue*, Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen, (International Music Company No 1135) or/of Claude Debussy L'enfant prodigue, (Scène lyrique), (A. Durand et Fils, Paris)
- Korngold, E.W.** *Mariettas Lied zur Laute* (in the concert version of this aria, Marietta sings Paul's part too) (B \flat) from/uit *Die tote Stadt*, Erich Wolfgang Korngold Die tote Stadt op 12, (Schott ED 3208)
- Leoncavallo, R.** Recit./Resit.: *Qual fiamma avea nel guardo!* and/en Aria: *Stridono lassù* (F \sharp) from/uit *I Pagliacci*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Schirmer Opera Anthology, compiled

and edited by Robert L. Larsen with historical notes and translations for study, arias for soprano (Larsen), (G. Schirmer, Inc.) or/of Anthology of Italian Opera, soprano, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)

Mascagni, P. *Voi lo sapete* (sopr. or/of mez.) (e) from/uit *Cavalleria Rusticana*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for mezzosoprano (Larsen), (G. Schirmer, Inc.)

Massenet, J. Recit./Resit.: *Celui dont la parole* and/en Aria: *Il est doux, il est bon* (E \flat) from/uit *Hérodiade*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, edited by Max Spicker, (G. Schirmer, Inc.)

Massenet, J. Recit./Resit.: *De cet affreux combat* and/en Aria: *Pleurez! Pleurez, mes yeux!* (b) from/uit *Le Cid*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, edited by Max Spicker, (G. Schirmer, Inc.)

Menotti, G.C. The whole section from/ Die hele gedeelte vanaf: *Bravo! And after the theatre* and/en Aria: *Up in the sky to/tot...that you have the most beautiful voice in the world* (-) from/uit *The medium*, G.C. Menotti The Medium, (G. Schirmer, Inc.)

Menotti, G.C. *Vola intanto l'ora insonne / While I waste these precious hours* (D) from/uit *Amelia al ballo / Amelia goes to the ball*, G.C. Menotti Amelia al ballo, (G. Ricordi & Co.)

Puccini, G. *Un bel dì, vedremo* (G \flat) from/uit *Madama Butterfly*, Giacomo Puccini Madama Butterfly, (G. Ricordi & Co.) or/of Anthology of Italian Opera, soprano, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)

Puccini, G. *In quelle trine morbide* (E \flat) from/uit *Manon Lescaut*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550)

Stravinsky, I. Recit./Resit.: *How strange! Although the heart for love...* and/en Aria: *O heart, be stronger* (b) from/uit *The rake's progress*, Stravinsky I: The rake's progress, (Boosey & Hawkes)

Stravinsky, I. Recit./Resit.: *No word from Tom* and/en Aria: *Quietly, night, O find him* (b) from/uit *The rake's progress*, I. Stravinsky The rake's progress, (Boosey & Hawkes)

Art songs/Kunsliedere:

Barber, S. *Nocturne*, op 13 no 4 (d \sharp), Samuel Barber Collected songs, high voice, (G. Schirmer, Inc. Ed. 2167)

Berg, A. *Die Nachtigall* (D), Alban Berg Sieben frühe Lieder, (Universal Edition, UE 8853)

- Debussy, C.** *C'est l'extase* (E), Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen, (International Music Company No 1135) or/of 50 Art songs from the modern repertoire, (G. Schirmer, Inc. Ed. 1661)
- Debussy, C.** *Clair de lune* (g#), Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen, (International Music Company No 1135)
- Debussy, C.** *Recueillement* (c#), Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen, (International Music Company No 1135)
- Du Plessis, H.** *Krulkop-klonkie*, op 23 no 1 (-), So sing ook die hart... Getoonsette verse van C. Louis Leipoldt, versamel deur Anna Bender, (Dalro) (Samro)
- Du Plessis, H.** *Winternag* (-) FAK-Kunsliedbundel, (FAK)
- Duke, J.** *A piper* (D), Songs by 22 Americans, high voice, compiled by Bernhard Taylor, (G. Schirmer, Inc. Ed. 2333)
- Hageman, R.** *At the well* (G \flat), 50 Art songs from the modern repertoire, (G. Schirmer, Inc. Ed. 1661)
- Hindemith, P.** *Geburt Christi* (-), Paul Hindemith Das Marienleben, (Schott Ed. 2026)
- Hindemith, P.** *Mariä Verkündigung* (-), Paul Hindemith Das Marienleben, (Schott Ed. 2026)
- Hofmeyr, H.** *Ontwaking* (A), Hendrik Hofmeyr Die stil avontuur (Elisabeth Eybers), per soprano e pianoforte, (Hendrik Hofmeyr: hendrik.hofmeyr@uct.ac.za)
- Hüe, G.** *J'ai pleuré en rêve* (f#), 50 Art songs from the modern repertoire, (G. Schirmer, Inc. Ed. 1661)
- Mahler, G.** *Blicke mir nicht in die Lieder* (A \flat), Mahler 24 Songs for voice and piano, Vol. 4, high, (International Music Company No 1216)
- Sandoval, M.** *Sin tu amor* (D), 50 Art songs from the modern repertoire, (G. Schirmer, Inc. Ed. 1661)
- Strauss, R.** *Herr Lenz*, op 37 no 5 (G), Richard Strauss Lieder-Album/Song album, Vol. 3, hoch (high voice), (Universal Edition UE 134-3-49 or/of 5465a)
- Strauss, R.** *O süsster Mai!*, op 32 no 4 (A), Richard Strauss Lieder-Album/Song album, Vol. 2, hoch (high voice), (Universal Edition UE 5464a)
- Van Wyk, A.** *Die woestyn-lewewerkie* (f), FAK-Kunsliedbundel, (FAK) or/of Arnold Van Wyk Van Liefde en Verlatenheid, stem en klavier, (Boosey & Hawkes), (Samro)
- Webern, A. Von** *Helle Nacht* (-), A. v Webern Five songs after poems by Richard Dehmel, (Boosey & Hawkes)

List D/Lys D

Choose ONE work from any of the above lists.

Kies EEN werk uit enige van die bostaande lyste.

Mezzo-Soprano and Contralto/Mezzosopraan en Kontralto

List A Lys A

- Bach, J.S.** *Soll ich nicht reiche Fülle haben* (e) from/uit *Kantate: Ich bin vergnügt mit meinem Glücke*, Bach Kantate Nr. 84 Ich bin vergnügt mit meinem Glücke, BWV 84, (Breitkopf & Härtel No 7084)
- Bach, J.S.** *Zerfließe, mein Herze* (f) from/uit *Johannes-Passion*, J.S. Bach Johannes-Passion, (Peters No 39) or/of The Oratorio Anthology, soprano, Compiled by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Komm in mein Herzenshaus* (b) from/uit *Kantate: Ein' feste Burg ist unser Gott*, Bach songs & airs, Bk. 2 for Soprano, edited by E. Prout, (Augener's Edition No 4720b)
- Bach, J.S.** Recit./Resit.: *Er hat uns allen wohlgetan* and/en Aria: *Aus Liebe will mein Heiland sterben* (a) from/uit *Matthäus-Passion*, J.S. Bach Matthäus-Passion, (Peters No 4503)
- Bach, J.S.** *Wie lieblich klingt es in den Ohren!* (b) from/uit *Kantate: Ich freue mich in dir*, Bach songs & airs, Bk. 2 for Soprano, edited by E. Prout, (Augener's Edition No 4720b)
- Bach, J.S.** *Erbarme dich, mein Gott* (b) from/uit *Matthäus-Passion*, J.S. Bach Matthäus-Passion, (Peters No 4503) or/of Arien-Album Alt, Dörffel, (Peters No 735) or/of The Oratorio Anthology, alto/mezzo-soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Es ist vollbracht* (b) from/uit *Johannes-Passion*, J.S. Bach Johannes-Passion, (Peters No 39) or/of Arien-Album Alt, Dörffel, (Peters No 735) or/of The Oratorio Anthology, alto/mezzo-soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Flösst mein heiland* (C) from/uit *Weihnachts-Oratorium*, J.S. Bach Weihnachts-Oratorium, BWV248, (Peters No 38) or/of Arien-Album, Berühmte Arien für Sopran, Dörffel, (Peters No 734)
- Bach, J.S.** *Ich ende behende mein irdisches Leben* (g) from/uit *Kantate: Selig ist der Mann*, Bach Kantate Nr. 57 Selig ist der Mann, BWV 57, (Breitkopf & Härtel No 6527)
- Bach, J.S.** *Ich folge dir gleichfalls* (B \flat) from/uit *Johannes-Passion*, J.S. Bach Johannes-Passion, (Peters No 39) or/of The Oratorio Anthology, soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Liebster Jesu* (e), Arien-Album, Berühmte Arien für Sopran, Dörffel, (Peters No 7708)
- Bach, J.S.** Recit./Resit.: *Ach Golgotha* and/en Aria: *Sehet, Jesus hat die Hand* (E \flat) from/uit *Matthäus-Passion*, J.S. Bach Matthäus-Passion, (Peters No 4503)
- Bach, J.S.** Recit./Resit.: *Du lieber Heiland du* and/en Aria: *Buss und Reu* (F \sharp) from/uit *Matthäus-Passion*, J.S. Bach Matthäus-Passion, (Peters No 4503) or/of Arien-Album Alt, Dörffel, (Peters No 735) or/of The Oratorio Anthology, alto/mezzo-soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** Recit./Resit.: *Erbarm' es Gott* and/en Aria: *Können Tränen meiner Wangen* (g) from/uit *Matthäus-Passion*, J.S. Bach Matthäus-Passion, (Peters No 4503) or/of The Oratorio Anthology, alto/mezzo-soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)

- Bach, J.S.** Recit./Resit.: *Nun wird mein liebster Bräutigam* and/en Aria: *Bereite dich, Zion* (a) from/uit *Weihnachts-Oratorium*, J.S. Bach Weihnachts-Oratorium, BWV 248, (Peters No 38) en/of Arien-Album Alt, Dörffel, (Peters No 735) or/of The Oratorio Anthology, alto/mezzo-soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Schlafe, mein Liebster, genieße der Ruh* (G) from/uit *Weihnachts-Oratorium*, J.S. Bach Weihnachts-Oratorium, BWV248, (Peters No 38) en/of Arien-Album Alt, Dörffel, (Peters No 735) or/of The Oratorio Anthology, alto/mezzo-soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Seufzer, Thränen, Kummer, Noth* (c) from/uit *Kantate. Ich hatte viel Bekümmerniss*, Arien-Album, Berühmte Arien für Sopran, Dörffel, (Peters No 734) or/of Arien-Album Sopranstimme, (Peters No 4796) or/of The Oratorio Anthology, soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Von den Strikken meiner Sünden* (d) from/uit *Johannes-Passion*, J.S. Bach Johannes-Passion, (Peters No 39) or/of Arien-Album Alt, Dörffel, (Peters No 735) or/of The Oratorio Anthology, alto/mezzo-soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Gasparini, F.** *Augellin vago e canoro* (F), Arie Antiche, Vol. 3, raccolte ed elaborate da A. Parisotti, (G. Ricordi 101918)
- Handel, G.F.** *Da tempeste il legno infranto* (E) from/uit *Giulio Cesare*, G.F. Handel Giulio Cesare, (International Music Company No 3150) or/of Anthology of Italian Opera, soprano, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Handel, G.F.** *Endless pleasure, endless love* (F) from/uit *Semele*, G.F. Handel Semele, Novello & Co. Ltd.) or/of Soprano songs, The New Imperial edition, (Boosey & Hawkes) or/of Handel 45 Arias from Operas and oratorios, Vol. 3, high, selected and edited by Sergius Kagen, (International Music Company No 1697)
- Handel, G.F.** *Let the bright Seraphim* (D) from/uit *Samson*, G.F. Handel Samson, (Novello & Co. Ltd.) or/of The Oratorio Anthology, soprano, Compiled by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** *No, no, I'll take no less* (D) from/uit *Semele*, G.F. Handel Semele, (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *Ah! Whence these dire forebodings?* and/en Aria: *Toss'd from thought to thought I rove* (A) from/uit *Alexander Balus*, G.F. Handel Alexander Balus, (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *Congratulation to our father's friend* and/en Aria: *Hark, hark! He strikes the golden lyre* (G) from/uit *Alexander Balus*, G.F. Handel Alexander Balus, (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *O grant it, heaven* and/en Aria: *So shall the lute and harp awake* (B \flat) from/uit *Judas Maccabaeus*, G.F. Handel Judas Maccabaeus, (Hart & Co., London)
- Handel, G.F.** *Rejoice greatly, o daughter of Zion!* (B \flat) from/uit *Messiah*, G.F. Handel Messiah, (Novello & Co. Ltd.) or/of The Oratorio Anthology, soprano, Compiled by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** *Ye men of Gaza* (A) from/uit *Samson*, G.F. Handel Samson, (Novello & Co. Ltd.)
- Handel, G.F.** *But who may abide the day of His coming?* (Aria vir alt of bas/Aria for alto or bass) (d) from/uit *Messiah*, G.F. Handel Messiah, (Novello & Co. Ltd.) or/of

- Handel, G.F.** *The Oratorio Anthology*, alto/mezzo-soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** *Father of Heav'n!* (F) from/uit *Judas Maccabaeus*, G.F. Handel Judas Maccabaeus, (Hart & Co., London) or/of Arien-Album Alt, Dörffel, (Peters No 735) or/of *The Oratorio Anthology*, alto/mezzo-soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** *He was despised and rejected* (Eb) from/uit *Messiah*, G.F. Handel Messiah, (Novello & Co. Ltd.) or/of Arien-Album Alt, Dörffel, (Peters No 735) or/of *The Oratorio Anthology*, alto/mezzo-soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** *I know that my Redeemer liveth* (E) from/uit *Messiah*, G.F. Handel Messiah, (Novello) or/of *The Oratorio Anthology*, soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** *Mighty love now calls to arm* (D) from/uit *Alexander Balus*, G.F. Handel Alexander Balus, (Novello & Co. Ltd.)
- Handel, G.F.** *Oh! had I Jubal's lyre* (A) from/uit *Joshua*, *The Oratorio Anthology*, soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation) or/of *Handel Oratorio Songs*, A collection of fifty-five arias selected by W.T. Best, (Boosey & Co. Ltd. B. & H. 16141)
- Handel, G.F.** Recit./Resit.: *'Twill be a painful separation* and/en Aria: *In gentle murmurs will I mourn* (e) from/uit *Jephtha*, G.F. Handel Jephtha, (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *My Jonathan, didst thou remark her graces?* and/en Aria: *Oh, what resistless charms* (d) from/uit *Alexander Balus*, G.F. Handel Alexander Balus, (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *Oh! didst thou know the pains* and/en Aria: *As when the dove laments her love* (F) from/uit *Acis and Galathea*, G.F. Handel Acis and Galathea, (Novello & Co. Ltd.) or/of *Operatic Anthology and celebrated arias selected from operas by old and modern composers*, Vol. 1, soprano, edited by Max Spicker, (G. Schirmer, Inc.)
- Handel, G.F.** Recit./Resit.: *Some dire event* and/en Aria: *Scenes of horror, scenes of woe* (c) from/uit *Jephtha*, G.F. Handel Jephtha, (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *Tis well* and/en Aria: *Tune the soft melodious lute* (A) from/uit *Jephtha*, G.F. Handel Jephtha, (Novello) or/of *The Oratorio Anthology*, soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** Recit./Resit.: *Behold! A virgin shall conceive* and/en Aria: *O thou that tellest good tidings to Zion* (D) from/uit *Messiah*, G.F. Handel Messiah, (Novello & Co. Ltd.) or/of Arien-Album Alt, Dörffel, (Peters No 735) or/of *The Oratorio Anthology*, alto/mezzo-soprano, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** *Tornami a vagheggiar* (Bb) from/uit *Alcina*, G.F. Handel Alcina HWV 34, (Bärenreiter Kassel BA 4061a)
- Handel, G.F.** *Tutto può donna vezzosa* (A) from/uit *Giulio Cesare*, Handel Giulio Cesare, (International Music Company No 3150)
- Handel, G.F.** *With plaintive notes* (G) from/uit *Samson*, G.F. Handel Samson, (Novello)
- Pergolesi, G.B.** *Se cerca, se dice* (a) from/uit *L'Olimpiade*, Arie Antiche, Vol. 3, raccolte ed elaborate da A. Parisotti, (G. Ricordi 101918)
- Perti, G.A.** *Scioglie omai le nevi* (Db), Italian arias (a selection) 1600-1800, Vol. 1, Low voice, edited by Anthony Lewis, (Associated Board of the Royal Schools of Music)

- Purcell, H.** *'Tis Nature's voice* (sop/ten.) (E \flat) from/uit *An ode on St. Cecilia's Day, 1692*, Henry Purcell Fifteen songs and airs, Popular edition of selected works no 12, set 2, soprano (or tenor), (Novello & Co. Ltd.)
- Purcell, H.** *Ah! Belinda, I am press'd with torment* (c) from/uit *Dido and Aeneas*, Henry Purcell Fifteen songs and airs, no 1, soprano (or tenor), (Novello & Co. Ltd.)
- Purcell, H.** *From rosy bow'rs* (c -C) from/uit *Don Quixote*, Henry Purcell, Fifteen songs and airs, set 1, soprano (or tenor), (Novello & Co. Ltd.)
- Purcell, H.** *Hark! How all things with one sound rejoice* (G) from/uit *The fairy queen*, Henry Purcell Fifteen songs and airs, no 1, contralto or (baritone), (Novello & Co. Ltd.)
- Purcell, H.** *Oh! lead me to some peaceful gloom* (c) from/uit *Bonduca*, Henry Purcell Fifteen songs and airs, Popular edition of selected works No 12, Set 1, soprano (or tenor), (Novello & Co. Ltd.)
- Purcell, H.** *Sweeter than roses* (c -C) from/uit *Pausanias*, Henry Purcell, Fifteen songs and airs, Set 1, soprano (or tenor), (Novello & Co. Ltd.)
- Purcell, H.** *Thrice happy lovers* (g) from/uit *The fairy queen*, Henry Purcell Fifteen songs and airs, Popular edition of selected works No 12, Set 1, soprano (or tenor), (Novello & Co. Ltd.)
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List B/Lys B

Arias:

- Beethoven, L. van** Recit./Resit.: *Abscheulicher! Wo eilst du hin?* and/en Aria: *Komm, Hoffnung* (E) from/uit *Fidelio*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, edited by Max Spicker, (G. Schirmer, Inc.)
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- Bizet, G.** Recit./Resit.: *C'est des contrebandiers le refuge ordinaire* and/en Aria: *Je dis, que rien ne m'épouvante* (E \flat) from/uit *Carmen*, G. Bizet G: Carmen, (G. Schirmer, Inc. Ed. 421) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Schirmer Opera Anthology, compiled

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- Donizetti, G.** Recit./Resit.: *Tranquillo ei posa* and/en Aria: *Com'è bello, quale incanto* (Eb) from/uit *Lucrezia Borgia*, Koloratur-Arien Sopran, (Peters No 2074) or/of Anthology of Italian Opera, soprano, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Donizetti, G.** Recit./Resit.: *É sgombro il loco* and/en Aria: *Ah! pareo che per incanto* (Ab) from/uit *Anna Bolena*, Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 2, alto, edited by Max Spicker, (G. Schirmer, Inc.) or/of Anthology of Italian Opera, mezzo-soprano, (Casa Ricordi-BMG Ricordi S.p.A.)
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- Gounod, C.** Recit./Resit.: *Je voudrais bien savoir* and/en Aria: *Il était un Roi de Thulé (The king of Thulé)* (a) and/en *Ah! je ris de me voir si belle en ce miroir! (The jewel song)* (E) from/uit *Faust*, C. Gounod Faust, (Chappell & Co. Ltd.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for soprano (Larsen), (G. Schirmer, Inc.)
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- Haydn Die Schöpfung (The Creation), (Peters No 66) or/of Arien-Album Sopranstimme, (Peters No 4796) or/of The Oratorio Anthology, soprano, Compiled by Richard Walters, (Hal Leonard Corporation)
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- Mozart, W.A.** Recit./Resit.: *Temerari sortite fuori* and/en Aria: *Come scoglio* (Bb) from/uit Così fan tutte, W.A. Mozart Così fan tutte, (Boosey & Hawkes) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Anthology of Italian Opera, soprano, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
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- Mozart, W.A.** *Exsultate, jubilate* (F) from/uit Exsultate, jubilate, W.A. Mozart Exsultate, jubilate, Motette KV 165, (Breitkopf & Härtel No 5232)
- Mozart, W.A.** *L'amerò, sarò costante* (Eb) from/uit Il Re Pastore, K208, Mozart Arie scelte, Vol. 2, 20 Arie per soprano e mezzo-soprano, Becher, (G. Ricordi & Co., E.R. 2289) or/of Elisabeth Schumann, Liederbuch / Favourite songs, (Universal

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- Mozart, W.A.** *Una donna a quindici anni* (G) from/uit *Così fan tutte*, W.A. Mozart Così fan tutte, (Boosey & Hawkes) or/of Arien-Album Sopran, Dörffel, (Peters No 7708)
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- Rossini, G.** *Il vecchiotto cerca moglie* (A) from/uit *Il barbiere di Siviglia*, G. Rossini Il barbiere di Siviglia, (Ricordi) or/of Opern-Arien Alt (Mezzo-Sopran), (Peters No 4232) or/of Arien-Album Sopranstimme, (Peters No 4796)
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- Smetana, B.** *Endlich allein/How can I live* (Ab) from/uit *Die verkaufte Braut/The bartered bride*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550)
- Strauss, J.** *Klänge der Heimat (Csárdás)* (b - D) from/uit *Die Fledermaus*, Johann Strauss Die Fledermaus, (Weinberger-Cranz) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550)
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- Verdi, G.** Recit./Resit.: *Mi pareva* and/en Aria: *Piangea cantando (Salce, Salce)* (f#) and/en *Ave Maria* (Ab) from/uit *Otello*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550)

- Verdi, G.** *Re dell' abisso, affrettati* (c) from/uit *Un ballo in maschera*, G. Verdi Un ballo in maschera, (Ricordi) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 2, mezzo-soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 551) or/of Anthology of Italian Opera, mezzo-soprano, (Casa Ricordi-BMG Ricordi S.p.A.)
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- Wagner, R.** *Traft ihr das Schiff (Senta's ballad)* (g) from/uit *Der fliegende Holländer*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550)
- Wagner, R.** Recit./Resit.: *Gerechter Gott!* and/en Aria: *In seiner Blüte* (Eb) from/uit *Rienzi*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 2, mezzo-soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 551) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 2, alto, edited by Max Spicker, (G. Schirmer, Inc.)
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Art songs/Kunsliedere:

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- Brahms, J.** *Dämmrung senkte sich von oben*, op 59 no 1 (g), Brahms Album, Band 3, tiefe Stimme, (Peters No 3691b)
- Brahms, J.** *Geheimnis*, op 71 no 3 (G), Brahms Album, Band 1, hohe Stimme, (Peters No 3201a)
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- Brahms, J.** *O wüsst' ich doch den Weg zurück*, op 63 no 8 (C#), Brahms Album, Band 1, mittlere Stimme, (Peters No 3201b) or/of (C), Brahms Album, Band 1, tiefe Stimme, (Peters No 3201c)
- Brahms, J.** *Von ewiger Liebe*, op 43 no 1 (b), Brahms Album, Band 2, tiefe Stimme, (Peters No 3202b)
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- Grieg, E.** *Eros*, op 70 no 1 (Eb), Grieg Auswahl, hohe Stimme, (Peters No 3208a) or/of (C) Grieg Ausgewählte Lieder, mittlere/tiefe Stimme, (Peters No 3208b)
- Grieg, E.** *Mein Ziel*, op 33 no 12 (G), Grieg Auswahl, hohe Stimme, (Peters No 3208a)
- Grieg, E.** *Solvejgs Lied (Der Winter mag Scheiden)*, op 23 (a), Grieg Auswahl, hohe Stimme, (Peters No 3208a)
- Haydn, J.** *O süsßer Ton* (Eb), Haydn Sämtliche Lieder, A. Dörffel, (Peters No 7732)
- Mendelssohn, F.** *Frühlingslied (Der Frühling naht mit Brausen)*, op 71 no 2 (A), Mendelssohn Ausgewählte Lieder, hohe Stimme, Paul Losse, (Peters No 4570a)
- Schubert, F.** *Beim Winde*, Nachl., Lfg. 22 (g), Schubert Lieder, Band 5, Original-Ausgabe, (Peters No 792)
- Schubert, F.** *Der Hirt auf dem Felsen*, op 129 (Bb), Schubert Lieder, Band 6, Original-Ausgabe, (Peters No 793)
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- Schubert, F.** *Die Allmacht*, op 79 no 2 (G), Schubert Album, Band 2, Alt oder Bass, (Peters No 178c)
- Schubert, F.** *Die junge Nonne*, op 43 no 1 (e), Schubert Album, Band 1, Mezzo-sopran oder Bariton, (Peters No 20b) or/of (d), Schubert Album, Band 1, Alt oder Bass, (Peters No 20c)
- Schubert, F.** *Die junge Nonne*, op 43 no 1 (f), Schubert Album, Band 1, Sopran oder Tenor, (Peters No 20a)
- Schubert, F.** *Rastlose Liebe*, op 5 no 1 (E), Schubert Album, Band 1, Sopran oder Tenor, (Peters No 20a)
- Schumann, R.** *Der arme Peter I, II and/en III* (as a unit/ as 'n eenheid), op 53 no 3 (E, c# and/en c#), Schumann Sämtliche Lieder, Band I, tiefe Stimme, Friedlaender, (Peters No 2383c)
- Schumann, R.** *Der Handschuh*, op 87 (D), Schumann Sämtliche Lieder, Band 3, Original-Ausgabe, Friedlaender (Peters No 2385a)
- Schumann, R.** *Er, der Herrlichste von allen*, op 42 no 2 (Eb), Schumann Sämtliche Lieder, Band I, Original-Ausgabe, Sopran oder Tenor, (Peters No 2383a)
- Schumann, R.** *Schneeglöckchen*, op 96 no 2 (Ab), Schumann Sämtliche Lieder, Band 3, Original-Ausgabe, Friedlaender, (Peters No 2385a)
- Wagner, R.** *Stehe still* (c), Richard Wagner Fünf Gedichte von Mathilde Wesendonk, hoch (Sopran), (Schott No 835)
- Wolf, H.** *Die ihr schwebet*, Spanisches Liederbuch 1 no 4 (E), Hugo Wolf Album, Ausgewählte Lieder, hohe Stimme, Elena Gerhardt, (Peters No 4290a)
- Wolf, H.** *Er ist's* (G), Hugo Wolf Album, Ausgewählte Lieder, hohe Stimme, Elena Gerhardt, (Peters No 4290a)
- Wolf, H.** *Mignon (Kennst du das Land)* Goethe-Lieder No 9 (Gb), Hugo Wolf Album, Ausgewählte Lieder, hohe Stimme, Elena Gerhardt, (Peters No 4290a)

List C/Lys C

- Barber, S.** *St. Ita's vision, op 29 no 3* (-), Samuel Barber Collected songs, high voice, (G. Schirmer, Inc. Ed. 2167)
- Debussy, C.** *Fantoches* (a), Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen, (International Music Company No 1135)
- Duparc, H.** *Chanson triste* (E \flat), Henri Duparc Mélodies, Vol. 1, pour voix élevées et piano [for high voice and piano], (Salabert)
- Elgar, E.** *Queen Mary's song* (g), Edward Elgar's 7 Lieder, high, (Ascherberg, Hopwood & Crew, Ltd.)
- Fauré, G.** *Le papillon et la fleur* (D), Gabriel Fauré 20 Mélodies pour Piano et Chant, Vol. 1, soprano, (Hamelle-Editeurs, Alphonse Leduc, Paris)
- Head, M.** *A blackbird singing* (A \flat), Michael Head Over the rim of the moon (song cycle), high voice, (Boosey & Hawkes 3247)
- Hindemith, P.** *Pietà, Das Marienleben* no 11 (-), Paul Hindemith Das Marienleben, (Schott ED 2026)
- Hofmeyr, H.** *Winternag* (e (B frigies)), Hendrik Hofmeyr Twee gedigte van Eugène Marais, (Hendrik Hofmeyr: hendrik.hofmeyr@uct.ac.za)
- Mahler, G.** *Hans und Grethe* (F), Mahler 24 Songs for voice and piano, Vol. 1, high, (International Music Company No 1213)
- Marais, S. Le R.** *As my hart nou wil sing* (E \flat), S. Le Roux Marais Nuwe Liedere, (FAK, Johannesburg)
- Nepgen, R.** *Die vlakke is so stil vannag* (-), Rosa Nepgen Liedere-keur/Selected songs, Vol. 2, (Amanuensis Quality Editions)
- Reger, M.** *Zwiesprach*, op 76 no 23 (d), Max Reger, Schlichte Weisen Op 76, Band 2 (No 16-30), hoch, Ed. Bote & Bock, Berlin, (Lauterbach & Kühn, Leipzig)

Arias:

- Britten, B.** *Embroidery in childhood was a luxury* (b) from/uit Peter Grimes, Benjamin Britten Peter Grimes, op 33, (Boosey & Hawkes, Ltd. H. 15730)
- Britten, B.** *Give him this orchid* (-) uit The rape of Lucretia, Benjamin Britten The rape of Lucretia, (Boosey & Hawkes Ltd. H. 15846)
- Debussy, C.** Recit./Resit.: *L'année en vain chasse l'année!* and/en Aria: *Azaël! Azaël!* (b) from/uit *L'enfant prodigue*, Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen, (International Music Company No 1135) or/of Claude Debussy L'enfant prodigue, (Scène lyrique), (A. Durand et Fils, Paris)
- Korngold, E.W.** *Marietta's Lied zur Laute* (in the concert version of this aria, Marietta sings Paul's part too) (B \flat) from/uit *Die tote Stadt*, Erich Wolfgang Korngold Die tote Stadt op 12, (Schott ED 3208)
- Leoncavallo, R.** Recit./Resit.: *Qual fiamma avea nel guardo!* and/en Aria: *Stridono lassù* (F \sharp) from/uit *I Pagliacci*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for soprano (Larsen), (G. Schirmer, Inc.) or/of Anthology of

- Italian Opera*, soprano, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Mascagni, P.** *Voi lo sapete* (sopr. or/of mez.) (e) from/uit *Cavalleria Rusticana*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for mezzo-soprano (Larsen), (G. Schirmer, Inc.)
- Mascagni, P.** *Voi lo sapete* (sopr. or/of mez.) (e) from/uit *Cavalleria Rusticana*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for mezzo-soprano (Larsen), (G. Schirmer, Inc.)
- Massenet, J.** Recit./Resit.: *Celui dont la parole* and/en Aria: *Il est doux, il est bon* (E♭) from/uit *Hérodiade*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, edited by Max Spicker, (G. Schirmer, Inc.)
- Massenet, J.** Recit./Resit.: *De cet affreux combat* and/en Aria: *Pleurez! Pleurez, mes yeux!* (b) from/uit *Le Cid*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, edited by Max Spicker, (G. Schirmer, Inc.)
- Menotti, G.C.** The whole section from/ Die hele gedeelte vanaf: *Bravo! And after the theatre* and/en Aria: *Up in the sky to/tot...that you have the most beautiful voice in the world* (-) from/uit *The medium*, G.C. Menotti The Medium, (G. Schirmer, Inc.)
- Menotti, G.C.** *Vola intanto l'ora insonne / While I waste these precious hours* (D) from/uit *Amelia al ballo / Amelia goes to the ball*, G.C. Menotti Amelia al ballo, (G. Ricordi & Co.)
- Puccini, G.** *Tu il cuor mi strazi* (C♭ - E♭) from/uit *Edgar*, Anthology of Italian Opera, mezzo-soprano, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Puccini, G.** *Un bel dì, vedremo* (G♭) from/uit *Madama Butterfly*, Giacomo Puccini Madama Butterfly, (G. Ricordi & Co.) or/of Anthology of Italian Opera, soprano, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Puccini, G.** *In quelle trine morbide* (E♭) from/uit *Manon Lescaut*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 1, soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 550)
- Saint-Saëns, C.** *Mon coeur s'ouvre à ta voix* (D♭) from/uit *Samson et Dalila*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 2, mezzo-soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 551) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 2, alto, edited by Max Spicker, (G. Schirmer, Inc.) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for mezzo-soprano (Larsen), (G. Schirmer, Inc.)

- Saint-Saëns, C.** *Printemps qui commence* (E) from/uit *Samson et Dalila*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 2, mezzo-soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 551) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for mezzo-soprano (Larsen), (G. Schirmer, Inc. 50481098)
- Saint-Saëns, C.** Recit./Resit.: *Samson recherchant ma présence* and/en Aria: *Amour! Viens aider ma faiblesse!* (Ab) from/uit *Samson et Dalila*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 2, mezzo-soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 551) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 2, alto, edited by Max Spicker, (G. Schirmer, Inc.) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for mezzo-soprano (Larsen), (G. Schirmer, Inc.)
- Strauss, J.** *Ich lade gern mir Gäste ein* (*Chacun à son gout!*) (Db) from/uit *Die Fledermaus*, Johann Strauss Die Fledermaus, (Weinberger-Cranz) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for mezzo-soprano (Larsen), (G. Schirmer, Inc. 50481098) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 2, mezzo-soprano, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 551)
- Stravinsky, I.** Dra as 'n eenheid voor/To be performed as a unit: *As I was saying... Come, sweet, come... Scorned! Abused!* (-) from/uit *The rake's progress*, I. Stravinsky The rake's progress, (Boosey & Hawkes)
- Stravinsky, I.** Recit./Resit.: *How strange! Although the heart for love...* and/en Aria: *O heart, be stronger* (b) from/uit *The rake's progress*, Stravinsky I: The rake's progress, (Boosey & Hawkes)
- Stravinsky, I.** Recit./Resit.: *No word from Tom* and/en Aria: *Quietly, night, O find him* (b) from/uit *The rake's progress*, I. Stravinsky The rake's progress, (Boosey & Hawkes)

Art songs/Kunsliedere:

- Barber, S.** *I hear an army*, op 10 no 3 (C), Samuel Barber Collected songs, low voice, (G. Schirmer, Inc. Ed. 2163)
- Barber, S.** *Nocturne*, op 13 no 4 (d#), Samuel Barber Collected songs, high voice, (G. Schirmer, Inc. Ed. 2167)
- Barber, S.** *Sleep now*, op 10 no 2 (f#), Samuel Barber Collected songs, low voice, (G. Schirmer, Inc. Ed. 2163)
- Berg, A.** *Die Nachtigall* (D), Alban Berg Sieben frühe Lieder, (Universal Edition, UE 8853)
- Bernstein, L.** *Plum pudding* (Db), Songs by 22 Americans, low voice, compiled by Bernhard Taylor, (G. Schirmer, Inc. Ed. 2384)
- Debussy, C.** *C'est l'extase* (E), Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen, (International Music Company No 1135) or/of 50 Art songs from the modern repertoire, (G. Schirmer, Inc. Ed. 1661)
- Debussy, C.** *Chevaux de bois* (C), Debussy 43 Songs for voice and piano, low and medium, selected and edited by Sergius Kagen, (International Music Company No 1136)

- Debussy, C.** *Clair de lune* (g[#]), Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen, (International Music Company No 1135)
- Debussy, C.** *Recueillement* (c[#]), Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen, (International Music Company No 1135)
- Debussy, C.** *Voici que le printemps* (C), Debussy 43 Songs for voice and piano, low and medium, selected and edited by Sergius Kagen, (International Music Company No 1136)
- Dougherty, C.** *Primavera* (F), Songs by 22 Americans, low voice, compiled by Bernhard Taylor, (G. Schirmer, Inc. Ed. 2384)
- Du Plessis, H.** *Krulkop-klonkie*, op 23 no 1 (-), So sing ook die hart... Getoonsette verse van C. Louis Leipoldt, versamel deur Anna Bender, (Dalro) (Samro)
- Du Plessis, H.** *Winternag* (-) FAK-Kunsliebundel, (FAK)
- Duke, J.** *A piper* (D), Songs by 22 Americans, high voice, compiled by Bernhard Taylor, (G. Schirmer, Inc. Ed. 2333)
- Edwards, E.** *Into the night* (E^b), Songs by 22 Americans, low voice, compiled by Bernhard Taylor, (G. Schirmer, Inc. Ed. 2384)
- Elgar, E.** *Sea slumber-song*, op 37 no 1 (e), Edward Elgar Sea Pictures, a cycle of five songs, op 37, contralto and piano, (Boosey & Hawkes 1974)
- Elgar, E.** *The swimmer*, op 37 no 5 (D), Edward Elgar Sea Pictures, a cycle of five songs, Op 37, contralto and piano, (Boosey & Hawkes 1974)
- Fauré, G.** *L'hiver a cessé*, op 61 no 9 (G) Fauré 30 Songs for voice and piano (low), selected and edited by Sergius Kagen, (International Music Company No 1132)
- Fauré, G.** *Mai* (E), Fauré 30 Songs for voice and piano (low), selected and edited by Sergius Kagen, (International Music Company No 1132)
- Hageman, R.** *At the well* (G^b), 50 Art songs from the modern repertoire, (G. Schirmer, Inc. Ed. 1661)
- Head, M.** *The estuary* (E^b) (separate/losstaande, Boosey & Hawkes H. 15638)
- Hindemith, P.** *Geburt Christi* (-), Paul Hindemith Das Marienleben, (Schott Ed. 2026)
- Hindemith, P.** *Mariä Verkündigung* (-), Paul Hindemith Das Marienleben, (Schott Ed. 2026)
- Hofmeyr, H.** *Die veles* (F), Hendrik Hofmeyr Alleenstryd, Liedsiklus vir medium stem en klavier, (Samro) or/of (E^b) Hendrik Hofmeyr Alleenstryd, Liedsiklus vir lae stem en klavier, (Samro)
- Hofmeyr, H.** *Ontwaking* (A), Hendrik Hofmeyr Die stil avontuur (Elisabeth Eybers), per soprano e pianoforte, (Hendrik Hofmeyr: hendrik.hofmeyr@uct.ac.za)
- Hüe, G.** *J'ai pleuré en rêve* (f[#]), 50 Art songs from the modern repertoire, (G. Schirmer, Inc. Ed. 1661)
- Mahler, G.** *Blicke mir nicht in die Lieder* (A^b), Mahler 24 Songs for voice and piano, Vol. 4, high, (International Music Company No 1216)
- Mahler, G.** *Das irdische Leben* (d), Mahler 24 Songs for voice and piano, Vol. 2, low, (International Music Company No 1232)
- Mahler, G.** *Selbstgefühl* (F), Mahler 24 Songs for voice and piano, Vol. 3, low, (International Music Company No 1233)
- Poulenc, F.** *Sanglots* (f[#]), Francis Poulenc Banalités, Cinq mélodies sur des poèmes de Guillaume Apollinaire, (Editions Max Eschig, Paris)
- Reger, M.** *Hans und Grete*, op 76 no 19 (d), Max Reger Schlichte Weisen, op 76, Heft 2 (No 16-30) mittel, (Bote & Bock, Berlin)
- Sandoval, M.** *Sin tu amor* (D), 50 Art songs from the modern repertoire, (G. Schirmer, Inc. Ed. 1661)

- Sargent, P.** *Manhattan joy ride* (G), Songs by 22 Americans, low voice, compiled by Bernhard Taylor, (G. Schirmer, Inc. Ed. 2384)
- Strauss, R.** *Frühlingsdränge*, op 26 no 1 (C), Richard Strauss Lieder-Album/Song album, Vol. 1, mittel (medium voice), (Universal Edition UE 5463b) or/of (Bb) Richard Strauss Lieder-Album/Song album, Vol. 1, tief (low voice), (Universal Edition UE 5463c)
- Strauss, R.** *Für funfzehn Pfennige*, op 36 no 2 (E), Richard Strauss Lieder-Album/Song album, Vol. 1, mittel (medium voice), (Universal Edition UE 5463b) or/of (Eb) Richard Strauss Lieder-Album/Song album, Vol. 1, tief (low voice), (Universal Edition UE 5463c)
- Strauss, R.** *Herr Lenz*, op 37 no 5 (G), Richard Strauss Lieder-Album/Song album, Vol. 3, hoch (high voice), (Universal Edition UE 134-3-49 or/of 5465a)
- Strauss, R.** *O süsßer Mai!*, op 32 no 4 (A), Richard Strauss Lieder-Album/Song album, Vol. 2, hoch (high voice), (Universal Edition UE 5464a)
- Szymanowsky, K.** *Lied des Mädchens am Fenster*, op 22 no 2 (Db), 50 Art songs from the modern repertoire, (G. Schirmer, Inc. Ed. 1661)
- Van Wyk, A.** *Die townenares* (-), Van Wyk Arnold: Van Liefde en Verlatenheid, stem en klavier, (Boosey & Hawkes), (Samro)
- Van Wyk, A.** *Die woestyn-lewerkie* (f), FAK-Kunsliedbundel, (FAK) or/of Arnold Van Wyk Van Liefde en Verlatenheid, stem en klavier, (Boosey & Hawkes), (Samro)
- Van Wyk, A.** *Diep Rivier* (-), Van Wyk Arnold: Van Liefde en Verlatenheid, stem en klavier, (Boosey & Hawkes), (Samro)
- Webern, A. Von** *Helle Nacht* (-), A. v Webern Five songs after poems by Richard Dehmel, (Boosey & Hawkes)

List D/Lys D

Choose ONE work from any of the above lists.

Kies EEN werk uit enige van die bostaande lyste.

Tenor/Tenoor

List A/Lys A

- Arne, T.** *The soldier tired* (D), Albums of English Song No 1, Thomas Augustine Arne, (Novello & Co., Ltd)
- Bach, C.P.E.** *Quia fecit mihi magna* (G) from/uit *Magnificat*, Carl Philipp Emanuel Bach Magnificat, (G. Schirmer, Inc. Ed. 1994) or/of The Oratorio Anthology, tenor, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** Recit./Resit.: *Wie, hast du dich, mein Gott* and/en Aria: *Bäche von gesalznen Zähren* (f) from/uit *Kantate: Ich hatte viel Bekümmerniss*, Bach songs & airs, Bk. 1 for Tenor, edited by E. Prout, (Augener's Edition No 4720c)
- Bach, J.S.** *Ach, mein Sinn* (F#) from/uit *Johannes-Passion*, Arien-Album Tenor, Dörffel, (Peters No 736) or/of J.S. Bach Johannes-Passion, (Peters No 39) or/of The Oratorio Anthology, tenor, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Benedictus qui venit* (b) from/uit *Mass in b min.*, J.S. Bach Hohe Messe H moll [Mis/Mass in b min.], (Peters No 8246) or/of The Oratorio Anthology, tenor, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Erwäge, wie sein blutgefärbter Rücken* (c) from/uit *Johannes-Passion*, J.S. Bach Johannes-Passion, (Peters No 39)
- Bach, J.S.** *Frohe Hirten, eilt, ach eilet* (e) from/uit *Weihnachts-Oratorium*, J.S. Bach Weihnachts-Oratorium, BWV248, (Peters No 38) or/of Arien-Album Tenor, Dörffel, (Peters No 736) or/of The Oratorio Anthology, tenor, Compiled by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Ich will nur dir zu Ehren leben* (d) from/uit *Weihnachts-Oratorium*, J.S. Bach Weihnachts-Oratorium, BWV248, (Peters No 38)
- Bach, J.S.** *Mein Jesus ist erstanden* (E) from/uit *Kantate: Halt' im Gedächtnis Jesum Christ!*, Bach Kantate No 67, Halt' im Gedächtnis Jesum Christ!, BWV 67, (Breitkopf & Härtel No 6246)
- Bach, J.S.** *Nun mögt ihr stolzen Feinde schrecken* (b) from/uit *Weihnachts-Oratorium*, J.S. Bach Weihnachts-Oratorium, BWV248, (Peters No 38)
- Bach, J.S.** Recit./Resit.: *Mein Jesus schweigt* and/en Aria: *Geduld, Geduld, wenn mich falsche Zungen stechen* (a) from/uit *Matthäus-Passion*, J.S. Bach Matthäus-Passion, (Peters No 4503) or/of The Oratorio Anthology, tenor, Compiled by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** Recit./Resit.: *Wenn die Mietlinge schlafen* and/en Aria: *Seht, was die Liebe tut!* (E-flat/mol maj.) from/uit *Kantate: Ich bin ein guter Hirt*, Bach Kantate No 85, Ich bin ein guter Hirt, BWV 85, (Breitkopf & Härtel No 6373)
- Bach, J.S.** *So schnell ein rauschend Wasser schiesst* (C) from/uit *Kantate: Ach wie flüchtig, ach wie nichtig*, J.S. Bach Kantate No 26, Ach wie flüchtig, ach wie nichtig BWV 26, (Breitkopf & Härtel No 6513)
- Handel, G.F.** Recit./Resit.: *All' offesa il disprezzo giunge l'ingrata?* and/en Aria: *E un folle, è un vile affetto* (G) from/uit *Alcina*, G.F. Handel Alcina HWV 34, (Bärenreiter Kassel BA 4061a) or/of Anthology of Italian Opera, tenor, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Handel, G.F.** *Ah! Take heed what you press!* (a) from/uit *Semele*, G.F. Handel Semele, (Novello & Co. Ltd.)
- Handel, G.F.** *From virtue springs each gen'rous deed* (D) from/uit *Theodora*, G.F. Handel Theodora, (Novello & Co. Ltd. Cat. No 07 0459 08)

- Handel, G.F.** *L'angue offeso mai riposa* (c) from/uit *Giulio Cesare*, G.F. Handel Giulio Cesare, (International Music Company No 3150)
- Handel, G.F.** Recit./Resit.: *'Tis well, my friends* and/en Aria: *Call forth thy powers* (D) from/uit *Judas Maccabaeus*, G.F. Handel Judas Maccabaeus, (Hart & Co., London)
- Handel, G.F.** Recit./Resit.: *Comfort ye, my people* and/en Aria: *Ev'ry valley shall be exalted* (E) from/uit *Messiah*, G.F. Handel Messiah, (Novello & Co. Ltd.) or/of The Oratorio Anthology, tenor, Compiled by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** Recit./Resit.: *Fatto inferno è il mio petto* and/en Aria: *Pastorello d'un povero armento* (e) from/uit *Rodelinde*, Opern-Arien Tenor, (Peters No 4233)
- Handel, G.F.** Recit./Resit.: *He that dwelleth in heaven* and/en Aria: *Thou shalt break them* (a) from/uit *Messiah*, G.F. Handel Messiah, (Novello & Co. Ltd.) or/of The Oratorio Anthology, tenor, Compiled by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** Recit./Resit.: *Hide thou thy hated beams* and/en *A father, off'ring up his only child* and/en Aria: *Waft her, angels through the skies* (G maj.) from/uit *Jephtha*, G.F. Handel Jephtha, (Novello & Co. Ltd.) or/of The Oratorio Anthology, tenor, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** Recit./Resit.: *Horror! Confusion!* and/en Aria: *Open thy marble jaws* (c) from/uit *Jephtha*, G.F. Handel Jephtha, (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *My grief for this* and/en Aria: *Why does the God of Israel sleep* (B♭) from/uit *Samson*, G.F. Handel Samson, (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *So long the memory shall last* and/en Aria: *While Kedron's brook* (a min.) from/uit *Joshua*, G.F. Handel A collection of songs, Vol. 5, tenor voice, ed. Ford and Erlebach, (Boosey & Hawkes H 12549]
- Handel, G.F.** Recit./Resit.: *Thanks to my brethren* and/en Aria: *How vain is man who boasts in fight* (F) from/uit *Judas Maccabaeus*, G.F. Handel Judas Maccabaeus, (Hart & Co., London)
- Handel, G.F.** Recit./Resit.: *Zebul, thy deeds were valiant* and/en Aria: *His mighty arm* (F) from/uit *Jephtha*, G.F. Handel Jephtha, (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *Give the vengeance due* and/en Aria: *The princess applaud* (d) from/uit *Alexander's feast*, G.F. Handel Alexander's Fest, (J. Rieter-Biedermann 761.H.W.12) or/of G.F. Handel A collection of songs, Vol. 5, tenor voice, ed. Ford and Erlebach, (Boosey & Hawkes H 12549]
- Handel, G.F.** Recit./Resit.: *His hideous love* and/en Aria: *Love sounds the alarm* (C) from/uit *Acis and Galatea*, G.F. Handel Acis and Galatea, (Novello & Co. Ltd.)
- Handel, G.F.** *Up the dreadful steep ascending* (C maj.) from/uit *Jephtha*, G.F. Handel Jephtha, (Novello & Co. Ltd.)
- Handel, G.F.** *Virtue my soul shall still embrace* (G) from/uit *Jephtha*, G.F. Handel Jephtha, (Novello & Co. Ltd.)
- Purcell, H.** *'Tis Nature's voice* (sop/ten.) (E♭) from/uit *An ode on St. Cecilia's Day, 1692*, Henry Purcell Fifteen songs and airs, Popular edition of selected works No 12, Set 2, soprano (or tenor), (Novello & Co. Ltd.)
- Stradella, A.** *Se i miei sospir (kerkaria/church aria)* (d), Arien-Album Tenor, Dörffel, (Peters No 736) or/of, Arien-Album, Berühmte Arien für Tenor, Dörffel, (Peters No 7506)
- Vivaldi, A.** *Peccator videbit* (F) from/uit *Beatus Vir*, The Oratorio Anthology, tenor, compiled and edited by Richard Walters, (Hal Leonard Corporation)

List B/Lys B

Arias:

- Auber, D.F.E.** *Du pauvre seul ami fidèle* (F.) from/uit *La muette de Portici*, Opern-Arien Tenor, (Peters No 4233) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers. Vol. 3, tenor, edited by Max Spicker, (G. Schirmer, Inc.)
- Auber, D.F.E.** Recit./Resit.: *J'ai revu nos amis* and/en Aria: *Je vois marcher* (E - G) from/uit *Fra Diavolo*, Opern-Arien Tenor, (Peters No 4233)
- Beethoven, L. van** Recit./Resit.: *Gott, welch Dunkel hier!* and/en Aria: *In des Lebens Frühlingstagen* (Ab - F) from/uit *Fidelio*, Arien-Album Tenor, Dörffel, (Peters No 736) or/of Opern-Arien Tenor, (Peters No 4233)
- Bizet, G.** *La fleur que tu m'avais jetée* (Db) from/uit *Carmen*, G. Bizet Carmen, (G. Schirmer, Inc. Ed. 421) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for tenor (Larsen), (G. Schirmer, Inc.)
- Boieldieu, A.** *Viens, gentille dame* (Eb) from/uit *La dame blanche*, Opern-Arien Tenor, (Peters No 4233)
- Délibes, L.** Recit./Resit.: *Prendre le dessin d'un bijou* and/en Aria: *Fantaisie aux divins mensonges* (Ab) from/uit *Lakmé*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers. Vol. 3, tenor, edited by Max Spicker, (G. Schirmer, Inc.)
- Donizetti, G.** *Com'è gentil* (A) from/uit *Don Pasquale*, G. Donizetti Don Pasquale, (G. Ricordi & Co.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers. Vol. 3, tenor, edited by Max Spicker, (G. Schirmer, Inc.) or/of Opern-Arien Tenor, (Peters No 4233) or/of Anthology of Italian Opera, tenor, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Donizetti, G.** Recit./Resit.: *Tombe degli avi miei* and/en Aria: *Fra poco a me ricovero* (D) from/uit *Lucia di Lammermoor*, G. Donizetti Lucia di Lammermoor, (G. Ricordi & Co.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Opern-Arien Tenor, (Peters No 4233) or/of Anthology of Italian Opera, tenor, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Donizetti, G.** *Una furtiva lagrima* (bb) from/uit *L'elisir d'amore*, G. Donizetti L'elisir d'amore, (G. Ricordi & Co.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Opern-Arien Tenor, (Peters

- No 4233) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for tenor (Larsen), (G. Schirmer, Inc.) or/of Anthology of Italian Opera, tenor, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Donizetti, G.** *Il sospiro* (d -D), Gaetano Donizetti Composizione da camera, Vol. 2, R. Mingardo, (G. Ricordi & Co., Milano)
- Donizetti, G.** *L'amor mio* (F), Gaetano Donizetti Composizione da camera, Vol. 2, R. Mingardo, (G. Ricordi & Co., Milano)
- Flotow, F. von** *Ach! so fromm, ach! so traut (M'appari tutt' amor)* (F) from/uit Martha, Arien-Album Tenor, Dörffel, (Peters No 736) or/of Opern-Arien Tenor, (Peters No 4233) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for tenor (Larsen), (G. Schirmer, Inc.)
- Gounod, C.** Recit./Resit.: *Quel trouble inconnu me pénètre?* and/en Aria: *Salut! demeure chaste et pure* (Ab) from/uit Faust, C. Gounod Faust, (Chappell & Co. Ltd.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, edited by Max Spicker, (G. Schirmer, Inc.) or/of Opern-Arien Tenor, (Peters No 4233) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for tenor (Larsen), (G. Schirmer, Inc.)
- Gounod, C.** Recit./Resit.: *L'amour! oui son ardeur a troublé* and/en Aria: *Ah! lève toi, soleil!* (Bb) from/uit Roméo et Juliette, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552)
- Haydn, J.** Recit./Resit.: *Gefesselt steht der breite See* and/en Aria: *Hier steht der Wanderer nun* (e - E) from/uit Die Jahreszeiten, J. Haydn Die Jahreszeiten (The Seasons), (Peters No 67) or/of Arien-Album Tenor, Dörffel, (Peters No 736) or/of The Oratorio Anthology, tenor, Compiled by Richard Walters, (Hal Leonard Corporation)
- Haydn, J.** Recit./Resit.: *Und Gott schuf den Menschen* and/en Aria: *Mit Würd und Hoheit angetan* (C) from/uit Die Schöpfung, J. Haydn Die Schöpfung (The Creation), (Peters No 66) or/of Arien-Album Tenor, Dörffel, (Peters No 736) or/of The Oratorio Anthology, tenor, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Mendelssohn, F.** Recit./Resit.: *Ye people, rend your hearts* and/en Aria: *If with all your hearts* (Eb) from/uit Elijah, F. Mendelssohn Elijah, Op 70, (Novello) or/of Tenor Songs, (Imperial Edition, Boosey & Hawkes No 4137) or/of The Oratorio Anthology, tenor, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Mendelssohn, F.** *Then shall the righteous shine forth* (Ab) from/uit Elijah, F. Mendelssohn Elijah, op 70, (Novello & Co. Ltd.) or/of The Oratorio Anthology, tenor, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Mozart, W.A.** *Dalla sua pace* (G) from/uit Don Giovanni, W.A. Mozart Don Giovanni, (Boosey & Hawkes) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Opern-Arien Tenor, (Peters No 4233) or/of

- Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for tenor (Larsen), (G. Schirmer, Inc.)
- Mozart, W.A.** *Dies Bildnis ist bezaubernd schön* (Eb) from/uit *Die Zauberflöte*, W.A. Mozart Die Zauberflöte, (Peters No 71) or/of Arien-Album Tenor, Dörffel, (Peters No 736) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Opern-Arien Tenor, (Peters No 4233) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for tenor (Larsen), (G. Schirmer, Inc.)
- Mozart, W.A.** *Il mio tesoro intanto* (Bb) from/uit *Don Giovanni*, W.A. Mozart Don Giovanni, (Boosey & Hawkes) or/of Arien-Album Tenor, Dörffel, (Peters No 736) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, edited by Max Spicker, (G. Schirmer, Inc.) or/of Opern-Arien Tenor, (Peters No 4233) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for tenor (Larsen), (G. Schirmer, Inc.) or/of Anthology of Italian Opera, tenor, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Mozart, W.A.** *In quegli anni in cui val poco* (Bb) from/uit *Le nozze di Figaro*, W.A. Mozart Le nozze di Figaro, (Boosey & Hawkes, Inc.) or/of Opern-Arien Tenor, (Peters No 4233)
- Mozart, W.A.** *Se il tuo duol, se il mio desio* (C), W.A. Mozart Idomeneo (Rè di Creta), (International Music Company No 1315)
- Mozart, W.A.** *Un' aura amorosa* (A) from/uit *Così fan tutte*, W.A. Mozart Così fan tutte, (Boosey & Hawkes) or/of Arien-Album Tenor, Dörffel, (Peters No 736) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Opern-Arien Tenor, (Peters No 4233) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for tenor (Larsen), (G. Schirmer, Inc.) or/of Anthology of Italian Opera, tenor, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Mozart, W.A.** *Vedrommi intorno* (C) from/uit *Idomeneo*, W.A. Mozart Idomeneo (Rè di Creta), (International Music Company No 1315) or/of Opern-Arien Tenor, (Peters No 4233)
- Mozart, W.A.** *Wenn der Freude Tränen fliessen* (Bb) from/uit *Die Entführung aus dem Serail*, Opern-Arien Tenor, (Peters No 4233)
- Ponchielli, A.** *Cielo! e mar!* (Eb) from/uit *La Gioconda*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, edited by Max Spicker, (G. Schirmer, Inc.)
- Rossini, G.** *Ecco, ridente in cielo* (C) from/uit *Il barbiere di Siviglia*, G. Rossini Il barbiere di Siviglia, (G. Ricordi) or/of Opern-Arien Tenor, (Peters No 4233) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for tenor (Larsen), (G.

- Schirmer, Inc.) or/of Anthology of Italian Opera, tenor, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Tchaikovsky, P.I.** *How far, how far ye seem behind me (Lenski's aria)* (e) from/uit *Eugen Onégin*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for tenor (Larsen), (G. Schirmer, Inc.)
- Thomas, A.** *Adieu, Mignon!* (G) from/uit *Mignon*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552)
- Thomas, A.** *Elle ne croyait pas* (C) from/uit *Mignon*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers. Vol. 3, tenor, edited by Max Spicker, (G. Schirmer, Inc.)
- Verdi, G.** Recit./Resit.: *Ella mi fu rapita!* and/en Aria: *Parmi veder le lagrime* (G \flat - D) from/uit *Rigoletto*, G. Verdi Rigoletto, Edited by A. Sullivan and J. Pittman, (Boosey & Co.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Anthology of Italian Opera, tenor, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Verdi, G.** *Ah si, ben mio, coll'essere* (e - C) from/uit *Il trovatore*, G. Verdi Il trovatore, Soldan, (Peters No 1379) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers. Vol. 3, tenor, edited by Max Spicker, (G. Schirmer, Inc.)
- Wagner, R.** *Morgenlich leuchtend im rosigen Schein* (C) from/uit *Die Meistersinger von Nürnberg*, Arien-Album Tenor, Dörffel, (Peters No 736) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers. Vol. 3, tenor, edited by Max Spicker, (G. Schirmer, Inc.)
- Weber, C.M. von** Recit./Resit.: *Nein, länger trag ich nicht die Qualen* and/en Aria: *Durch die Wälder* (E \flat - c) from/uit *Der Freischütz*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Operatic Anthology and celebrated arias selected from operas by old and modern composers. Vol. 3, tenor, edited by Max Spicker, (G. Schirmer, Inc.) or/of Opern-Arien Tenor, (Peters No 4233)

Art songs/Kunsliedere:

- Beethoven, L. von** *Adelaide*, op 46 (B \flat), Beethoven Ausgewählte Lieder, Sopran oder Tenor, (Peters No 731)
- Brahms, J.** *An ein Veilchen*, op 49 no 2 (E), Brahms Album, Band 1, hohe Stimme, (Peters No 3201a)
- Brahms, J.** *Botschaft*, op 47 no 1 (b \flat), Brahms Album, Band 1, hohe Stimme, (Peters No 3201a)

- Brahms, J.** *Regenlied (Walle, Regen, walle nieder)*, op 59 no 3 (f#), Brahms Album, Band 2, hohe Stimme, (Peters No 3202a)
- Chausson, E.** *La chanson bien douce* (Eb), Chausson 20 Songs for voice and piano, high, selected and edited by Sergius Kagen, (International Music Company No 1130)
- Grieg, E.** *Ein Traum*, op 48 no 6 (Db), Grieg Auswahl, hohe Stimme, (Peters No 3208a)
- Haydn, J.** *Die Treue* (f), Haydn Sämtliche Lieder, A. Dörffel, (Peters No 7732)
- Liszt, F.** *Schwebe, schwebe, blaues Auge* (Ab), Liszt Lieder, Vol. 2, hohe Stimme, Eugen d'Albert, (C.F. Kahnt)
- Schubert, F.** *Du bist die Ruh*, op 59 no 3 (Eb), Schubert Album, Band 1, Sopran oder Tenor, (Peters No 20a)
- Schubert, F.** *Auflösung*, Nachl., Lfg. 34 (G), Schubert Lieder, Band 5, Original-Ausgabe, (Peters No 792)
- Schubert, F.** *Der zürnenden Diana*, op 36 no 1 (A-flat/mol maj.), Schubert Album, Band 2, Sopran oder Tenor, (Peters No 178a)
- Schubert, F.** *Todes-Musik*, op 108 no 2 (G maj.), Schubert Lieder, Band 4, Original-Ausgabe, (Peters No 791)
- Schumann, R.** *Romanze*, op 138 no 5 (D), Schumann Sämtliche Lieder, Band I, Original-Ausgabe, Sopran oder Tenor, (Peters No 2383a)
- Wolf, H.** *Im Frühling, Mörike Lieder No 13* (f#), Hugo Wolf Album, Ausgewählte Lieder, hohe Stimme, Elena Gerhardt, (Peters No 4290a)
- Wolf, H.** *Nun wandre, Maria, Spanisches Liederbuch 1* no 3 (e), Hugo Wolf Album, Ausgewählte Lieder, hohe Stimme, Elena Gerhardt, (Peters No 4290a)
- List C/Lys C**
- Barber, S.** *O boundless, boundless evening*, op 45 no 3 (Bb), Samuel Barber Collected songs, high voice, (G. Schirmer Inc, Ed. 2167)
- Bridge, F.** *O that it were so!* (D) (separate/losstaande, Chappell & Co., Ltd.)
- Fauré, G.** *Le pays des rêves*, op 39 no 3 (Ab), Gabriel Fauré 20 Mélodies pour Piano et Chant, Vol. 2, soprano, (Hamelle-Editeurs, Alfonse Leduc, Paris)
- Gibbs, C.A.** *To one who passed whistling through the night* (C.) (separate/losstaande, J. Curwen & Sons Ltd. No 2229)
- Hofmeyr, H.** *Plaashek* (-), Hendrik Hofmeyr Ek maak 'n hek oop in my hart, 5 gedigte van Uys Krige, sopraan of tenoor, (Hendrik Hofmeyr: hendrik.hofmeyr@uct.ac.za)
- Ireland, J.** *My Fair* (B), John Ireland Songs sacred and profane, (Schott & Co., Ltd. No 11202)
- Mahler, G.** *Wer hat dies Liedlein erdacht?* (F), Mahler 24 Songs for voice and piano, Vol. 1, high, (International Music Company No 1213)
- Quilter, R.** *Cherry ripe*, op 8 no 6 (F), Roger Quilter To Julia, Op 8 (Six lyrics of Robert Herrick), No 2 [high voice], (Boosey & Co., H. 4983)
- Reger, M.** *Der Schwur*, op 76 no 26 (G), Max Reger, Schlichte Weisen Op 76, Band 2 (No 16-30), hoch, Ed. Bote & Bock, Berlin, (Lauterbach & Kühn, Leipzig)
- Strauss, R.** *Schön sind, doch kalt die Himmelssterne*, op 19 no 3 (Bb), Richard Strauss Lieder-Album/Song album, Vol. 4, hoch (high voice), (Universal Edition UE 5466a)

- Strauss, R.** *Winterweihe* (Eb), Tenor Songs, (The New Imperial Edition, Boosey & Hawkes No 17129)
- Arias:**
- Britten, B.** ('Act 2, Scene 2') *Go there! Here's your sea boots!* up to and including the aria/ tot en met die aria: *In dreams I've built myself some kindlier home* (-) from/uit *Peter Grimes*, Benjamin Britten Peter Grimes, op 33, (Boosey & Hawkes)
- Britten, B.** *I am an old man (Proloog/Prologue)* (-) from/uit *Billy Budd*, Benjamin Britten Billy Budd, Op 50, (Boosey & Hawkes)
- Britten, B.** *We committed his body to the deep (Epiloog/Epilogue)* (-) from/uit *Billy Budd*, Benjamin Britten Billy Budd, op 50, (Boosey & Hawkes)
- d'Albert, E.** *Schau her, das ist ein Taler* (Db - Ab) from/uit *Tiefland*, Opern-Arien Tenor, (Peters No 4233)
- Debussy, C.** Recit./Resit.: *Ces airs joyeux* and/en Aria: *O temps à jamais effacé* (A) from/uit *L'enfant prodigue*, Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen, (International Music Company No 1135) or/of Claude Debussy L'enfant prodigue, (Scène lyrique), (A. Durand et Fils, Paris)
- Korngold, E.W.** *Du weisst, dass ich in Brügge blieb* (-), Erich Wolfgang Korngold Die tote Stadt op 12, (Schott ED 3208)
- Leoncavallo, R.** Recit./Resit.: *Recitar! Mentre preso dal delirio* and/en Aria: *Vesti la giubba* (e min.) from/uit *Pagliacci*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Anthology of Italian Opera, tenor, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Mascagni, P.** *O Lola, bianca come fior* (f) from/uit *Cavalleria rusticana*, Operatic Anthology and celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, edited by Max Spicker, (G. Schirmer, Inc.) or/of Opern-Arien Tenor, (Peters No 4233) or/of Anthology of Italian Opera, tenor, Edited by Paolo Toscano, (Casa Ricordi-BMG Ricordi S.p.A.)
- Massenet, J.** Recit./Resit.: *Instant charmant* and/en Aria: *En fermant les yeux* (D) from/uit *Manon*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for tenor (Larsen), (G. Schirmer, Inc.)
- Massenet, J.** Recit./Resit.: *Je suis seul!* and/en Aria: *Ah! fuyez, douce image* (Eb) from/uit *Manon*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 3, tenor, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 552)
- Puccini, G.** *Gratias agimus tibi* (Db) from/uit *Messa di gloria*, The Oratorio Anthology, tenor, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Stravinsky, I.** Aria: *Vary the song, O London, change!* and/en Recit./Resit.: *O Nature green unnatural mother* and/en Aria: *Always the quarry that I stalk* (-) from/uit *The rake's progress*, I. Stravinsky The rake's progress, (Boosey & Hawkes)
- Stravinsky, I.** *Love, too frequently betrayed* (c#) from/uit *The rake's progress*, I. Stravinsky: The rake's progress (Boosey & Hawkes)

Stravinsky, I. Recit./Resit.: *Here I stand, my constitution sound* and/en Aria: *Since it is not by merit we rise or we fall* (F) from/uit *The rake's progress*, I. Stravinsky The rake's progress (Boosey & Hawkes)

Art songs/Kunsliedere:

Barber, S. *The queen's face on the summery coin* (f#), Samuel Barber Collected songs, high voice, (G. Schirmer, Inc. Ed. 2167)

Carpenter, J.A. *Serenade (You were glad tonight)* (F), Songs by 22 Americans, high voice, compiled by Bernhard Taylor, (G. Schirmer, Inc. Ed. 2333)

Debussy, C. *Le jet d'eau* (C), Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen, (International Music Company No 1135) or/of (C) The art of French song, Vol. 2, high voice, (Peters EP 7520a)

Debussy, C. *Nuit d'étoiles* (Eb), Debussy 43 Songs for voice and piano, high, selected and edited by Sergius Kagen, (International Music Company No 1135)

Duparc, H. *L'invitation au voyage* (c), Henri Duparc Mélodies, Vol. 1, pour voix élevées et piano [for high voice and piano], (Salabert) or/of (c) 50 Art songs from the modern repertoire, (G. Schirmer, Inc. Ed. 1661)

Fauré, G. *Chant d'automne* (c), Gabriel Fauré 20 Mélodies pour Piano et Chant, Vol. 1, soprano, (Hamel-Editeurs, Alfonse Leduc, Paris)

Fauré, G. *Nell*, Op 18 No 1 (Gb), Gabriel Fauré 20 Mélodies pour Piano et Chant, Vol. 2, soprano, (Hamel-Editeurs, Alfonse Leduc, Paris)

Fauré, G. *Sylvie* (Ab), Gabriel Fauré 20 Mélodies pour Piano et Chant, Vol. 1, soprano, (Hamel-Editeurs, Alfonse Leduc, Paris)

Gerstman, B. *Waarom?* (b), Liefdeswee: 'n keur van Afrikaanse kunsliedere, versamel deur Anna Bender, (Dalro, Johannesburg)

Griffes, C.T. *The lament of Ian the Proud*, op 11 no 1 (f#), Songs by 22 Americans, high voice, compiled by Bernhard Taylor, (G. Schirmer, Inc. Ed. 2333)

Mahler, G. *Scheiden und Meiden* (G), Mahler 24 Songs for voice and piano, Vol. 3, high, (International Music Company No 1215)

Malotte, A.H. *Upstream* (d), Songs by 22 Americans, high voice, compiled by Bernhard Taylor, (G. Schirmer, Inc. Ed. 2333)

Nepgen, R. *Mirage* (-), Rosa Nepgen Liedere-keur/Selected songs, Vol. 1, (Amanuensis Quality Editions)

Quilter, R. *Fair house of joy*, op 12 no 7 (Db), The second book of tenor solos, compiled by Joan Frey Boytim, (G. Schirmer, Inc.)

Sibelius, J. *From the North (Norden)*, op 90 no 1 (-), 50 Art songs from the modern repertoire, (G. Schirmer, Inc. Ed. 1661)

Strauss, R. *Das Rosenband*, op 36 no 1 (A), Richard Strauss Lieder-Album/Song album, Vol. 3, hoch (high voice), (Universal Edition 5443a / 5465a)

Strauss, R. *Heimliche Aufforderung*, op 27 no 3 (Bb), Richard Strauss Lieder-Album/Song album, Vol. 3, hoch (high voice), (Universal Edition 5443a / 5465a)

Strauss, R. *Ich trage meine Minne*, op 32 no 1 (Gb), Richard Strauss Lieder-Album/Song album, Vol. 2, hoch (high voice), (Universal Edition UE 5464a)

Treharne, B. *Corals* (F), 50 Art songs from the modern repertoire, (G. Schirmer, Inc. Ed. 1661)

Walton, W. *Old Sir Faulk* (-), William Walton Three Songs, (OUP)

List D/Lys D

Choose ONE work from any of the above lists.

Kies EEN werk uit enige van die bostaande lyste.

Baritone and Bass/Bariton en Bas**List A/Lys A**

- Bach, C.P.E.** *Fecit potentiam* (A) from/uit *Magnificat*, Carl Philipp Emanuel Bach Magnificat, (G. Schirmer, Inc. Ed. 1994) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *An irdische Schätze das Herze zu hängen* (e) from/uit Kantate: *Ach wie flüchtig, ach wie nichtig*, Bach Kantate No 26, Ach wie flüchtig, ach wie nichtig, BWV 26, (Breitkopf & Härtel No 6513)
- Bach, J.S.** *Eilt, eilt, ihr angefocht'nen Seelen* (g) from/uit *Johannes-Passion*, J.S. Bach Johannes-Passion, (Peters No 39)
- Bach, J.S.** *Erleucht auch meine finstre Sinne* (f#) from/uit *Weihnachts-Oratorium*, J.S. Bach Weihnachts-Oratorium, BWV248, (Peters No 38)
- Bach, J.S.** *Et in Spiritum sanctum* (A) from/uit *Mass in b min.*, J.S. Bach Hohe Messe H moll [Mis/Mass in b min.], (Peters No 8246) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Gebt mir meinen Jesum wieder* (G) from/uit *Matthäus-Passion*, J.S. Bach Matthäus-Passion, (Peters No 4503) or/of Arien-Album Bariton und Bass, (Peters No 737)
- Bach, J.S.** *Grosser Herr und starker König* (D) from/uit *Weihnachts-Oratorium*, J.S. Bach Weihnachts-Oratorium, BWV248, (Peters No 38) or/of Arien-Album Bariton und Bass, (Peters No 737) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Ich bin ein guter Hirt* (c) from/uit Kantate: *Ich bin ein guter Hirt*, Bach Kantate No 85, Ich bin ein guter Hirt, BWV 85, (Breitkopf & Härtel No 6373)
- Bach, J.S.** *Quia fecit mihi magna* (A) from/uit *Magnificat*, Magnificat von J. S. Bach, (Peters No 6195) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** Recit./Resit.: *Am Abend, da es kühle war* and/en Aria: *Mache dich mein Herze rein* (Bb) from/uit *Matthäus-Passion* J.S. Bach Matthäus-Passion, (Peters No 4503) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** Recit./Resit.: *Der Heiland fällt vor seinem Vater nieder* and/en Aria: *Gerne will ich mich bequemen* (g) from/uit *Matthäus-Passion*, J.S. Bach Matthäus-Passion, (Peters No 4503) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** Recit./Resit.: *Ja! freilich will in mir* and/en Aria: *Komm süsßes Kreuz* (d) from/uit *Matthäus-Passion*, J.S. Bach Matthäus-Passion, (Peters No 4503)

- or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Bach, J.S.** *Selig ist der Mann* (g) from/uit Kantate: *Selig ist der Mann*, Bach Kantate No 57, Selig ist der Mann, BWV 57, (Breitkopf & Härtel No 6527)
- Handel, G.F.** *Lascia Amor, e siegui Marte!* (B \flat) from/uit *Orlando*, Baritone songs, Vol. 2, (Imperial Edition Boosey & Hawkes)
- Handel, G.F.** *Nasce al bosco* (F) from/uit *Ezio*, Arien-Album Bariton und Bass, (Peters No 737) or/of Bass songs, Vol. 1, (Imperial Edition, Boosey & Hawkes)
- Handel, G.F.** *A serpent, in my bosom warm'd* (B \flat - g) from/uit *Saul*, G.F. Handel Saul, (Novello & Co. Ltd.)
- Handel, G.F.** *Honour and arms* (B \flat) from/uit *Samson*, G.F. Handel Samson, (Novello & Co. Ltd.) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** *L'empio, sleale, indegno* (E \flat) from/uit *Giulio Cesare*, G.F. Handel Giulio Cesare, (International Music Company No 3150)
- Handel, G.F.** *Presuming slave* (c) from/uit *Samson*, G.F. Handel Samson, (Novello & Co. Ltd.)
- Handel, G.F.** *Quel torrente, che cade dal monte* (C) from/uit *Giulio Cesare*, G.F. Handel Giulio Cesare, (International Music Company No 3150)
- Handel, G.F.** *Racks, gibbets, sword, and fire* (F) from/uit *Theodora*, G.F. Handel Theodora, (Novello & Co. Ltd. Cat. No 07 0459 08)
- Handel, G.F.** Recit./Resit.: *Again heav'n smiles* and/en Aria: *Freedom now once more possessing* (g) from/uit *Jephtha*, G.F. Handel Jephtha, (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *And thus let happy Egypt's king* and/en Aria: *Thrice happy the monarch* (B \flat) from/uit *Alexander Balus*, G.F. Handel Alexander Balus, (Novello & Co. Ltd.)
- Handel, G.F.** Recit./Resit.: *Behold, I tell you a mystery* and/en Aria: *The trumpet shall sound* (D) from/uit *Messiah*, G.F. Handel Messiah, (Novello & Co. Ltd.) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** Recit./Resit.: *For, behold, darkness shall cover the earth* and/en Aria: *The people that walked in darkness* (b) from/uit *Messiah*, G.F. Handel Messiah, (Novello & Co. Ltd.) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** Recit./Resit.: *I feel the Deity within* and/en Aria: *Arm, arm ye brave!* (C) from/uit *Judas Maccabaeus*, G.F. Handel Judas Maccabaeus, (Hart & Co., London) or/of Arien-Album Bariton und Bass, (Peters No 737) or/of The second book of baritone/bass solos, compiled by Joan Frey Boytim, (G. Schirmer, Inc.) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** Recit./Resit.: *The good we wish for* and/en Aria: *Thy glorious deeds* (d) from/uit *Samson*, G.F. Handel Samson, (Novello & Co. Ltd.) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Handel, G.F.** Recit./Resit.: *Thus saith the Lord, the Lord of Hosts* and/en Aria: *But who may abide the day of His coming?* (Aria vir alt of bas/Aria for alto or bass) from/uit *Messiah*, G.F. Handel Messiah, (Novello & Co. Ltd.) (The shortened version of the aria, as in the The Oratorio Anthology, baritone/bass, is not acceptable.)

- Handel, G.F.** Recit./Resit.: *I rage, I melt, I burn* and/en Aria: *O ruddier than the cherry* (g) from/uit *Acis and Galatea*, G.F. Handel Acis and Galatea, (Novello & Co. Ltd.) or/of Bass songs, Vol. 1, (Imperial Edition, Boosey & Hawkes)
- Handel, G.F.** *Se in fiorito ameno prato* (G) from/uit *Giulio Cesare*, G.F. Handel Giulio Cesare, (International Music Company No 3150)
- Handel, G.F.** *Thou art gone up on high* (d) from/uit *Messiah*, G.F. Handel Messiah, (Novello & Co. Ltd.)
- Handel, G.F.** *Tu sei il cor di questo core* (d) from/uit *Giulio Cesare*, G.F. Handel Giulio Cesare, (International Music Company No 3150)
- Handel, G.F.** *Why do the nations so furiously rage together* (C) from/uit *Messiah*, G.F. Handel Messiah, (Novello & Co. Ltd.) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)

List B/Lys B

Arias:

- Beethoven, L. van** *Ha! welch' ein Augenblick!* (d - D) from/uit *Fidelio*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 4, baritone, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 553)
- Bizet, G.** *Votre toast, je peux vous le rendre (Toreador song)* (f - F) from/uit *Carmen*, G. Bizet Carmen, (G. Schirmer, Inc. Ed. 421) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 4, baritone, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 553) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for baritone (Larsen), (G. Schirmer, Inc.)
- Donizetti, G.** *Ah! un foco insolito* (C) from/uit *Don Pasquale*, Donizetti G: Don Pasquale, (G. Ricordi & Co.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 5, bass, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 554) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for bass (Larsen), (G. Schirmer, Inc.) or/of Anthology of Italian Opera, bass, (Casa Ricordi-BMG Ricordi S.p.A.)
- Donizetti, G.** *Bella siccome un angelo* (Db) from/uit *Don Pasquale*, Donizetti G: Don Pasquale, (Ricordi) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 4, baritone, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 553) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for baritone (Larsen), (G. Schirmer, Inc.) or/of Anthology of Italian Opera, baritone, (Casa Ricordi-BMG Ricordi S.p.A.)
- Donizetti, G.** *Cruda, funeste smania* (G) from/uit *Lucia di Lammermoor*, G. Donizetti Lucia di Lammermoor, (G. Ricordi & Co.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 4, baritone, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 553) or/of Anthology of Italian Opera, baritone, (Casa Ricordi-BMG Ricordi S.p.A.)
- Donizetti, G.** Recit./Resit.: *Cessi, ah, cessi quel contento!* and/en Aria: *Dalle stanze, ove Lucia* (E) from/uit *Lucia di Lammermoor*, G. Donizetti Lucia di Lammermoor, (G. Ricordi & Co.) or/of Operatic Anthology: Celebrated arias selected from

- operas by old and modern composers, Vol. 5, bass, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 554) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for bass (Larsen), (G. Schirmer, Inc.) or/of Anthology of Italian Opera, bass, (Casa Ricordi-BMG Ricordi S.p.A.)
- Gluck, C.W. von** *Dieux, qui me poursuivez* (D) from/uit *Iphigénie en Tauride*, Arien-Album Bariton und Bass, (Peters No 737)
- Gounod, C.** *Avant de quitter ces lieux* (Db) from/uit *Faust*, C. Gounod Faust, (Chappell & Co. Ltd.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 4, baritone, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 553) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for baritone (Larsen), (G. Schirmer, Inc.)
- Gounod, C.** *Le veau d'or est toujours debout!* (c) from/uit *Faust*, C. Gounod Faust, (Chappell & Co. Ltd.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 5, bass, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 554) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for bass (Larsen), (G. Schirmer, Inc.)
- Gounod, C.** *Vous qui faites l'endormie* (g) from/uit *Faust*, C. Gounod Faust, (Chappell & Co. Ltd.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 5, bass, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 554) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for bass (Larsen), (G. Schirmer, Inc.)
- Halévy, J.F.** *Si la rigueur* (F) from/uit *La Juive*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 5, bass, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 554)
- Haydn, J.** Recit./Resit.: *Des Tages Herold meldet sich* and/en Aria: *Der muntre Hirt versammelt nun* (F) from/uit *Die Jahreszeiten*, J. Haydn Die Jahreszeiten (The Seasons), (Peters No 67) or/of Arien-Album Bariton und Bass, (Peters No 737)
- Haydn, J.** Recit./Resit.: *Nun zeigt das entblösste Feld* and/en Aria: *Seht auf die breiten Wiesen hin!* (a - A) from/uit *Die Jahreszeiten*, J. Haydn Die Jahreszeiten (The Seasons), (Peters No 67) or/of Arien-Album Bariton und Bass, (Peters No 737)
- Haydn, J.** Recit./Resit.: *Und Gott sprach: Es sammle sich das Wasser* and/en Aria: *Rollend in schäumenden Wellen* (d - D) from/uit *Die Schöpfung*, J. Haydn Die Schöpfung (The Creation), (Peters No 66) or/of Arien-Album Bariton und Bass, (Peters No 737) or/of The Oratorio Anthology, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Leoncavallo, R.** *Si può? Signore!* (Proloog/prologue) (-) from/uit *Pagliacci*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 4, baritone, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 553) or/of Anthology of Italian Opera, baritone, (Casa Ricordi-BMG Ricordi S.p.A.)
- Massenet, J.** Recit./Resit.: *Elle a fui le palais* and/en Aria: *Salomé! Salomé!* (Ab) from/uit *Hérodiade*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 4, baritone, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 553)

- Mendelssohn, F.** *It is enough* (#) from/uit *Elijah*, F. Mendelssohn *Elijah*, op 70, (Novello) or/of *Arien-Album Bariton und Bass*, (Peters No 737) or/of *The Oratorio Anthology*, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Mendelssohn, F.** *O God, have mercy upon me* (b) (Eng./German) from/uit *St.Paul / Paulus*, F. Mendelssohn *Paulus (St Paul)* op 36, (Peters No 1748) or/of *The Oratorio Anthology*, baritone/bass, compiled and edited by Richard Walters, (Hal Leonard Corporation)
- Mendelssohn, F.** Recit./Resit.: *O wherefore, wherefore do ye these things?* and/en Aria: *For know ye not that ye are his Temple* (d -D) (Eng./German) from/uit *St.Paul/ Paulus*, F. Mendelssohn *Paulus (St Paul)* op 36, (Peters No 1748)
- Mozart, W.A.** *Ah pieta! Signori mie!* (G) from/uit *Don Giovanni*, W.A. *Mozart Don Giovanni*, (Boosey & Hawkes)
- Mozart, W.A.** *Donne mie, la fate a tanti* (G) from/uit *Così fan tutte*, W.A. *Mozart Così fan tutte*, (Boosey & Hawkes) or/of *Schirmer Opera Anthology*, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for baritone (Larsen), (G. Schirmer, Inc.)
- Mozart, W.A.** *Finchè han dal vino (Champagne/ Sjampanje-aria)* (B^b) from/uit *Don Giovanni*, W.A. *Mozart Don Giovanni*, (Boosey & Hawkes) or/of *Arien-Album Bariton und Bass*, (Peters No 737) or/of *Operatic Anthology: Celebrated arias selected from operas by old and modern composers*, Vol. 4, baritone, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 553) or/of *Schirmer Opera Anthology*, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for baritone (Larsen), (G. Schirmer, Inc.)
- Mozart, W.A.** *Madamina! Il catalogo è questo* (D) from/uit *Don Giovanni*, W.A. *Mozart Don Giovanni*, (Boosey & Hawkes) or/of *Arien-Album Bariton und Bass*, (Peters No 737) or/of *Operatic Anthology: Celebrated arias selected from operas by old and modern composers*, Vol. 5, bass, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 554) or/of *Anthology of Italian Opera*, bass, (Casa Ricordi-BMG Ricordi S.p.A.)
- Mozart, W.A.** *Non più andrai* (C) from/uit *Le nozze di Figaro*, W.A. *Mozart Le nozze di Figaro*, (Boosey & Hawkes, Inc.) or/of *Arien-Album Bariton und Bass*, (Peters No 737) or/of *Operatic Anthology: Celebrated arias selected from operas by old and modern composers*, Vol. 5, bass, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 554) or/of *Anthology of Italian Opera*, bass, (Casa Ricordi-BMG Ricordi S.p.A.)
- Mozart, W.A.** *O, wie will ich triumphieren* (D) from/uit *Die Entführung aus dem Serail*, *Arien-Album Bariton und Bass*, (Peters No 737)
- Mozart, W.A.** Recit./Resit.: *Le nostre pene* and/en Aria: *Non siate ritrosi* (G) from/uit *Così fan tutte*, W.A. *Mozart Così fan tutte*, (Boosey & Hawkes) or/of *Operatic Anthology: Celebrated arias selected from operas by old and modern composers*, Vol. 4, baritone, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 553)
- Mozart, W.A.** *Wer ein Liebchen hat gefunden* (g) from/uit *Die Entführung aus dem Serail*, *Arien-Album Bariton und Bass*, (Peters No 737)
- Mussorgsky, M.P.** *Long ago at Kazan where I was fighting (Varlaam se lied/Varlaam's song)* (f) from/uit *Boris Godunov*, *Operatic Anthology: Celebrated arias selected from operas by old and modern composers*, Vol. 5, bass, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 554)

- Nicolai, O.** *Als Büblein klein (Drinklied/drinking song)* (E) from/uit *Die lustigen Weiber von Windsor*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 5, bass, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 554) or/of Schirmer Opera Anthology, compiled and edited by Robert L Larsen with historical notes and translations for study, arias for bass (Larsen), (G. Schirmer, Inc.)
- Rossini, G.** *La calunnia* (D) from/uit *Il barbiere di Siviglia*, G. Rossini Il barbiere di Siviglia, (Ricordi) or/of Arien-Album Bariton und Bass, (Peters No 737) or/of Anthology of Italian Opera, bass, (Casa Ricordi-BMG Ricordi S.p.A.)
- Rossini, G.** *Largo al factotum della città!* (C) from/uit *Il barbiere di Siviglia*, G. Rossini Il barbiere di Siviglia, (G. Ricordi & Co.) or/of Arien-Album Bariton und Bass, (Peters No 737) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 4, baritone, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 553) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for baritone (Larsen), (G. Schirmer, Inc.) or/of Anthology of Italian Opera, baritone, (Casa Ricordi-BMG Ricordi S.p.A.)
- Verdi, G.** *Di due figli vivea, padre beato* (E - e) from/uit *Il trovatore*, G. Verdi Il trovatore, Soldan, (Peters No 1379) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 5, bass, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 554) or/of Anthology of Italian Opera, bass, (Casa Ricordi-BMG Ricordi S.p.A.)
- Verdi, G.** Recit./Resit.: *A te l'estremo addio* and/en Aria: *Il lacerato spirito* (f# -F#) from/uit *Simon Boccanegra*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 5, bass, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 554) or/of Schirmer Opera Anthology, compiled and edited by Robert L. Larsen with historical notes and translations for study, arias for bass (Larsen), (G. Schirmer, Inc.) or/of Anthology of Italian Opera, bass, (Casa Ricordi-BMG Ricordi S.p.A.)
- Verdi, G.** Recit./Resit.: *Alzati! là tuo figlio* and/en Aria: *Eri tu che macchiavi* (d - F) from/uit *Un ballo in maschera*, G. Verdi Un ballo in maschera, (G. Ricordi & Co.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 4, baritone, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 553) or/of Anthology of Italian Opera, baritone, (Casa Ricordi-BMG Ricordi S.p.A.)
- Verdi, G.** Recit./Resit.: *Ella giammai m'amò!* and/en Aria: *Dormirò sol nel manto mio regal* (d - D) from/uit *Don Carlo*, G. Verdi Don Carlo, (G. Ricordi & Co.) or/of Celebri Arie d'Opera per Basso, (G. Ricordi & Co.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 5, bass, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 554) or/of Anthology of Italian Opera, bass, (Casa Ricordi-BMG Ricordi S.p.A.)
- Verdi, G.** Recit./Resit.: *Son io, mio Carlo* and/en Aria: *Per me giunto* (Eb - Db) from/uit *Don Carlo*, G. Verdi Don Carlo, (G. Ricordi & Co.) or/of Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 4, baritone, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 553) or/of Anthology of Italian Opera, baritone, (Casa Ricordi-BMG Ricordi S.p.A.)
- Wagner, R.** *Blick' ich umher* (Eb) from/uit *Tannhäuser*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 4, baritone, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 553)

- Wagner, R.** *Verachtet mir die Meister nicht* (C) from/uit *Der Meistersinger von Nürnberg*, Arien-Album Bariton und Bass, (Peters No 737)
- Weber, C.M. von** *Schweig, schweig, damit dich niemand warnt* (d - D) from/uit *Der Freischütz*, Arien-Album Bariton und Bass, (Peters No 737)

Art songs/Kunsliedere:

- Beethoven, L. van** *Lied aus der Ferne* (G), Beethoven Ausgewählte Lieder, tiefere Stimme, (Peters)
- Beethoven, L. van** *Neue Liebe, neues Leben*, op 75 no 2 (A), Beethoven Ausgewählte Lieder, tiefere Stimme, (Peters)
- Brahms, J.** *Feldeinsamkeit*, op 86 no 2 (G), Brahms Album, Band 1, mittlere Stimme, (Peters No 3201b) or/of (F), Brahms Album, Band 1, tiefe Stimme, (Peters No 3201c)
- Brahms, J.** *Vom Strande*, op 69 no 6 (f), Brahms Album, Band 4, tiefe Stimme, (Peters No 3692b)
- Gounod, C.** *Sérénade* (Eb), Ch. Gounod Vingt mélodies, Édition pour mezzo-soprano ou baryton, (Choudens Fils, Paris) or/of (F), Expressive Singing Song Anthology, medium voice, Van A. Christy (3rd edition, revised by John Glenn Paton), (Wm. C. Brown Publishers)
- Liszt, F.** *Der Fischerknabe* (Ab), Franz Liszt 20 ausgewählte Lieder, Tief, Eugen d'Albert, (C.F. Kahnt)
- Liszt, F.** *Kling' leise, mein Lied* (G), Franz Liszt 20 ausgewählte Lieder, Tief, Eugen d'Albert, (C.F. Kahnt)
- Schubert, F.** *Der Doppelgänger, Letztes Werk*, D. 957 no 13 (a), Schubert Album, Band 1, Mezzo-sopran oder Bariton, (Peters No 20b) or/of (g), Schubert Album, Band 1, Alt oder Bass, (Peters No 20c)
- Schubert, F.** *Der Zwerg*, op 22 no 1 (g), Schubert Album, Band 2, Alt oder Bass, (Peters No 178c)
- Schumann, R.** *Die beiden Grenadiere*, op 49 no 1 (a), Schumann Lieder, Band I, Mezzo-Sopran oder Bariton, (Peters No 2383b) or/of (g), Schumann Sämtliche Lieder, Band I, Tiefe Stimme, Friedlaender, (Peters No 2383c)
- Brahms, J.** *Dämmerung senkte sich von oben*, op 59 no 1 (g), Brahms Album, Band 3, tiefe Stimme, (Peters No 3691b)
- Schubert, F.** *An Schwager Kronos*, op 19 no 1 (c), Schubert Album, Band 2, Alt oder Bass, (Peters No 178c)
- Schubert, F.** *Das Abendroth*, op 173 no 6 (E), Schubert Lieder, Band 6, Original-Ausgabe, (Peters No 793)
- Schubert, F.** *Ganymed*, Op 19 No 3 (Gb), Schubert Album, Band 1, Mezzo-sopran oder Bariton, (Peters No 20b) or/of (E), Schubert Album, Band 1, Alt oder Bass, (Peters No 20c)
- Brahms, J.** *Unbewegte laue Luft*, op 57 no 8 (C), Brahms Album, Band 2, tiefe Stimme, (Peters No 3202b)
- Brahms, J.** *Wenn ich mit Menschen- und mit Engelszungen redete*, op 121 no 4 (Eb), Brahms Album, Band 4, tiefe Stimme, (Peters No 3692b) or/of Brahms Four serious songs Op 121, (A. Lengnick & Co., Ltd. No 3185a)
- Schubert, F.** *Der Erlkönig*, op 1 (f), Schubert Album, Band 1, Mezzo-sopran oder Bariton, (Peters No 20b) or/of (e) Schubert Album, Band 1, Alt oder Bass, (Peters No 20c)

- Schubert, F.** *Der Kampf*, op 110 (d), Schubert Lieder, Band 6, Original-Ausgabe, (Peters No 793)
- Schumann, R.** *Ballade des Harfners (Was hör ich draussen vor dem Tor)*, op 98a no 2 (Bb), Schumann Sämtliche Lieder, Band 3, Original-Ausgabe, Friedlaender (Peters No 2385a)
- Wolf, H.** *Nachtzauber; Eichendorff-Lieder* no 8 (E), Hugo Wolf Album, Ausgewählte Lieder, tiefere Stimme, Elena Gerhardt, (Peters No 4290b)

List C/Lys C

- Duparc, H.** *Le manoir de Rosemonde* (b), Henri Duparc Mélodies, no 2, medium voice, (Rouart, Lerolle & Cie, Paris)
- Fauré, G.** *En sourdine*, op 58 no 2 (Eb), Fauré 30 Songs for voice and piano (low), selected and edited by Sergius Kagen, (International Music Company No 1132)
- Ireland, J.** *In my sage moments* (-), John Ireland Five poems by Thomas Hardy, (OUP)
- Mahler, G.** *Nicht wiedersehen!* (b), Mahler 24 Songs for voice and piano, Vol. 3, low, (International Music Company No 1233)
- Poulenc, F.** *Voyage à Paris* (Eb), Francis Poulenc Banalités, Cinq mélodies sur des poèmes de Guillaume Apollinaire, (Editions Max Eschig, Paris)
- Strauss, R.** *Glückes genug*, op 37 no 1 (E), Richard Strauss Lieder-Album/Song album, Vol. 4, tief (low voice), (Universal Edition UE 5466c)
- Strauss, R.** *Mein Herz ist stumm*, op 19 no 6 (f), Richard Strauss Lieder-Album/Song album, Vol. 3, mittel (medium voice), (Universal Edition UE 5465b) or/of (eb) Richard Strauss Lieder-Album/Song album, Vol. 3, tief (low voice), (Universal Edition UE 1348)
- Thomson, V.** *Preciosilla*: Recit./Resit.: *Cousin to Clare washing* and/en Aria: *Please be please be get wet* (F), Songs by 22 Americans, low voice, compiled by Bernhard Taylor, (G. Schirmer, Inc. Ed. 2384)
- Tyson, M.L.** *Sea moods* (g), Songs by 22 Americans, low voice, compiled by Bernhard Taylor, (G. Schirmer, Inc. Ed. 2384)
- Vaughan Williams, R.** *The roadside fire* (Db), Ralph Vaughan Williams Songs of Travel, Part 1, low, (Boosey & Hawkes H. 4743) or/of (C) (separate/losstaande, Boosey & Co. Ltd. H. 6606)

Arias:

- Britten, B.** *Look! Through the port comes the moonshine astray!* (F) from/uit *Billy Budd*, Benjamin Britten Billy Budd, op 50, (Boosey & Hawkes)
- Britten, B.** *O beauty, o handsomeness* (A) from/uit *Billy Budd*, Benjamin Britten Billy Budd, pp 50, (Boosey & Hawkes)
- Debussy, C.** Recit./Resit.: *Faites silence! Ecoutez tous!* and/en Aria: *Plus de vains soucis* (Eb) from/uit *L'enfant prodigue*, Debussy 43 Songs for voice and piano, low and medium, selected and edited by Sergius Kagen, (International Music Company No 1136) or/of Claude Debussy L'enfant prodigue, (Scène lyrique), (A. Durand et Fils, Paris)
- Korngold, E.W.** *Da Ihr befehlet Königin*, and/en *Mein Sehnen, mein Wähnen* (*Pierrots Tanzlied*) (Db), Erich Wolfgang Korngold Die tote Stadt op 12, (Schott ED 3208)
- Montemezzi, I.** *Fiora! Piccolo fiore* (b - Db) from/uit *L'amore dei tre re*, Anthology of Italian Opera, baritone, (Casa Ricordi-BMG Ricordi S.p.A.)
- Montemezzi, I.** *Son quarant'anni* (D - Bb) from/uit *L'amore dei tre re*, Anthology of Italian Opera, bass, (Casa Ricordi-BMG Ricordi S.p.A.)
- Puccini, G.** *Nulla!... Silenzio!...* (c) from/uit *Il tabarro*, Anthology of Italian Opera, baritone (Casa Ricordi-BMG Ricordi S.p.A.)
- Puccini, G.** Recit./Resit.: *Ah! che insieme delizioso!* and/en Aria: *Sei splendida e lucente!* (D) from/uit *Manon Lescaut*, Anthology of Italian Opera, baritone, (Casa Ricordi-BMG Ricordi S.p.A.)
- Puccini, G.** *Si corre dal notaio* (D - c) from/uit *Gianni Schicchi*, Anthology of Italian Opera, baritone, (Casa Ricordi-BMG Ricordi S.p.A.)
- Puccini, G.** *Vecchia zimarra* (E) from/uit *La bohème*, Operatic Anthology: Celebrated arias selected from operas by old and modern composers, Vol. 5, bass, compiled by Kurt Adler, (G. Schirmer, Inc. Ed. 554) or/of Anthology of Italian Opera, bass, (Casa Ricordi-BMG Ricordi S.p.A.)
- Stravinsky, I.** Recit./Resit.: *Come, master, observe the host of mankind* and/en Aria: *In youth the panting slave pursues* (Bb) from/uit: *The rake's progress*, I. Stravinsky The rake's progress, (Boosey & Hawkes)

Art songs/Kunsliedere:

- Barber, S.** *The monk and his cat*, op 29 no 8 (F), Samuel Barber Collected songs, low voice, (G. Schirmer, Inc. Ed. 2163)
- Bowles, P.** *Once a lady was here* (-), Songs by 22 Americans, low voice, compiled by Bernhard Taylor, (G. Schirmer, Inc. Ed. 2384)
- Charles, E.** *The Sussex sailor* (D), Songs by 22 Americans, low voice, compiled by Bernhard Taylor, (G. Schirmer, Inc. Ed. 2384)
- Debussy, C.** *C'est l'extase* (C), Debussy 43 Songs for voice and piano, low and medium, selected and edited by Sergius Kagen, (International Music Company No 1136)
- Debussy, C.** *De rêve* (-), Debussy 43 Songs for voice and piano, low and medium, selected and edited by Sergius Kagen, (International Music Company No 1136)
- Duparc, H.** *La vague et la cloche* (e), Henri Duparc Méloides, no 2, medium voice, (Rouart, Lerolle & Cie, Paris)
- Fagan, G.** *Wys my die plek* (Db), So sing ook die hart... Getoonsette verse van C. Louis Leipoldt, versamel deur Anna Bender, (Dalro) (Samro)

- Fauré, G.** *Tristesse* (c), Fauré 30 Songs for voice and piano (low), selected and edited by Sergius Kagen, (International Music Company No 1132)
- Fauré, G.** *Les roses d'Ispahan*, op 39 no 4 (C), Fauré 30 Songs for voice and piano (low), selected and edited by Sergius Kagen, (International Music Company No 1132)
- Finzi, G.** *I said to Love* (C), I said to Love, Six songs for low voice and piano, Gerald Finzi, (Boosey & Hawkes 18343)
- Grever, M.** *Rataplan* (c), 50 Art songs from the modern repertoire, (G. Schirmer, Inc. Ed. 1661)
- Hofmeyr, H.** *Kinders van Kain* (F), Hendrik Hofmeyr Alleenstryd, Liedsiklus vir medium stem en klavier, (Samro) of (Eb) Hendrik Hofmeyr Alleenstryd, Liedsiklus vir lae stem en klavier, (Samro)
- Hofmeyr, H.** *Kinderland* (F), Hendrik Hofmeyr Alleenstryd, Liedsiklus vir medium stem en klavier, (Samro) of (Eb) Hendrik Hofmeyr Alleenstryd, Liedsiklus vir lae stem en klavier, (Samro)
- Hofmeyr, H.** *Geen skip strand ooit teen hierdie kus nie* (f), Hendrik Hofmeyr: en skielik is dit aand (Wilhelm Knobel) (Bel Monte Uitgewers, Kaapstad)
- Mahler, G.** *Ich bin der Welt abhanden gekommen* (Db), Mahler 24 Songs for voice and piano, Vol. 4, low, (International Music Company No 1234)
- Mahler, G.** *Wo die schönen Trompeten blasen* (c), Mahler 24 Songs for voice and piano, Vol. 2, low, (International Music Company No 1232)
- Strauss, R.** *Die Nacht*, op 10 no 3 (C), Richard Strauss Lieder-Album/Song album, Vol. 1, mittel (medium voice), (Universal Edition UE 5463b) or/of (Bb) Richard Strauss Lieder-Album/Song album, Vol. 1, tief (low voice), (Universal Edition UE 5463c)
- Strauss, R.** *Geduld*, op 10 no 5 (E), Richard Strauss Lieder-Album/Song album, Vol. 2, tief (low voice), (Universal Edition UE 5464c)
- Van Wyk, A.** *Liebeslied* (-), Arnold Van Wyk Vier Liedere, (Arnold van Wyk Trust)
- Vaughan Williams, R.** *Youth and Love* (G), Ralph Vaughan Williams Songs of Travel, Part 2, medium, (Boosey & Hawkes H. 5557) or/of (G) Fifty modern English songs, The Royal Edition, (Boosey & Hawkes H. 10910)

List D/Lys D

Choose ONE work from any of the above lists.

Kies EEN werk uit enige van die bostaande lyste.

Annexure 1: Marks Categories for Graded Exam and Performance Level Assessments across all instruments

Bylae 1: Puntekategorieë vir Graadeksamens en Voordragvlakassesserings vir alle instrumente

Roll of Honour / Ererol 90-100% (85-100%)

An excellent exam showing perfect grasp of technical work, consistently high level of technical control in the repertoire, an outstanding rendition of various styles and from Gr 5 onwards enormous skill in musical communication.

'n Uitmuntende eksamen wat 'n onbesproke beheersing van tegniese werk, 'n konsekwente hoë vlak van tegniese beheer in die repertorium, 'n besondere vertolking van verskillende style en vanaf Gr 5, 'n buitengewoon groot musikale kommunikasievaardigheid toon.

Distinction / Lof 80-88% (80-83%)

Ranging from an excellent to a very well prepared exam showing fluent grasp of technical work, consistently good technical control in the repertoire, a good rendition of various styles and from Gr 5 onwards skill in musical communication.

Wissel van 'n uitstekende tot baie goed voorbereide eksamen wat op vlot beheersing van tegniese werk, volgehoue tegniese beheer van repertorium, uitstekende weergawe van die onderskeie style en vanaf Gr 5, vaardige musikale kommunikasie dui.

Merit / Eervolle vermelding 70-78%

A well prepared exam showing a convincing grasp of technical work, overall technical control in the repertoire with occasional slips, ability to present various styles and from Gr 5 onwards a feeling for musical communication.

'n Goed voorbereide eksamen wat op oortuigende beheersing van tegniese werk, omvattende tegniese beheer van repertorium met enkele vergissings, die vermoë om onderskeie style weer te gee en vanaf Gr 5, 'n aanvoeling vir musikale kommunikasie dui.

Pass / Slaag 50-68%

Ranging from an adequately prepared to a reasonably well prepared exam that shows sufficient control of technical work, some technical grasp in the repertoire, a fair ability to project different styles and from Gr 5 onwards some sense of basic musical shape.

Wissel van 'n genoegsaam voorbereide tot 'n redelik goed voorbereide eksamen wat op voldoende beheer van tegniese werk, 'n mate van tegniese beheer van repertorium, 'n redelike vermoë om die onderskeie style te projekteer en vanaf Gr 5, 'n mate van musikale kommunikasie dui.

Fail / Druip 20-47%

Ranging from a totally unprepared to an inadequately prepared exam that shows little or no control over technique in either technical work or repertoire, no variety in styles, lack of confidence and from Gr 5 onwards little or no musical insight.

Wissel van 'n total onvoorbereide tot 'n ontoereikend-voorbereide eksamen wat op min of geen tegniese beheer in óf die tegniese werk óf repertorium, geen afwisseling in style, gebrek aan selfvertroue en vanaf Gr 5, min of geen musikale insig dui.