

UNISA

Vocal Jazz syllabus

2013 until further notice

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Unisa

Vocal Jazz Syllabus

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General Information

Grade Examinations and Performance Level Assessments (PLAs) in

- Vocal Jazz

1 Prescribed Repertoire

- 1.1 The prescribed repertoire lists for each grade appear from page 10 in this publication. All Vocal Jazz pieces for all grades/levels must be chosen from these lists.
- 1.2 Candidates must perform a balanced programme which should be diverse in character and tempo.
- 1.3 Prescribed music should be purchased from the publishers, sheet music dealers or the internet. Only original printed music may be used in the examination room. Under no circumstances will candidates be allowed to use photocopies in the examination room, with the exception of one or two pages to facilitate page-turning.
- 1.4 The use of music that is in public domain and downloadable from the internet is permitted provided that no copyright restrictions are being violated. The source of this piece must be indicated on the sheet music.
- 1.5 Candidates must take cognisance of the fact that photocopying of music, without written permission from the publishers, is strictly prohibited by the Copyright Act (Act 98 of 1978, as amended). Examiners may refuse to conduct the examination if the original works are not present in the examination room. In such cases the examination will be downgraded to an Evaluation.
- 1.6 Copies of all the performance works must be submitted to the examiner at the examination, and will be destroyed after the examination.
- 1.7 Examiners may listen to either an entire work or only part of it. Repeats [II: :II] need not be sung unless requested by the examiner, indicated as compulsory in the sheet music or if the section is repeated differently.
- 1.8 Candidates may use any edition of the prescribed works.
- 1.9 All works must be sung in a swing style as a default, unless specified otherwise (straight, funk, etc).
- 1.10 Improvisation is an integral aspect of jazz performance. Candidates must sing an improvised solo on the chord changes of standard repertoire, even when solo changes are not specified, unless the work is through-composed.
- 1.11 Works by South African composers are marked with an asterisk (*) in the repertoire lists.

2 Alternative and Own Choice Works

- 2.1 Candidates may request permission from the Directorate Music to present ONE alternative work. The official application form, published in the annual circular, must be used for this purpose.
- 2.2 Own choice works are applicable to the Performance Level Assessments only.
- 2.3 Applications to present an alternative or own choice work must:
- be made on the official application form obtainable from the internet or Directorate Music;
 - include a copy of the alternative work concerned which copy will not be returned;
 - reach the Deputy Director (Professional), Directorate Music not later than the closing date for entries (preferably with the entry form).
- 2.4 Alternative and own choice works should match the length, level of virtuosity, musical standard and style period of the work to be replaced.
- 2.5 The University of South Africa reserves the right to refuse permission for works which do not meet any or all of the criteria.
- 2.6 Requests to present an alternative or own choice work received after the closing date for entries, will only be considered in highly exceptional cases.

3 Specific requirements

- 3.2 **Page turners:** No page turners are allowed in the examination venue for up to and including Grade 7 examinations. Grade 8 candidates and their accompanists may make use of a page turner, but this person may not be the candidate's teacher. Examiners may not be asked to turn the pages.
- 3.3 **Equipment**
- 3.3.1 Where applicable, candidates must provide their own instruments (Except piano. A piano will be available in the examination room). Candidates must provide backline equipment where necessary (amplifiers, drum sets and CD players, multi-plugs and cables). Singers are not permitted to use a PA system/microphone for the exam.
- 3.4 **Setting up of equipment**
- 3.4.1 Examiners will not assist with the setting up of the instrument.
- 3.4.2 Efficient setting up is a major part of the performance skill and is expected to be carried out quickly and fluently at all levels.
- 3.5 **Backing tracks**
- 3.5.1 Candidates may use backing tracks such as the available CD accompaniment for the prescribed works. Candidates must provide their own CD players with good sound quality. This must be set up timeously. While backing tracks are permitted, candidates are encouraged to use a 'live' accompanist.
- 3.6 **Music stands:** Candidates must supply their own music stands in the examination room.

4 Technical work

- 4.1 All technical work must be sung:
- from memory
 - ascending and descending according to the specified range
 - straight or swung or slurred, as requested by the examiner.
- 4.2 The recommended tempi for each grade should be observed, but accuracy, fluency and evenness of tone are most important.
- 4.3 All technical work to be performed *mf*.

5 Sight-reading

Candidates must sing one sight-reading test. Sufficient time will be allowed to study the piece without singing it.

6 Practical Musicianship

- 6.1 The requirements for each grade appear in a separate publication, available from the Directorate Music, free of charge.
- 6.2 The practical musicianship requirements per grade are the same for all instruments (including voice).
- 6.3 The examiner will play all practical musicianship tests on the piano.
- 6.4 The candidate must sing the visualisation test on syllables of his/her own choice.

7 Theory of Music requirements and prerequisites

- 7.1 There are no theoretical requirements for Performance Level Assessments (PLAs).
- 7.2 The Theory of Music examinations required for the various practical grade examinations are as follows:

Grade Examinations	
Practical examination	Theory of Music requirement
Pregrade 1 to Grade 3	None
Grade 4	Grade 3
Grade 5	Grade 4
Grades 6, 7 & 8	Grade 5

- 7.3 If a Theory of Music examination is a requirement for a practical examination, and the candidate has not passed the required Theory of Music examination before the practical

examination is played, the candidate must enter and pass the required Theory of Music examination by the third (October) session of 2019.

- 7.3.1 A candidate who passes a practical examination before the required Theory of Music examination will only receive the certificate once the relevant Theory of Music examination has been passed.
- 7.3.2 If a candidate passed the required Theory of Music examination at the same or an earlier examination session, the practical certificate will be issued without delay.
- 7.3.3 If a candidate only meets the Theory of Music requirement by the end of 2019, the Directorate Music must be contacted and requested to issue the practical certificate.
- 7.3.4 If a candidate does not meet the Theory of Music requirement by the end of 2019, the candidate must re-enter for the practical examination and play again.
- 7.4 Grade 8 practical candidates who do not yet meet the Theory of Music requirement must register for the practical and theory components in the same calendar year. (Theory of Music may be written earlier.) The Grade 5 Theory of Music paper must have been passed by the end of 2019.
- 7.5 Theory of Music Grades 6 and 7 examinations consist of two papers each. Candidates may enter for one or both papers (in any order) at any time and will retain credit for individual papers passed.
- 7.6 Candidates entering for the Grade 7 and 8 Theory of Music will have to pass both the examination papers in order for the Theory of Music qualification to be awarded. Grade 7 and 8 Theory of Music examinations are presented in the third (October) session of each year only.
- 7.7 Please do not contact Unisa to enquire about certificates if the candidate has not yet passed the required Theory of Music examination.

8 Exemptions

- 8.1 Grade 5 Theory of Music is the **COMPULSORY** Theory of Music examination for students entering for the Grade 8 Practical examination.
- 8.2 **International music qualifications**
Students in possession of international qualifications may apply for exemption from Grade 5 Theory of Music. These exemptions will be evaluated by the professional staff of the Directorate Music.
- 8.3 **Application procedure**
Please use the official *Request for Exemption* form (FORM B), obtainable from the internet or the Directorate Music. A certified copy of the candidate's academic record on an official letterhead of the Conservatoire/School/University where the student is studying must accompany the application.

9 Duration

Performance Level Assessments	
Level 3	10 minutes
Level 4	15 minutes
Level 5	20 minutes
Level 6	20 minutes
Level 7	25 minutes
Level 8	30 minutes
Performer's Assessment	45 minutes

Grade examinations	
Grade 3	20 minutes
Grade 4	25 minutes
Grade 5	30 minutes
Grade 6	35 minutes
Grade 7	40 minutes
Grade 8	50 minutes

10 Participation in the Unisa Music Scholarship Competitions

10.1 Age Restrictions

10.1.1 Candidates qualifying for the Unisa South African Music Scholarship Competition for Grade 8 should not be older than 21 years (Instrumentalists) or 23 years (Singers) on 31 October of the competition year and must have passed the required Grade 5 Theory of Music examination by the June session of that particular year. Candidates who only write the required Theory of Music Grade 5 examination in the October session of the relevant year, will not be eligible for participation as the results will not yet be available at the time of the competition.

10.2 Requirements for participation

The following requirements must be fulfilled in order to qualify for participation in the scholarship competitions:

10.2.1 Mark allocation

Grade 8

- achieve at least 85% in the examination as a whole
- achieve an average of at least 85% for the prescribed pieces.

10.2.2 Memorisation

Memorisation is not a requirement for participation in the South African Competitions.

10.2.3 No deferred participation

Candidates must participate in the scholarship competitions in the same year that they do the examination and qualify. Participation will not be deferred to the following year.

Basic Requirements and Allocation of Marks

1 Jazz Vocal Grade Examinations

1.1 General

- 1.1.1 Candidates will be allowed to enter at any grade for a grade examination.
- 1.1.2 Candidates will be allowed to switch from a grade examination to a Performance Level Assessment (PLA) or Evaluation. No excess fees will be returned.
- 1.1.3 One work must be chosen from each list: A, B and C.
- 1.1.4 One alternative work may be presented with prior permission (see page 2 paragraph 2).
- 1.1.5 A certificate will be issued upon successful completion of an exam and, where applicable, its theory requirement.

1.2 Technical Work

As prescribed.

1.3 Performance

Candidates must sing three pieces, one selected from each of the prescribed lists. Singing from memory is not compulsory

1.4 Sight-reading

Candidates will be required to sing a piece at sight.

1.5 Practical Musicianship

As prescribed in the Practical Musicianship syllabus.

2 Performance Level Assessments (PLAs)

2.1 General

- 2.1.1 Candidates will be allowed to enter at any level for a Performance Level Assessment.
- 2.1.2 Candidates will be allowed to change from a Performance Level Assessment to an Evaluation.
- 2.1.3 No Theory of Music requirements need to be met.
- 2.1.4 One own choice work may be presented.
- 2.1.5 A single overall symbol with commentary will be given. No individual marks will be allocated.
- 2.1.6 A statement and not a certificate will be issued upon successful completion of a particular level.
- 2.1.7 The Roll of Honour is not applicable to Performance Level Assessments.

2.2 Technical Work

No technical work is required.

2.3 Performance

Level 3 to Level 8

The prescribed pieces from the existing graded examinations will apply. Candidates must sing three pieces, one selected from each of the prescribed lists A, B and C.

2.4 Sight-reading

No sight-reading is required.

2.6 Practical Musicianship

No Practical Musicianship is required.

3 Evaluations

- 3.1 The purpose of an evaluation is to encourage inadequately prepared candidates to do the exam, rather than withdraw from a grade examination or Performance Level Assessment.
- 3.2 Candidates may change from a grade examination or Performance Level Assessment to an evaluation. This may be done up to the day of the examination, but excess fees will not be refunded. Please note that candidates cannot enter for an Evaluation specifically.
- 3.3 Any combination of work may be presented for an Evaluation and may include any of the three pieces, sight-reading, technical work or practical musicianship.
- 3.4 No marks or symbols are awarded, only commentary.
- 3.5 No certificate or special report is issued. The examiner report serves as confirmation of the evaluation.
- 3.6 One teacher or parent may be present at the evaluation.

4 Allocation of marks

Marks or symbols allocated by the examiners are final. No correspondence will be entered into regarding the outcome of an assessment or examination.

Performance Level Assessment			
A++	90-100%	C+	65-69%
A+	85-89%	C	60-64%
A	80-84%	D+	55-59%
B+	75-79%	D	50-54%
B	70-74%	E	49% and below

Grade Examinations		
	Grade 3 to Grade 7	Grade 8
Technical work	20	15
Sight-reading	10	10
Practical Musicianship	10	10
Performance List A	20	20
List B	20	25
List C	20	20
<i>Total 100; Pass 50; Merit 70; Distinction 80; Roll of Honour 90 (Grade 3 to Grade 7), Roll of Honour 85 (Grade 8)</i>		

5 Annexures

- 5.1 For the marks categories please refer to Annexure 1 on page 38.
- 5.1 For Rhythmic Exercises please refer to Annexure 2 on page 39.

Technical work and Repertoire

VOCAL JAZZ

All technical work must be sung:

- from memory
- ascending and descending according to the specified range
- straight or swung or slurred, as requested by the examiner.

The recommended tempi for each grade should be observed, but accuracy, fluency and evenness of tone are most important.

All technical work to be performed *mf*.

Grade 3

Technical work

All technical work with minimum tempo: ♩ = 80

Chromatic, Major,
Dorian scales in eighth note triplets
Dominant 7th (mixolydian) scale in eighth note triplets
Pentatonic scale in eighth note triplets
Blues scale in eighth note triplets

Repertoire

Three pieces, one selected from each of List A, List B and List C

List A Blues

Composer(s)	Title	Publisher and/or Recording
Ma Rainey	See, See Rider	Ma Rainey, CD, Milestone Records, ASIN: B000000XW5
Harry Sweets Edison, Jon Hendricks	Centerpiece	Included in original <i>Real Vocal Book</i> , The original <i>Real Vocal Book</i> is out of print. You can download from this website, Scribd.com http://www.scribd.com/doc/7360525/The-Real-Vocal-Book
Arnett Cobb	Smooth Sailing	Best Of Ella Fitzgerald GRP Records, ASIN:B000W12A0U

Composer(s)	Title	Publisher and/or Recording
Charlie Parker	Now's The Time	Real Vocal Book. Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Bobby Troup	Route 66	Real Vocal Book. Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Jim Snidero/w Amy London	Groove Blues	Snidero, Jim and London, Amy. <i>Jazz Conception for Scat Vocals</i> . Advance Music. Order# 14737 UPC-A: 805095147377

List B Traditional Repertoire

Swing (Med or Up tempo)

Composer(s)	Title	Publisher
Fats Waller, Harry Brooks, Andy Razaf	Ain't Misbehavin'	<i>The New Real Book</i> , Vol. 3, Sher Music Co., ISBN-10: 1883217032
Gerald Marks, Seymour Simon	All of Me	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Miles Davis, Jon Hendricks	Four	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)
Duke Ellington, Irving Mills	It Don't Mean A Thing If It Ain't Got That Swing	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Duke Ellington, Billy Strayhorn, Johnny Mercer	Satin Doll	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Ben Bernie, Ken Casey, Maceo Pinkard	Sweet Georgia Brown	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Nat King Cole, Irving Mills	Straighten Up And Fly Right	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689

Rhythm Changes

Composer(s)	Title	Publisher
George & Ira Gershwin	I Got Rhythm	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689

Bebop

Composer(s)	Title	Publisher
Kurt Weill, Ogden Nash	Speak Low	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Ballads

Composer(s)	Title	Publisher
Hoagy Carmichael, Stuart Gorrell	Georgia On My Mind	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Richard Rodgers, Lorenz Hart	My Romance	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Harold Arlen, Yip Harburg	Somewhere Over The Rainbow (sometimes listed as Over The Rainbow)	<i>Just Standards Real Book</i> (in C), Warner Bros Publishing ISBN-10 0757901611

Latin

Composer(s)	Title	Publisher
Antonio Carlos Jobim, Vinicius De Moraes, Norman Gimbel	Girl From Ipanema	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Bronislau Keper, Ned Washington	On Green Dolphin Street	<i>The New Real Book</i> , Vol. 3, Sher Music Co., ISBN-10: 1883217032

List C Additional Jazz Hybrid Repertoire**(Modal, Pop-Fusion, Classics, Reggae, Funk, Soul, Afro-Jazz, Waltz)**

Composer(s)	Title	Publisher and/or Recording
Leonard Bernstein, Stephen Sondheim	I Feel Pretty (from West Side Story)	Leonard Bernstein Music Publishing Co./Hal Leonard, #HL 00450023, UPC: , Publisher Code: M051514588073999175752
Stevie Wonder	You Are The Sunshine of my Life	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Billy Joel	Just The Way You Are	Billy Joel - Greatest Hits, Volumes 1 and 2 - Piano/Vocal/Guitar Artist Songbook, Hal Leonard; ASIN: B0015AB6GQ
Sonny Rollins	St. Thomas	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Paul Desmond	Take Five	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Grade 4

Technical work

All technical work with minimum tempo: ♩ = 80

Chromatic

Major

Dorian scales in swing eighths, eighth note triplets

Dominant 7th (mixolydian) scale in swing eighths, eighth note triplets

Pentatonic scale in swing eighths, eighth note triplets

Blues scale in swing eighths, eighth note triplets

Repertoire

Three pieces, one selected from each of List A, List B and List C

List A Blues

Composer(s)	Title	Publisher and/or Recording
Spencer Williams	Basin Street Blues	<i>The New Real Book</i> , Vol. 3, Sher Music Co., ISBN-10: 1883217032
Duke Ellington	Duke's Place (C Jam Blues)	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Thelonious Monk, (lyric by Sally Swisher)	Straight No Chaser (w/lyrics title becomes, Get It Straight)	Carmen Sings Monk, (Carmen McRae), BMG Entertainment, ASIN: B002HMHS54
George & Ira Gershwin/DuBose & Dorothy Heyward	Summertime	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
W.C. Handy	St. Louis Blues	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

List B Traditional Repertoire**Swing (Med or Up tempo)**

Composer(s)	Title	Publisher and/or Recording
Louis Alter, Eddie De Lange	Do You Know What It Means To Miss New Orleans	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Johnny Mercer	Autumn Leaves	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Ray Henderson, Mort Dixon	Bye, Bye Blackbird	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Fats Waller, Andy Razaf	Honeysuckle Rose	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Duke Ellington, Johnny Hodges, Harry James, Don George	I'm Beginning To See The Light	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Jerome Kern, Johnny Mercer	I'm Old Fashioned	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)
Juan Tizol, Ervin Drake, Hans Jan Lingsfelder	Perdido	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Thelonious Monk, Jon Hendricks	Well You Needn't (with lyric titled <i>Its Over Now</i>)	Carmen Sings Monk, (Carmen McRae), BMG Entertainment, ASIN: B002HMHS54

Rhythm Changes/Bebop

Composer(s)	Title	Publisher and/or Recording
Miles Davis	Oleo	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)
Thelonious Monk, Jon Hendricks	Rhythm-a-ning (with lyric titled Listen to Monk)	Carmen Sings Monk, (Carmen McRae), BMG Entertainment, ASIN: B002HMHS54

Ballads

Composer(s)	Title	Publisher and/or Recording
Henry Mancini, Johnny Mercer	The Days of Wine And Roses	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
George & Ira Gershwin	Embraceable You	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Fats Waller, Andy Razaf	Honeysuckle Rose	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Erroll Garner, Johnny Burke	Misty	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Guy Wood, Robert Mellin	My One And Only Love	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
	Who Can I Turn To	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Victor Young, Edward Heyman	When I Fall In Love	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
George & Ira Gershwin	Someone To Watch Over Me	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Walter Gross, Jack Lawrence	Tenderly	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Latin

Composer(s)	Title	Publisher and/or Recording
Luiz Bonfa, Matt Dubey	The Gentle Rain	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
George & Ira Gershwin	How Long Has This Been Going On	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Horace Silver	Song For My Father	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)

List C Additional Jazz Hybrid Repertoire

Composer(s)	Title	Publisher and/or Recording
Mingo Santamaria	Afro Blue	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Miles Davis	All Blues	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Frank Loesser	The Inch Worm	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Miles Davis	Freedom Jazz Dance	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)

Grade 5

Technical work

All technical work with minimum tempo: ♩ = 80

Chromatic, swing eighths, eighth note triplets, quarter note triplets

Major (all modes)

Dorian scales in swing eighths, eighth note triplets, quarter note triplets

Dominant 7th (mixolydian mode) in swing eighths, eighth note triplets, quarter note triplets

Pentatonic and Blues scale (major and minor) in swing eighths, eighth note triplets, quarter note triplets

Major, Dorian minor, augmented, half-diminished and diminished triads

Transcriptions

Sing transcriptions from:

Song For Transcription	Composer(s)	Artist/Instrument	Recording
All of Me (entire solo by Sarah Vaughan)	Gerald Marks, Seymour Simons	Sarah Vaughan, voice	<i>Swingin' Easy</i> , CD, Hallmark, ASIN: B0048148UK
Smooth Sailing (2 choruses of solo by Ella Fitzgerald)	Arnett Cobb	Ella Fitzgerald, voice	<i>Best Of Ella Fitzgerald</i> , CD GRP Records, ASIN: B000W12A0U

Repertoire

Three pieces, one selected from each of List A, List B and List C

List A Blues

Composer(s)	Title	Publisher and/or Recording
Memphis Slim Chapman	Every Day I Have The Blues	<i>Tin Pan Alley Song Encyclopedia</i> , Thomas S. Hischak, Greenwood Press, ISBN: 0313319928 and <i>Every Day I Have The Blues</i> , Joe Williams & Count Basie, CD, Roulette Jazz/ EMI, ASIN: B000V7KLP6
Aaron Thibaux "T-Bone" Walker	Call It Stormy Monday (But Tuesday Is Just as Bad) sometimes called Call It Stormy Monday or just Stormy Monday, please note: this is NOT the same song as <i>Stormy Monday Blues</i>	<i>T-Bone Blues</i> , CD, Atlantic Records, ASIN: B00000217E or sheet music: <i>Call It Stormy Monday (But Tuesday Is Just As Bad)</i> by T Bone Walker, Hal Leonard Corporation, Catalog Number: 90536489E Publisher ID: 125542

Composer(s)	Title	Publisher and/or Recording
Billie Holiday	Billie's Blues	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Count Basie, Jimmy Rushing	Going To Chicago	The Essential Jimmy Rushing, CD, Vanguard Records, ASIN: B000000EF6

List B Swing (Med or Up tempo)

Composer(s)	Title	Publisher and/or Recording
George & Ira Gershwin	A Foggy Day	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Gerald Marks, Seymour Simons	All of Me	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; ed, ISBN-10: 1423451228 (low voice)
Jerome Kern, Oscar Hammerstein II	All the Things You Are	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; ed, ISBN-10: 1423451228 (low voice)
Joseph Kosma, Johnny Mercer, Jacques Prevert	Autumn Leaves	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Duke Ellington, Bob Russell	Don't Get Around Much Anymore	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Neal Hefti, Bobby Troup	Girl Talk	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Miles Davis	Four	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Duke Ellington, Milt Gabler	In a Mellow Tone	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Richard Rodgers, Lorenz Hart	I Could Write A Book	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Milton DeLugg, Willie Stein	Orange Colored Sky	<i>Nat King Cole: The Greatest Hits</i> , CD, Capitol Records, #1184 ASIN: B000002TRT
George & Ira Gershwin	Our Love Is Here To Stay (sometimes listed as just Love Is Here To Stay)	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689

Composer(s)	Title	Publisher and/or Recording
Isham Jones, Marty Symes	There Is No Greater Love	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Harry Warren, Mack Gordon	There Will Never Be Another You	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Rhythm Changes/Bebop

Composer(s)	Title	Publisher and/or Recording
Kenneth S. Clark, Thelonious Monk, Cootie Williams	Epistrophy	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
James Hanley, Ballard MacDonald	Back Home Again in Indiana (sometimes listed as just <i>Indiana</i>)	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Charlie Parker	Donna Lee	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Morgan Lewis, Nancy Hamilton	How High The Moon	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
John Coltrane	Moment's Notice	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689

Ballads

Composer(s)	Title	Publisher and/or Recording
Jimmy Van Heusen, Eddie De Lange	Darn That Dream	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)
Billie Holiday, Arthur Herzog, Jr.	God Bless The Child	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Hoagy Carmichael, Ned Washington	The Nearness of You	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Vernon Duke, Ira Gershwin	I Can't Get Started	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Composer(s)	Title	Publisher and/or Recording
Duke Ellington, Irving Mills, Manny Kurtz	In A Sentimental Mood	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Richard Rodgers, Lorenz Hart	My Funny Valentine	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Kurt Weill, Ira Gershwin	My Ship	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Gene De Paul, Don Raye	You Don't Know What Love Is	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Latin

Composer(s)	Title	Publisher and/or Recording
Duke Ellington, Juan Tizol, Irving Mills	Caravan	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Antonio Carlos Jobim, Gene Lees	Corcovado (Quiet Nights of Quiet Stars)	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Gene De Paul, Don Raye, Patricia Johnston	I'll Remember April	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Roberta Menescal, Ronaldo Boscoli, Buddy Kaye	Little Boat	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Jerry Brainin, Buddy Bernier	Night Has A Thousand Eyes	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Antonio Carlos Jobim	Wave	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

List C Additional Jazz Hybrid Repertoire

(Modal, Pop-Fusion, Classics, Reggae, Funk, Soul, Afro-Jazz, Waltz)

Composer(s)	Title	Publisher and/or Recording
Miles Davis	So What	Vocalese by Eddie Jefferson on <i>The Jazz Singer: Eddie Jefferson</i> , CD, Evidence Records, ASIN: B0000014KD
Chick Corea, (lyrics: Artie Maren and Al Jarreau)	Spain (lyric version titled I Can Recall)	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Will Jennings, Joe Sample	Street Life	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)

Grade 6

Technical work

All technical work with minimum tempo: ♩ = 80

Chromatic, Major, Dorian Minor scales in swing eighths, eighth note triplets, quarter note triplets
 Dominant 7th (mixolydian) scale in swing eighths, eighth note triplets, quarter note triplets
 Pentatonic and Blues scale (major and minor) scale in swing eighths, eighth note triplets, quarter note triplets
 Major, Dorian minor, augmented, half-diminished and diminished seventh chords

Transcriptions

Sing transcriptions from:

Song For Transcription	Composer(s)	Artist/Instrument	Recording
Potato Head Blues	Louis Armstrong	Louis Armstrong, trumpet	Louis Armstrong: Hot Fives & Sevens - Vol. 2, JSP Records ASIN: B000R00Z1C
Airmail Special	Benny Goodman, James R. Mundy, Charlie Christian	Ella Fitzgerald, voice	Ella Fitzgerald - First Lady Of Song .Verve Records, ASIN: B000WU195I,

Repertoire

Three pieces, one selected from each of List A, List B and List C

List A Blues

Composer(s)	Title	Publisher and/or Recording
Curtis Lewis	Today I Sing The Blues	<i>Aretha Franklin-The Delta Meets Detroit: Aretha's Blues</i> , CD Rhino Atlantic, 1998 Atlantic Recording Corp., manufactured and marketed by Rhino Entertainment company, a Warner Music Group company, ASIN: B001BZFGXY
Thelonious Monk, (lyric by Abbey Lincoln)	Blue Monk (with lyric titled Monkery's The Blues)	Carmen Sings Monk, (Carmen McRae), BMG Entertainment, ASIN: B002HMHS54
Wayne Shorter	Footprints	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Toots Thielmans, Norman Gimbel	Bluesette	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

List B**Swing (Med or Up tempo)**

Composer(s)	Title	Publisher and/or Recording
Irvin Berlin	Cheek To Cheek	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Duke Ellington, Bob Russell	Do Nothing Till You Hear From Me	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Tiny Bradshaw, Edward Johnson, Bobby Plater, Robert B. Wright, Buddy Feyne	Jersey Bounce	<i>Ella Fitzgerald - The Jazz Sides: Verve Jazz Masters 4</i> , CD, Verve Records, ASIN: B000W108L8
John Klenner, Sam M. Lewis	Just Friends	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Walter Donaldson, Gus Kahn	Makin' Whoopee	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Arthur Johnston, Johnny Burke	Pennies From Heaven	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Duke Ellington, Irving Gordon, Irving Mills	Prelude To A Kiss	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Duke Ellington, Billy Strayhorn, Johnny Mercer	Satin Doll	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Jerome Kern, Dorothy Fields	The Way You Look Tonight	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Cole Porter	You'd Be So Nice To Come Home To	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Rhythm Changes/Bebop

Composer(s)	Title	Publisher and/or Recording
Charlie Parker	Ornithology	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Richard Rodgers, Oscar Hammerstein II	Surrey With the Fringe On Top	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Composer(s)	Title	Publisher and/or Recording
Benny Golson	Whisper Not	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Cole Porter	What Is This Thing Called Love	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Ballads

Composer(s)	Title	Publisher and/or Recording
Jimmy Van Heusen, Johnny Burke	But Beautiful	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Johnny Green, Edward Heyman, Robert Sour, Frank Eyton	Body and Soul	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Johnny Mandel, Johnny Mercer	Emily	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Don Redman, Andy Razaf	Gee Baby Ain't I Good To You	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Billy Strayhorn	Lush Life	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
John Coltrane, (lyric by Jon Hendricks)	Naima	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Gene De Paul, Sammy Cahn	Teach Me Tonight	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Vincent Youmans, Edward Eliscu, Billy Rose	More Than You Know	<i>Just Standards Real Book</i> (in C), Warner Bros Publishing ISBN-10 0757901611
Thomas J. Wolf, Jr., Frances Landesman	Spring Can Really Hang You Up The Most	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Bob Haggart, Johnny Burke	Whats New	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Composer(s)	Title	Publisher and/or Recording
Ann Ronnell	Willow Weep For Me	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Latin

Composer(s)	Title	Publisher and/or Recording
Antonio Carlos Jobim, Vinicius De Moraes, Jon Hendricks, Jessie Cavanaugh	Chega de Suadade (No More Blues)	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Bruno Martino, Bruno Brighetti	Estate	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Antonio Carlos Jobim, Vinicius De Moraes, Norman Gimbel	How Insensitive	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Antonio Carlos Jobim, Newton Mendoca, Norman Gimbel	Meditation	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Antonio Carlos Jobim, Newton Mendoca,	One Note Samba	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Michel Legrand, Jacques Demy, Norman Gimbel	Watch What Happens	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

List C Additional Jazz Hybrid Repertoire

(Modal, Pop-Fusion, Classics, Reggae, Funk, Soul, Afro-Jazz, Waltz)

Composer(s)	Title	Publisher and/or Recording
Eugene McDaniels	Compared To What	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)
Walter Becker & Donald Fagen	Deacon Blues	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Richard Rodgers, Oscar Hammerstein II	My Favorite Things	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Composer(s)	Title	Publisher and/or Recording
Bob Dorough	Small Day Tomorrow	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)
Leon Russell	This Masquerade	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Freddie Hubbard (lyrics by Abbey Lincoln)	Up Jumped Spring	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)

Grade 7

Technical work

All technical work with minimum tempo: ♩ = 80

Chromatic, Major, Dorian Minor scales in swing eighths, sixteenth, eighth note triplets, quarter note triplets
 Dominant 7th (mixolydian) scale in swing eighths, sixteenth, eighth note triplets, quarter note triplets
 Pentatonic and Blues scale (major and minor) scale in swing eighths, eighth note triplets, quarter note triplets

Major, Dorian minor, augmented, half-diminished and diminished seventh chords + add extensions (b9,9, #9 11, #11, b13, 13)

Transcriptions

Sing transcriptions from:

Song For Transcription	Composer(s)	Artist/Instrument	Recording
Centerpiece	Harry "Sweets" Edison, Jon Hendricks	Coleman Hawkins/tenor sax (2 choruses of live version of tenor sax Coleman Hawkins solo or Harry "Sweets" Edison/trumpet 2 choruses of live version)	http://youtu.be/SfTJEwFUYdU
Body and Soul	Johnny Green, Edward Heyman, Robert Sour, Frank Eyton	Eddie Jefferson/voice vocalese or Coleman Hawkins/tenor sax	Eddie Jefferson CD, <i>Body and Soul</i> , OJC Records, ASIN: B000000YM4 Coleman Hawkins CD, <i>Body & Soul: Original Recordings 1933-1949</i> , Naxos Records, ASIN: B00005AFJ8
Just Friends	John Klenner, Sam M. Lewis	Chet Baker/vocal scat solo	Live video performance of Chet Baker and Stan Getz http://youtu.be/l_viy_MGQtI

Repertoire

Three pieces, one selected from each of List A, List B and List C

List A Blues

Composer(s)	Title	Publisher and/or Recording
John Coltrane (with lyrics from Jon Hendricks)	Mr. P.C.	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689 and Recording with lyrics: <i>The Hottest New Group in Jazz. (2CD set)</i> Sony ASIN: B000002ADR
John Coltrane (recorded version with with lyrics from Karrin Allysoon)	Equinox (with lyrics <i>A Long Way To Go</i>)	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice) Karrin Allyson CD - <i>Footprints</i> , Concord Records, ASIN: B000UB33KS

List B Swing (Med or Up tempo)

Composer(s)	Title	Publisher and/or Recording
Richard Rodgers, Lorenz Hart	Have You Met Miss Jones	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Frank Loesser	If I Were A Bell	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Cole Porter	I Love You	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
James Edward Davis, Ram Ramirez, Jimmy Sherman	Lover Man (Oh Where Can You Be)	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
George Shearing, George Weiss	Lullaby of Birdland	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Jerome Kern, Oscar Hammerstein II	The Song Is You (sometimes listed as just <i>Song is You</i>)	<i>Just Standards Real Book</i> (in C), Warner Bros Publishing ISBN-10 0757901611
Harry M. Woods	What A Little Moonlight Can Do	<i>The New Real Book</i> , Volume 2 (Key of C), Sher Music, ISBN-10: 0961470178

Composer(s)	Title	Publisher and/or Recording
Jerome Kern, Otto Harbach	Yesterdays	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Rhythm Changes

Composer(s)	Title	Publisher and/or Recording
Duke Ellington, Jon Hendricks	Cottontail	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Tadd Dameron, Count Basie	Good Bait	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Benny Goodman, Lionel Hampton, Sid Robin,	Flying Home	Ella Fitzgerald - <i>Flying Home (Scat Version)</i> , CD CW Music / EMG, ASIN: B001TOIZPS
Don Raye and Gene De Paul	Star Eyes	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Bebop

Composer(s)	Title	Publisher and/or Recording
Ray Noble	Cherokee	<i>The New Real Book</i> , Volume 2 (Key of C), Sher Music, ISBN-10: 0961470178 AND Sarah Vaughan CD, <i>In the Land of Hi-Fi</i> , Polygram Records, ASIN: B0000046XS
George & Ira Gershwin	Oh, Lady Be Good	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Jerome Kern, Oscar Hammerstein II	The Song Is You	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689

Ballads

Composer(s)	Title	Publisher and/or Recording
Leo Robin, Ralph Rainger	Easy Living	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Duke Ellington, Paul Francis Webster	I Got It Bad And That Ain't Good	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Composer(s)	Title	Publisher and/or Recording
Karl Suessdorf, John Blackburn	Moonlight in Vermont	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Johnny Burke, Jimmy Van Heusen	Polka Dots and Moonbeams	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Duke Ellington, Irvin Mills, Mitchell Parish	Sophisticated Lady	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Victor Young, Ned Washington	Stella By Starlight	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
George & Ira Gershwin	The Man I Love	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Michel Legrand, Alan & Marilyn Bergman	You Must Believe In Spring	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689

Latin

Composer(s)	Title	Publisher and/or Recording
Antonio Carlos Jobim, Jon Hendricks & Jessie Cavanaugh	Desafinado	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Freddie Hubbard	Little Sunflower	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143) CD of vocal version w/lyric by Karen Francis, <i>Little Sunflower</i> , SteepleChase, ASIN: B0000067S3
Marcos Valle and Paulo Serfio Valle, Norman Gimble	So Nice (Summer Samba)	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Antonio Carlos Jobim	Triste	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)

List C Additional Jazz Hybrid Repertoire

(Modal, Pop-Fusion, Classics, Reggae, Funk, Soul, Afro-Jazz, Waltz)

Composer(s)	Title	Publisher and/or Recording
Roberta Flack	Feel Like Makin' Love	<i>The New Real Book</i> , Volume 2 (Key of C), Sher Music, ISBN-10: 0961470178

Composer(s)	Title	Publisher and/or Recording
Benny Golson	Killer Joe	<i>The New Real Book</i> , Volume 2 (Key of C), Sher Music, ISBN-10: 0961470178
Ivan Lins	Love Dance	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)
Eden Ahbez	Nature Boy	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)
Paul Desmond	Take Five	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
	Unchain My Heart	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

GRADE 8

Technical work

All technical work with minimum tempo: ♩ = 80

Chromatic, Major, Dorian Minor scales in swing eighths, sixteenth, eighth note triplets, quarter note triplets
 Dominant 7th scale in swing eighths, sixteenth, eighth note triplets, quarter note triplets
 Pentatonic and Blues scale (major and minor) scale in swing eighths, eighth note triplets, quarter note triplets
 Major, Dorian minor, augmented, half-diminished and diminished seventh chords + add extensions (b9,9, #9 11, #11, b13, 13)

Transcriptions

Sing transcriptions/vocalese from:

Song For Transcription	Composer(s)	Artist/Instrument	Recording
Freddie Freeloader	Miles Davis	Jon Hendricks, voice	Jon Hendricks, <i>Freddie Freeloader: Jon Hendricks & Friends</i> , Denon Records, ASIN: B0000034UG
How High The Moon (Ella Fitzgerald's solo 1 to 2 choruses)	Morgan Lewis, Nancy Hamilton	Ella Fitzgerald, voice	Mack the Knife: The Complete Ella in Berlin [Live], Polygram Records, ASIN: B0000046QI

List A Blues

Composer(s)	Title	Publisher and/or Recording
Horace Silver	Doodlin'	Dee Dee Bridgewater CD, <i>Love & Peace: Tribute to Horace Silver</i> Polygram Records, ASIN: B0000046Z4
Wardell Gray (lyric by Annie Ross)	Tiwisted	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Wes Montgomery	West Coast Blues	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

List B Swing (Med or Up tempo)

Composer(s)	Title	Publisher and/or Recording
Harold Arlen, Ted Koehler	Between The Devil and the Deep Blue Sea	<i>Just Standards Real Book</i> (in C), Warner Bros Publishing ISBN-10 0757901611
Burton Lane, E.Y. Harburg	Old Devil Moon	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Victor Schertzinger, Johnny Mercer	I Remember You	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Jimmy Van Heusen, Johnny Mercer	I Thought About You	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Cole Porter	I've Got You Under My Skin	<i>Just Standards Real Book</i> (in C), Warner Bros Publishing ISBN-10 0757901611
Cole Porter	Just One of Those THings	<i>Just Standards Real Book</i> (in C), Warner Bros Publishing ISBN-10 0757901611
Jimmy Van Heusen, Johnny Burke	Like Someone in Love	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Benny Goodman, Edgar Sampson, Chick Webb, Andy Razaf	Stompin' At The Savoy	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Rhythm Changes

Composer(s)	Title	Publisher and/or Recording
Charlie Parker, Dizzy Gillespie	Anthropology	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Charlie Parker	Dexterity	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Dizzy Gillespie & Kenny Clarke	Salt Peanuts	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689

Bebop

Composer(s)	Title	Publisher and/or Recording
Charlie Parker (lyrics by Skeeter Spight and Leroy Mitchell)	Confirmation	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689 AND Eddie Jefferson CD, <i>The Main Man</i> , Inner City Records, ASIN: B001BL2K2I
Thelonious Monk, Coleman Hawkins (lyric by Jon Hendricks)	I Mean You (lyric version titled <i>You Know Who</i>)	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Duke Pearson	Jeanine	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
John Coltrane	Giant Steps	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Ballads

Composer(s)	Title	Publisher and/or Recording
Matt Dennis, Earl Brent	Angel Eyes	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Herb Ellis, John Frigo, Lou Carter	Detour Ahead	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Billy Strayhorn	Chelsea Bridge	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)
Earle H. Hagen, Dick Rogers	Harlem Nocturne	<i>The New Real Book</i> , Volume 2 (Key of C), Sher Music, ISBN-10: 0961470178
Jimmy Van Heusen, Johnny Burke	Here's That Rainy Day	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)
Jimmy Van Heusen, Johnny Burke	Imagination	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)

Composer(s)	Title	Publisher and/or Recording
Billy Strayhorn	Lush Life	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Lionel Hampton, Sonny Burke, Johnny Mercer	Midnight Sun	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)
Cootie Williams, Thelonious Monk, Bernie Hanighen	Round Midnight	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Johnny Mercer, Hoagy Carmichael	Skylark	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Hoagy Carmichael, Mitchell Parish	Stardust	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689

Latin

Composer(s)	Title	Publisher and/or Recording
Aloysio De Oliveira, Ray Gilbert, Antonio Carlos Jobim	Dindi	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)
Bronislau Kaper, Paul Francis Webster	Invitation	<i>Just Jazz Real Book</i> (in C), Alfred Publishing, ISBN 0757901689
Dori Caymmi	Like A Lover	<i>The New Real Book</i> , Volume 2 (Key of C), Sher Music, ISBN-10: 0961470178
Horace Silver (lead sheet is instrumental only; lyric sung on <i>Love & Peace CD</i>)	Nica's Dream	<i>The New Real Book</i> , Volume 2 (Key of C), Sher Music, ISBN-10: 0961470178 and Dee Dee Bridgewater CD, <i>Love & Peace: Tribute to Horace Silver</i> Polygram Records, ASIN: B0000046Z4
Ivan Lins, Vitor Martins Alan & Marilyn Bergman	The Island	<i>The New Real Book</i> (in C); Jazz Classics, Choice Standards, Pop Fusion Classics, Sher Music Co.; 1st edition (ISBN-10: 0961470143)
Johnny Mandel, Paul Francis Webster	<i>The Shadow of Your Smile</i> (also known as Love Theme From The Sandpiper)	<i>Just Standards Real Book</i> (in C), Warner Bros Publishing ISBN-10 0757901611

List C Additional Jazz Hybrid Repertoire**(Modal, Pop-Fusion, Classics, Reggae, Funk, Soul, Afro-Jazz, Waltz)**

Composer(s)	Title	Publisher and/or Recording
Falts Waller (lyric by Richard Maltby, Jr. from <i>Ain't Misbehavin</i> musical)	Jitterbug Waltz	<i>The New Real Book</i> , Vol. 3, Sher Music Co., ISBN-10: 1883217032
Charles Fox, Norman Gimbel	Killing Me Softly	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice), AND Roberta Flack CD, <i>Killing Me Softly With His Song</i> , Rhino Atlantic, ASIN: B00370DMU0
John Lennon, Paul McCartney	Michelle	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Sigmund Romberg & Oscar Hammerstein II	Softly As In A Morning Sunrise	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
John Lennon, Paul McCartney	Yesterday	<i>Real Vocal Book</i> . Hal Leonard Corp; 2nd ed, ISBN-10: 0634060805 (high voice); Hal Leonard; Spi ed, ISBN-10: 1423451228 (low voice)
Michel Legrand, Alan & Marilyn Bergman	Windmills of My Mind	The Michel Legrand Songbook, Alfred Music Publishing (AP.PF9650). ISBN 1576239330 Grady Tate CD, <i>Windmills of My Mind</i> , El Records, ASIN: B0009V6FEA

Annexure 1: Marks Categories for Graded Exam and Performance Level Assessments across all instruments

Roll of Honour 90-100% (85-100%*)

An excellent exam showing perfect grasp of technical work, consistently high level of technical control in the repertoire, an outstanding rendition of various styles and from Gr 5 onwards enormous skill in musical communication.

Distinction 80-88% (80-83%*)

Ranging from an excellent to a very well prepared exam showing fluent grasp of technical work, consistently good technical control in the repertoire, a good rendition of various styles and from Gr 5 onwards skill in musical communication.

Merit 70-78%

A well prepared exam showing a convincing grasp of technical work, overall technical control in the repertoire with occasional slips, ability to present various styles and from Gr 5 onwards a feeling for musical communication.

Pass 50-68%

Ranging from an adequately prepared to a reasonably well prepared exam that shows sufficient control of technical work, some technical grasp in the repertoire, a fair ability to project different styles and from Gr 5 onwards some sense of basic musical shape.

Fail 20-47%

Ranging from a totally unprepared to an inadequately prepared exam that shows little or no control over technique in either technical work or repertoire, no variety in styles, lack of confidence and from Gr 5 onwards little or no musical insight.

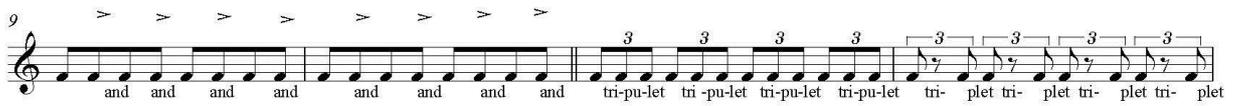
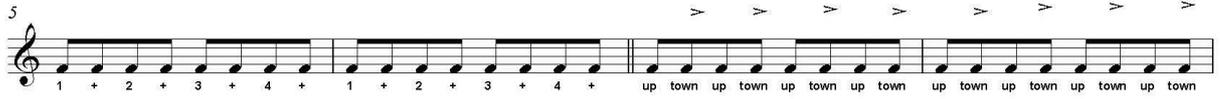
* Grade 8

Annexure 2: Rhythmic Exercises

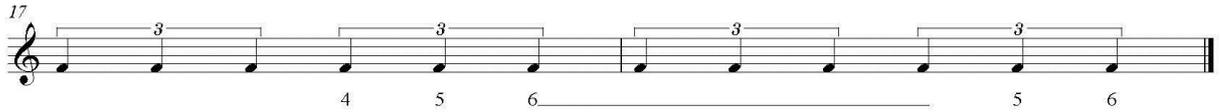
Lenora Zenzalai Helm



Rhythmic exercises for Swing Feel (use with metronome @ 80, 90, 100)



Exercises for practicing triplet figures over 4/4 time (feeling 3 against 4)



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