

Unisa

Strings Syllabus

2012 until further notice

Violin

Viola

Violoncello

Double Bass

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Published and printed by the University of South Africa

Directorate Music
PO Box 392
Unisa
0003
5-31 OR Tambo Administration Building
Preller Street
Muckleneuk Ridge
Pretoria

Tel: +27 (0)12 429 2535

Fax: +27 (0)12 429 3644

www.unisa.ac.za/music

Unisa

Strings Syllabus

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General Information

Grade Examinations and Performance Level Assessments (PLAs) in

- Violin
- Viola
- Violoncello
- Double Bass

1 Prescribed Repertoire

- 1.1 The prescribed repertoire lists for each instrument appear from page 11 in this publication.
- 1.2 Candidates must perform a balanced programme which should be diverse in character and tempo.
- 1.3 Prescribed music which is not published by Unisa, should be purchased from the publishers, sheet music dealers or the internet. Only original printed music may be used in the examination room.
- 1.4 The use of music that is in public domain and downloadable from the internet is permitted provided that no copyright restrictions are being violated. The source of this piece must be indicated on the sheet music.
- 1.5 Copies of all performance works, containing solo part(s) as well as the piano accompaniment, must be submitted to the examiner at the examination and will be destroyed afterwards.
- 1.6 Candidates must take cognisance of the fact that photocopying of music, without written permission from the publishers, is strictly prohibited by the Copyright Act (Act 98 of 1978, as amended). Examiners may refuse to conduct the examination if the original works are not present in the examination room. In such cases the examination will be downgraded to an Evaluation.
- 1.7 Examiners may listen to either an entire work or only part of it. Repeats [II: :||] need not be played unless requested by the examiner, indicated as compulsory in the sheet music or if the section is repeated in ornamented form. Da Capo sections should, however, be performed unless the examiner requests the candidate not to do so.
- 1.8 Candidates may use any edition of the prescribed works.
- 1.9 It is not essential to follow performance indications such as articulation, dynamics, phrasing, metronome indications, etcetera, appearing in a specific edition unless they have obviously been inserted by the composer and not by the editor. When candidates use a different edition or follow different dynamic marks they should, however, bring this to the examiner's attention.
- 1.10 Ornaments in prescribed works for pre-Grade 1, Grades 1 and 2 may be omitted.

- 1.11 **Position playing:** Candidates from Grade 3 and onwards will be required to play in higher positions. Pieces must thus be selected so that position playing appears in at least one piece for Grade 3 and 4 candidates.
- 1.12 **Vibrato:** The use of vibrato is recommended from Grade 4 onwards. If already applied from an earlier grade, it will be to the advantage of the candidate.
- 1.13 Cadenzas in concertos are not obligatory up until Grade 6. Where indicated in the score, short (truncated) cadenzas are expected in Grade 7. Appropriate cadenzas are obligatory where indicated in concertos from Grade 8 onwards.
- 1.14 Works by South African composers are marked with an asterisk (*) in the repertoire lists.

2 Alternative and Own Choice Works

- 2.1 Candidates may request permission from the Directorate Music to present ONE alternative work. The official application form, published in the annual circular, must be used for this purpose.
- 2.2 Own choice works are applicable to the Performance Level Assessments examinations only.
- 2.3 Applications to present an alternative or own choice work must:
- be made on the official application form obtainable from the internet or Directorate Music;
 - include a copy of the alternative work concerned which copy will not be returned;
 - reach the Deputy Director (Professional), Directorate Music not later than the closing date for entries (preferably with the entry form).
- 2.4 Alternative and own choice works should match the length, level of virtuosity, musical standard and style period of the work to be replaced.
- 2.5 The University of South Africa reserves the right to refuse permission for works which do not meet any or all of the criteria.
- 2.6 Requests to present an alternative or own choice work received after the closing date for entries, will only be considered in highly exceptional cases.

3 Specific Requirements

- 3.1 **Accompanists:** All pieces requiring accompaniment MUST be accompanied. Candidates must provide competent accompanists for their recital. Poor ensemble may result in the penalisation of the candidate. Accompanists may be present in the examination room only while actually accompanying.
- 3.2 **Page turners :** No page turners are allowed in the examination venue for up to and including Grade 7 examinations. Grade 8 candidates may make use of a page turner without prior permission from the University. This person may not be the candidate's teacher or the examiner.

- 3.3 **Tuning of the instrument:** Up to and including Grade 4 examinations, a teacher or accompanist may assist a candidate in tuning his or her instrument. From Grade 5 onwards, the candidate must tune the instrument unassisted.
- 3.4 **Music stands:** Candidates must supply their own music stands in the examination room.
- 3.5 **Fingerboards:** The use of marked or fretted fingerboards for any grade is not permitted.

4 Technical Work

- 4.1 All technical work/exercises must be played:
- from memory
 - ascending and descending according to the specified range
 - separately and slurred.
- 4.2 Scales and arpeggios must begin on the lowest possible tonic (unless otherwise specified in the syllabus) and end on the same note.
- 4.3 The compass of the prescribed scales is indicated with Roman numerals which are to be interpreted as follows:
- I one octave
II two octaves
III three octaves.

5 Sight-reading

Candidates must play an unaccompanied piece at sight. Sufficient time will be allowed to study the piece without playing it out loud.

6 Practical Musicianship

- 6.1 The requirements for each grade appear in a separate publication, available from the Directorate Music, free of charge.
- 6.2 The practical musicianship requirements per grade are the same for all instruments.
- 6.3 The examiner will play all practical musicianship tests on the piano.
- 6.4 The candidate must play the visualisation test on the examination instrument.

7 Theory of Music Requirements

- 7.1 There are no theoretical requirements for Performance Level Assessments (PLAs).
- 7.2 The Theory of Music examinations required for the various practical grade examinations are as follows:

Grade Examinations	
Practical examination	Theory of Music requirement
Pregrade 1 to Grade 3	None
Grade 4	Grade 3
Grade 5	Grade 4
Grades 6, 7 & 8	Grade 5

- 7.3 If a Theory of Music examination is a requirement for a practical examination, and the candidate has not passed the required Theory of Music examination before the practical examination is played, the candidate must enter and pass the required Theory of Music examination by the third (October) session of 2019.
- 7.3.1 A candidate who passes a practical examination before the required Theory of Music examination will only receive the certificate once the relevant Theory of Music examination has been passed.
- 7.3.2 If a candidate passed the required Theory of Music examination at the same or an earlier examination session, the practical certificate will be issued without delay.
- 7.3.3 If a candidate only meets the Theory of Music requirement by the end of 2019, the Directorate Music must be contacted and requested to issue the practical certificate.
- 7.3.4 If a candidate does not meet the Theory of Music requirement by the end of 2019, the candidate must re-enter for the practical examination and play again.
- 7.4 Grade 8 practical candidates who do not yet meet the Theory of Music requirement must register for the practical and theory components in the same calendar year. (Theory of Music may be written earlier.) The Grade 5 Theory of Music paper must have been passed by the end of 2019.
- 7.5 Theory of Music Grades 6 and 7 examinations consist of two papers each. Candidates may enter for one or both papers (in any order) at any time and will retain credit for individual papers passed.
- 7.6 Candidates entering for the Grade 7 and 8 Theory of Music will have to pass both the examination papers in order for the Theory of Music qualification to be awarded. Grade 7 and 8 Theory of Music examinations are presented in the third (October) session of each year only.
- 7.7 Please do not contact Unisa to enquire about certificates if the candidate has not yet passed the required Theory of Music examination.

8 Exemptions

8.1 Grade 5 Theory of Music is the **COMPULSORY** Theory of Music examination for students entering for the Grade 8 Practical examination.

8.2 International music qualifications

Students in possession of international qualifications may apply for exemption from Grade 5 Theory of Music. These exemptions will be evaluated by the professional staff of the Directorate Music.

8.3 Application procedure

Please use the official *Request for Exemption* form (FORM B), obtainable from the internet or the Directorate Music. A certified copy of the candidate's academic record on an official letterhead of the Conservatoire/School/University where the student is studying must accompany the application.

9 Duration*

Performance Level Assessments	
Pre-Level 1	10 minutes
Level 1	10 minutes
Level 2	10 minutes
Level 3	10 minutes
Level 4	15 minutes
Level 5	20 minutes
Level 6	20 minutes
Level 7	25 minutes
Level 8	30 minutes
Performer's Assessment	45 minutes

Grade Examinations	
Pre-Grade 1	20 minutes
Grade 1	25 minutes
Grade 2	25 minutes
Grade 3	25 minutes
Grade 4	30 minutes
Grade 5	35 minutes
Grade 6	40 minutes
Grade 7	45 minutes
Grade 8	55 minutes

*Allocated time indicates total examination duration and therefore includes setting up and tuning of instruments.

10 Participation in the Unisa Music Scholarship Competitions

10.1 Age Restrictions

10.1.1 Candidates qualifying for the Unisa South African Music Scholarship Competition for Grade 8 should not be older than 21 years (Instrumentalists) or 23 years (Singers) on 31 October of the competition year and must have passed the required Grade 5 Theory of Music examination by the June session of that particular year. Candidates who only write the required Theory of Music Grade 5 examination in the October session of the relevant year, will not be eligible for participation as the results will not yet be available at the time of the competition.

10.2 Requirements for participation

The following requirements must be fulfilled in order to qualify for participation in the scholarship competitions:

10.2.1 Mark allocation

Grade 8

- achieve at least 85% in the examination as a whole
- achieve an average of at least 85% for the prescribed pieces.

10.2.2 Memorisation

Memorisation is not a requirement for participation in the South African Competitions.

10.2.3 No deferred participation

Candidates must participate in the scholarship competitions in the same year that they play the examination and qualify. Participation will not be deferred to the following year.

Basic Requirements and Allocation of Marks

1 Grade Examinations

1.1 General

- 1.1.1 Candidates will be allowed to enter at any grade for a grade examination.
- 1.1.2 Candidates will be allowed to switch from a grade examination to a Performance Level Assessment or Evaluation.
- 1.1.3 One work must be chosen from each list: A, B and C. At least two contrasting styles must be included in the performance.
- 1.1.4 One alternative work may be presented with prior permission (see page 2 paragraph 2).
- 1.1.5 A certificate will be issued upon successful completion of an exam and, where applicable, its theory requirement.

1.2 Technical Work

As prescribed.

1.3 Performance

Candidates must play three pieces, one selected from each of the prescribed lists. Playing from memory is not compulsory.

1.4 Sight-reading

Candidates must do a sight-reading test.

1.5 Practical Musicianship

As prescribed in the Practical Musicianship syllabus.

2 Performance Level Assessments (PLAs)

2.1 General

- 2.1.1 Candidates will be allowed to enter at any level for a Performance Level Assessment.
- 2.1.2 Candidates will be allowed to change from a Performance Level Assessment to an Evaluation.
- 2.1.3 No Theory of Music requirements need to be met.
- 2.1.4 At least two contrasting styles must be included in the performance.
- 2.1.5 One own choice work may be presented (see page 2 paragraph 2).
- 2.1.6 A single overall symbol with commentary will be given. No individual marks will be allocated.
- 2.1.7 A statement and not a certificate will be issued upon successful completion of a particular level.
- 2.1.8 The Roll of Honour is not applicable to Performance Level Assessments.

2.2 Technical work

No technical work is required.

2.3 Performance

2.3.1 Pre-Level 1 to Level 8

The prescribed pieces from the existing graded examinations will apply. Candidates must play three pieces, one selected from each of the prescribed lists A and B and one work of own choice. The latter may also be chosen from the prescribed lists C, D or E (where applicable).

2.3.2 Performer's Assessment

2.3.2.1 The Performer's Assessment is the highest assessment level and the only option that follows the Level 8 Performance Level Assessment.

Candidates must perform a balanced programme of four works, one selected from each of the prescribed lists A to D. The List D work may be an own choice, ensemble or chamber work. Permission to perform this work must be obtained from the Directorate Music (see page 2 paragraph 2).

2.3.2.2 All assessments will be conducted by one examiner at any of the existing practical examination centres.

2.5 Sight-reading

No sight-reading is required.

2.6 Practical Musicianship

No practical musicianship is required.

3 Evaluations

3.1 The purpose of an evaluation is to encourage inadequately prepared candidates to play, rather than withdraw from a grade examination or Performance Level Assessment.

3.2 Candidates may change from a grade examination or Performance Level Assessment to an Evaluation. This may be done up to the day of the examination, but excess fees will not be refunded. Please note that candidates cannot enter for an Evaluation specifically.

3.3 Any combination of work may be presented for an Evaluation and may include any of the three pieces, sight-reading, technical work or practical musicianship.

3.4 No marks or symbols are awarded, only commentary.

3.5 No certificate or special report is issued. The examiner report serves as confirmation of the evaluation.

3.6 One teacher or parent may be present at the evaluation.

4 Allocation of Marks

Marks or symbols allocated by the examiners are final. No correspondence will be entered into regarding the outcome of an assessment or examination.

<i>Performance Assessments</i>			
A++	90-100%	C+	65-69%
A+	85-89%	C	60-64%
A	80-84%	D+	55-59%
B+	75-79%	D	50-54%
B	70-74%	E	49% and less

<i>Grade Examinations</i>		
	Pre-Grade 1 to Grade 7	Grade 8
Technical work	20	15
Sight-reading	10	10
Practical Musicianship	10	10
Performance List A	20	20
List B	20	25
List C	20	20
<i>Total 100; Pass 50; Merit 70; Distinction 80; Roll of Honour 90 (pre-Grade 1 to Grade 7); Roll of Honour 85 (Grade 8)</i>		

5 Marks Categories

For the marks categories please refer to Annexure 1 on page 96.

Technical Work and Repertoire

Tegniese Werk en Repertorium

VIOLIN

VIOOL

Pre-Grade 1

Voorgraad 1

Technical work/Tegniese werk

Major scales Majeurtoonlere

I : G ♩ = 84 

I : D ♩ = 84 

I : A ♩ = 84 

Major arpeggios Majeur arpeggio's

I : G ♩ = 84 

I : D ♩ = 84 

I : A ♩ = 84 

Repertoire/Repertorium

Three pieces, one chosen from each list
Drie stukke, een gekies uit elke lys

List A Lys A

Bayly TH	<i>Long, long ago</i> , No 7, <u>Suzuki Violin School</u> Vol 1 (Summy Birchard)
Corrette M	<i>Fanfare</i> , No 2, <u>The Young Violinist's Repertoire</u> Bk 1, ed De Keyser & Waterman (Faber)/ Unisa Violin Album 1 (Unisa)
English Folk Song	<i>The Old Woman and the Peddler</i> , No 2, <u>Solos for Young Violinists</u> Vol 1, ed Barber (Summy Birchard)
Folk Song	<i>Song of the Wind</i> , No 3, <u>Suzuki Violin School</u> Vol 1 (Summy Birchard)
French Folk Song	<i>Playing Ball on the Stairs</i> , No1, <u>Solos for Young Violinists</u> Vol 1, ed Barber (Summy Birchard)
Purcell H	<i>Rigadoon</i> , No 24, <u>Piece by Piece 1</u> , ed Nelson (B&H)/ Unisa Violin Album 1 (Unisa)

List B Lys B

Colledge, K & H	<i>Fiddlesticks</i> : No 18, <u>Waggon Wheels</u> , ed Nelson (B&H)
Colledge, K & H	<i>Full Moon</i> : No 22, <u>Waggon Wheels</u> , ed Nelson (B&H)
Nelson, S	<i>Holiday</i> : No 17, <u>Right from the Start</u> (B&H)/ Unisa Violin Album 1 (Unisa)
Nelson, S	<i>Square Dance</i> : No 21, <u>Piece by Piece 1</u> , ed Nelson (B&H)
Schumann, R	<i>Humming Song</i> : No 3, <u>A First Book of Classical and Romantic Pieces</u> , arr Forbes (OUP)/ Unisa Violin Album 1 (Unisa)
Wohlfahrt, KA	<i>Polka</i> : No 9, <u>Piece by Piece 1</u> , ed Nelson (B&H)/ Unisa Violin Album 1 (Unisa)

List C Lys C

Bulgarian Trad	<i>Elenke</i> arr Waterfield, <u>Gypsy Jazz Easy Level</u> , ed Kraemer & Waterfield (Faber)/ Unisa Violin Album 1 (Unisa)
Kabalevski, D	<i>Unser Land</i> : No 7, <u>Albumstücke</u> (Peters 4783)
Lumsden, C & Attwood, B	<i>Wilhelmina's Cocktail Shop</i> , <u>Witches' Brew</u> (Peters EP 7676)
Mackay, N	<i>Waltz</i> : No 1, <u>Four Modern Dance Tunes</u> (Stainer & Bell)/ Unisa Violin Album 1 (Unisa)
Nelson, S	<i>Marmaduke Mackenzie</i> : P 10, <u>The Essential String Method Bk 2</u> (Piano part published separately/Klavierbegeleiding apart gepubliseer) (B&H)
Szelényi, I	<i>Playsong</i> : No 1, <u>Twenty Four Easy Little Concert Pieces Bk 1</u> (Musica Budapest Z-02648)/ Unisa Violin Album 1 (Unisa)

Grade 1**Graad 1****Technical work/Tegniese werk**

		Bowing/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere I : C (3 rd on G/3 ^{de} op G), E II : G, A	♩ = 88		
Major arpeggios Majeur arpeggio's I : C (3 rd on G/3 ^{de} op G), E II : G, A	♩ = 76		
Technical exercises Tegniese oefeninge On A and E/Op A en E	♩ = 76		

**Repertoire/Repertorium**

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

Anon & Dowland, J	<i>Pour mon Coeur and/en The Frog Galliard, The Young Violinist's Early Music Collection</i> , arr Huws Jones (Faber Music)/ Unisa Violin Album 1 (Unisa)
Bach, JS	<i>Minuet: No 15, Suzuki Violin School Vol 1</i> (Summy Birchard)
Barrett, J	<i>The St Catherine, Chester String Series Vol 1</i> , ed Radmall (Chester Music)
Farnaby, G	<i>Tower Hill, Chester String Series Vol 1</i> , ed Radmall (Chester Music)
Handel, GF	<i>Chorus: No 1, Suzuki Violin School Vol 2</i> (Summy Birchard)
Handel, GF	<i>Gavotte: No 20, Piece by Piece 2</i> , ed Nelson (B&H)/ Unisa Violin Album 1 (Unisa)

List B Lys B

- Hook, J** *Tempo di Minuetto*, Alte Meister für junge Spieler Band 3, ed Moffat (Schott ED 1619)
- Küchler, F** *Andante* (2nd mov/2^e bew), Concertino in G, Op 11 (Bosworth)
- Mozart, WA** *Lison Dormait*, Violin All Sorts Grades 2-3, ed Cohen (Trinity-Faber)/Piece by Piece 2, ed Cohen (B&H)/[Unisa Violin Album 1 \(Unisa\)](#)
- Schubert, F** *Ländler*: No 26, Piece by Piece 1, ed Nelson (B&H)
- Schumann, R** *The Happy Farmer*: No 16, Suzuki Violin School Vol 1 (Summy Birchard)
- Steibelt, D** *Russian Dance*: No 10, A First Book of Classical and Romantic Pieces, arr Forbes (OUP)/[Unisa Violin Album 1 \(Unisa\)](#)




List C Lys C

- Colledge, K & H** *Singapore Sunset*: No 2, Fast Forward, ed Nelson (B&H)/[Unisa Violin Album 1 \(Unisa\)](#)
- Elgar, E** *Andante*: No 49, Musik für Violine und Klavier Bk 1, ed Doflein (Schott ED 6026)
- Mackay, N** *Cha-Cha*: No 3, Four Modern Dance Tunes (Stainer & Bell)/[Unisa Violin Album 1 \(Unisa\)](#)
- Szelényi, I** *Lullaby*: No 2 **or/of** *Old Tale*: No 3, Twenty Four Easy Little Concert Pieces Bk 1 (Musica Budapest Z-02648)/[Unisa Violin Album 1 \(Unisa\)](#)
- Trad** *Turkey in the Straw* (without double stops/sonder dubbelgrepe), Abracadabra Violin Bk 2, ed Alexander (A & C Black)

Grade 2

Graad 2

Technical work/Tegniese werk

		Bowing/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere I : F (2 nd position/2 ^{de} posisie) II : A, B ^b			
Harmonic or Melodic minor scales Harmoniese of Melodiese mineurtoonlere I : a (open/oop), e (1 st finger on D/1 ^{ste} vinger op D)		♩ = 63 	
Major arpeggios Majeur arpeggio's I : F (2 nd position/2 ^{de} posisie) II : A, B ^b			
Minor arpeggios Mineur arpeggio's I : a (open/oop), e (1 st finger on D/1 ^{ste} vinger op D)		♩ = 88 	

Technical exercises Tegniese oefeninge

♩ = 76



♩ = 52




Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

- Bach, JS** *Minuet from French Suite: No 3, Abracadabra Violin Bk 2, ed Alexander (A & C Black)/[Unisa Violin Album 2 \(Unisa\)](#)*
- Byrd, W** *Wolsey's Wilde: No 10, Piece by Piece 2, ed Nelson (B&H)/[Unisa Violin Album 2 \(Unisa\)](#)*
- Gluck, CW** *Dance of the blessed Spirits, Violin All Sorts Grades 2-3, ed Cohen (Trinity-Faber)*
- Holborne, A** *Galliard: The Fairie Round, The Young Violinist's Early Music Collection, arr Huws Jones (Faber)*
- Purcell, H** *Air on a Ground, Chester String Series Vol 2, ed Radmall (Chester)*
- Trad** *Chanson Favorite D'Henri IV, Chester String Series Vol 1, ed Radmall (Chester)*

List B Lys B

- Bull, O** *The Shepherdess, Chester String Series Vol 2, ed Radmall (Chester)*
- Mendelssohn, F** *On Wings of Song (3rd position optional/3^{de} posisie opsioneel), Abracadabra Violin Bk 2, ed Alexander (A & C Black)/[Unisa Violin Album 2 \(Unisa\)](#)*
- Mozart, WA** *German Dance: No 1, Chester String Series Vol 1, ed Radmall (Chester)*
- Paganini, N** *Theme from Witches' Dance: No 8, Suzuki Violin School Vol 2 (Summy Birchard)*
- Rieding, O** *Allegro Moderato (1st mov/1^{ste} bew), Concerto in b, op 35 (Bosworth)*
- Schubert, F** *Entr'acte from Rosamunde: No 2, Abracadabra Violin Bk 2, ed Alexander (A & C Black)*








List C Lys C

- Honeyman, WC** *Morris Dance, Abracadabra Violin Bk 2, ed Alexander (A & C Black)*
- Huws Jones, E** *Estampie: No 9, Going Solo Violin (Faber Music)/[Unisa Violin Album 2 \(Unisa\)](#)*
- Kabalewski, D** *Märchen: No 11, Albumstücke (Peters 4783)*
- Mackay, N** *Tango: No 2, Four Modern Dance Tunes (Stainer & Bell)*
- Waterfield, P** *Through the Rainbow, Gypsy Jazz Easy Level, ed Kraemer & Waterfield (Faber)/[Unisa Violin Album 2 \(Unisa\)](#)*
- Wedgwood, P** *Big Brother Blues, Violin All Sorts Grades 2-3, ed Cohen (Trinity-Faber)*

Grade 3

Graad 3

Technical work/Tegniese werk

	Bowling/Stryke	
	Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere II : B ^b , C (2 nd position/2 ^{de} posisie), D Harmonic or Melodic minor scales Harmoniese of Melodiese mineurtoonlere I : c (2 nd position, 1 st finger on A/2 ^{de} posisie, 1 ^{ste} vinger op A) d (1 st finger on A/1 ^{ste} vinger op A) II : g, a	♩ = 72 	
Major arpeggios Majeur arpeggio's II : B ^b , C (2 nd position/2 ^{de} posisie), D Minor arpeggios Mineur arpeggio's I : c (2 nd position, 1 st finger on A/2 ^{de} posisie, 1 ^{ste} vinger op A), d (1 st finger on A/1 ^{ste} vinger op A) II : g, a	♩ = 100 	
Chromatic scales Chromatiese toonlere I : D (o)	♩ = 72 	
Dominant sevenths Dominant vierklanke I : in G (o) and resolving to the tonic/en eindig op die tonika	♩ = 100 	
Technical exercise Tegniese oefening	♩ = 63 	

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A/Lys A

- Arbeau, T** *Pavane*, arr Warlock, Position Pieces Bk 1, ed Wilkinson & Gout (Faber)
- Attaignant, P** *Scottish Brawl*, The Young Violinist's Early Music Collection, arr Huws Jones (Faber)/[Unisa Violin Album 2 \(Unisa\)](#)
- Bach, JS** *Gavottes I and II: No 6*, Suzuki Violin School Vol 3 (Summy Birchard)
- Gluck, CW** *Dance from Sémiramide*, Introduction to the great Composers, ed Nagy (Bärenreiter BA 8110 b)/[Unisa Violin Album 2 \(Unisa\)](#)
- Montéclair, M de** *2 Minuets*, Position Pieces Bk 2, ed Wilkinson & Gout (Faber)
- Telemann, GP** *Presto* (3rd mov/3^{de} bew), *Sonatina VI in F* (Peters/Amadeus)

List B Lys B

- Braga, G** *La Serenata*, Violin All Sorts Grades 2-3, ed Cohen (Trinity-Faber)
- Dvořák, A** *Humoresque: No 4*, Suzuki Violin School Vol 3 (Summy Birchard)
- Fesca, A** *Abendlied: No 9*, The Young Violinist's Repertoire Bk 2, ed De Keyser & Waterman (Faber)/[Unisa Violin Album 2 \(Unisa\)](#)
- Portnoff, L** *Russian Fantasia no 4 in e* (3rd position to be used/gebruik 3^{de} posisie) (Bosworth)
- Rieding, O** *Allegro* (3rd mov/3^{de} bew), *Concerto in D*, op 36 (Bosworth)
- Weber, CM von** *March of the Hunters: No 7*, The Young Violinist's Repertoire Book 3, ed De Keyser & Waterman (Faber)/[Unisa Violin Album 2 \(Unisa\)](#)
- OR/OF
- Weber, CM von** *Hunters' Chorus: No 3*, Suzuki Violin School Vol 2 (Summy Birchard)









List C Lys C

- Cohen, M** *The Birds gather at Dusk*, Violin All Sorts Grades 2-3, ed Cohen (Trinity-Faber)
- Huws Jones, E** *Banana Skin: No 5*, Got those position Blues? (Faber)/[Unisa Violin Album 2 \(Unisa\)](#)
- Huws Jones, E** *Open Sesame: No 6*, Got those position Blues? (Faber)
- Irish Hornpipe** *Jim Boulton's Fancy*, Abracadabra Violin Book 2, ed Alexander (A & C Black)
- Mackay, N** *Rebecca: No 4*, Four Modern Dance Tunes (Stainer & Bell)
- Szelényi, I** *Overture and Rondino No 13, 24 Easy Little Concert Pieces Bk 2* (Musica Budapest)/[Unisa Violin Album 2 \(Unisa\)](#)

Grade 4

Graad 4

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere			
II : A ^b , B, C, D	♩ = 80		
Harmonic or Melodic minor scales Harmoniese of Melodiese mineurtoonlere			
II : b, c, d			
Major arpeggios Majeur arpeggio's			
II : A ^b , B, C, D	♩ = 108		
Minor arpeggios Mineur arpeggio's			
II : b, c, d			
Chromatic scales Chromatiese toonlere			
II : G	♩ = 100		
Dominant sevenths Dominant vierklanke			
I : in D (o), E ^b (1 st finger on A/1 ^{ste} vinger op A) and resolving to the tonic/en eindig op die tonika	♩ = 108		
Technical exercise Tegniese oefening		♩ = 80	



Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

Bach JS	<i>Bourrée</i> : No 7, <u>Suzuki Violin School</u> Vol 3 (Summy Birchard)
Boyce W	<i>Matelotte</i> , <u>Alte Meister für junge Spieler</u> Bk 2, ed Moffat (Schott ED 1553)
Corelli A	<i>Giga (Allegro)</i> , 4 th mov from/4 ^{de} bew uit <i>Sonata</i> no 8 in e (Wiener Urtext UT 50236)
Eccles H	<i>Set of Aires and/en Dances</i> , Nos 1 & 4, <u>Chesterian String Series</u> Vol 3, ed Radmall (Chester)
Gabriel-Marie J	<i>La Cinquantaine</i> , <u>Solos for Young Violinists</u> Vol 1, ed Barber (Summy Birchard)
Monteverdi C	<i>Sinfonia: I tune the Lyre</i> , <u>The Young Violinist's Early Music Collection</u> , ed Huws Jones (Faber)/ Unisa Violin Album 2 (Unisa)
Ortiz D	<i>Madrigal</i> , <u>The Young Violinist's Early Music Collection</u> , ed Huws Jones (Faber)/ Unisa Violin Album 2 (Unisa)
Telemann GP	<i>Presto</i> , 3 rd mov from/3 ^{de} bew uit <i>Concerto</i> in a, TWV 51:a1, <u>3 Concertos for Violin and Orchestra</u> , ed Kross (Bärenreiter BA 5876a)

List B Lys B

Dittersdorf, KD von	<i>German Dance</i> , No 5, <u>Suzuki Violin School</u> Vol 5 (Summy Birchard)
Grieg, E	<i>Solveig's Song</i> , <u>Position Pieces Bk 3</u> , ed Wilkinson and Gout (Faber Music)/ Unisa Violin Album 2 (Unisa)
Haydn, J	<i>Theme and Variations</i> from <i>Surprise Symphony</i> , arr Alexander, <u>Abracadabra Violin Bk 2</u> (A & C Black)
Pleyel, I	<i>Allegro</i> (1 st mov/1 ^{ste} bew), Duo 1, op 48 (Peters 2970b)
Portnoff, L	<i>Russian Fantasia no 1 in a</i> (3 rd position to be used/gebruik 3 ^{de} posisie), (Bosworth)
Rieding, O	<i>Allegro Moderato</i> (1 st mov/1 ^{ste} bew), Concerto in D, op 36 (Bosworth)
Schubert, F	<i>Romanze</i> , <u>Alte Meister für junge Spieler</u> Bk 3, ed Moffat (Schott ED 1619)/ Unisa Violin Album 2 (Unisa)
Seitz, F	<i>Allegro Moderato</i> (1 st mov/1 ^{ste} bew), <u>Concerto no 5 in D, op 22</u> (Bosworth) or/of No 2, <u>Suzuki Violin School</u> Vol 4 (Summy Birchard)

List C Lys C

Cohen, M	<i>Prelude</i> : No 1, <u>Technique Takes off!</u> (unaccompanied/onbegeleid) (Faber)
McGuire, E	<i>Reflection</i> , <u>Unbeaten Tracks</u> , ed Huws Jones (Faber)
Perlman, G	<i>Hora-Hatikva</i> (1 st mov/1 ^{ste} bew), Israeli Concertino (B&H)/ Unisa Violin Album 2 (Unisa)
Shostakovich, D	<i>Die aufgezogene Puppe</i> : No 3, <u>Albumstücke</u> (Peters 4794)
Szelényi, I	<i>Aria</i> : No 18 or/of <i>Balkanian Dances</i> : No 20, <u>Twenty Four Easy Little Concert Pieces Bk 2</u> (Musica Budapest)/ Unisa Violin Album 2 (Unisa)
Trad	<i>American Fiddle Dance</i> , <u>Position Pieces Bk 3</u> , ed Wilkinson and Gout (Faber)
Trott, J	<i>The Puppet Show</i> , <u>Solos for Young Violinists</u> Vol 1, ed Barber (Summy Birchard)

Grade 5

Graad 5

Technical work/Tegniese werk

		Bowing/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere			
II : E ^b , E III: G			
Harmonic and Melodic minor scales Harmoniese en Melodiese mineurtoonlere		♩ = 96	
II : g [#] , b ^b , e III: g			
Major arpeggios Majeur arpeggio's			
II : E ^b , E III: G			
Minor arpeggios Mineur arpeggio's		♩ = 104	
II : g [#] , b ^b , e III: g			
Chromatic scales Chromatiese toonlere		♩ = 84	
II : A ^b , A			
Dominant sevenths Dominant vierklanke		♩ = 116	
II : in C, D, and resolving to the tonic/ en eindig op die tonika			
Diminished sevenths Verminderde vierklanke		♩ = 100	
I : G (0), E ^b (1)			
Technical exercises Tegniese oefeninge			
In broken sixths In gebroke sesdes		♩ = 84	
In broken thirds In gebroke derdes		♩ = 84	
B ^b on the A string B ^b op die A snaar		♩ = 96	

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

- Corelli, A** *Giga (Allegro)* (4th mov/4^{de} bew), Sonata no 7 op 5 (Peters 3836a/Wiener Urtext UT 50236)
- Corrette, M** *Allegro*: No 11, Musik für Violine und Klavier Bk 3, ed Doflein (Schott 6028)
- Handel, GF** *Allegro* (4th mov/4^{de} bew), Sonata in E, HWV 373 **or/of** Op 1 no 15, Händel Complete Works for Violin and Basso Continuo (Bärenreiter BA 4226/Henle/Schott)
- Ortiz, D** *Passamezzo*, The Young Violinist's Early Music Collection, ed Huws Jones (Faber Music)
- Telemann, GP** *Allegro* (2nd mov/2^{de} bew), Concerto in a, TWV 51: a1, 3 Concertos for Violin and Orchestra, ed Kross (Bärenreiter 5876 a)
- Telemann, GP** *Vivace* (4th mov/4^{de} bew), Sonatina no 3 in D, 6 Sonatinen für Violine und Basso Continuo (Amadeus/Peters 9096)
- Veracini, FM** *Gigue from Sonata in d*: No 6, Suzuki Violin School Vol 5 (Summy Birchard)
- Vivaldi, A** *Preludio (Andante)*, Sonata no 3 in d, Zwölf Sonaten op 2 (Schott ED 4212)

List B Lys B


















- Dancla, C** *Air varié on a Theme by Donizetti*, op 89 no 4, The Romantic Violinist, ed Nelson (B&H)
- Kreisler, F** *Rondino on a Theme by Beethoven*, Solos for Young Violinists Bk 4, ed Barber (Summy Birchard)
- Mozart, WA** *Tempo di minuetto* (2nd mov/2^{de} bew), *Sonata* in e, KV 304 (Henle/Peters 3315)
- Pleyel, I** *Allegro* (1st mov/1^{ste} bew), *Duo III* in G, op 48 (Peters 2970b)
- Rieding, O** *Allegro Moderato* (last mov/laaste bew), *Concertino* (in Hungarian style) in a, op 21 (Bosworth)
- Schubert, F** *Allegro Molto* (1st mov/1^{ste} bew), *Sonata* in D, op 137 no 1 (Bärenreiter BA 5606/Henle/Wiener Urtext)
- Seitz, F** *Adagio* (2nd mov/2^{de} bew), *Concerto* no 3 in g, op 12 (Bosworth)
- Ten Have, W** *Boléro*, op 11 (Bosworth)

List C Lys C

- Bloem, J** *Variasies op 'n wysie* (Brisdisc)
- Böhm, C** *Perpetuum Mobile* op 380 no 6, The Violinist's Contest Album, ed Perlman (Carl Fischer CF 02779)
- Elgar, E** *Chanson de Matin* (Novello)
- Fauré, G** *Sicilienne*, op 78 (Peters 7386)
- Kraemer, T & N** *Cossack Dance*, Gypsy Jazz Intermediate Level, ed Waterfield & Kraemer (Faber)
- Mollenhauer, E** *The Boy Paganini, Fantasia*, Solos for Young Violinists Bk 2, ed Barber (Summy Birchard)
- Perlman, G** *Fantasia-Recitative* (3rd mov/3^{de} bew), *Israeli Concertino* (B&H)

Sweeney, W


The Ballad of the Cat and the Ram, Unbeaten Tracks, ed Huws Jones (Faber)**Grade 6****Graad 6****Technical work/Tegniese werk**

		Bowing/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere II : C#, F III: A, B ^b	♩ = 108		(a)  and/en (b) 
Harmonic and Melodic minor scales Harmoniese en Melodiese mineurtoonlere II : c#, f III: a, b ^b	♩ = 72		II:  III: 
Major arpeggios Majeur arpeggio's II : C#, F III: A, B ^b	♩ = 104		
Minor arpeggios Mineur arpeggio's II : c#, f III: a, b ^b	♩ = 100		
Chromatic scales Chromatiesee toonlere II : B ^b , B	♩ = 96		
Dominant sevenths Dominant vierklanke II : in D ^b , E ^b , E and resolving to the tonic/ en eindig op die tonika	♩ = 84		
Diminished sevenths Verminderde vierklanke II : G, A ^b	♩ = 84		
Technical exercises Tegniese oefeninge B ^b in broken thirds/in gebroke derdes I : B ^b in sixths/in sesdes			

Repertoire/Repertorium

Three pieces, one chosen from each list
Drie stukke, een gekies uit elke lys

List A Lys A

- Bach, JC** *Aria Cantabile*, Alte Meister für junge Spieler Band 2, ed Moffat (Schott 1553)
- Bach, JS** *Bourrée*, 5th mov from/5^{de} bew van *Partita III* in E, BWV 1006, 6 Sonatas and Partitas for Solo Violin (Bärenreiter 5116/International 2525)
- Fiocco, J-H** *Allegro*, No 3, Suzuki Violin School Vol 6 (Summy Birchard/Schott ED 11963)
- Handel, GF** *Allegro*, 2nd mov from/2^{de} bew uit *Sonata* in g, HWV 364, Händel Complete Works for Violin and Basso Continuo (Bärenreiter BA 4226/Peters)
- 
- Pugnani, G** *Largo Espressivo*: No 5, Suzuki Violin School Vol 8 (Summy Birchard)
- Tartini, G** *Allegro* (3rd mov/3^{de} bew), *Sonata* in g (*Didone Abandonnata*), op 1 no 10 (Schott VLB 31) or *Allegro Comodo* (4th mov/4^e bew) from/uit Peters Edition
- Telemann, GP** *Allegro*, (1st mov/1^{ste} bew), *Concerto* in g, TWV 51:g1, Telemann, 3 Concertos for Violin and Orchestra, ed Kross (Bärenreiter BA 5876a)
- Vivaldi, A** *Capriccio (Allegro)* (2nd mov/2^{de} bew), Sonata no 9 in e, op 2 (Schott 4213)

List B Lys B

- Beethoven, L van** *Andante scherzoso più Allegretto*, (2nd mov/2^{de} bew), *Sonata* no 4 in a, op 23 (Henle Band I/Peters 3031)
- Böhm, C** *Introduction and Polonaise*, Solos for Young Violinists Vol 2, ed Barber (Summy Birchard)
- Dvořák, A** *Finale (Allegro)*, *Sonatina*, op 100 (Henle/Schott)
- Falla, M de** *El Paño Moruno*, No 1, Suite populaire Espagnole, ed Kochanski (Eschig)
- Hüllmandel, N-J** *Allegro moderato*, (3rd mov/3^{de} bew), *Sonata* in c, Musik für Violine und Klavier Bk 4, ed Doflein (Schott 6029)
- Pleyel, I** *Tema con Variazioni*, Duo IV in B^b, op 48 (Peters 2970b)
- Rieding, O** *Allegro* (3rd mov/3^{de} bew), *Concertino* in G, op 24 (Bosworth)
- Wieniawski, H** *Romance sans Paroles*, Romance sans Paroles et Rondo Elégant, op 9 (octaves optional/oktawe opsioneel) (MMP)








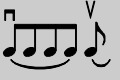


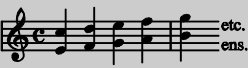
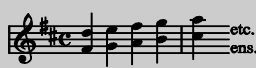
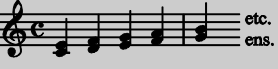

List C Lys C

- Arnold M** No 2: Vivace, 4 Scottish Dances (Novello)
- Bloch, E** *Mélodie* (Carl Fischer B1859)
- Carleton, H** *Russian Fantasie*, The Violinist's Contest Album, ed Perlman (Carl Fischer CF 02779)
- Clebanoff, H** *Millionaire's Hoedown*, Solos for Young Violinists Vol 2, ed Barber (Summy Birchard)
- Hubay, J** *Boléro*, op 51 no 3 (Bosworth)
- Kreisler, F** *Liebesleid* (Schott/Carl Fischer)
- Perlman, G** *A Birdling Sings*: No 2 or/of *Hebrew Chant and Dance*: No 3, Ghetto Sketches, Hebrew Melodies (Carl Fischer)
- Severn, E** *Polish Dance*, Solos for Young Violinists Vol 4, ed Barber (Summy Birchard/Carl Fischer)

Grade 7

Graad 7

Technical work/Tegniese werk


		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere II : E ^b III: A ^b , B ^b , C, D		$\text{♩} = 88$ 	
Harmonic and Melodic minor scales Harmoniese en Melodiese mineurtoonlere II : e ^b III: g [#] , b ^b , c, d			
Major arpeggios Majeur arpeggio's II : E ^b III: A ^b , B ^b , C, D		$\text{♩} = 84$ 	i) 
Minor arpeggios Mineur arpeggio's II : e ^b III: g [#] , b ^b , c, d			ii) 1 bow ascending, 1 bow descending 1 stryk opgaande, 1 stryk afgaande
Chromatic scales Chromatiese toonlere II : C, C [#] , D		$\text{♩} = 80$ 	
Dominant sevenths Dominant vierklanke II : in F, G III: in C, D ^b and resolving to the tonic/en eindig op die tonika		$\text{♩} = 108$ 	 Four notes to the bow Vier note per stryk
Diminished sevenths Verminderde vierklanke II : A ^b , B ^b III: G		$\text{♩} = 104$ 	
Double Stop Scales Dubbeltreptonlere			
I: C, D in sixths/in sesdes	$\text{♩} = 76$	I: C  etc. ens.	I: D  etc. ens.
I : C in thirds/in derdes	$\text{♩} = 76$	 etc. ens.	
I : G in broken octaves/in gebroke oktawe	$\text{♩} = 112$	 etc. ens.	

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

- Bach, JS** *Allegro assai* (3rd mov/3^{de} bew), Concerto no 2 in E, BWV 1042 (Bärenreiter BA 5190a/Peters)
- Bach, JS** *Courante* (2nd mov/2^{de} bew), Partita No 2 in d for Solo Violin, BWV 1004, 6 Sonatas and Partitas for Solo Violin (Bärenreiter 5116/International 2525)
- Bach, JS** *Allegro* (4th mov/4^{de} bew), Sonata no 1 in b for Violin and Piano, BWV 1014, 6 Sonatas for Violin and Piano (Henle/Bärenreiter)
- Corelli, A** *Adagio & Vivace* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata no 5, op 5 (Schott/Wiener Urtext, Band I)
- Handel, GF** *Larghetto & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata in A, op 1 no 3, HWV 361, Händel Complete Works for Violin and Basso Continuo (Bärenreiter BA 4226/Schirmer)
- 
- Hasse, JA** *Adagio & Vivace* (1st & 2nd mov /1st & 2^{de} bew), Sonata in e, op 5 no 5, 18th Century Violin Sonatas Bk 3, ed Salter (ABRSM)
- Moffat, A** *Intrada* (Schott ED 11313)
- Schmeltzer, H** *Adagio-Piú Allegro-Adagio-Allegro* (last mov/laaste bew), Sonata no 6 Sonatae Unarum Fidium für Violine und Continuo Band 2 (Universal UE 13302)
- Telemann, GP** *Largo & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Fantasia no 1, TWV 40:14 for solo violin (Bärenreiter 2972/International)
- Telemann, GP** *Affettuoso & Vivace* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonatina no 5 in E, 6 Sonatinas for Violin and Basso Continuo (Amadeus/Schott/International)
- Veracini, F** *Allegro con Fuoco*, (2nd mov/2^{de} bew), Sonata in e: No 6 Suzuki Violin School Vol 8 (Summy Birchard) OR/OF *Allegro* (1st mov/1^{ste} bew), Sonata in mi minore, op 2 no 8 (Ricordi)
- Vivaldi, A** *Allegro*, (3rd mov/3^{de} bew), Sonata in c, 18th Century Violin Sonatas Bk 2, ed Salter (ABRSM)

List B Lys B

- Beethoven, L van** *Tema con Variazioni* (2nd mov/2^{de} bew), Sonata no 1 in D, op 12 no 1 (Henle Band 1/Peters 3031/International)
- Beethoven, L van** *Allegro piacevole* (3rd mov/3^{de} bew), Sonata no 2 in A, op 12 no 2 (Henle Band 1/Peters 3031/International)
- D'Ambrosio, A** *Canzonetta*, op 6, The Romantic Violinist, ed Nelson (B&H)
- Haydn, J** *Allegro* (3rd mov/3^{de} bew), Violin Concerto no 2 in G HOB VII A: 4 (Henle/Peters 4182) (The tuttis are to be played/tuttis moet gespeel word)

- Massenet, J** *Meditation* from *Thais*, Solos for Young Violinists Vol 5, ed Barber (Summy Birchard/Carl Fischer)
- Mozart, WA** *Rondeau* (3rd mov/3^{de} bew), Concerto no 2 in D, KV 211 (Bärenreiter BA 4864a)
- Mozart, WA** *Rondo in B^b*, KV 269 (261a), Single Movements for Violin and Orchestra (Bärenreiter BA 5379a)
- Mozart, WA** *Allegro Molto* (1st mov/1^{ste} bew), Sonata in A, KV 305 (Henle/Peters 3315/Bärenreiter)
- Schumann, R** *Allegretto* (2st mov/2^{de} bew), Sonata No 1 in a, op 105 (International 783/Universal)
- Seitz, F** *Allegro moderato* (3rd mov/3^{de} bew), Concerto no 3 in g, op 12 (Bosworth)
- Wieniawski, H** *Obertass: No 1*, 2 Mazurkas Caracteristiques Op 19 (Peters 3294)
- Wieniawski, H** *Romance* (2nd mov/2^{de} bew), Concerto no 2 in d, op 22 (Lower notes of octaves optional/laer note van oktawe opsioneel) (Peters 3296)

List C Lys C

- Arnold, M** No 4: *Con brio*, 4 Scottish Dances, op 59 (Novello)
- Bartók, B** First Rhapsody: *Prima Parte (Lassú)*, (B&H)
- Genzmer, H** *Sehr schwungvoll und lebendig vorzutragen* (3rd mov/3^{de} bew), Sonata no 1 (Schott ED 3663)
- Hindemith, P** *Im Zeitmass eines langsamen, feierlichen Tanzes* (2nd mov/2^{de} bew), Sonata in E^b, op 11 no 1 (Schott ED 1918)
- Loeb van Zuilenberg, P *** *Collage* (2004) (SAMRO)
- Perlman, G** *Hebraïsch: No 1, Ghetto Sketches*, Hebrew Melodies (Carl Fischer)
- Shostakovich, D** *Frühlingswalzer: No 6*, Albumstücke (Peters 4794)
- Shostakovich, D** *Romanze: No 8*, Albumstücke (Peters 4794)
- Sibelius, J** *Sérenade: No 4*, 6 Pieces, op 79 (MMP)
- Svendsen, J** *Romance* (Wilhelm Hansen/Peters)
- Trad Roumanian** *Hora*, Gypsy Jazz Intermediate Level, ed Waterfield and Kraemer (Faber Music)
- Williams, J** *Theme from Schindler's List*, Three Pieces from Schindler's List (Hal Leonard)

Grade 8

Graad 8

Technical work/Tegniese werk

		Bowing/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere II : F# III: G, A ^b , B, C#, E ^b Harmonic and Melodic minor scales Harmoniese en Melodiese mineurtoonlere II : f# III: g, g#, b, c#, e ^b	II: III: ♩ = 116		Equal notes, 1 bow ascending, 1 bow descending Gelyke note, 1 stryk opgaande, 1 stryk afgaande
Major arpeggios Majeur arpeggio's II : F# III: G, A ^b , B, C#, E ^b Minor arpeggios Mineur arpeggio's II : f# III: g, g#, b, c#, e ^b	♩ = 96		1 bow ascending, 1 bow descending 1 stryk opgaande, 1 stryk afgaande
Chromatic scales Chromatiese toonlere II : E ^b , E, F, F# III: G	♩ = 92		
Dominant sevenths Dominant vierklanke III: in D, E ^b , F, G and resolving to the tonic/en eindig op die tonika	♩ = 116		
Diminished sevenths Verminderde vierklanke III: A ^b , A, B ^b	♩ = 116		
Double Stop Scales Dubbelgreep toonlere II : F in sixths/in sesdes II : G in octaves/in oktawe II : B ^b in thirds/in derdes	♩ = 92	 	

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

- Bach, JS** *Adagio & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata no 1 in b for Violin and Piano BWV 1014, 6 Sonatas for Violin and Piano (Henle/Bärenreiter)
- Bach, JS** *Largo & Allegro assai* (3rd & 4th mov/3^{de} & 4^{de} bew), Sonata no 3 in C, BWV 1005, 6 Sonatas and Partitas for Solo Violin (International/ Bärenreiter)
- Beethoven, L van** *Allegro* (1st mov/1^{ste} bew), Sonata no 5 in F, op 24 (Spring) (Henle Band I/Peters)
- Corelli, A** *Adagio & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata in C, op 5 no 3 (Wiener Urtext Band 1/Peters/Stainer & Bell)
- Haydn, J** *Adagio* (2nd mov/2^{de} bew), Concerto no 1 in C, Hob VIIa: 1 (Henle/Peters)
- Leclair, JM** *Andante & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), **or/of** *Sarabande & Tambourin* (3rd & 4th mov/3^{de} & 4^{de} bew), Sonata op 9 no 3 in D (International/Schott)
- Mozart, WA** *Rondeau* (3rd mov/3^{de} bew), Concerto no 4 in D, KV 218 (Bärenreiter BA4866a/ International)
- Mozart, WA** *Rondo in C*, KV 373, Mozart Single Movements for Violin and Orchestra (Bärenreiter BA 5379a)
- Telemann, GP** *Fantasia no 3*, TWV 40:16, 12 Fantasias for Violin without Bass (Bärenreiter BA 2972/International)
- Viotti, GB** *Allegro* (1st mov/1^{ste} bew), Concerto no 23 in G (International)

List B Lys B

- Beethoven, L van** *Allegro & Adagio molto espressivo* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata no 6 in A, op 30 no 1 (Henle Band II/Peters)
- Beethoven, L van** *Allegro assai & Tempo di Minuetto* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata no 8 in G, op 30 no 3 (Henle Band II/Peters)
- Elgar, E** *Allegro & Romance* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata for Violin and Piano, op 82 (Novello)
- Finzi, G** *Molto sereno & Hornpipe Rondo* (2nd & 3rd mov/2^{de} & 3^{de} bew), Violin Concerto (B&H)
- Grieg, E** Any two movements/enige twee bewegings, Sonata no 1 in F, op 8 for Violin and piano (Masters Music/Peters)
- Kabalewski, D** *Allegro molto e con brio & Andantino cantabile* (1st & 2nd mov/1^{ste} & 2^{de} bew), **or/of** *Andantino cantabile & Vivace giocoso* (2nd & 3rd mov/2^{de} & 3^{de} bew), Violin Concerto in C, op 48: (International/Peters)
- Mozart, WA** Sonata in B^b, KV 378 (Henle/Peters/Bärenreiter)
- Mozart, WA** Sonata in E^b, KV 481 (Henle/Peters/Bärenreiter)

- Schumann, R** Any two movements/enige twee bewegings, Sonata no 1 in a, op 1 (International/Universal)
- Schumann, R** *3 Fantasiestücke*, op 73 (Schirmer/Henle/Peters)
- List C Lys C**
- Beriot, C de** *Allegro Maestoso* (1st mov/1^{ste} bew), Concerto no 7 in G, op 76 (Carl Fischer/Peters)
- Bloch, E** No 2 *Nigun* or/of No 3 *Simchas Tora* from *Baal Shem* Suite: (Carl Fischer)
- Kabalewski, D** *Improvisation*, op 21 no 1 (Sikorski 6150)
- Kreisler, F** *Praeludium und Allegro* (Schott B55 29023/Charles Foley)
- Messiaen, O** *Thème et Variations* (Leduc)
- Sarasate, P de** *Malagueña, Spanish Dance no 1*, op 21 Bk 1 (International/Simrock)
- Stephenson, A *** *Introduction and Allegro* (SAMRO)
- Stravinski, I** *Chanson Russe*, arr Dushkin (B&H)
- Williams, J** *Remembrances, 3 Pieces from Schindler's List* (Hal Leonard Corporation)
- Ysaÿe, E** *Reve d'Enfant*, op 14 (MMP)

Repertoire Requirements

Repertoriumvereistes

VIOLIN

VIOOL

Performer's Assessment

Voordraersassessering

Four pieces, one chosen from each list

Vier stukke, een gekies uit elke lys

List A Lys A

- Bach, JS** *Andante & Allegro* (3rd & 4th mov/3^{de} & 4^{de} bew), Sonata no 2 in a, BWV 1003
6 Sonatas and Partitas for Solo Violin (International/Bärenreiter)
- Bach, JS** *Preludio & Gavotte en Rondeau* (1st & 3rd mov/1^{ste} & 3^{de} bew), Partita no 3 in E BWV 1006, 6 Sonatas and Partitas for Solo Violin (International/Bärenreiter)
- Bach, JS** *Andante & Allegro assai* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata no 2 in A, BWV 1015, 6 Sonatas for Violin and Piano (Bärenreiter/Henle)
- Bach JS** *Adagio & Presto* (1st & 4th mov/1^{ste} & 4^{de} bew), Sonata no 1 in g, BWV 1001, 6 Sonatas and Partitas for Solo Violin (International/Bärenreiter)
- Bach JS** *Siciliano & Presto* (3rd & 4th mov/3^{de} & 4^{de} bew), Sonata no 1 in g, BWV 1001, 6 Sonatas and Partitas for Solo Violin (International/Bärenreiter)
- Bach JS** *Tempo di Bourrée & Double* (7th & 8th mov/7^{de} & 8^{ste} bew), Partita no 1 in b, BWV 1002, 6 Sonatas and Partitas for Solo Violin (International/Bärenreiter)
- Bach JS** *Adagio ma non tanto & Allegro* (3rd & 4th mov/3^{de} & 4^{de} bew), Sonata no 3 in E for Violin and Piano, BWV 1016, 6 Sonatas for Violin and Piano (Bärenreiter/Henle)
- Bach JS** *Adagio & Vivace* (3rd & 4th mov/3^{de} & 4^{de} bew), Sonata no 5 in f, 6 Sonatas for Violin and Piano (Bärenreiter/Henle)
- Bach, JS** Solo Sonata no 1 in g, BWV 1001, 6 Sonatas and Partitas for Solo Violin (International/Bärenreiter/Schott/Peters)
- Bach, JS** Partita no 1 in b, BWV 1002, 6 Sonatas and Partitas for Solo Violin (International/ Bärenreiter/Schott/Peters)
- Bach, JS** Solo Sonata no 2 in a, BWV 1003, 6 Sonatas and Partitas for Solo Violin (International/Bärenreiter/Schott/Peters)
- Bach, JS** *Chaconne*, Partita no 2 in d, BWV 1004, 6 Sonatas and Partitas for Solo Violin (International/ Bärenreiter/Schott/Peters)
- Bach, JS** Solo Sonata no 3 in C, BWV 1005, 6 Sonatas and Partitas for Solo Violin (International/Bärenreiter/Schott/Peters)
- Bach, JS** Partita no 3 in E, BWV 1006, 6 Sonatas and Partitas for Solo Violin (International/ Bärenreiter/Schott/Peters)
- Benda, F** *Adagio & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata op 1 no 6, 18th Century Violin Sonatas Bk 3, ed Salter (ABRSM)

Biber, H	<i>Passacaglia for Solo Violin</i> (Wolfhound Music/Johan Tufvesson/ http://www.lysator.liu.se/~tuben/scores/broskr) and/en <i>Mystery Sonata no 1 (Mariae Verkündigung oder die Menschwerdung Jesu Christi)</i> (Doblinger)
Biber, H	Sonata no 3 in F, <u>8 Sonatas 1681</u> (Kalmus)
Corelli, A	<i>Grave - Allegro - Adagio - Grave - Allegro - Adagio & Allegro</i> (1 st & 2 nd mov/1 ^{ste} & 2 ^{de} bew), Sonata no 1 in D, op 5 (Wiener Urtext Band 1/Peters)
Haydn, J	<i>Allegro moderato</i> (1 st mov/1 ^{ste} bew), Concerto no 1 in C. Hob VIIa:1 (Henle/Peters)
Mozart, WA	<i>Allegro aperto</i> (1 st mov/1 ^{ste} bew), Concerto no 5 in A, KV 219 (International/Bärenreiter/Henle)
Tartini, G	Sonata no 1 in e, op 1 (Schirmer/MMP)
Tartini, G	Sonata in g (<i>Devil's Trill</i>), ed Kreisler (International)
Telemann G P	<i>Fantasia no 2 in G</i> , TWV 40:15, <u>12 Fantasias for Violin without Bass</u> (Bärenreiter BA 2972/Carl Fischer)
Telemann, G	Fantasia no 5 in A for Solo Violin, TWV 40:18, <u>12 Fantasias</u> (Bärenreiter/International)
Viotti, GB	<i>Moderato</i> (1 st mov/1 ^{ste} bew), Concerto no 22 in a (International 2553/Carl Fischer)
Vitali, G	<i>Ciaconna in g</i> (Bärenreiter)
Vivaldi, A	<i>Allegro & Allegro</i> (1 st & 3 rd mov/1 ^{ste} & 3 ^{de} bew) from <i>La Primavera (Spring)</i> , op 8 no 1 (Schott/Peters/Schirmer)
Vivaldi, A	Any two movements from/enige twee bewegings uit <i>L'Autunno (Autumn)</i> , op 8 no 3 (Schott/Peters/Schirmer)
Vivaldi, A	<i>L'Estate (Summer)</i> op 8 no 2: Any two movements/enige twee bewegings (Schott/Schirmer/Peters)
Vivaldi, A	<i>L'Inverno (Winter)</i> op 8 no 4: Any two movements/enige twee bewegings (Schott/Schirmer/Peters)
Vivaldi, A	Concerto in G, RV 298: Any two movements/enige twee bewegings (Schott ED 902)
Westhoff, JP	Suite no 2 and/en Suite no 4, <u>6 Suiten für Violine Solo</u> (Amadeus)

List B Lys B

Beethoven, L van	Sonata no 3 in E ^b , op 12 no 3 (Henle Band I/International)
Beethoven, L van	Sonata no 10 in G, op 96 (Henle Band II/International)
Beethoven, L van	Sonata no 6 in A, op 30 no 1 (Henle Band II/International)
Beethoven, L van	Sonata no 7 in c, op 30 no 2 (Henle Band II/International)
Beethoven, L van	Sonata no 9 in a, op 47 (Kreutzer/Henle Band II/International)
Brahms, J	Sonata no 3 in d, op 108 (Henle/International)
Brahms, J	Sonata no 2 in A, op 100 (Wiener Urtext/Peters)
Brahms, J	Sonata no 1 in G, op 78 (Wiener Urtext/Peters)
Debussy, C	Sonata in g (Durand/Henle)
Dohnányí, E von	Sonata, op 21 (Lengnick/MMP)
Dvořák, A	Sonata in F, op 57 (Lengnick/Kalmus)
Fauré, G	Sonata for Violin and Piano in A, op 13 (Edition Breitkopf 2569/International)
Franck, C	Sonata in A (Henle/Wiener Urtext)
Genzmer, H	Sonata no 2 (Schott ED 3663)

Grieg, E	Sonata no 2 in G, op 13 (Peters 2279/Henle)
Grieg, E	Sonata no 3 in c, op 45 (Henle/Peters)
Grové, S *	<i>Sonata on African Motives (1985)</i> (SAMRO)
Hindemith, P	Sonata in D, op 11 no 2 (Schott/MMP)
Klatzow, P *	Sonata for Solo Violin (Klatzow Ed 1999/SAMRO)
Martinů, B	<i>Allegro quasi Moderato, Largo & Allegro</i> (1 st , 3 rd & 4 th mov/1 ^{ste} , 3 ^{de} & 4 ^{de} bew), Sonata in C (Panton)
Mozart, WA	Sonata in B ^b , KV 454 (Henle/Bärenreiter/Peters)
Mozart, WA	Sonata in B ^b , KV 570 (Henle/Bärenreiter/Peters)
Mozart, WA	Sonata in A, KV 526 (Henle/Bärenreiter)
Penderecki, K	Sonata (1953) (Schott 7797)
Prokofiev, S	Sonata, op 115 for Solo Violin (Edition Sikorski/International)
Prokofiev, S	Sonata no 1 in f, op 83 (Kalmus/International)
Prokofiev, S	Sonata no 2 in D, op 94a (International)
Saint-Saëns, C	Sonata no 1 in d, op 75: Any two movements/enige twee bewegings (International/Peters)
Schubert, F	Sonata in A, op posth 162 (Bärenreiter/International)
Schumann, R	Sonata no 2 in d, op 121 (International/Universal)
Strauss, R	Sonata in E ^b , op 18 (Kalmus)
Temmingh, R *	Sonata for Violin and Piano, 1993 (SAMRO)
Ysaÿe, E	Sonata no 2 for Solo Violin, op 27 (Schott/Henle/Schirmer)
Ysaÿe, E	Sonata no 4 for Solo Violin, op 27 (Schott/Henle/Schirmer)

List C Lys C

Beethoven, L van	<i>Romanze in G</i> , op 40 (Henle/International)
Beriot, C de	<i>Allegro Maestoso</i> (1 st mov/1 ^{ste} bew), Concerto no 9 in a, op 104 (Carl Fischer/Peters)
Beriot, C de	<i>Scène de Ballet</i> , op 100 (Fischer)
Bruch, M	<i>Adagio</i> (2 nd mov/2 ^{de} bew), Concerto in g, op 26 (Henle/International/Peters)
Bruch, M	<i>Andante Sostenuto</i> (3 rd mov/3 ^{de} bew), <i>Scottish Fantasy in E^b</i> , op 46 (Schott/International)
Bruch, M	<i>Allegro</i> (2 nd mov/2 ^{de} bew), <i>Scottish Fantasy in E^b</i> , op 46 (Schott/International)
Bruch, M	<i>Finale (Allegro energico)</i> , Concerto in g, op 26 (Henle/International/Peters)
Bruch, M	<i>Finale (Allegro guerriero)</i> , <i>Scottish Fantasy in E^b</i> , op 46 (Schott/International/Schirmer)
Dvořák, A	<i>Allegro Moderato & Allegro Maestoso</i> (1 st & 2 nd mov/1 ^{ste} & 2 ^{de} bew), or/of <i>Allegro Appassionata & Larghetto</i> (3 rd & 4 th movs/3 ^{de} & 4 ^{de} bew), <i>Romantic Pieces</i> , op 75 (Lengnick/Bärenreiter)
Dvořák, A	<i>Romance in f</i> , op 11 (International/Lengnick)
Falla, M De-Kreisler	<i>Danse Espagnole, La Vida breve</i> (Carl Fischer/Schott)
Kreutzer, R	<i>Etude no 35 in E^b, 42 Etudes</i> (International/Peters)
Lalo, E	<i>Intermezzo</i> (3 rd mov/3 ^{de} bew), <i>Symphonie Espagnole</i> , op 21 (International/Henle/Schirmer)

Lalo, E	<i>Scherzando</i> (2 nd mov/2 ^{de} bew), <i>Symphonie Espagnole</i> , op 21 (International/Schirmer/Henle)
Lalo, E	<i>Rondo (Allegro)</i> (5 th mov/5 ^{de} bew), <i>Symphonie Espagnole</i> , op 21 (Henle/International/Schirmer)
Mendelssohn, F	<i>Andante</i> (2 nd mov/2 ^{de} bew), Concerto in e, op 64 (International/Henle/Bärenreiter)
Mendelssohn, F	<i>Allegro molto appassionato</i> (1 st mov/1 ^{de} bew), Concerto in e, op 64 (Henle/International/Peters)
Mendelssohn, F	<i>Allegretto non troppo – Allegro molto vivace</i> (3 rd mov/3 ^{de} bew), Concerto in e, op 64 (Henle/International/Peters)
Mozart, WA	<i>Allegro moderato</i> (1 st mov/1 ^{ste} bew), Concerto no 1 in B ^b , KV 207 (Peters/Bärenreiter/Henle)
Mozart-Kreisler	<i>Rondo in G</i> (Schott)
Paganini, N	<i>Caprice no 16, 24 Caprices for Solo Violin</i> (International/Henle)
Paganini, N	<i>Variations on the G string on Themes from Moses by Rossini</i> (International/MMP)
Paganini, N	<i>Rondo "La Campanella"</i> (3 rd mov/3 ^{de} bew), Concerto no 2, op 7 (International/B&H/Schott)
Rachmaninov, S	<i>Romance, Morceaux de Salon, op 6</i> (B&H)
Rachmaninov, S	<i>Danse Hongroise, Morceaux de Salon, op 6</i> (B&H)
Saint-Saëns, C	Any two movements from/enige twee bewegings uit Sonata no 2 in E ^b , op 102 (Durand/MMP)
Saint-Saëns, C	<i>Havanaise</i> , op 83 (Durand/International/Schirmer)
Saint-Saëns, C	<i>Introduction and Rondo Capriccioso</i> , op 28 (Durand/International)
Sarasate, P de	<i>Caprice Basque</i> , op 24 (International)
Sarasate, P de	<i>Zigeunerweisen (Gypsy Airs)</i> , op 20 (International/Schott/Schirmer)
Sarasate, P de	<i>Romanza Andaluza, Spanish Dance, op 22 no 1, Bk 2</i> (International/Simrock)
Vieuxtemps, H	<i>Adagio & Allegro con fuoco</i> (2 nd & 3 rd mov/2 ^{de} & 3 ^{de} bew), Concerto no 5 in a, op 37 (International)
Wieniawski, H	<i>Rondo Elégant, Romance sans Paroles et Rondo Elégant, op 9</i> (Flying staccato optional) (MMP)
Wieniawski, H	<i>Allegro moderato (a la Zingara)</i> (3 rd mov/3 ^{de} bew), Concerto no 2 in d, op 22 (International/Peters/Schirmer)
Wieniawski, H	<i>Scherzo-Tarantelle</i> , op 16 (International/Peters)

List D Lys D

Achron, J	<i>Hebrew Melody, op 33</i> , ed Heifetz, <i>Hebrew Melodies</i> (Carl Fischer)
Barber, S	<i>Andante & Presto in moto perpetuo</i> (2 nd & 3 rd mov/2 ^{de} & 3 ^{de} bew), Violin Concerto, op 14 (Schirmer)
Bartók, B	<i>Second Rhapsody</i> (B&H)
Bartók, B	<i>Seconda Parte</i> (Friss), <i>First Rhapsody</i> (B&H)
Barber, S	<i>Allegro</i> (1 st mov/1 ^{ste} bew), Violin Concerto, op 14 (Schirmer)
Bloch, E	<i>Rapsodie: No 1, Suite Hébraïque</i> (Schirmer/Hal Leonard)
Britten, B	<i>Waltz: No 3, Three Pieces from the Suite, op 6</i> (B&H)
Chatschaturjan, A	<i>Chant-Poème</i> (Sikorski ED 2274)
Chausson, E	<i>Poème</i> , op 25 (Breitkopf/Carl Fischer/Henle)
Corigliano, J	<i>The Red Violin Caprices for Solo Violin</i> , ed Bell (Schirmer/Hal Leonard)

Elgar, E	<i>Allegro non troppo</i> (3 rd mov/3 ^{de} bew), Sonata for Violin and Piano, op 82 (Novello)
Finzi, G	<i>Allegro</i> (1 st mov/1 ^{ste} bew), Violin Concerto (B&H)
Genzmer, H	<i>Langsam – Sehr lebhaft</i> (1 st mov/1 ^{ste} bew), Sonata no 2 (Schott ED 4022)
Hofmeyr, H *	<i>Variazioni sopra una ninnananna Africana per violino solo</i> (2007) (SAMRO)
Hofmeyr, H *	<i>Luamerava per Violino Solo</i> (2000) (SAMRO)
Jaňáček, L	<i>Dumka</i> (Bärenreiter)
Khachaturian, A	<i>Allegro con Fermezza</i> (1 st mov/1 ^{de} bew) or/of <i>Allegro Vivace</i> (3 rd mov/3 ^{de} bew), Violin Concerto (International)
Klaczow, P *	<i>Andante & Con Brio</i> (1 st & 3 rd mov/1 ^{ste} & 3 ^{de} bew), Sonata for Violin and Piano (Musications/SAMRO)
Klaczow, P *	<i>Allegro leggiero</i> (2 nd mov/2 ^{de} bew), Sonata for Violin and Piano (Musications/ SAMRO)
Kreisler, F	<i>Tambourin Chinois</i> (Schott)
Kroll, W	<i>Banjo and Fiddle</i> (Schirmer)
Nováček, O	<i>Moto Perpetuo</i> (International)
Pärt, A	<i>Frates</i> (Universal)
Prokofiev, S	<i>Cinq Mélodies</i> , op 35: Any three/Enige drie (B&H)
Rajna, T *	<i>Lento</i> (4 th mov/4 ^{de} bew), Violin Concerto (2007) (Amarantha Music/SAMRO)
Ravel, M	<i>Tzigane</i> (Durand/B&H)
Shostakovich, D	<i>Three Fantastic Dances</i> , op 5 (B&H)
Shostakovich, D	<i>Burleske</i> (4 th mov/4 ^{de} bew), Violin Concerto, op 77 (Sikorski)
Sinding, C	<i>Presto & Adagio</i> (1 st & 2 nd mov/1 ^{ste} & 2 ^{de} bew), <i>Suite</i> , op 10 (Peters)
Stravinsky, I	<i>Serenata & Scherzino</i> (2 nd & 5 th mov/2 ^{de} & 5 ^{de} bew), <i>Suite Italienne</i> (B&H)
Suk, J	<i>4 Pieces</i> , op 17: Any two pieces/enige twee werke (B&H/Simrock)
Szymanowski, K	<i>Chant de Roxane</i> , <u>King Roger</u> (Universal)
Wegelin, A *	<i>From the African Continent</i> , op 10 (SAMRO)
Ysaÿe, E	<i>Ballade</i> , Sonata no 3 for Solo Violin, op 27 (Schott/Henle/Schirmer)

Technical Work and Repertoire

Tegniese Werk en Repertorium

VIOLA

ALTVIOOL

Pre-Grade 1

Voorgraad 1

Technical work/Tegniese werk

Major scales Majeurtoonlere

I : C ♩ = 84  etc.
ens.

I : G ♩ = 84  etc.
ens.

I : D ♩ = 84  etc.
ens.

Major arpeggios Majeur arpeggio's

I : C ♩ = 84  etc.
ens.

I : G ♩ = 84  etc.
ens.

II : D ♩ = 84  etc.
ens.

Repertoire/Repertorium

Three pieces, one chosen from each list
Drie stukke, een gekies uit elke lys

List A Lys A

Blackwell, K & D	<i>Tudor Tune: No 43, <u>Viola Time Joggers</u> (OUP)</i>
Trad	<i>French Folk Song, <u>The Essential String Method for Viola Bk 2</u> (B&H) or from/of uit <u>Suzuki Viola School Bk 1</u> (Summy-Birchard)</i>
Trad	<i>Cuckoo Round, <u>The Essential String Method for Viola Bk 2</u> (B&H)</i>
Trad	<i>Au Claire de la lune: No 23, <u>Abracadabra Viola Bk 1</u> (A&C Black)</i>
Trad	<i>Little Bird: No 29, <u>Abracadabra Viola Bk 1</u> (A&C Black)</i>
Trad	<i>Moravian Carol, <u>The Essential String Method for Viola Bk 2</u> (B&H)</i>

List B Lys B

Bayly, T	<i>Long, long ago: No 38, <u>Abracadabra Viola Bk 1</u> (A&C Black) or from/of uit <u>Suzuki Viola School Bk 1</u> (Summy-Birchard)</i>
Blackwell, K & D	<i>Clare's Song: No 22, <u>Viola Time Joggers</u> (OUP)</i>
Blackwell, K & D	<i>Daydream: No 24, <u>Viola Time Joggers</u> (OUP)</i>
Blackwell, K & D	<i>Summer Sun: No 26, <u>Viola Time Joggers</u> (OUP)</i>
Nelson, S	<i>Over the moon, <u>Piece by Piece I</u> (B&H)</i>
Nelson, S	<i>I am a river, <u>The Essential String Method for Viola Bk 2</u> (B&H)</i>

List C Lys C

Blackwell, K & D	<i>Happy go lucky: No 30, <u>Viola Time Joggers</u> (OUP)</i>
Blackwell, K & D	<i>In the Groove: No 35, <u>Viola Time Joggers</u> (OUP)</i>
Blackwell, K & D	<i>Stomping Dance: No 36, <u>Viola Time Joggers</u> (OUP)</i>
Nelson, S	<i>Let's have a holiday, <u>The Essential String Method for Viola Bk 2</u> (B&H)</i>
Nelson, S	<i>Pizzicato Pie, <u>Piece by Piece I</u> (B&H)</i>
Trad	<i>Secret agents: No 28, <u>Abracadabra Viola Bk 1</u> (A&C Black)</i>

Grade 1

Graad 1

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere			
I : F (start on 3 rd finger/begin op 3 ^{de} vinger), A	♩ = 88		
II: C, D			
Major arpeggios Majeur arpeggio's			
I : F (start on 3 rd finger/begin op 3 ^{de} vinger), A	♩ = 76		-
II: C, D			
Technical exercises Tegniese oefeninge			
On A and D strings: Op A en D snare:	♩ = 76		

Repertoire/Repertorium

Three pieces, one chosen from each list
Drie stukke, een gekies uit elke lys

List A Lys A

Anon	<i>Shepherd's hey</i> : No 3, <u>First Repertoire for Viola Bk 1</u> (Faber)
Corelli, A	<i>Gavotte</i> , <u>The Young Violist Vol 1</u> (Bosworth)
Handel, GF	<i>Gavotte</i> : No 2, <u>Viola Album</u> (Schott ED 10900)
Hilton, J	<i>Come, follow me</i> : No 4, <u>First Repertoire for Viola Bk 1</u> (Faber)
Purcell, H	<i>Rigadoon</i> , <u>Time Pieces for Viola Vol 1</u> (ABRSM)
Purcell, H	<i>Rondeau</i> from <i>The Fairy Queen</i> : No 1, <u>Viola Album</u> (Schott ED 10900)

List B Lys B

Anon	<i>Grandfather's polka</i> : No 18, <u>First Repertoire for Viola Bk 1</u> (Faber)
Beethoven, L van	<i>Hymn to Joy</i> : No 1, <u>First Repertoire for Viola Bk 1</u> (Faber)
Bruckner, A	<i>Reveille</i> : No 17, <u>First Repertoire for Viola Bk 1</u> (Faber)
Elgar, E	No 2, <u>Six Very Easy Pieces, Op 22</u> (Bosworth)
Haydn, J	<i>Allemande</i> : No 10, <u>Old Music for Viola</u> (Editio Musica)
Tchaikovsky, PI	<i>Old French Song</i> : No 16, <u>Viola Music for Beginners</u> (Editio Musica)






List C Lys C

Anon	<i>Country Gardens</i> : No 2, <u>First Repertoire for Viola Bk 1</u> (Faber)
Baklanova, A	<i>March</i> : No 12, <u>First Repertoire for Viola Bk 1</u> (Faber)
Harris, P	<i>Viola Joke!</i> , <u>Time Pieces for Viola Vol 1</u> (ABRSM)
Murray, E & Browne, S	<i>The Shepherd</i> : No 4, <u>Tunes for my Viola</u> (B&H)
Murray, E & Tate, P	<i>Rustic Dance</i> : No 11, <u>The New Viola Books Bk 1</u> (OUP)
Wilkinson & Bass	<i>Computer Games</i> , <u>Viva Viola!</u> (Faber)

Grade 2

Graad 2

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere I : B ^b (2 nd position/2 ^{de} posisie) II : D, E ^b		♩ = 63 	
Harmonic or Melodic minor scales Harmoniese of Melodiese mineurtoonlere I : d (open string/oopsnaar), a (1 st finger on G/1 ^{ste} vinger op G)			
Major arpeggios Majeur arpeggio's I : B ^b (2 nd position/2 ^{de} posisie) II : D, E ^b		♩ = 88 	-
Minor arpeggios Mineur arpeggio's I : d (open string/oopsnaar) a (1 st finger on G/1 ^{ste} vinger op G)			
Technical exercises Tegniese oefeninge			
♩ = 76 			
♩ = 52 			

Repertoire/Repertorium

Three pieces, one chosen from each list
Drie stukke, een gekies uit elke lys

List A Lys A

Bononcini, G	<i>Aria, Love leads to battle: No 22, <u>First Repertoire for Viola Bk 1</u> (Faber)</i>
Caporale, A	<i>Allegro, <u>Viola Music for Beginners</u> (Editio Musica)</i>
Cosyn, B	<i>What you will, <u>Chester String Series for Viola Bk 1</u> (Chester)</i>
Handel, GF	<i>Bourrée, <u>The Young Violist Vol 2</u> (Bosworth)</i>
Rameau, JP	<i>Rigaudon: No 26, <u>First Repertoire for Viola Bk 1</u> (Faber)</i>
Telemann, GP	<i>Passepied: No 4, <u>Viola Album</u> (Schott ED 10900)</i>

List B Lys B

Beethoven, L van	<i>Two German Dances: No 11, <u>First Repertoire for Viola Bk 1</u> (Faber)</i>
Elgar, E	<i>No 5, <u>Six Very Easy Pieces, Op 22</u> (Bosworth)</i>
Haydn, J	<i>Allegretto: No 5, <u>Viola Album</u> (Schott ED 10900)</i>
Offenbach, J	<i>Barcarolle, <u>The Classic Experience</u> (Cramer)</i>
Schubert, F	<i>Ländler: No 19, <u>First Repertoire for Viola Bk 1</u> (Faber)</i>
Weber, CM von	<i>Walzer, <u>Viola Music for Beginners</u> (Editio Musica)</i>

List C Lys C

Bajo, F	<i>Habañera: No 2, <u>First Repertoire for Viola Bk 2</u> (Faber)</i>
Bartok, B	<i>Jeering Song, <u>Time Pieces for Viola Vol 1</u> (ABRSM)</i>
Kabalevsky, D	<i>Night on the River, <u>Viola Music for Beginners</u> (Editio Musica)</i>
Mancini, H	<i>Charade, <u>Time Pieces for Viola Vol 1</u> (ABRSM)</i>
Murray, E & Browne, S	<i>Ländler: No 7, <u>Tunes for my Viola</u> (B&H)</i>
Wilkinson & Bass	<i>On the river, <u>Viva Viola!</u> (Faber)</i>

Grade 3

Graad 3

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere II : E ^b , F (2 nd position/2 ^{de} posisie), G			
Harmonic or Melodic minor scales Harmoniese of Melodiese mineurtoonlere I : g (1 st finger on D, 3 rd position/1 ^{ste} vinger op D, 3 ^e posisie), II : c, d		$\text{♩} = 72$	
Major arpeggios Majeur arpeggio's II : E ^b , F (2 nd position/2 ^{de} posisie), G			
Minor arpeggios Mineur arpeggio's I : g (1 st finger on D/1 ^{ste} vinger op D), II : c, d		$\text{♩} = 100$	
Chromatic scales Chromatiese toonlere I : G, D (open string/oopsnaar)		$\text{♩} = 72$	-
Dominant sevenths Dominant vierklanke I : in C and resolving to the tonic/en eindig op die tonika		$\text{♩} = 100$	-
Technical exercises Tegniese oefeninge		$\text{♩} = 63$	

Repertoire/Repertorium

Three pieces, one chosen from each list
Drie stukke, een gekies uit elke lys

List A Lys A

Bach, CPE	<i>March: No 8, <u>First Repertoire for Viola Bk 3</u></i> (Faber)
Bach, CPE	<i>Three little Pieces, <u>Chester String Series for Viola Bk 1</u></i> (Chester)
Boyce, W	<i>Bourrée: No 10, <u>First Repertoire for Viola Bk 3</u></i> (Faber)
Handel, GF	<i>Tempo di Gavotta: No 8, <u>2nd Year Classical Album for Viola Players</u></i> (OUP)
Pergolesi, GB	<i>Arietta, <u>Chester String Series for Viola Bk 2</u></i> (Chester)
Telemann, GP	<i>Gavotte: No 6, <u>First Repertoire for Viola Bk 3</u></i> (Faber)

List B Lys B

Beethoven, L van	<i>Sonatina, <u>The Young Violist Vol 2</u></i> (Viola World/Music Sales) or from/of uit <i><u>2nd Year Classical Album for Viola Players</u></i> (OUP)
Diabelli, A	<i>Siciliano: No 2, <u>First Repertoire for Viola Bk 3</u></i> (Faber)
Mozart, WA	<i>Minuet and Trio, <u>Chester String Series for Viola Bk 1</u></i> , arr Radmall (Chester)
Mozart, WA	<i>German Dancei, <u>Viola Music for Beginners</u></i> (Editio Musica)
Saint-Saëns, C	<i>L;éléphant, <u>First Repertoire for Viola Bk 3</u></i> (Faber)
Tchaikovsky, PI	<i>Rococo Theme: No 11, <u>Viola Album</u></i> (Schott ED 10900)

List C Lys C

Bartók, B	<i>Pleasantry II, <u>Amazing Solos for Viola</u></i> , ed Harrison (B&H)
Janáček, L	<i>Three Moravian Folk Songs, <u>Amazing Solos for Viola</u></i> , ed Harrison (B&H)
Khachaturian, A	<i>Adagio (Spartacus), <u>The Classic Experience</u></i> (Cramer)
Prokofiev, S	<i>Troika, <u>Amazing Solos for Viola</u></i> , ed Harrison (B&H)
Ravel, M	<i>Menuet, <u>Time Pieces for Viola Vol 1</u></i> (ABRSM)
Sagreras, J	<i>Mazurka: No 12, <u>First Repertoire for Viola Bk 3</u></i> (Faber)

Grade 4

Graad 4

Technical work/Tegniese werk

		Bowling/Stryke		
		Separate/Los	Slurred/Gebonde	
Major scales Majeurtoonlere II : D ^b , E, F, G Harmonic or Melodic minor scales Harmoniese of Melodiese mineurtoonlere II : e, f, g		♩ = 80		
Major arpeggios Majeur arpeggio's II : D ^b , E, F, G Minor arpeggios Mineur arpeggio's II : e, f, g		♩ = 108		
Chromatic scales Chromatiesee toonlere II : C ♩ = 100				
Dominant sevenths Dominant vierklanke I : in D (1 st finger on G/1 ^{ste} vinger op G) and resolving to the tonic/en eindig op die tonika ♩ = 108				
Technical exercise Tegniese oefening ♩ = 80				

Repertoire/Repertorium

Three pieces, one chosen from each list
Drie stukke, een gekies uit elke lys

List A Lys A

Farnaby, R	<i>Nobody's Gigge</i> , <u>Chester String Series for Viola Bk 2</u> (Chester)
Handel, GF	<i>Allegro</i> (2nd mov/2 ^{de} bew), Sonata in C <u>Music for Viola Vol 1</u> (Editio Musica)
Hasse, J	<i>Two Dances</i> , <u>Solos for Young Violists Vol 1</u> , ed Barber (Summy-Birchard)
Marais, M	<i>L'Agréable</i> , <u>5 Old French Dances for Viola</u> (Chester)
Marais, M	<i>Caprice: No 18</i> , <u>L'Alto Classique Vol B</u> (Combre/UMP)
Purcell, H	<i>Bourrée & Hornpipe</i> , <u>Chester Music for Viola</u> (Chester)

List B Lys B

Bizet, G	<i>Chanson Boheme</i> , <u>The Classic Experience</u> (Cramer)
Dittersdorf, C von	<i>German Dance: No 7</i> , <u>Solos for the Viola Player</u> , ed Doktor (Schirmer)
Elgar, E	<i>Chanson de Matin</i> , <u>The Classic Experience</u> (Cramer)
Gabriel-Marie, J	<i>La Cinquantaine</i> , <u>Solos for Young Violists Vol 1</u> , ed Barber (Summy-Birchard)
Rebikov, V	<i>Berceuse & Dance</i> , <u>Chester Music for Viola</u> (Chester)
Tchaikovsky, PI	<i>Chanson Italienne</i> , <u>Chester Music for Viola</u> (Chester)

List C Lys C

Bass, P	<i>Landscape with Rumba</i> , <u>Time Pieces for Viola Vol 2</u> (ABRSM)
Bernstein, L	<i>Maria (West Side Story)</i> , <u>Amazing Solos for Viola</u> , ed Harrison (B&H)
Ellington, D	<i>It don't mean a thing</i> , <u>Amazing Solos for Viola</u> , ed Harrison (B&H)
Prokofiev, S	<i>March: No 17</i> , <u>First Repertoire for Viola Bk 3</u> (Faber)
Roche, R	<i>Chant Pastoral</i> (Editions Combre/UMP)
Wilkinson & Bass	<i>Mazurka</i> , <u>Viva Viola!</u> (Faber)

Grade 5

Graad 5

Technical work/Tegnieste werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere II : E, F#, A III: C		$\text{♩} = 96$ 	
Harmonic and Melodic minor scales Harmoniese en Melodiese mineurtoonlere II : c#, eb III: c		$\text{♩} = 96$ 	
Major arpeggios Majeur arpeggio's II : E, F#, A III: C		$\text{♩} = 104$ 	
Minor arpeggios Mineur arpeggio's II : c#, eb III: c		$\text{♩} = 104$ 	
Chromatic scales Chromatiese toonlere II : Db, D		$\text{♩} = 84$ 	
Dominant sevenths Dominant vierklanke II : in F, G and resolving to the tonic/en eindig op die tonika		$\text{♩} = 116$ 	
Diminished sevenths Verminderde vierklanke I : G, D, A (open strings/oopsnare)		$\text{♩} = 100$ 	
Technical exercise Tegnieste oefening Eb In broken sixths/in gebroke sesdes $\text{♩} = 84$ 			
Eb on one string/op een snaar $\text{♩} = 100$ 			

Repertoire/Repertorium

Three pieces, one chosen from each list
Drie stukke, een gekies uit elke lys

List A Lys A

Gossec, FJ	<i>Tambourin</i> , <u>Time Pieces for Viola Vol 2</u> (ABRSM)
Handel, GF	<i>Allegro</i> (4 th mov/4 ^{de} bew), <i>Viola da Gamba Sonata in g</i> (Schott)
Marais, M	<i>Rondeau</i> (5 th mov/5 ^{de} bew), <i>Suite in D</i> (Peters)
Marcello, B	(4 th mov/4 ^{de} bew), <i>Sonata in C Allegro</i> <u>Two Sonatas (C maj & G maj)</u> (IMC)
Mozart, WA	<i>Divertimento in C</i> , 1 st mov/1 ^{ste} bew, <u>Solos for Young Violists Vol 1</u> , ed Barber (Summy-Birchard)
Vivaldi, A	<i>Allegro</i> (4 th mov/4 ^{de} bew), <i>Sonata in C</i> (Schott 11261)

List B Lys B

Bohm, C	<i>Sarabande</i> , <u>Solos for Young Violists Vol 1</u> , ed Barber (Summy-Birchard)
Fauré, G	<i>Berceuse: No 2</i> , <u>Popular Pieces for Viola</u> (OUP)
Ilyinski, A	<i>Berceuse</i> , <u>Chester Music for Viola</u> (Chester)
Rimsky-Korsakov, N	<i>Chanson Indoue: No 2</i> , <u>L'Alto Classique Vol C</u> (Combre/UMP)
Tchaikovsky, PI	<i>Chanson Triste</i> , <u>Chester Music for Viola</u> (Chester)
Viotti, GB	<i>Più tosto Allegro</i> (1 st mov/1 ^{ste} bew) from/uit <i>Two Serenade Movements</i> , <u>Chester String Series for Viola Bk 2</u> (Chester)
















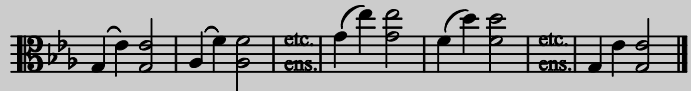

List C Lys C

Bass, P	<i>Forlane</i> , <u>Four Lyric Movements</u> (Piper)
Clarke, R	<i>Chinese Puzzle</i> , <u>Clarke Shorter Pieces for Viola</u> (OUP)
Ferguson, H	<i>Pastoral</i> , No 3 from/uit <u>4 Short Pieces</u> (B&H)
Martinů, B	<i>Pierrot's Serenade</i> , <u>Time Pieces for Viola Vol 2</u> (ABRSM)
Rogers, WK	<i>Andante con moto</i> (1 st mov/1 ^{ste} bew), <i>Sonatina</i> , <u>Solos for Young Violists Vol 3</u> , ed Barber (Summy-Birchard)
Weill, K	<i>September Song</i> , <u>Time Pieces for Viola Vol 2</u> (ABRSM)

Grade 6

Graad 6

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere II : A ^b , A III: D, E ^b		♩ = 108 	
Harmonic and Melodic minor scales Harmoniese en Melodiese mineurtoonlere II : f [#] , a III: d, e ^b			
Major arpeggios Majeur arpeggio's II : A ^b , A III: D, E ^b		♩ = 72 	II:  III: 
Minor arpeggios Mineur arpeggio's II : f [#] , a III: d, e ^b			
Chromatic scales Chromatiese toonlere II : E ^b , E		♩ = 104 	
Dominant sevenths Dominant vierklanke II : in A ^b , A and resolving to the tonic/en eindig op die tonika		♩ = 100 	
Diminished sevenths Verminderde vierklanke II : C, D		♩ = 96 	
Double stop scale Dubbelgreeptoonler I : E ^b in broken sixths/in gebroke sesdes ♩ = 100 			
Technical exercise Tegniese oefening In broken thirds/in gebroke derdes ♩ = 84 			

Repertoire/Repertorium

Three pieces, one chosen from each list
Drie stukke, een gekies uit elke lys

List A Lys A

- Flackton, W** *Adagio & Allegro moderato* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata No 4 in c, op 2 no 8 (Schott ED 10957)
- Handel, GF** *Andante larghetto & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Viola da Gamba Sonata in g (Schott)
- Marcello, B** *Adagio & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata in e (IMC/Kalmus)
- Marcello, B** *Andante & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata in G, Two Sonatas (C maj & G maj) (IMC)
- Senailé, JB** *Largo & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata in g, op 5 no 9 (Stainer & Bell H380)
- Telemann, GP** *Cantabile & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata in e, Music for Viola 1 (Editio Musica)

List B Lys B

- Bridge, F** *Élégie*, Four Pieces for Viola and Piano (Faber)
- Dancla, C** *Fantasia – La Cenerentola*, Solos for Young Violists Vol 2, ed Barber (Summy-Birchard)
- Moszkowski, M** *Spanish Dance*, Solos for Young Violists Vol 2, ed Barber (Summy-Birchard)
- Schumann, R** *Langsam*: No 4, Märchenbilder, Op 113 (Peters)
- Tchaikovsky, PI** *Barcarolle* op 37a: No 6, Chester Music for Viola (Chester)
- Viotti, GB** *Two Serenade Movements, Allegretto più tosto vivo* (2nd mov/2^{de} bew), Chester String Series for Viola Bk 2 (Chester)







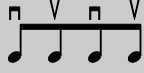






List C Lys C

- Clarke, R** *Lullaby*, Clarke Shorter Pieces for Viola (OUP)
- Ferguson, H** *Burlesque*: No 4, 4 Short Pieces for Viola (B&H)
- Murrill, H** *Dansez Belles Mains*: No 3, Four French Nursery Songs for Viola (Chester)
- Rogers, WK** *Sonatina: Allegro commodo* (3rd mov/3^{de} bew), Solos for Young Violists Vol 3, ed Barber (Summy-Birchard Music)
- Sibelius, J** *Valse Triste* op 44 no 1 (Breitkopf 2284)
- Vaughan Williams, R** *Fantasia on Greensleeves* (OUP)

Grade 7

Graad 7

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere II : B ^b III: D ^b , D, E, F		♩ = 88 	
Harmonic and Melodic minor scales Harmoniese en Melodiese mineurtoonlere II : b ^b III: c [#] , d, e, f			
Major arpeggios Majeur arpeggio's II : B ^b III: D ^b , D, E, F		♩ = 84 	III:  II: 1 bow ascending, 1 bow descending 1 stryk opgaande, 1 stryk afgaande
Minor arpeggios Mineur arpeggio's II : b ^b III: c [#] , d, e, f			
Chromatic scales Chromatiese toonlere II : F, F [#] , G		♩ = 80 	
Dominant sevenths Dominant vierklanke II : in B ^b , B, C III: in F, and resolving to the tonic/en eindig op die tonika		♩ = 108 	
Diminished sevenths Verminderde vierklanke II : D ^b , D III: C		♩ = 104 	
Double Stop Scales Dubbelgreep toonlere			
I : C in sixths/in sesdes		♩ = 76 	etc. ens.
I : G in octaves/in oktawe		♩ = 112 	etc. ens.
I : E ^b in broken thirds/in gebroke derdes		♩ = 112 	etc. ens.

Repertoire/Repertorium

Three pieces, one chosen from each list
Drie stukke, een gekies uit elke lys

List A Lys A

- Bach, JS** *Adagio & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Viola da Gamba Sonata no 2 in D, BWV 1028 (Bärenreiter)
- Bonporti, FA** *Fantasia & Bizzaria* (3rd & 4th mov/3^{de} & 4^{de} bew), *Invenzione Terza* op 10 no 3 Bonporti 2 Inventions (Kunzelmann GM 1195/MDS)
- Eccles, H** *Largo & Corrente* (1st & 2nd mov/1^{ste} & 2^{de} bew) Sonata in g (Peters 4326)
- Telemann, GP** *Adagio & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Concerto in G (Bärenreiter 3712)
- Telemann, GP** *Andante & Presto* (3rd & 4th mov/3^{ste} & 4^{de} bew), Concerto in G (Bärenreiter 3712)
- Telemann, GP** *Recitativo-Arioso & Vivace* (3rd & 4th mov/3^{de} & 4^{de} bew), Viola da Gamba Sonata in e Music for Viola 1 (Editio Musica)

List B Lys B

- Bach, JC/Casadesus, H** *Concerto in c. Allegro molto ma maestoso* (1st mov/1^{ste} bew) (Salabert/UMP/Peters EP 8878)
- Brahms, J** *Hungarian Dance/Hongaarse Dans no 1 in d* (Peters EP 7725)
- Fuchs, R** *Mässig bewegt: No 5, Phantasiestücke Op 117* (Verlag Walter Wollenweber)
- Kalliwoda, JH** *Nocturne: No 6, Six Nocturnes Op 186* (IMC) **or from/of uit Solos for Young Violists Vol 5**, ed Barber (Summy-Birchard)
- Reinecke, C** *Humoreske: No 3, 3 Phantasiestücke Op 43* (B&H)
- Stamitz, A** *Rondo* (3rd mov/3^{de} bew), Concerto in B^b (Schott)







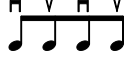

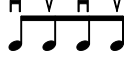



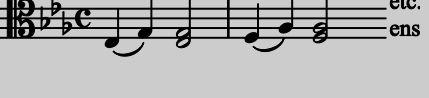
List C Lys C

- Bass, P** *Swing Caprice, Themes and Dances for Viola* (Musicland/Music Exchange)
- Clarke, R** *Passacaglia on an Old English Tune, Solos for Young Violists Vol 5*, ed Barber (Summy-Birchard)
- Dimitrescu, C** *Romanian Peasant Dance*, op 15, Solos for Young Violists Vol 3, ed Barber (Summy-Birchard)
- Roche, R** *Vacances* (Combre/UMP)
- Sibelius, J** *Rondo, Solos for Young Violists Vol 5*, ed Barber (Summy-Birchard)
- Vaughan Williams, R** *Prelude, Suite for Viola, Group 1* (OUP)

Grade 8

Graad 8

Technical work/Tegniese werk

		Bowing/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere II : B III: C, D ^b , E ^b , F, F [#]	II:  III: $\text{♩} = 116$	II: Equal notes, 1 bow ascending, 1 bow descending Gelyke note, 1 stryk opgaande, 1 stryk afgaande	
Harmonic and Melodic minor scales Harmoniese en Melodiese mineurtoonlere II : b III: c, c [#] , e ^b , f, f [#]	III:  III: $\text{♩} = 116$	III: 	
Major arpeggios Majeur arpeggio's II : B III: C, D ^b , E ^b , F, F [#]	Minor arpeggios Mineur arpeggio's II : b III: c, c [#] , e ^b , f, f [#]	III: $\text{♩} = 116$ 	Equal notes, 1 bow ascending, 1 bow descending Gelyke note, 1 stryk opgaande, 1 stryk afgaande
Chromatic scales Chromatiesee toonlere II : F [#] , G, A ^b , A III: C	III: $\text{♩} = 92$		
Dominant sevenths Dominant vierklanke III: in G, A ^b , A, B ^b and resolving to the tonic/en eindig op die tonika	III: $\text{♩} = 116$		
Diminished sevenths Verminderde vierklanke III: C, D ^b , D	III: $\text{♩} = 116$		
Double Stop Scales Dubbelgreeptoonlere			
II : A ^b in sixths/in sesdes	$\text{♩} = 92$		
II : C in octaves/in oktawe	$\text{♩} = 92$		
II : E ^b in thirds/in derdes	$\text{♩} = 92$		

Repertoire/Repertorium

Three pieces, one chosen from each list
Drie stukke, een gekies uit elke lys

List A Lys A

- Bach, CPE** *Larghetto & Allegro assai* (2nd & 3rd mov/2^{de} & 3^{de} bew), Viola da Gamba Sonata in G, Wq 88 (Schott)
- Bach, JS** *Adagio & Allegro, ma non tanto* (1st & 2nd mov/1^{ste} & 2^{de} bew), Viola da Gamba Sonata no 1 in G, BWV 1027 (Bärenreiter) **or from/of uit Music for Viola 1** (Editio Musica)
- Bonporti, FA** *Lamentvole & Balletto* (1st & 2nd mov/1^{ste} & 2^{de} bew), *Invenzione*, op 10 no 6 Bonporti 2 Inventions (Kunzelmann GM 1195/MDS)
- Brunetti, G** Sonata in D for Viola: *Largo sostenuto & Rondeau: Allegretto* (2nd & 3rd mov/2^{de} & 3^{de} bew) (Amadeus)
- Flackton, W** *Adagio & Allegro moderato* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata in c, op 2 no 8 (Lengnick)
- Flackton, W** *Andante & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonate in G, op 2 no 6 (Schott/ MDS)
- Telemann, GP** *Largo & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Fantasia no 1 in E^b, 12 Fantasias for Solo Viola (Linnet Press Editions/Viola World/Music Sales)
- Telemann, GP** *Siciliana & Vivace* (1st & 2nd mov/1^{ste} & 2^{de} bew), Fantasia no 9, 12 Fantasias for Solo Viola (Linnet Press Editions/Viola World/Music Sales)
- Telemann, GP** *Moderato & Vivace* (1st & 2nd mov/1^{ste} & 2^{de} bew), Fantasia no 12 in D, 12 Fantasias for Solo Viola (Linnet Press Editions/Viola World/Music Sales)
- Vivaldi, A** *Andante & Allegro* (2nd & 3rd mov/2^{de} & 3^{de} bew), Concerto in g, RV 417 (EMB Z.12616)

List B Lys B

- Bach, JC/Casadesus, H** *Adagio molto espressivo & Allegro molto energico* (2nd & 3rd mov/2^{de} & 3^{de} bew) Concerto in C (Salabert/UMP)
- Beethoven, L van** *Marcia: Allegro, Adagio-Scherzo & Allegretto alla Polacca* (1st, 4th & 5th mov/1^{ste}, 4^{de} & 5^{de} bew), Notturmo op 4 (Schott)
- Beethoven, L van** *Seven Variations in E^b on Mozart's 'Bei Männern' Theme from The Magic Flute* (IMC)
- Boccherini, L** *Largo & Allegro alla Militaire* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata no 3 in G (IMC/Kalmus/MDS)
- Bruch, M** *Romance, op 85* (Schott VAB6/MDS)
- Chandoshkin, I** *Canzona: Andante & Rondo 'La Chasse'* (2nd & 3rd mov/2^{de} & 3^{de} bew), Concerto in C, Solos for Young Violists Vol 5, ed Barber (Summy-Birchard)
- Dittersdorf, C von** Concerto in F for Viola: 2nd & 3rd mov/2^{de} & 3^{de} bew (Schott)
- Rolla, A** *Andante & Romance and Polacca* (2nd & 4th mov/2^{de} & 4^{de} bew), Sonata no 2 in E^b (Amadeus BP 824/MDS)
- Stamitz, A** *Romance & Rondo* (2nd & 3rd mov/2^{de} & 3^{de} bew), Concerto in B^b (Musica Rara)

- Stamitz, C** *Andante moderato & Rondo* (2nd & 3rd mov/2^{de} & 3^{de} bew), Concerto in D (Peters)
- List C Lys C**
- Bloch, E** *Affirmation* (3rd mov/3^{de} bew), *Suite Hébraïque* (Schirmer GS28608/Music Sales)
- Bloch, E** *Meditation and Processional* (Schirmer/Music Sales)
- Clarke, R** *Morpheus for Viola and Piano* (OUP)
- Hindemith, P** *Meditation* (Schott 3684/MDS)
- Hindemith, P** *Trauermusik* (Schott ED 2515)
- Jacob, G** *Air & Dance* (OUP)
- Pütz, E** *Blues for Benni* (Schott 8070/MDS)
- Vaughan Williams, R** *Romance* (OUP)
- Vaughan Williams, R** *Polka Mélancolique: No 2, Suite, Group 3* (OUP)
- Vaughan Williams, R** *Galop: No 3, Suite, Group 3* (OUP)

Repertoire requirements

Repertoriumvereistes

VIOLA

ALTVIOOL

Performer's Assessment

Voordraersassessering

Four pieces chosen from the prescribed lists, encompassing at least three style periods. Works of the same composer may not be performed.

Vier stukke gekies uit die voorgeskrewe lys, verteenwoordigend van ten minste drie stylperiodes. Werke van dieselfde komponis mag nie voorgedra word nie.

List A Lys A

Bach, JS	<i>Allemande, Sarabande & Gigue</i> (2 nd , 4 th & 7 th mov/2 ^{de} , 4 ^{de} & 7 ^{de} bew), Suite no 1 in G, BWV 1007, <u>Six Suites for Cello</u> , trans Forbes (Chester/Music Sales)
Bach, JS	<i>Adagio & Allegro</i> (1 st & 2 nd mov/1 ^{ste} & 2 ^{de} bew), Viola da Gamba Sonata no 2 in D, BWV 1028 (Bärenreiter)
Bach, JS	<i>Andante & Allegro</i> (3 rd & 4 th mov/3 ^{de} & 4 ^{de} bew), Viola da Gamba Sonata no 2 in D, BWV 1028 (Bärenreiter)
Bach, JS	Partita No 3, BWV 1006, <i>Gavotte & Rondeau</i> , <u>Bach Sonatas and Partitas for Solo Violin</u> , trans Vieland (IMC/MDS)
Bach, JS	Prelude & any two dances from/ <i>Prelude & enige twee danse</i> uit Suite No 2, <u>Six Suites for Cello</u> , trans Forbes (Chester/Music Sales)
Bach, JS	Prelude & any two dances from/ <i>Prelude & enige twee danse</i> uit Suite No 3, <u>Six Suites for Cello</u> , trans Forbes (Chester/Music Sales)
Bach, JS	Prelude & any two dances from/ <i>Prelude & enige twee danse</i> uit Suite No 4, <u>Six Suites for Cello</u> , trans Forbes (Chester/Music Sales)
Bach, JS	Concerto in E ^b for Viola, 1 st mov/1 ^{ste} bew (Bärenreiter)
Bach, JS	<i>Suite no 5: Prelude & any two dances/Prelude & enige twee danse</i> , <u>Six Solo Suites for Violoncello BWV 1011</u> , trans Forbes (Chester/Music Sales)
Bach, JS	<i>Suite no 6: Prelude & any two dances/Prelude & enige twee danse</i> , <u>Six Solo Suites for Violoncello BWV 1012</u> , trans Forbes (Chester/Music Sales)
Bach, JS	<i>Viola da Gamba Sonata no 3 in g</i> , BWV 1029 (Bärenreiter)
Bach-Kodaly	<i>Fantasia Cromatica for Solo Viola</i> (B&H)
Biber, HLF	<i>Passacaglia</i> , trans Forbes (RBP Music Publisher)
Blake, H	Prelude for Solo Viola, <u>Benedictus</u> (B&H/Schirmer)
Britten, B	Elegy for Solo Viola (Faber)
Hindemith, P	<i>Sonata for Viola Solo</i> (1937) (Schott)
Penderecki, K	<i>Cadenza for Solo Viola</i> (Schott VAB 52/MDS)
Reger, M	<i>Molto sostenuto & Vivace-Andantino</i> (1 st & 2 nd mov/1 ^{ste} & 2 ^{de} bew) or/of <i>Andante sostenuto & Molto vivace</i> (3 rd & 4 th mov/3 ^{de} & 4 ^{de} bew), Suite no 1 in g, <u>Three Solo Suites, op 131d</u> (IMC/Peters)
Reger, M	Suite no 1 in g, <u>Three Solo Suites, op 131d</u> (IMC/Peters)

Reger, M	<i>Suite no 2, Three Solo Suites, op 131d</i> (IMC/Peters)
Reger, M	<i>Suite no 3, Three Solo Suites, op 131d</i> (IMC/Peters)
Telemann, GP	Fantasia no 3 in G, <i>12 Fantasias for Solo Viola</i> (Linnet Press Editions/Viola World/Music Sales)
Telemann, GP	Fantasia no 5 in D, <i>12 Fantasias for Solo Viola</i> (Linnet Press Editions/Viola World/Music Sales)
Telemann, GP	Fantasia no 8 in A, <i>12 Fantasias for Solo Viola</i> (Linnet Press Editions/Viola World/Music Sales)
Telemann, GP	Fantasia no 4 in G, <i>12 Fantasias for Solo Viola</i> (Linnet Press Editions/Viola World/Music Sales)
Telemann, GP	Fantasia no 6 in a, <i>12 Fantasias for Solo Viola</i> (Linnet Press Editions/Viola World/Music Sales)
Vieuxtemps, H	<i>Capriccio</i> , Op posth for Solo Viola (Schott)
Vivaldi, A	<i>Largo & Allegro</i> (2 nd & 3 rd mov/2 ^{de} & 3 ^{de} bew), Viola d'Amore Concerto in G, RV 39 (Kalmus)

List B Lys B

Arnold, M	Viola Sonata, op 17 (Lengnick)
Bax, A	<i>Sonata</i> (1922) (Studio Music)
Brahms, J	<i>Sonata in f</i> , op 120 no 1 (Kalmus/Peters/Wiener Urtext)
Brahms, J	<i>Sonata in E^b</i> , op 120 no 2 (Kalmus/Peters/Wiener Urtext)
Berkeley, L	Sonata in d, op 22 (Chester/Music Sales)
Bliss, A	Sonata (1933) (OUP)
Bowen, Y	<i>Poco lento e cantabile & Finale</i> (2 nd & 3 rd mov/2 ^{de} & 3 ^{de} bew), Sonata no 1 in c, op 18 (IMC)
Butterworth, A	Viola Sonata, op 78 (Comus)
Clarke, R	<i>Sonata</i> (1919) (Chester)
Delius, F	Sonata no 3, arr Tertius (B&H)
Dittersdorf, C von	Sonata in E ^b (Hofmeister/Music Sales)
Glinka, B	Sonata in d (Musica Rara/Kalmus/MDS)
Grové, S *	<i>Sonata for Viola and Piano/Sonate vir Altviool en Klavier</i> (1994) (SAMRO)
Hindemith, P	Sonata, op 11 no 4 (Schott)
Hindemith, P	<i>Sonata</i> , op 25 no 4 (Schott)
Hindemith, P	<i>Sonata for Viola and Piano</i> (1939) (Schott)
Hummel, JN	Sonata in E ^b , op 5 no 3 (Schott/MDS/Edition Silvertrust)
Jacob, G	Sonatina (Novello)
Joubert, J *	Sonata for Viola and Piano, op 6 (Novello/SAMRO)
Martinů, B	Sonata no 1 (Schirmer)
Mendelssohn, F	<i>Sonata in c</i> (International 3354/MDS)
Milhaud, D	Sonata no 2 (Heugel/UMP)
Milhaud, D	Sonata no 1, op 240 (Heugel/UMP)
Milhaud, D	Sonata no 2, op 244 (Heugel/UMP)
Rainier, P	Sonata (1945) (Schott ED 10410)
Rubinstein, A	<i>Allegro appassionato</i> (1 st mov/1 ^{ste} bew) Sonata, op 49 (Amadeus)
Schubert, F	<i>Arpeggione Sonata</i> (Peters/Doblinger)
Schumann, R	<i>Märchenbilder</i> , op 113 (Peters)
Shostakovich, D	<i>Sonata for Viola</i> , op 147 (Schirmer)

Vieuxtemps, H	Viola Sonata in B ^b , op 36 (Amadeus/Kunzelmann)
List C Lys C	
Bax, A	<i>Concert Piece</i> (Studio Music)
Bowen, Y	<i>Phantasy in F</i> , op 54 (B&H/Weinberger)
Brixi, FX	<i>Allegro</i> (1 st mov/1 ^{ste} bew), Concerto in C (Schott)
Bruch, M	<i>Kol Nidrei</i> , op 47, arr De Smet (Peters P-17177a)
Dale, B	<i>Suite for Viola and Piano</i> , op 2: <i>Romance, Lento quasi fantasia</i> (2 nd mov/2 ^{de} bew) (Novello)
Dittersdorf, C von	Concerto in F for viola, 1 st mov/1 ^{ste} bew (Schott)
Enescu, G	<i>Konsertstück</i> (Editio Musica)
Glazunov, A	<i>Elégie</i> , op 44 (Belaieff BEL 200/MDS)
Hoffmeister, FA	<i>Allegro</i> (1 st mov/1 ^{ste} bew), Concerto in D (Henle/Peters)
Paganini, N	<i>Sonata per la gran viola</i> , op 35 (Schott)
Piazzola, A	<i>Le Grand Tango</i> (Berben)
Schumann, R	<i>Adagio and Allegro</i> , op 70 (Peters)
Sitt, H	<i>Konsertstück in g</i> , op 46 (IMC 1196/Schott)
Vieuxtemps, H	<i>Elegy</i> , op 30 (Stainer & Bell/Sikorski)
Weber, CM von	<i>Andante e Rondo Ungarese</i> , op 35 (Schott/MDS)
Wieniawski, H	<i>Reverie</i> (International/Kalmus/MDS)
Benda, GA	<i>Allegro</i> (1 st mov/1 ^{ste} bew) Concerto in F (Schott)
Bridge, F	<i>Two Pieces for Viola</i> (Stainer & Bell)
Dittersdorf, C von	<i>Allegro moderato</i> (1 st mov/1 ^{ste} bew), Concerto in F (Schott)
Hoffmeister, FA	<i>Allegro con spirito</i> (1 st mov/1 ^{ste} bew), Concerto in B ^b (Schott/MDS)
Schumann, C	<i>Drei Romanzen</i> , op 22 (Lienau)
Stamitz, C	<i>Allegro</i> (1 st mov/1 ^{ste} bew), Concerto in D (Peters)
Takemitsu, T	<i>A bird came down the walk</i> (Schott)
Van Wyk, A *	<i>Duo Concertante for Viola and Piano</i> (SAMRO)
Vanhal, JB	<i>Allegro</i> (1 st mov/1 ^{ste} bew), Concerto in C (IMC)
Weber, CM von	Theme and Variations in C (Schott/MDS)
Zelter, C	<i>Allegro con fuoco</i> (1 st mov/1 ^{ste} bew), Concerto in E ^b (Kunzelmann GM 557)

List D Lys D

Bartók, B	<i>Allegro moderato</i> (1 st mov/1 ^{ste} bew), Concerto for Viola (B&H)
Bartók, B	<i>Adagio religioso & Allegro vivace</i> (2 nd & 3 rd mov/2 ^{de} & 3 ^{de} bew), Concerto for Viola (B&H)
Bax, A	<i>Legend</i> (Studio Music)
Bloch, E	<i>Suite Hébraïque</i> (Schirmer)
Bloch, E	<i>Lento</i> (1 st mov/1 ^{ste} bew), Suite for Viola (1919) (Schirmer/Music Sales)
Bowen, Y	<i>Allegro assai</i> (1 st mov/1 ^{ste} bew) or/of <i>Allegro scherzando</i> (3 rd mov/3 ^{de} bew), Concerto for Viola in c, op 25 (B&H/Weinberger)
Britten, B	<i>Lachrymae</i> (B&H)
Carter, E	<i>Elegy</i> (Peer Music)
Hindemith, P	<i>Kammermusik no 5</i> , op 36 no 4, 1 st mov/1 ^{ste} bew (Schott/MDS)
Hindemith, P	<i>Zwischen Berg und tiefem Tal</i> (1 st mov/1 ^{ste} bew), Der Schwanendreher (Schott)
Hindemith, P	<i>Nun laube lindlein, laube</i> (2 nd mov/2 ^{de} bew), Der Schwanendreher (Schott)

Hindemith, P	<i>Variations: Seid ihr nicht der Schwanendreher</i> (3 rd mov/3 ^{de} bew), Der Schwanendreher (Schott)
Holst, G	<i>Lyric Movement</i> (OUP)
Honnegger, A	<i>Andante-Vivace</i> (1 st mov/1 ^{ste} bew), Sonata for Viola (Eschig/UMP)
Jacob, G	Concerto No 2, 1 st mov/1 ^{ste} bew (Simrock/Schauer)
Kodály, Z	<i>Adagio</i> (Editio Musica/B&H)
Martinů, B	<i>Moderato</i> (1 st mov/1 ^{ste} bew), Rhapsody-Concerto for Viola and Orchestra (Kalmus)
Milhaud, D	<i>La Californienne: No 1, 'Quatre Visages'</i> (Heugel/UMP)
Milhaud, D	<i>La Parisienne: No 4, 'Quatre Visages'</i> (Heugel/UMP)
Milhaud, D	<i>The Wisconsinian: No 2, 'Quatre Visages'</i> (Heugel/UMP)
Milhaud, D	<i>La Bruxelloise: No 3, 'Quatre Visages'</i> (Heugel/UMP)
Penderecki, K	<i>Viola Concerto</i> (Schott)
Piston, W	<i>Interlude</i> (B&H)
Rawsthorne, A	<i>Maestoso – Molto Allegro</i> (1 st mov/1 ^{ste} bew), Sonata for Viola (OUP)
Schnittke, A	<i>Largo</i> (1 st mov/1 ^{ste} bew), Concerto for Viola (Sikorski)
Vaughan Williams, R	Suite, Group 1 (OUP)
Vaughan Williams, R	Suite for Viola and Orchestra, Group 2 (OUP)
Vaughan Williams, R	Suite for Viola and Orchestra, Group 3 (OUP)
Walton, W	<i>Andante comodo</i> (1 st mov/1 ^{ste} bew), Viola Concerto (OUP)

Technical Work and Repertoire

Tegniese Werk en Repertorium

VIOLONCELLO

TJELLO

Pre-Grade 1

Voorgraad 1

Technical work/Tegniese werk

Major scales

Majeurtoonlere

♩ = 56



I : C, G, D

Major arpeggios

Majeur arpeggio's

♩ = 56



I : C, G, D

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

Lengyel & Pejtsik

Song: No 5, Violoncello music for beginners (Editio Musica 6312)

Lovell, J & Page, P

Swaying Trees: No 8, Four Strings and a Bow Bk 1 (Bosworth)

Suzuki, S

French folk song: No 2, Suzuki Cello School Vol 1 (Suzuki)

Suzuki, S

May Song: No 7, Suzuki Cello School Vol 1 (Suzuki)

Wolffahrt

Polka: No 9, Piece by Piece 1 (Sheila Nelson)

List B Lys B

Anon

Song of the Wind: No 4, Suzuki Cello School Vol 1 (Suzuki)

Lengyel & Pejtsik

German Dance: No 3, Violoncello music for beginners (Editio Musica 6312)

Ticciati, N

March: No 2, Twelve Concert Pieces Bk 1 (OUP)

Ticciati, N

Intrada: No 5, Twelve Concert Pieces Bk 1 (OUP)

Ticciati, N

Andante: No 5, The Young Cellist Bk 1 (OUP)

List C Lys C

Lovell, J & Page, P

A Solitary Walk: No 14, Four Strings and a Bow Bk 1 (Bosworth 21647)

Lovell, J & Page, P

The Rocking Chair: No 11, Four Strings and a Bow Bk 1 (Bosworth)

Nelson, S

Tweedledum and Tweedledee: No 4, Piece by Piece 1 (Sheila Nelson)

Suzuki, S

Lightly Row: No 3, Suzuki Cello School Vol 1 (Suzuki)

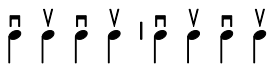



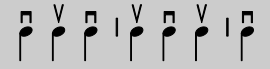

Suzuki, S

Allegro, No 8, Suzuki Cello School Vol 1 (Suzuki)

Suzuki, S

Twinkle, Twinkle Little Star: Theme, Variations A and C: No 1, Suzuki Cello School Vol 1 (Suzuki)

Grade 1**Graad 1****Technical work/Tegniese werk**

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere			
I :	G, D (beginning on open string/begin op oop snaar), F	♩ = 56 	I : 
II :	C		II : 
Major arpeggios Majeur arpeggio's			
I :	G, D (beginning on open string/begin op oop snaar), F	♩ = 56 	-
II :	C		

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

Carse, A	<i>A Little Reverie, Two Short Pieces</i> (Augener)
Lengyel & Pejtsik	<i>Bourrée: No 9, Violoncello Music for Beginners</i> (Editio Musica 6312)
Lully, J-B	<i>Air: No 10, Violoncello Music for Beginners</i> (Editio Musica 6312)
Purcell, H	<i>Rigadoon: No 13, Suzuki Cello School Vol 1</i> (Suzuki)
Ticciati, N	<i>Berceuse: No 10, The Young Cellist in Three Volumes Vol 1</i> (OUP)

List B Lys B

Lengyel & Pejtsik	<i>Hornpipe</i> [Unknown composer]: No 6, <i>Violoncello Music for Beginners</i> (Editio Musica 6312)
Schlemüller, H	<i>Rondo: No 4, Performance Pieces for Violoncello with Piano Accompaniment Bk 2</i> , ed Csath & Brodzsky (Editio Musica 4480)
Schubert, F	<i>Lullaby: No 19, Violoncello Music for Beginners</i> (Editio Musica 6312)
Ticciati, N	<i>Gavotte: No 7, The Young Cellist in Three Volumes Vol 2</i> (OUP)
Weber, CM von	<i>Waltz: No 11, Performance Pieces for Violoncello</i> (Editio Musica 4480)






List C Lys C

Forbes, S	<i>A Gay Walk, The Contemporary Cellist Bk 1</i> (ABRSM)
Gretchaninoff, A	<i>Morning Stroll, Early Morning op 126b</i> (Schott 2143)
Lengyel & Pejtsik	<i>Bear's Dance: No 25, Violoncello Music for Beginners</i> (Editio Musica 6312)
Nelson, S	<i>Square Dance: No 21, Piece by Piece 1</i> (Sheila Nelson)
Stone, D	<i>Aubade, Two Pieces for Violoncello and Piano</i> (Elkin 2537)

Grade 2

Graad 2

Technical work/Tegniese werk

		Bowling/Stryke		
		Separate/Los	Slurred/Gebonde	
Major scales Majeurtoonlere I : B ^b II : C, D		♩ = 56		
Harmonic or Melodic minor scales Harmoniese of Melodiese mineurtoonlere I : c, g II : d				
Major arpeggios Majeur arpeggio's I : B ^b II : C, D		♩ = 63		
Minor arpeggios Mineur arpeggio's I : c, g II : d				
Technical exercises Tegniese oefeninge 				

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

Beethoven, L	<i>Menuet: No 4, <u>Classical and Romantic Pieces</u> (Watson and Forbes)</i>
Handel, GF	<i>Gavotte, <u>Alte Meisterweisen Vol 1</u> (Schott 2384)</i>
Haydn, J	<i>Menuet: No 25, <u>Violoncello Music 2</u> (Editio Musica Budapest 6748)</i>
Mozart, WA	<i>Deutscher Tanz: No 29, <u>Violoncello Music 2</u> (Editio Musica Budapest 6748)</i>
Telemann, GP	<i>Fanfare: No 12, <u>Klassische Stücke für den Anfang Bk 1</u> (Schott 4918)</i>
Telemann, GP	<i>Gavotta, <u>Alte Meisterweisen Vol 1</u> (Schott 2384)</i>
Ticciati, N	<i>March, <u>The Young Cellist in Three Volumes Vol 2</u> (OUP)</i>
Ticciati, N	<i>Scherzo, <u>The Young Cellist in Three Volumes Vol 3</u> (OUP)</i>

List B Lys B

Campra, A	<i>Passepied</i> : No 18, <u>Violoncello Music 2</u> (Editio Musica Budapest 6748)
Haydn, J	<i>Presto</i> : No 26, <u>Violoncello Music 2</u> (Editio Musica Budapest 6748)
Mozart, WA	<i>Kontretanz</i> : No 30, <u>Violoncello Music 2</u> (Editio Musica Budapest 6748)
Schumann, R	<i>The Two Grenadiers</i> : No 10, <u>Suzuki Cello School Vol 2</u> (Suzuki)
Stanley, J	<i>Allegretto Grazioso</i> , <u>Alte Meisterweisen Vol 1</u> (Schott 2384)
Steibelt, D	<i>Un Ballo</i> , <u>Alte Meisterweisen Vol 1</u> (Schott 2384)
Such, P	<i>Old English Dance</i> : No 6, <u>Klassische Stücke für den Anfang Bk 1</u> (Schott 4918)
Such, P	<i>Tambourin – Old French Chanson</i> , <u>Klassische Stücke für den Anfang Bk 2</u> (Schott 4919)





List C Lys C

Aubert, J	<i>Forlane</i> : No 2, <u>Klassische Stücke für den Anfang Bk 2</u> (Schott 4919)
Bartók, B	<i>Hungarian Folk Song</i> : No 3, <u>Performance Pieces for Violoncello</u> (Editio Musica Budapest 4480)
Blake, H	<i>Even Steven</i> , <u>First Repertoire for Cello Bk 1</u> (Faber)
Gossec, FJ	<i>Gavotte</i> : No 11, <u>Suzuki Cello School Vol 2</u> (Suzuki)
Mozart, WA	<i>Quadrille</i> : No 28, <u>Violoncello Music 2</u> (Editio Musica Budapest 6748)
Stone, D	<i>Caprice</i> , <u>Two Pieces for Violoncello and Piano</u> (Elkin 2537)
Unknown	<i>Fisherman's Song</i> , <u>First Repertoire for Cello Vol 1</u> (Faber)
Wedgwood, P	<i>Hungarian Stomp</i> , <u>Jazzin' About</u> (Faber)

Grade 3

Graad 3

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere I : A, E ^b II : G, F		♩ = 58 	
Harmonic or Melodic minor scales Harmoniese of Melodiese mineurtoonlere I : a II : c, g			
Major arpeggios Majeur arpeggio's I : A, E ^b II : G, F		♩ = 69 	
Minor arpeggios Mineur arpeggio's I : a II : c, g			

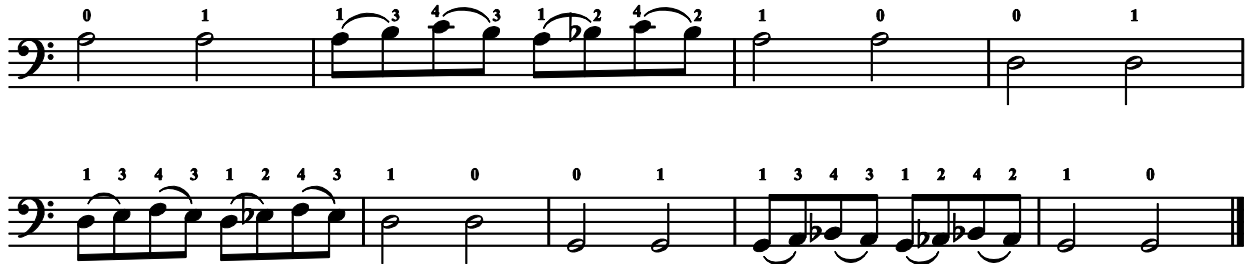
Technical exercises
Tegniese oefeninge

♩ = 63

(i) C



(ii)



Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

Buononcini, GB	<i>Rondeau, <u>Alte Meister für junge Spieler</u></i> (Schott 983)
Dawe, M	<i>Barcarolle: No 43 or/of <u>The Gipse Fiddler: No 44, The New Road to Cello Playing Bk 3</u></i> (Cramer 16124)
Lully, JB	<i>Gavotte and Musette, <u>Alte Meister für junge Spieler</u></i> (Schott 983)
Purcell, H	<i>Rondeau, <u>Classical and Romantic Pieces</u></i> (Watson and Forbes)
Rameau, P	<i>La Villageoise, <u>Alte Meister für junge Spieler</u></i> (Schott 983)
Romberg, B	<i>Schwedisch, <u>Classical Pieces for the Beginner</u></i> (Schott 4919)

List B Lys B

Gretchaninoff, A	<i>Little Horseman: No 5, <u>In aller Frühe, op 126b</u></i> (Schott 2143)
Hadju, M	<i>Two Pieces for Violoncello no 2: No 24, <u>Violoncello Music for Beginners</u></i> (Editio Musica 6312)
Haydn, J	<i>Divertimento, <u>Classical and Romantic Pieces</u></i> (Watson and Forbes)
Hoffmann, R	<i>Andante, <u>Classical Pieces for the Beginner</u></i> (Schott 4919)
Martinů, B	<i>Allegretto: No 6 or/of Moderato: No 7, <u>Suite Miniature</u></i> (Leduc 18009)
Nölck, A	<i>Tempo di Minuetto: No 2 or/of <u>Allegretto Grazioso: No 3, Petit Album de Concert par A Nölck</u></i> (Bosworth 6987 9902 18316)

List C Lys C

Blake, H	<i>Even Steven, <u>First Repertoire for Cello Bk 1</u></i> (Faber)
Gretchaninoff, A	<i>Burlesque: No 7 or/of <u>Thieves and Policeman: No 9, In aller Frühe, op 126b</u></i> (Schott 2143)
Mező, I	<i>Merry-Making: No 30, <u>Violoncello Music for Beginners</u>, ed Lengyel and Pejtsik</i> (Editio Musica 6312)
Nölck, A	<i>Andante in D: No 5 or/of <u>Tempo di Valse: No 6, Petit Album de Concert pour Violoncelle et Piano par August Nölck</u></i> (Bosworth 6986 9899 18316)
St Liz, E	<i>Nocturne for November, <u>A Calendar for Learning</u></i> (Faber 13STL001)
Traditional (Unknown)	<i>Hungarian Folksong, <u>First Repertoire for Cello Bk 1</u></i> (Faber)

Grade 4

Graad 4

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
<p>Major scales Majeurtoonlere</p> <p>II : E^b, A, B^b</p>	♩ = 63		<p style="text-align: center;">and/en</p>
<p>Harmonic and Melodic minor scales Harmoniese en Melodiese mineurtoonlere</p> <p>I : b II : e, a</p>	♩ = 63		
<p>Major arpeggios Majeur arpeggio's</p> <p>I : B^b II : A, E^b</p>	♩ = 72		
<p>Minor arpeggios Mineur arpeggio's</p> <p>I : b II : e, a</p>	♩ = 72		
<p>Chromatic scales Chromatiese toonlere</p> <p>II : G</p>	♩ = 100		
<p>Dominant sevenths Dominant vierklanke</p> <p>II : in F</p>	♩ = 63	<p style="text-align: center;">Separate Los</p>	<p style="text-align: center;">Slurred Gebonde</p>

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

- Boismortier, JB de** *Gavotta 1a or/of Gavotta 2a*, Sonate in e: (Schott's Söhne Cello-Bibliothek 97)
- Boni, P** *Largo* (1st mov/1^{ste} bew), Sonate no 10 (Grancino 8305/4)
- Caldara, A** *Allegro* (2nd mov/2^{de} bew), Sonate in D (Schott 44952)
- Cirri, G** *Menuetto* (3rd mov/3^{de} bew), Sonate no 1 in C Drei Sonaten für Violoncello und Basso Continuo (Heinrichshofen N1283)
- Cirri, G** *Menuetto* (3rd mov/3^{de} bew), Sonata in G Drei Sonaten für Violoncello und Basso Continuo (Heinrichshofen N1283)
- Handel, GF** *Arie: No 9*, Alte Meisterwerke für junge Cellisten Bk 2, ed Rapp (Schott 5533)
- Schenck, J** *Gigue*, Lost Melodies (UE 10627)

List B Lys B

- Breval, JB** *Allegro*, Sonate in C op 40 no 1, No 1, Suzuki Cello School Vol 4 (Suzuki)
- Grieg, E** *Norwegian Dance*, Classical and Romantic Pieces (Watson Forbes)
- Nölk, A** *Tempo di Ballo*, Petit Album de Concert pour Violoncelle et Piano par August Nölk (Bosworth 6986 9899 18316)
- Nölk, A** *Marionetten-Walzer: No 2 or/of Legende: No 4 or/of Märchen: No 7*, Zehn Originalstücke op 116 August Nölk (Schott 984)
- Trowell, A** *Valsette: No 8*, Morceaux Faciles op 4 Bk 3 (Schott 3774)


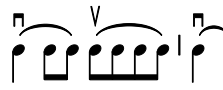

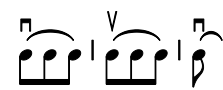


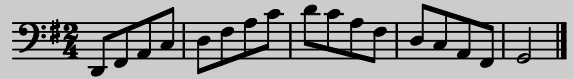
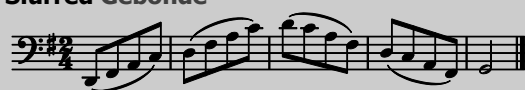


List C Lys C

- Bartók, B** *Buciumeana: No 4*, Roumanian Folk Dances, Luigi Silva (B&H 87)
- Gretchaninoff, A** *The Joker: No 3*, Early Morning (Schott Ed 2143)
- Jacob, G** *Robot's March*, The Contemporary Cellist Bk 2 (ABRSM)
- Küffner, J** *Polka: No 33*, Violoncello Music Bk 2 (Editio Musica 6748)
- Stutschewsky, J** *Jolly Dance*, The Little Cellist (IMP 126)
- Webster, G** *Scherzo*, Suzuki Cello School Vol 3 (Suzuki)
- Wedgwood, P** *Sometime Maybe*, Jazzin' About (Faber)

Grade 5

Graad 5

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere II : E, B, F# Harmonic and Melodic minor scales Harmoniese en Melodiese mineurtoonlere II : e, b, f#		♩ = 72 	
Major arpeggios Majeur arpeggio's II : E, B, F# Minor arpeggios Mineur arpeggio's II : e, b, f#		♩ = 88 	
Chromatic scales Chromatiese toonlere II : G, C ♩ = 58			
Dominant sevenths Dominant vierklanke II : in G, D ♩ = 63		Separate Los  Slurred Gebonde 	
Diminished sevenths Verminderde vierklanke II : on/op C ♩ = 88		Separate and Slurred Los en Gebonde 	
Thumb position scales Duimposisietoonlere I : D I : d harmonic minor/harmonies mineur I : d melodic minor/melodies mineur ♩ = 76		Separate and Slurred Los en Gebonde 	

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

Boni, P	<i>Allegro</i> (2 nd mov/2 ^{de} bew), Sonate no 10 in C (Grancino 8305/4)
Boismortier, JB de	<i>Allegro</i> (2 nd mov/2 ^{de} bew), Sonate in e (Schott 97)
Fesch, W de	<i>Minuetto 1 & 2</i> (3 rd mov/3 ^{de} bew), Sonate no 4 in a (Müller 2710)
Fesch, W de	<i>Allemanda</i> (2 nd mov/2 ^{de} bew), Sonate in d (Bärenreiter 3962)
Galliard, JE	<i>Andante Grazioso</i> (4 th mov/4 ^{de} bew), Sonate in F (Schott 4100)
Haydn, J	<i>Andante, Lost Melodies</i> (UE 10627)
Marcello, B	<i>Adagio & Allegro</i> (1 st & 2 nd mov/1 ^{ste} & 2 ^{de} bew), Sonata in e (Schott 60)
Tartini, G	<i>Lento Mèsto: No 11, Alte Meisterweisen für junge Cellisten Bk2</i> , ed Rapp (Schott 5533)

List B Lys B

Beethoven, L van	<i>Andante</i> , Sonatine in d (Peters 4221)
Breval, JB	<i>Moderato</i> (2 nd mov/2 ^{de} bew), Concerto no 1 in G (Delrieu DF 458)
Goltermann, G	Concerto no 4 op 65: <i>Rondo, Suzuki Cello School Vol 5</i> (Suzuki)
Rieding, O	<i>Allegro moderato</i> (1 st mov/1 ^{ste} bew), Concerto op 35 in b (Bosworth 18278)
Romberg, B	<i>Allegro non troppo</i> (1 st mov/1 ^{ste} bew) or/of <i>Andante grazioso</i> (2 nd mov/2 ^{de} bew) of/or <i>Rondo allegretto</i> (3 rd mov/3 ^{de} bew), Sonate op 38 no 1 in e (IMC 813)
Romberg, B	<i>Allegro</i> (1 st mov/1 ^{ste} bew), Sonate op 43 no 1 in B ^b , ed Jansen (International Music Company)
Squire, WH	<i>Dance Rustique</i> , op 20 (Stainer & Bell 15230)

List C Lys C

Forbes, S	Tocatta for cello solo, <i>The Contemporary Cellist Bk 2</i> (ABRSM 1543)
Joplin, S	<i>Sun Flower Slow Drag or/of Little Annie's Swing Rag, Lets Rag</i> (Noetzel Edition)
Nölk, A	<i>Arabeske: No 8 or/of Capriccetto: No 9, Zehn Originalstücke op 116</i> (Schott 984)
Popper, D	<i>Begabung op 3 no 5 or/of Berceuse op 62 no 3, Popular Concert Pieces</i> (Editio Musica 12943)
Stutschewsky, J	<i>Granny's Tale or/of Prayer: Andante moderato, The Little Cellist</i> (IMP 126)

Grade 6

Graad 6

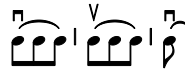
Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere			
III: C, C#, D	♩ = 80		i)
Harmonic and Melodic minor scales Harmoniese en Melodiese mineurtoonlere			ii)
III: c, c#, d			
Major arpeggios Majeur arpeggio's			
III: C, C#, D	♩ = 108		
Minor arpeggios Mineur arpeggio's			
III: c, c#, d			
Chromatic scales Chromatiese toonlere			
II: E, B	♩ = 63		
Dominant sevenths Dominant vierklanke		Separate/Los	
II: in E ^b , B ^b	♩ = 108		
		Slurred/Gebonde	
Diminished sevenths Verminderde vierklanke		Separate/Los	
II: on/op E, B	♩ = 108		
		Slurred/Gebonde	
Thumb position scale Duimposisietoonleer		Separate/Los	
E	♩ = 84		
		Slurred/Gebonde	

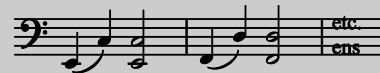
Thumb position arpeggio
Duimposisie arpeggio

E

♩ = 54

Separate/Los**Slurred/Gebonde**
Double stop scale
Dubbelgreetoonleer

♩ = 84



I : C in sixths/in sesdes

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

- Eccles, H** *Largo & Allegro*, Sonata in g Suzuki Cello School Vol 7 (Suzuki)
Fesch, W de Sonata no 6 in a (Müller 2710 SM)
Galliard, JE *Largo & Allegro* (1st & 2nd mov/1^{ste} & 2^{de} bew), Sonata in F (Schott 4100)
Marais, M *Two old French Dances: L'agréable and La Provencale*, Cello Music by French Composers (Schirmer 1820)
Porpora, N *Adagio & Allegro*: No 10, Alte Meisterweisen Bk 2 (Schott 5533)
Senaille, JB *Allegro Spiritoso* (IMC 773)
Vandini, A Sonata in G (Schott CB 48)
Vivaldi, A Sonata no 2 in F: 1st & 2nd mov/1^{ste} & 2^{de} bew (Edition Peters EP 11977)

List B Lys B

- Breval, JB** *Allegro* (1st mov/1^{ste} bew), Concerto no 1 (Delrieu DF 45)
Breval, JB *Rondo (Allegretto)*, Concerto no 2 in D Suzuki Cello School Vol 6 (Suzuki)
Fauré, G *Berceuse op 16* (Leduc 26.499)
Popper, D *Gavotte or/of Menuetto in d, op 65 no 2*, Popular Concert Pieces (Editio Musica 1248)
Romberg, B *Allegro* (1st mov/1^{ste} bew), Sonate no 2 in C, op 43 (IMC 1207)
Stamitz, C *Romanze* (2st mov/2^{ste} bew), Concerto 1 in G (Bärenreiter 3720)

List C Lys C

- Falla, M de** *Romanza, Obras Desconocidas* (Union Musical Española Madrid 22237)
Forbes, S *Elegy, The Contemporary Cellist Bk 2* (ABRSM 1543)
Hindemith, P *Drei leichte Stücke* (Schott 2771)
Reger, M *Romanze* (Fentone 138)
Roosenshoon, H * *Bepeinsing* (HRP)
Squire, WH *Tarantella*, op 23 (Augener 10836)

Grade 7

Graad 7

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere			
III: G, A ^b , F [#] , E	♩ = 92		i)
Harmonic and Melodic minor scales Harmoniese en Melodiese mineurtoonlere			
III: g, a ^b , f [#] , e			ii)
Major arpeggios Majeur arpeggio's			
III: G, A ^b , F [#] , E	♩ = 58		
Minor arpeggios Mineur arpeggio's			
III: g, a ^b , f [#] , e			
Chromatic scales Chromatiese toonlere			
III: A ^b , F [#] , E	♩ = 66		
Dominant sevenths Dominant vierklanke			
II : in F [#] , G	♩ = 96	Separate and slurred/Los en gebonde Follow same pattern as for Grade 6. Volg dieselfde patroon as vir Graad 6.	
Diminished sevenths Verminderde vierklanke			
II : on/op C [#] , G [#]	♩ = 108		
Thumb position scale Duimposisietoonler		Separate and slurred/Los en gebonde	
I : F [#]	♩ = 96	Follow same pattern as for Grade 6. Volg dieselfde patroon as vir Graad 6.	
I : f [#] (harmonic and melodic/harmonies en melodies)			
Double stop scale Dubbelgreetoonler			
I : B ^b , F in sixths/in sesdes	♩ = 48		
I : F, f (melodic minor/melodies mineur) in octaves/in oktawe			

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

Geminiani	Sonata no 3 (Edition Peters EP 12216)
Marcello, B	Sonata in a (Schott CB 104)
Scarlatti, A	Sonata no 1 or/of no 2 or/of no 3, <u>Schirmer's Library of Musical Classics Vol 1851</u> (Schirmer)
Telemann, GP	Sonata in D (Bärenreiter HM 13)
Vandini, A	Sonata in F (Schott CB 48)
Vivaldi, A	Sonata no 5 in e (Edition Peters EP 11977)
Vivaldi, A	Sonata no 3 in a (Edition Peters EP 11977)

List B Lys B

Beethoven, L van	<i>Adagio in C</i> , WoO 33, ed Baechi (Hug 10377)
Breval, JB	Concerto no 1: 3 rd mov/3 ^{de} bew (Delrieu DF 458)
Goltermann, G	Concerto in d op 67: 1 st mov/1 ^{ste} bew (Schott 1360)
Haydn, J	Simfonia no 13: <i>Adagio in G</i> , ed Daum (Doblinger 12028a)
Klengel, J	Sonatina no 1 in c op 48: 1 st mov/1 ^{ste} bew (IMC 447)
Klengel, J	Concertino in C, op 7: 1 st mov/1 ^{ste} bew (Breitkopf 2938)
Romberg, B	Concerto in d, op 51: 1 st mov/1 ^{ste} bew (IMC 1875)

List C Lys C

Debussy, C	<i>Rêverie</i> : No 10, <u>Cello Music by French Composers</u> (Schirmer Vol 1820)
Fauré, G	<i>Sicilienne</i> , op 78, <u>Anthology of Selected Pieces</u> (Peters 7571)
Glazunov, A	<i>Serenade Espagnol</i> (Peters BEL 204)
Goens, D van	<i>Scherzo</i> (IMC 3040)
Janáček, L	<i>Presto</i> (Bärenreiter 6201)
Popper, D	<i>Mazurka</i> , op 11 no 3 in g, <u>Popular Concert Pieces</u> (Editio Musica Z12944)
Popper, D	<i>Gavotte</i> , op 23 no 2, <u>Suzuki Cello School Bk 7</u> (Suzuki)
Rachmaninoff, S	<i>Vocalise</i> (IMC 1646)
Saint-Saëns, C	<i>The Swan</i> , <u>Carnival of the Animals</u> (Durand 3891)
Schubert/Cassadó	<i>Allegretto Grazioso</i> (UE 8286)

Grade 8

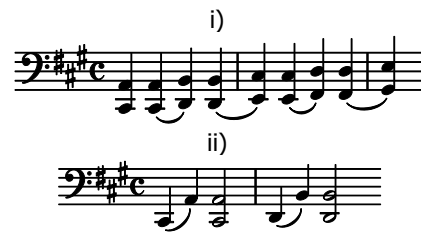
Graad 8

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere			
III: E ^b , F, A, B ^b , B	♩ = 96		
Harmonic and Melodic minor scales Harmoniese en Melodiese mineurtoonlere			
III: e ^b , f, a, b ^b , b			
Major arpeggios Majeur arpeggio's			
III: E ^b , F, A, B ^b , B	♩ = 63		
Minor arpeggios Mineur arpeggio's			
III: e ^b , f, a, b ^b , b			
Chromatic scales Chromatiese toonlere			
III: E ^b , B	♩ = 72		
Dominant sevenths Dominant vierklanke			
III: in E ^b , E	♩ = 104	Separate and slurred/Los en gebonde Follow same pattern as for Grade 6. Volg dieselfde patroon as vir Graad 6.	
Diminished sevenths Verminderde vierklanke			
III: on/op B ^b , B			
Thumb position scale Duimposisietoonleer			
I : E ^b	♩ = 108	Separate and slurred/Los en gebonde Follow same pattern as for Grade 6. Volg dieselfde patroon as vir Graad 6.	
I : e ^b (harmonic and melodic/harmonies en melodies)			

Double stop scale
Dubbelgreeptoonleer

II : A, B in sixths/in sesdes



II : G, E in thirds/in derdes

$\text{♩} = 54$



II : E in octaves/in oktawe
 II : e melodic minor/melodiese
 mineur



Repertoire/Repertorium

Three pieces, one chosen from each list
 Drie stukke, een gekies uit elke lys

List A Lys A

Bach, JS	<i>Prelude, Courante & Minuetto 1 & 2, Suite no 1 or/of no 2</i> (Bärenreiter)
Bach, JS	<i>Allemande, Sarabande & Gigue, Solo Suite no 1 or/of no 2</i> (Bärenreiter)
Bach, JCF	<i>Sonata in A: 1st & 2nd mov/1^{ste} & 2^{de} bew</i> (Bärenreiter 3970)
Boccherini, L	<i>Finale (3rd mov/3^{de} bew), Concertino</i> (Delrieu GD 975)
Marais, M	<i>La Folia</i> (Schott BSS 37779)
Stamitz, C	<i>Concerto in G: 1st mov/1^{ste} bew</i> (Baerenreiter 3720)
Valentini, G	<i>Sonate no 10 in E: 1st & 2nd mov/1^{ste} & 2^{de} bew</i> (Schott CB 110)
Vivaldi, A	<i>Sonata no 4 in B^b</i> (Edition Peters EP 11977)
Vivaldi, A	<i>Sonata no 6 in B^b</i> (Edition Peters EP 11977)

List B Lys B

Bach, JC	<i>Concerto in c</i> (Salabert EMS 5457)
Beethoven, L van	<i>Sonata, op 5 no 1 in F</i> (Henle)
Beethoven, L van	<i>Sonata, op 5 no 2 in g</i> (Henle)
Beethoven, L van	<i>Twelve Variations on the theme "Judas Maccabeus", WoO 45</i> (Henle)
Boccherini, L	<i>Sonata in C</i> (Ricordi ER 2461)

List C Lys C

Bloch, E	<i>Prayer, Supplication & Jewish Song, <u>Jewish Life 1, 2 & 3</u></i> (Fischer CC 23566, 23567 & 23568)
Hindemith, P	<i>Meditation</i> (Schott 3581)
Martinů, B	<i>Variations about a Slovakian Theme for Violoncello and Piano</i> (Bärenreiter 3969)
Bruch, M	<i>Kol Nidrei</i> , op 47 (CF.B 2713)
Fauré, G	<i>Elegie</i> , op 24, <u>Anthology of Selected Pieces</u> (Peters 7571)
Goltermann, G	<i>Capriccio</i> (Boosey.com Z 13889)
Kodaly, Z	<i>Sonatina</i> (B&H 19523)
Ndodana-Breen, B *	<i>Jozi Dreamtime</i> (SAMRO)
Ndodana-Breen B	<i>Credoscapes VI (Unisa)</i>
Nin, J	<i>Suite Espagnol</i> (Durand ME 0287900)
Popper, D	<i>Serenade Spanish Dance</i> , op 54 no 2 (EMC 1717)
Popper, D	<i>Tarantella</i> , op 33 (IMC 1610)
Popper, D	<i>Vito</i> , op 54 no 5, <u>Popular Concert Pieces</u> (Editio Musica Z12944)
Prokofiev, S	<i>Ballade</i> (B&H 20441)
Saint-Saëns, C	<i>Allegro Appassionata, <u>Cello Music by French Composers</u></i> (Schirmer 45425)

Repertoire requirements

Repertoriumvereistes

VIOLONCELLO

TJELLO

Performer's Assessment

Voordraersassessering

Four pieces, one chosen from each list
Vier stukke, een gekies uit elke lys

List A Lys A

Bach, JS	Suite no 3 in C: <i>Prelude, Courante & Bourrée</i> (Bärenreiter)
Bach, JS	Suite no 3 in C, <i>Allemande, Sarabande & Gigue</i> (Bärenreiter)
Bach, JS	Sonata for Viola da Gamba no 2 in D (Bärenreiter)
Bach, JS	Suite no 4 in C: <i>Prelude, Courante & Bourrée 1 & 2</i> (Bärenreiter)
Bach, JS	Suite no 4 in C, <i>Allemande, Sarabande & Gigue</i> (Bärenreiter)
Bach, JS	Any Prelude & two dances from/Enige Prelude & twee danse uit: <i>Solo Suite no 4 or/of no 5 or/of no 6</i> (Bärenreiter)
Bach, JS	Sonata for Viola da Gamba no 1 or/of no 3 (Bärenreiter)
Boccherini, L	Sonata in A: 1 st & 2 nd mov/1 ^{ste} & 2 ^{de} bew (IMC 653-C)
Couperin F	<i>Pièces en Concert: Prelude, Siciliene, La Tromba, Plainte, Air de Diable</i> (Alphonse Leduc AL 1690)
D'Hervelois, C	Suite no 2 in d: 1 st , 2 nd & 5 th mov/1 ^{ste} , 2 ^{de} & 5 ^{de} bew (Schott CB43)
Francoeur, F	Sonata in E: 1 st & 2 nd mov/1 ^{ste} & 2 ^{de} bew (Schott CB74)
Frescobaldi, G	Toccatà (UE 8282a)
Romberg B	Concerto no 2 in D, op 3: 1 st mov/1 ^{ste} bew (IMC 3247)
Sammartini, GB	Sonata in G (Schott 29056)
Tartini, G	<i>Variations on a theme by Corelli</i> (IMC 632)

List B Lys B

Barber, S	Sonata op 6 in c (Schirmer HL 50327230)
Beethoven, L van	Sonata in C, op 102 no 1 (Henle)
Beethoven, L van	Sonata no 3 or/of no 5 (Henle)
Bloch, E	Solo Suite no 1 (Broude 2003)
Boccherini, L	Concerto no 3 in G (Edition Butora PE EBB111)
Brahms, J	Sonata in e (Henle)
Brahms, J	Sonata no 2, op 99 in F (Henle)
Britten, B	<i>Sonata in C</i> , op 65 (B&H 18875)
Cassado, G	Solo Suite (UE 8458)
Grieg, E	Sonata in a, op 36: 1 st & 2 nd mov/1 ^{ste} & 2 ^{de} bew (Henle)
Crumb, G	Solo Sonata (Peters 6056)
Debussy, C	Sonata (Durand DNF 9390)

Haydn, J	Concerto in C (Henle)
Hindemith, P	Solo Sonata, op 25 no 3 (Schott 1979)
Janáček, L	<i>Märchen</i> (Pohádka) (Hudebni 4348)
Kodály, Z	Sonate, op 8 (UE 6650)
Martinů, B	Sonata no 2 (ABRSM 194312)
Mendelssohn, F	Sonata in D: 1 st & 2 nd mov/1 ^{ste} & 2 ^{de} bew (Henle)
Saint-Saëns, C	Concerto no 1 op 33 in a (Durand)
Schumann, R	<i>Fünf Stücke im Volkston</i> , op 73 (PE PO 2373)
Beethoven, L van	<i>'Bei Männern, welche Liebe fühlen' Variations</i> , WoO 46 (Henle)
Elgar, E	Concerto in e, op 85: 3 rd & 4 th mov/3 ^{de} & 4 ^{de} bew (Novello 14633)
Franck, C	Sonata in A: 1 st & 2 nd mov/1 ^{ste} & 2 ^{de} bew or/of 3 rd & 4 th mov/3 ^{de} & 4 ^{de} bew (Hamelle J2821 H)
Kabalevsky, D	Sonate op 71: 1 st & 2 nd mov/1 ^{ste} & 2 ^{de} bew (Edition Peters 4761)
Klengel, J	<i>Konzertstück in d</i> , op 10 (Breitkopf 2240)
Kodaly, Z	Sonate, op 4 (UE 7130)
Mendelssohn, F	Sonate in B ^b , op 45: 1 st & 2 nd mov/1 ^{ste} & 2 ^{de} bew (Henle)
Miaskovsky, N	Sonate in D, no 1 op 12: 2 nd & 3 rd mov/2 ^{de} & 3 ^{de} bew (Boosey.com VC 4484)
Prokofiev, S	Sonata, op 119 (MCA US 1938)
Reger, M	Solo suite no 2 in d, op 131c (Peters 3970b)
Schnittke, A	Sonata (UE17114)
Schubert, F	<i>'Arpeggione'</i> Sonata, op post, D821 (Henle)
Schumann, R	<i>Adagio & Allegro</i> (PE PO 2373)
Shostakovich, D	Sonata, op 40 (Sikorski 2157)
Strauss, R	Sonate in B ^b , op 45: 2 nd & 3 rd mov/2 ^{de} & 3 ^{de} bew (Henle)
Stravinsky, I	<i>Suite Italienne</i> (B&H 16350)

List C Lys C

Beethoven, L van	<i>Twelve Variations on the theme "Ein Mädchen oder Weibchen"</i> , op 66 (Henle)
Bloch, E	<i>Shelomo 'Rhapsodie Hébraïque</i> (Schirmer 28161)
Dvořák, A	<i>Concerto in b</i> , op 104: 1 st mov/1 ^{ste} bew (Simrock 10540)
Elgar, E	<i>Concerto in e</i> , op 85: 1 st & 2 nd mov/1 ^{ste} & 2 ^{de} bew (Novello 14633)
Falla, M de	<i>Suite Populaire Espagnole</i> (Durand ME 0171800)
Hindemith, P	<i>Capriccio in A</i> , op 8 no 1 (Breitkopf 5044)
Kabalewski, D	Concerto no 2 op 77: 1 st mov/1 ^{ste} bew (Sikorski 2138)
Ligeti, G	Solo Sonata (Schott ED 7698)
Lutoslawski, W	<i>Grave</i> (Music Sales HL 14019655)
Martinů, B	Concerto no 1: 1 st mov/1 ^{ste} bew (Schott 4645)
Mendelssohn, F	<i>Variations Concertantes</i> (IMC 3467)
Popper, D	<i>Nocturno</i> , op 22 (Hofmeister 2963)
Prokofiev, S	Sonata for Violoncello Solo, op 134 (Sikorski)
Schumann, R	<i>Fantasiestücke</i> , op 102 (PE PO 2373)
Schumann, R	<i>Concerto in a</i> , op 129: 2 nd & 3 rd mov/2 ^{de} & 3 ^{de} bew (Breitkopf 1888)
Shostakovich, D	<i>Adagio, Two Pieces</i> (B&H 20616)
Shostakovich, D	<i>Tarantella</i> , op 97 (Sikorski 2283)
Shostakovich, D	Concerto no 1, op 107: 1 st mov/1 ^{de} bew (Sikorski 138)

Tchaikovsky, PI *Pezzo Capriccioso*, op 62 (IMC 667)
 Tchaikovsky, PI *Variations on a theme Rococo*, op 33 (IMC 1263)

Lys D/Lys D

Dvořák, A *Rondo in g*, op 36 (Henle)
 Fauré, G *Papillon*, op 77 (Leduc 26 618)
 Hanmer, P * *Elegy: 24 Maraisburg* (SAMRO)
 Hofmeyr, H * *Cadenza vir solo cello* (SAMRO)
 Hofmeyr, H * *Lied van Juanita Pereira* (SAMRO)
 Huysen, H * *Ugubu* (rising and falling... and rising) (SAMRO)
 Koapeng, M * *Rhythm in Chains* (Unisa)
 Koapeng, M * *Reconciliation Dance* (Unisa)
 Lutoslawski, W *Sacher Variations for Solo Cello* (Music Sales HL 14019673)
 Martinů, B *Variations on a theme of Rossini* (B&H 16505)
 Paganini, N *Variations sur une seule corde (sur un theme de Rossini)*, ed Gendron (Schott BSS 37778)
 Pärt, A *Fratres* (1980) (UE 19563)
 Pärt, A *Spiegel im Spiegel* (UE 30 336a)
 Piatti, A *Caprice*, op 25 no 12 (Peters 4260)
 Piazzolla, A *Le Grand Tango* (Bèrben E 2386 B)
 Popper, D *Spanish Carnival op 54 no 3, Spanish Dances* (MMP MT.M 3688-SET)
 Popper, D *Hungarian Rhapsody*, op 68 (IM.1759)
 Popper, D *Papillon* (AMP AP KO 4436)
 Popper, D *Elfentanz* (IMC)
 Sibelius, J *Malinconia*, op 20 (Breitkopf BR: EB-3485)
 Stephenson, A * *Concert Piece* (Unisa)
 Temmingh R * *Meanwhile* (Temmingh)
 Ysaye, E *Solo Sonata, op 28: 1st mov/1^{ste} bew* (Henle)

Technical Work and Repertoire

Tegniese Werk en Repertorium

DOUBLE BASS

KONTRABAS

Grade 1

Graad 1

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere I : F, B ^b , G			
Melodic or Harmonic minor scales Melodiese of Harmoniese mineurtoonlere I : e, g	♩ = 60		
Major arpeggios Majeur arpeggio's I : F, B ^b , G			
Minor arpeggios Mineur arpeggio's I : e, g	♩ = 60		

Repertoire/Repertorium

Three pieces, one chosen from each list
 Drie stukke, een gekies uit elke lys

List A Lys A

Pederzani E

Little Study no 9: No 114, Yorke Studies for Double Bass Vol 1 (Yorke)

Suzuki S

Allegretto: No 11, Suzuki Bass School, Vol 1, Revised Edition (Alfred)

Traditional

Lightly Row: P 16, Progressive Repertoire for the Double Bass, Vol I, arr Vance (Fischer)

Traditional

Peruvian Dance Tune, Amazing Solos for Double Bass, arr Schofield (B&H)

List B Lys B

Carroll I	<i>Sarabande, <u>5 Simple Pieces for Double Bass and Piano</u></i> (Stainer)
Mendelssohn F	<i>Pilgrims March, <u>Double Bass Melodies</u></i> , adapted Hartley (Oxford)
Mozart L	<i>Menuet, <u>String Builder</u></i> , ed Applebaum (Belwin)
Weber CM von	<i>Waltz: No 4, <u>Repertoire for Music Schools: Double Bass</u></i> , arr Kovacs (Musica Budapest)



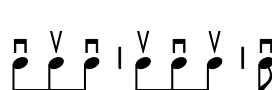
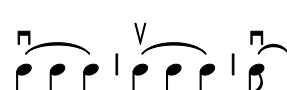
List C Lys C

Foster S	<i>Jeanie with the Light Brown Hair: P 3, <u>String Builder: A String Class Method</u></i> , Bk 3 (Belwin)
Minvielle-Sebastia	<i>Le blues de Johanna, <u>10 Duos Jazz</u></i> (Combre)
Osborne T	<i>Samba, <u>The Really Easy Bass Book</u></i> (Faber)
Traditional	<i>Hatikvah, <u>Essential String Method Book 3</u></i> (B&H)

Grade 2

Graad 2

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere			
I : A, C, E			
Melodic or Harmonic minor scales Melodiese of Harmoniese mineurtoonlere	$\text{♩} = 60$		
I : f, a, a#			
Major arpeggios Majeur arpeggio's			
I : A, C, E			
Minor arpeggios Mineur arpeggio's	$\text{♩} = 60$		
I : f, a, a#			

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

Laska G	<i>Elegie, Yorke solos for Double Bass (Yorke)</i>
Traditional	<i>Folksong: No 21a, Montag Method for Double Bass, Bk 1 (EMB)</i>
Traditional	<i>The Keiking Glasse: No 24, Yorke Studies for Double Bass, Vol 2, arr Slatford, (Yorke)</i>
Traditional	<i>Hungarian Folk Song no 15, Repertoire for Music Schools: Double Bass arr Kovacs, (Musica Budapest)</i>

List B Lys B






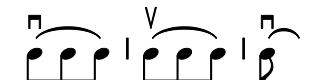


Bach JS	<i>Gavotte from English Suite no 6, Six Pieces by JS Bach, arr Carroll (unaccompanied) (ABRSM)</i>
Bach JS	<i>Musette no 11, Repertoire for Music Schools: Double Bass, arr Kovacs (Musica Budapest)</i>
Mozart WA	<i>Aria from Magic Flute: No 20, Repertoire for Music Schools: Double Bass, arr Kovacs (Musica Budapest)</i>
Schumann	<i>Childrens Song, Yorke solos for Double Bass, Vol I, arr Slatford (Yorke)</i>

List C Lys C**De Coursey R***Hippo March, Six Easy pieces for Double Bass and Piano (BMI Canada)***Emory C***Animal Band, bass is best, book 1 (Yorke)***Morely T***Now is the Month of Maying, Oxford Tutors for Double Bass, arr Hartley (Oxford)***Rose M***Minuet, A sketch book for Double Bass (ABRSM)*

Grade 3

Graad 3

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere			
I : F [#] , A ^b , D	♩ = 60		
Melodic or Harmonic minor scales Melodiese of Harmoniese mineur toonlere			
I : c, d, f [#]			
Chromatic scales Chromatiese toonlere			
I : E, C			
Major arpeggios Majeur arpeggio's			
I : F [#] , A ^b , D	♩ = 60		
Minor arpeggios Mineur arpeggio's			
I : c, d, f [#]			
Dominant sevenths Dominant vierklanke			
I : G, D			

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

Beethoven L von	<i>German Dance no 23, Repertoire for Music Schools: Double Bass, arr Kovacs, (Editio Musica Budapest)</i>
Bottesini G	<i>Study no 2 Andantino, method for double bass, part 1 (Yorke)</i>
Montag L	<i>Etude no 16: P 85, Montag Method for Double Bass, Bk 1 (EMB)</i>
Waud J	<i>Study for Slurring: No 64, Yorke studies for Double Bass, Vol 2 (Yorke)</i>

List B Lys B

- Azaïs PH** *Menuet, La Contrebasse classique, Vol A, arr Dehant (Combre)*
Ridout A *Allegretto (1st mov/1^e bew), Dance preludes for double bass or cello and piano (Yorke)*
Schumann R *The Happy Farmer, Progressive Repertoire for the Double Bass, Vol 1, arr Vance, (Fischer)*
Verdi G *Grand March from Aida, Amazing Double Bass Solos, arr Schofield, (B&H)*

List C Lys C

- Count Basie** *Tune Town Shuffle, Amazing Solos for Double Bass, arr Schofield (B&H)*
Hoffmann N *Einenarten/Idiosyncracies, 2nd movement/2^e beweging (Eres)*
Lancen S *Si j'étais.... Brahms, Yorke Solos for Double Bass (Yorke)*
Rose M *Hornpipe, Sketch book for Double Bass (ABRSM)*

Grade 4

Graad 4

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere I : D ^b , E ^b II : E, F	♩ = 60		 and/en
Melodic and Harmonic minor scales Melodiese en Harmoniese mineur toonlere I : g [#] , c [#] , b II : e, f	♩ = 60		
Chromatic scales Chromatiese toonlere II : G, D	♩ = 60		
Major arpeggios Majeur arpeggio's I : D ^b , E ^b II : E, F	♩ = 60		
Minor arpeggios Mineur arpeggio's II : e, f	♩ = 60		
Dominant sevenths Dominant vierklanke I : C, F	♩ = 60		

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

Bottesini G

Study no 18, method for double bass, part 1 (Yorke)

Sturm H

Study no 1, 110 Studies, Vol 1 (IMC)

Traditional

Greensleeves, Oxford Tutors for Double Bass, ed Hartley (OUP)

Traditional

A Lively Folk Song: P 16, String Builder: A String Class Method, Bk 3 (Belwin)

List B Lys B

- Handel GF** *Sonatina no 38, Repertoire for Music Schools: Double Bass, arr Kovacs, (EMB)*
- Lancen S** *Si j'étais ... Moussorgsky, Yorke Solos for Double Bass, Vol 1 (Yorke)*
- Marcello B** *Sonata in G: Grave (3rd mov/3^e bew) (IMC)*
- Marias M** *Passepied, La Contrebasse Classique, Vol B (M Combre)*

List C Lys C

- Bernstein L** *Cool from Westside Story, Amazing Solos for Double Bass, arr Schofield, (B&H)*
- Nicks G** *A Dogs Life: No 2, The Great Tail Chase, Yorke Solos for Double Bass, Vol 1 (Yorke)*
- Prokofiev S** *Troika from Lt. Kije, Amazing Solos for Double Bass, arr Schofield, (B&H)*
- Saint Saëns** *The Elephant from Carnival of the Animals (Henle Verlag)*

Grade 5

Graad 5

Technical work/Tegniese werk

		Bowing/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere			
II : E, F, F#, G	♩ = 60		
Melodic and Harmonic minor scales Melodiese en Harmoniese mineur toonlere			
I : d# II : e, f, f#, g	♩ = 60		
Chromatic scales Chromatiese toonlere			
I : B, C, C#, D, E ^b II : E	♩ = 60		
Major arpeggios Majeur arpeggio's			
II : F#, G	♩ = 60		
Minor arpeggios Mineur arpeggio's			
I : d# II : f#, g	♩ = 60		
Dominant sevenths Dominant vierklanke			
II : E, F#, G	♩ = 60		

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

Bach WF

Allegro: P 31, Progressive Repertoire for the Double Bass, Vol 1, arr Vance (Fischer)

Bottesini G

Study no 43, Adagio, method for double bass, part 1 (Yorke)

Sturm H

Study no 12, 110 Studies, op 20, Vol 1 (IMC)

Traditional

O Come, Little Children: P 24, Progressive Repertoire for the Double Bass, Vol 1, arr Vance (Fischer)

List B Lys B**Telemann GP***Flute Sonata: Vivace, Album of 10 Classical Pieces (IMC)***Vivaldi A***Sonata no 2 in F: Largo (1st mov/1^e bew) (IMC)***Marcello B***Sonata in a: Largo & Allegro (3rd & 4th mov/3^e & 4^e bew) (IMC)***Beethoven L von***Sonatina, Solos for the Double Bass Player (Schirmer)***List C Lys C****Dragonetti D***Three Waltzes, ed Slatford (Yorke)***Gliere R***Russian Sailors Dance from The Red Poppy, arr Isaacs (Fischer)***Clementi M***Danse, La Contrebasse Classique, Vol B (Combre)***Kelly B***Caliban, from Caliban and Ariel,(Yorke)*

Grade 6

Graad 6

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere			
II : A \flat , A, B \flat , B	♩ = 60		
Melodic or Harmonic minor scales Melodiese of Harmoniese mineur toonlere			
II : g \sharp , a, b \flat , b			
Chromatic scales Chromatiese toonlere			
II : F, F \sharp , G	♩ = 60		
Major arpeggios Majeur arpeggio's			
II : A \flat , A, B \flat , B	♩ = 60		
Minor arpeggios Mineur arpeggio's			
II : g \sharp , a, b \flat , b			
Dominant sevenths Dominant vierklanke			
II : F, G, A	♩ = 60		
Diminished sevenths Verminderde vierklanke			
II : E	♩ = 60		

Repertoire/Repertorium

Three pieces, one chosen from each list
Drie stukke, een gekies uit elke lys

List A Lys A

- Bottesini G** *Study in D no 110, Andante Cantabile, Method for Double Bass, Part 1 (Yorke)*
- Hrabe/Storch** *No 16 in G, 57 Studies in Two Volumes, ed Zimmerman (IMC)*
- Slatford R** *No 62 or/of No 69 or/of No 79, Yorke Studies for Double Bass, Vol 2 (Yorke)*
- Vance G** *Bagatelle. P 36, Progressive Repertoire for the Double Bass, Vol 1 (Fischer)*

List B Lys B

Bach JS	<i>Suite no 1: Menuetto I & II</i> (Peters)
Galliard J	<i>Sonata in a: Allegro</i> (2 nd mov/2 ^e bew) (IMC)
Giovannino	<i>Sonata in F: Allegro</i> (1 st mov/1 ^e bew) (Yorke)
Jacob, A	<i>A Little Concerto: 2nd movement/2^e beweging</i> (Yorke)
Vivaldi, A	<i>Sonata no 1 in B\flat: Largo & Allegro</i> (1 st & 4 th mov/1 ^e & 4 ^{de} bew) (IMC)

List C Lys C

Carroll, I	<i>Fantasia in e, <u>Three Pieces for Double Bass</u></i> (Forsyth Bros)
Couperin F	<i>Tambourin, <u>Album of 10 Easy Pieces</u></i> (IMC)
Elliot V	<i>Odd Man Out</i> (Yorke)
Walton J	<i>A Deep Song</i> (Yorke)

Grade 7**Graad 7****Technical work/Tegniese werk**

		Bowing/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere			
II : B, C, C#, D, Eb			
Melodic or Harmonic minor scales Melodiese of Harmoniese mineur toonlere		♩ = 60	
II : b, c, c#, d, eb			
Chromatic scales Chromatiese toonlere		♩ = 60	
II : E, F, G, Ab, A, Bb			
Major arpeggios Majeur arpeggio's			
II : C, Db, D, Eb, F, F#		♩ = 60	
Minor arpeggios Mineur arpeggio's			
II : c, c#, d, eb, f, f#			
Dominant sevenths Dominant vierklanke		♩ = 60	
II : Bb, C, Eb			
Diminished sevenths Verminderde vierklanke		♩ = 60	
II : F, G			

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

Baines F

Grounds for Solo Double Bass (Yorke)

Billé I

No 2 **or/of** No 4, Nuovo Metodo, Part 1, IV Corso complementare (Ricordi 264)

Kreutzer R/Simandl F

No 1 **or/of** No 5 18 Studies (IMC)

List B Lys B

Bach JS	<i>Sonate in g</i> : 4 th mov/4 ^e bew (IMC)
Capuzzi A	<i>Concerto in D: Allegro</i> (1 st mov/1 ^e bew) (Yorke)
Dittersdorf CD von	<i>Concerto in E</i> : 2 nd mov/2 ^e bew (Yorke)
Porpora N	<i>Aria</i> (Yorke 0047)

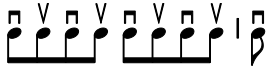
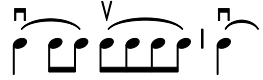



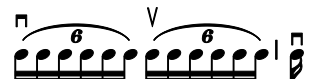

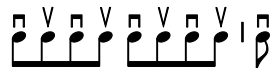
List C Lys C

Kelly B	<i>Ariel</i> from <i>Caliban and Ariel</i> (Yorke)
Pitfield T	<i>Sonatina</i> : 3 rd mov/3 ^e bew (Yorke)
Rossini G	<i>Une Larme pour basse</i> (Peters)
Walter D	<i>The Elephant's Gavotte</i> (Yorke)

Grade 8

Graad 8

Technical work/Tegniese werk

		Bowling/Stryke	
		Separate/Los	Slurred/Gebonde
Major scales Majeurtoonlere			
III: E, F, G ^b , G			
Melodic and Harmonic minor scales Melodiese en Harmoniese mineur toonlere	♩ = 60		
III: e, f, f [#] , g			
Major arpeggios Majeur arpeggio's			
III: E, F, G ^b , G			
Minor arpeggios Mineur arpeggio's	♩ = 60		
III: e, f, g ^b , g			
Chromatic scales Chromatiese toonlere			
II : B, C, D ^b , D, E ^b , III : E, F, F [#] , G	♩ = 60		
Dominant sevenths Dominant vierklanke			
II : F [#] , A ^b , D ^b , D, E ^b III: A, G	♩ = 60		
Diminished sevenths Verminderde vierklanke			
II : F [#] , B, C III: E, F, G, A	♩ = 60		

Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

List A Lys A

Billé I

No 5 or/of No 7, Nuovo Metodo, Part 2, V Corso pratico (Ricordi 304)

Hrabe J/Siebach K

Etude no 1 or/of Etude no 2, 86 Etüden (Hofmeister 7704)

Kreutzer R/Simandl F

No 18, 18 Studies (IMC)

Simandl F

Etude no 1 or/of No 9, Method for the Double Bass, Part 2 (Schmidt-Heilbronn)

List B Lys B

Bach JS *Suite no 1: Prelude and Courante* (Peters 238b)

Cimador GB *Concerto in G: 1st mov/1^e bew* (Yorke 0003)

Drogonetti D *Andante & Rondo* (Ricordi)

Keyper F *Romance & Rondo* (Yorke)

List C Lys C

Berkeley L *Introduction & Allegro* (Yorke 0021)

Granados E *Madrigal*, ed Sankey (IMC)

Hindemith P *Sonate: 1st mov/1^e bew* (Schott 4043)

Jacob G *A Little Concerto: 3rd mov/3^e bew* (Yorke)

Repertoire requirements

Repertoriumvereistes

DOUBLE BASS

KONTRABAS

Performer's Assessment

Voordraersassessering

Four pieces, one chosen from each list
Vier stukke, een gekies uit elke lys

List A Lys A

Bach JS	<i>Bouree I and/en Bouree II</i> from/uit <i>Suite no 3 in G for Unaccompanied Cello</i> , transposed in G (original in C) (Schirmer)
Bach JS	<i>Sonata no 2 in D</i> , BWV 1028: 1 st & 2 nd movements/1 ^e & 2 ^e bewegings, ed Sankey (IMC)
Bach JS	<i>Suite no 1 in G for unaccompanied cello</i> (at pitch/op oorspronklike toonhoogte) (any edition/enige uitgawe)
Beethoven L von	<i>Romance</i> , op 50, ed Simandl (IMC)
Eccles H	Sonata in g minor trans for Double Bass (IMC)
Ellis D	<i>Sonata for Solo Double Bass</i> , op 42 (Yorke)
Fokkens R	<i>Suite</i> from <i>Syringa Tree</i> (Fokkens)
Fryba H	<i>Suite in Olden Style</i> : Any 3 Movements/Enige 3 bewegings (Weinberger)
Fryba H	<i>Suite in Olden Style</i> (complete) (Weinberger)
Giovannino	<i>Sonate in F</i> (Yorke)
Hofmeyr H	<i>Partita for Solo Double Bass</i> , (Hofmeyr/SAMRO)
Kreutzer R	<i>Etude no 6</i> (IMC)
Simandl F	<i>Etude no 9</i> , <u>Gradus ad Parnassum</u> (Hofmeister)
Storch/Hrabe	<i>No 1 in C: P 1</i> , <u>57 Studies for Double Bass</u> , Vol 2 (IMC)

List B Lys B

Bottesini G	<i>Concerto in b</i> : 2 nd movement/2 ^e beweging (Yorke/Riccardi)
Bottesini G	Concerto no 1 in F# minor for Double Bass (IMC)
Bottesini G	Concerto no 2 in B minor for Double Bass (IMC)
Dittersdorf D	<i>Concerto in E</i> : 1 st & 2 nd movements/1 ^e & 2 ^e bewegings (Schott)
Dittersdorf C von	<i>Concerto no. 2 in E maj for Double Bass</i> (Schott)
Eccles H	<i>Sonata in g</i> : 2 nd & 3 rd mov/2 ^e & 3 ^e bew, transcribed for Double Bass (IMC)
Francaix J	<i>Concerto for Double Bass</i> 1974 (Schott)
Henze H	<i>Concerto for Double Bass</i> (Schott)
Koussevitsky S	<i>Concerto in f# minor for Double Bass</i> , Op. 3 (IMC)

Marcello B	Any complete Cello Sonata (Schirmer/IMC)
Maxwell Davies P	<i>Strathclyde Concerto no. 7 for Double Bass 1992</i> (Boosey and Hawkes)
Nanny E	<i>Concerto in A: 1st mov/1^e bew</i> , attributed Dragonetti (any edition/enige uitgawe)
Sperger JM	<i>Sonata in D, T.38: 2nd & 3rd movements/2^e & 3^e bewegings</i> , ed Trumpf (Hofneim)
Sperger JM	<i>Concerto in D maj no 15 for Double Bass</i> (Hoffmeister)
Telemann GP	<i>Sonata in a minor</i> trans. Sankey (IMC)
Telemann GP	<i>Sonata in f minor</i> trans. Sankey (IMC)
	<u>Solos For Double Bass</u> , ed. Zimmerman (Schirmer)
Van Hal JB	<i>Concerto in Emaj. for Double Bass</i> (Hofmeister)
Vivaldi A	<i>Concerto in a for Violin</i> , (transcribed for Double Bass): 1 st mov/1 ^e bew, ed Zimmerman (Schirmer)

List C Lys C

Bottesini G	<i>Elegy in D</i> (Yorke)
Dragonetti D	The famous solo in e minor (Yorke)
Henze, H	<i>Serenade</i> (Schott)
Hindemith P	Sonata (Schott)
Koussevitsky S	<i>Valse Miniature</i> , op 1 no 2 (Forberg)
Misek A	<i>Sonata in e</i> , op 6 (IMC)
Mozart WA	<i>Bassoon Concerto</i> , K191: 1 st mov/1 ^e bew, trans Sankey (IMC)
Pichl W	<i>Concerto in D: 1st mov/1^e bew</i> (Hofmeister)
Proto F	Sonata 1963 (Liben)
Saint Saens C	Allegro Appassionato Op. 43 ed. Sankey (IMC)
Sperger JM	Any complete/Enige volledige Sonata
Van Hal JB	<i>Adagio</i> from <i>Concerto for Double Bass in E</i> (Hofmeister)
Weber CM von	<i>Adagio & Rondo</i> , trans Sankey (IMC)

List D Lys D

Bloch E	<i>Kol Nidrei</i> (IMC)
Bottesini G	<i>Elegia and Tarantella</i> (IMC)
Faure G	<i>Apres un Reve</i> (IMC)
Glière R	<i>Intermezzo</i> , op 9 no 1 and/en Tarantella , op 9 no 2 (Forberg/Peters)
Glière R	<i>Prélude</i> , op 32 no 1 and/en Scherzo , op 32 no .2 (Forberg/Peters)
Hindemith P	Sonata 1949 for Double Bass, Movement I (Schott)
Hofmeyr H	<i>Partita for Solo Double Bass</i> , any one movement
Koussevitsky S	<i>Chanson Triste</i> , op 2 (Forberg)
Koussevitsky S	<i>Humoreske</i> , (IMC)
Rachmaninoff S	<i>Vocalise</i> , op 34 no 14, <u>Solos for the Double Bass Player</u> (Schirmer)
Ramsier P	<i>Divertimento Concertante on a Theme by Couperin</i> (Schirmer)
Schumann R	<i>Fairy-tale</i> , op 113 no 4, <u>Album of 10 Classical Pieces</u> , arr Sankey (IMC)
Stephenson A	<i>Burlesque for Double Bass</i> (1974)
Wilding J	Suite for Double Bass and Piano

Annexure 1: Marks Categories for Graded Exam and Performance Level Assessments across all instruments

Bylaag 1: Puntekategorieë vir Graadeksamens en Voordragvlakassesserings vir alle instrumente

Roll of Honour / Ererol 90-100% (85-100%*)

An excellent exam showing perfect grasp of technical work, consistently high level of technical control in the repertoire, an outstanding rendition of various styles and from Gr 5 onwards enormous skill in musical communication.

'n Uitmuntende eksamen wat 'n onbesproke beheersing van tegniese werk, 'n konsekwente hoë vlak van tegniese beheer in die repertorium, 'n besondere vertolking van verskillende style en vanaf Gr 5, 'n buitengewoon groot musikale kommunikasievaardigheid toon.

Distinction / Lof 80-88% (80-83%*)

Ranging from an excellent to a very well prepared exam showing fluent grasp of technical work, consistently good technical control in the repertoire, a good rendition of various styles and from Gr 5 onwards skill in musical communication.

Wissel van 'n uitstekende tot baie goed voorbereide eksamen wat op vlot beheersing van tegniese werk, volgehoue tegniese beheer van repertorium, uitstekende weergawe van die onderskeie style en vanaf Gr 5, vaardige musikale kommunikasie dui.

Merit / Eervolle vermelding 70-78%

A well prepared exam showing a convincing grasp of technical work, overall technical control in the repertoire with occasional slips, ability to present various styles and from Gr 5 onwards a feeling for musical communication.

'n Goed voorbereide eksamen wat op oortuigende beheersing van tegniese werk, omvattende tegniese beheer van repertorium met enkele vergissings, die vermoë om onderskeie style weer te gee en vanaf Gr 5, 'n aanvoeling vir musikale kommunikasie dui.

Pass / Slaag 50-68%

Ranging from an adequately prepared to a reasonably well prepared exam that shows sufficient control of technical work, some technical grasp in the repertoire, a fair ability to project different styles and from Gr 5 onwards some sense of basic musical shape.

Wissel van 'n genoegsaam voorbereide tot 'n redelik goed voorbereide eksamen wat op voldoende beheer van tegniese werk, 'n mate van tegniese beheer van repertorium, 'n redelike vermoë om die onderskeie style te projekteer en vanaf Gr 5, 'n mate van musikale kommunikasie dui.

Fail / Druip 20-47%

Ranging from a totally unprepared to an inadequately prepared exam that shows little or no control over technique in either technical work or repertoire, no variety in styles, lack of confidence and from Gr 5 onwards little or no musical insight.

Wissel van 'n total onvoorbereide tot 'n ontoereikend-voorbereide eksamen wat op min of geen tegniese beheer in óf die tegniese werk óf repertorium, geen afwisseling in style, gebrek aan selfvertroue en vanaf Gr 5, min of geen musikale insig dui.

* Grade 8 Graad 8