

# Unisa

## Recorder Syllabus

2012 until further notice

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# Unisa

## Recorder Syllabus

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# General Information

## Grade Examinations and Performance Level Assessments (PLAs) in

- Alto and Soprano Recorder Pre-Grade 1 to Grade 5
- Recorder Grades 6 to 8

### 1 Prescribed Repertoire

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- 1.1 The prescribed repertoire lists for each instrument appear from page 10 in this publication.
- 1.2 Candidates must perform a balanced programme, which should be diverse in character and tempo.
- 1.3 Prescribed music for the recorder examinations should be purchased from the publishers, sheet music dealers or the internet. Candidates are expected to use the original music in the examination room. Under no circumstances will candidates be allowed to use photocopies in the examination room, with the exception of one or two pages to facilitate page-turning.
- 1.4 Copies of all the performance works, containing solo parts as well as the piano accompaniment, must be submitted to the examiner at the examination, and will be destroyed after the examination.
- 1.5 Candidates must take cognisance of the fact that photocopying of music, without written permission from the publishers, is strictly prohibited by the Copyright Act (Act 98 of 1978, as amended). Examiners may refuse to conduct the examination if the original works are not present in the examination room. In such cases the examination will be downgraded to an Evaluation.
- 1.6 The use of music that is in public domain and downloadable from the internet is permitted, provided that no copyright restrictions are being violated. The source must be indicated on the page.
- 1.7 Examiners may listen to either an entire work or only part of it. Repeats [||: :||] need not be played unless requested by the examiner, indicated as compulsory in the sheet music, or if the section is repeated in ornamented form. Da Capo sections should, however, be performed, unless the examiner requests the candidate not to do so.
- 1.8 Candidates may use any edition of the prescribed works.
- 1.9 It is not essential to follow performance indications such as articulation, dynamics, phrasing, metronome indications, etc., appearing in a specific edition unless they have obviously been inserted by the composer and not by the editor. When candidates use an edition with different editing, they should bring this to the examiner's attention.
- 1.10 Ornamentation may be omitted in Pregrade 1, Grade 1 and Grade 2.

- 1.11 Cadenzas in concertos are not obligatory up until Grade 6. Where indicated in the score, short (truncated) cadenzas are expected in Grade 7. Appropriate cadenzas are obligatory where indicated in concertos from Grade 8 onwards.
- 1.12 Works by South African composers are marked with an asterisk (\*) in the repertoire lists.

## 2 Alternative and Own Choice Works

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- 2.1 Candidates may request permission from the Directorate Music to present ONE alternative work. The official application form, published in the annual circular, must be used for this purpose.
- 2.2 Own choice works are applicable to the Performance Level Assessments and Performer's Licentiate examinations only.
- 2.3 Applications to present an alternative or own choice work should:
- reach the Deputy Director (Professional), Directorate Music not later than the closing date for entries (preferably with the entry form),
  - include a copy of the alternative work concerned. These will not be returned.
  - use the official application form obtainable from the internet or Directorate Music.
- 2.4 These works should match the length, level of virtuosity, musical standard and historical period of the work to be replaced in the current repertoire list;
- 2.5 The University of South Africa reserves the right to refuse permission for works which do not meet these criteria.
- 2.6 Requests to present an alternative or own choice work received after the closing date for entries, will only be considered in highly exceptional cases.

## 3 Specific Requirements

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- 3.1 **Accompanists**  
All pieces requiring accompaniment must be accompanied. Candidates must provide competent accompanists for their recital. Poor ensemble may result in the penalisation of the candidate. Accompanists may be present in the examination room only while actually accompanying.
- 3.2 **Page turners**  
No page turners are allowed in the examination venue for up to and including Grade 7 examinations. Grade 8 candidates and their accompanists may make use of a page turner, but this person may not be the candidate's teacher. Examiners may not be asked to turn the pages.
- 3.3 **Tuning of the instrument**  
For up to and including Grade 4 examinations, a teacher or accompanist may assist a candidate in tuning his/her instrument. From Grade 5 onwards, the candidate must tune the instrument unassisted.

### 3.4 Music stands

Candidates must supply their own music stands in the examination room.

## 4 Technical Work

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4.1 All technical work/exercises must be played:

- from memory
- ascending and descending according to the specified range
- tongued and slurred as prescribed.

4.2 Scales and arpeggios must begin on the lowest possible tonic (unless otherwise specified in the syllabus) and end on the same note.

4.3 The compass of the prescribed scales is indicated with Roman numerals which are to be interpreted as follows:

- I one octave
- I+ a twelfth (one octave plus a fifth)
- I↓ one octave and down to the dominant
- II two octaves.

## 5 Sight-reading

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Candidates must play an unaccompanied piece at sight. Sufficient time will be allowed to study the piece without playing it out loud.

## 6 Practical Musicianship

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6.1 The requirements for each grade appear in a separate publication which is available from the Directorate Music, free of charge.

6.2 The practical musicianship requirements per grade are the same for all instruments.

6.3 The examiner will play all practical musicianship tests on a piano.

6.4 The candidate must play the visualisation test on the examination instrument.

## 7 Theory of Music Requirements and Prerequisites

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7.1 There are no theoretical requirements for Performance Level Assessments (PLAs).

- 7.2 The Theory of Music examinations required for the various practical grade examinations are as follows:

<b>Grade Examinations</b>	
<b>Practical examination</b>	<b>Theory of Music requirement</b>
Pregrade 1 to Grade 3	None
Grade 4	Grade 3
Grade 5	Grade 4
Grades 6, 7 & 8	Grade 5

- 7.3 If a Theory of Music examination is a requirement for a practical examination, and the candidate has not passed the required Theory of Music examination before the practical examination is played, the candidate must enter and pass the required Theory of Music examination by the third (October) session of 2019.
- 7.3.1 A candidate who passes a practical examination before the required Theory of Music examination will only receive the certificate once the relevant Theory of Music examination has been passed.
- 7.3.2 If a candidate passed the required Theory of Music examination at the same or an earlier examination session, the practical certificate will be issued without delay.
- 7.3.3 If a candidate only meets the Theory of Music requirement by the end of 2019, the Directorate Music must be contacted and requested to issue the practical certificate.
- 7.3.4 If a candidate does not meet the Theory of Music requirement by the end of 2019, the candidate must re-enter for the practical examination and play again.
- 7.4 Grade 8 practical candidates who do not yet meet the Theory of Music requirement must register for the practical and theory components in the same calendar year. (Theory of Music may be written earlier.) The Grade 5 Theory of Music paper must have been passed by the end of 2019.
- 7.5 Theory of Music Grades 6 and 7 examinations consist of two papers each. Candidates may enter for one or both papers (in any order) at any time and will retain credit for individual papers passed.
- 7.6 Candidates entering for the Grade 7 and 8 Theory of Music will have to pass both the examination papers in order for the Theory of Music qualification to be awarded. Grade 7 and 8 Theory of Music examinations are presented in the third (October) session of each year only.
- 7.7 Please do not contact Unisa to enquire about certificates if the candidate has not yet passed the required Theory of Music examination.



## 8 Exemptions

- 8.1 Grade 5 Theory of Music is the **COMPULSORY** Theory of Music examination for students entering for the Grade 8 Practical examination.
- 8.2 **International music qualifications**  
Students in possession of international qualifications may apply for exemption from Grade 5 Theory of Music. These exemptions will be evaluated by the professional staff of the Directorate Music.
- 8.3 **Application procedure**  
Please use the official *Request for Exemption* form (FORM B), obtainable from the internet or the Directorate Music. A certified copy of the candidate's academic record on an official letterhead of the Conservatoire/School/University where the student is studying must accompany the application.

## 9 Duration\*

Performance Level Assessments	
Pre-Level 1	10 minutes
Level 1	10 minutes
Level 2	10 minutes
Level 3	10 minutes
Level 4	15 minutes
Level 5	20 minutes
Level 6	20 minutes
Level 7	25 minutes
Level 8	30 minutes
Performer's Assessment	45 minutes

Grade Examinations	
Pre-Grade 1	20 minutes
Grade 1	20 minutes
Grade 2	20 minutes
Grade 3	25 minutes
Grade 4	25 minutes
Grade 5	30 minutes
Grade 6	35 minutes
Grade 7	40 minutes
Grade 8	50 minutes

\*Allocated time indicates total examination duration and therefore includes setting up and tuning of instruments.

## **10 Participation in the Unisa Music Scholarship Competitions**

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### **10.1 Age Restrictions**

10.1.1 Candidates qualifying for the Unisa South African Music Scholarship Competition for Grade 8 should not be older than 21 years (Instrumentalists) or 23 years (Singers) on 31 October of the competition year and must have passed the required Grade 5 Theory of Music examination by the June session of that particular year. Candidates who only write the required Theory of Music Grade 5 examination in the October session of the relevant year, will not be eligible for participation as the results will not yet be available at the time of the competition.

### **10.2 Requirements for participation**

The following requirements must be fulfilled in order to qualify for participation in the scholarship competitions:

#### **10.2.1 Mark allocation**

Grade 8

- achieve at least 85% in the examination as a whole
- achieve an average of at least 85% for the prescribed pieces.

#### **10.2.2 Memorisation**

Memorisation is not a requirement for participation in the South African Music Scholarship Competitions.

#### **10.2.3 No deferred participation**

Candidates must participate in the scholarship competitions in the same year that they play the examination and qualify. Participation will not be deferred to the following year.

# Basic Requirements and Allocation of Marks

## 1 Recorder Grade Examinations

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### 1.1 General

- 1.1.1 Candidates will be allowed to enter at any grade for a grade examination.
- 1.1.2 Candidates will be allowed to switch from a grade examination to a Performance Level Assessment or Evaluation. No excess fees will be returned.
- 1.1.3 One work must be chosen from each list: A, B and C. At least two contrasting styles must be included in the performance.
- 1.1.4 One alternative work may be presented with prior permission (see page 2 paragraph 2).
- 1.1.5 A certificate will be issued upon successful completion of an exam and, where applicable, its theory requirement.

### 1.2 Technical Work

As prescribed.

### 1.3 Performance

Candidates must play three pieces, one selected from each of the prescribed lists. Playing from memory is not compulsory.

### 1.4 Sight-reading

Candidates must do a sight-reading test.

### 1.5 Practical Musicianship

As prescribed in the Practical Musicianship syllabus.

## 2 Performance Level Assessments (PLAs)

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### 2.1 General

- 2.1.1 Candidates will be allowed to enter at any level for a Performance Level Assessment.
- 2.1.2 Candidates will be allowed to change from a Performance Level Assessment to an Evaluation.
- 2.1.3 No Theory of Music requirements need to be met.
- 2.1.4 At least two contrasting styles must be included in the performance.
- 2.1.5 One own choice work may be presented (see page 2 paragraph 2).
- 2.1.6 A single overall symbol with commentary will be given. No individual marks will be allocated.
- 2.1.7 A statement and not a certificate will be issued upon successful completion of a particular level.
- 2.1.8 The Roll of Honour is not applicable to Performance Level Assessments.

### 2.2 Technical Work

No technical work is required.

## 2.3 Performance

### 2.3.1 Pre-Level 1 to Level 8

The prescribed pieces from the existing Graded examinations will apply. Candidates must play three pieces, one selected from each of the prescribed lists A and B and one work of own choice. The latter may also be chosen from the prescribed lists C or D.

### 2.3.2 Performer's Assessment

#### 2.3.2.1 The Performer's Assessment is the highest assessment level and the only option that follows the Level 8 Performance Level Assessment.

Candidates must perform a balanced programme of four works, one selected from each of the prescribed lists. The List D work may also be an own choice, ensemble or chamber work.

Permission to perform this work must be obtained from the Directorate Music (see page 2 paragraph 2).

#### 2.3.2.2 All assessments will be conducted by one examiner at any of the existing practical examination centres.

## 2.4 Sight-reading

No sight-reading is required.

## 2.5 Practical Musicianship

No practical musicianship is required.

# 3 Evaluations

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3.1 The purpose of an evaluation is to encourage inadequately prepared candidates to play, rather than withdraw from a grade examination or Performance Level Assessment.

3.2 Candidates may change from a grade examination or Performance Level Assessment to an evaluation. This may be done up to the day of the examination, but excess fees will not be refunded. Please note that candidates cannot enter for an evaluation specifically.

3.3 Any combination of work may be presented for an evaluation and may include any of the three pieces, sight-reading, technical work or practical musicianship.

3.4 No marks or symbols are awarded, only commentary.

3.5 No certificate or special report is issued. The examiner's report serves as confirmation of the evaluation.

3.6 One teacher or parent may be present at the evaluation.

## 4 Allocation of Marks

Marks or symbols allocated by the examiners are final. No correspondence will be entered into regarding the outcome of an assessment or examination.

Performance Assessments and Performer's Assessment			
A++	90-100%	C+	65-69%
A+	85-89%	C	60-64%
A	80-84%	D+	55-59%
B+	75-79%	D	50-54%
B	70-74%	E	49% and below

Grade Examinations		
	Pre-Grade 1 to Grade 7	Grade 8
Technical work	20	15
Sight-reading	10	10
Practical Musicianship	10	10
Performance List A	20	20
List B	20	25
List C	20	20
<i>Total 100; Pass 50; Merit 70; Distinction 80; Roll of Honour 90 (pre-Grade 1 to Grade 7); Roll of Honour 85 (Grade 8)</i>		

## 5 Annexures

### 5.1 Annexure 1: Rhythmic Patterns for Scales and Arpeggios

For the rhythmic patterns for scales and arpeggios please refer to Annexure 1 on page 38.

### 5.2 Annexure 2: Marks Categories

For the marks categories please refer to Annexure 2 on page 41.

### 5.3 Annexure 3: Fingering System

For the fingering system please refer to Annexure 3 on page 42.

### 5.4 Annexure 4: Publishers

For addresses of publishers please refer to Annexure 4 on page 43.

# Technical work and Repertoire

## Tegniese werk en Repertorium

# RECORDER

## BLOKFLUIT

### Pre-Grade 1

### Voorgraad 1

#### Technical work/Tegniese werk

	<b>Soprano/C Recorder</b> Sopraan-/C-blokfluit	<b>Alto/F Recorder</b> Alt-/F-blokfluit	<b>Articulation</b> Artikulasie	<b>Minimum</b> <b>Tempo</b>
	<b>Compass and Key</b> Omvang en Toonsoort	<b>Compass and Key</b> Omvang en Toonsoort		
<b>Major scales</b> Majeurtoonlere	I : G, D, C	I : C, G, F	Tongued Met tongslag	♩ = 120
<b>Major arpeggios</b> Majeur arpeggio's	I : G, D, C	I : C, G, F	Tongued Met tongslag	♩ = 120

#### Repertoire/Repertorium

Three pieces, one chosen from each list of the same recorder – candidates may not mix the repertoire of the different recorders

Drie stukke, een gekies uit elke lys van dieselfde blokfluit – kandidate mag nie die repertorium van die verskillende blokfluite meng nie

#### Soprano/C Recorder

#### Sopraan-/C-blokfluit

##### List A Lys A

- Adams S & Harris P** Any one of/Enige een van Nos 1, 2, 4, 6, 50 Graded Studies for Recorder (Faber ISBN 0-571-52318-8)
- Adams S (ed)** Any one of/Enige een van: *Minuet* (Paisible), *Babiole* (Naudot), *Gavotte* (Handel), First Repertoire for Descant Recorder (Faber ISBN 0-571-52328-5)
- Bonsor B (ed)** Any one of/Enige een van *Ham House: No 3*, *Parson's Farewell: No 4*, *Gathering Peascods: No 6*, *All in a Garden Green: No 11*, Play Country Dances (Faber ISBN 0 571 51004 3)/[Unisa Soprano Recorder Album 1 \(Unisa\)](#)
- Playford J** Any one of/Enige een van *The Coronation Day*, *The Happy Clown*, *Amaryllis*, Tunes from the Dancing Master (Schott 10338)/[Unisa Soprano Recorder Album 1 \(Unisa\)](#)
- Van Eyck J** De zoete Zoomer tyden: theme and first variation/modo 2, Der Fluyten Lust-Hof Book 1 (XYZ/Amadeus BP 704)

**List B Lys B**

- Bergmann W** Any two of/Enige twee van Nos 14, 16, 20, 21, 22 & 23, First Book of Descant Recorder Solos (Faber FM 587)
- Czidara (ed)** Any two of/Enige twee van *Basse Dance* (Bono), *Canarie* (Van den Hove), *Rondo* (Anon), *Chorea* (de Lublin), *Cantio Polonica* (Dlugoraj), *Heyduck Dance* (Anon), *Ballett* (Praetorius), *Intrada* (Franck), *Slow Dance* (Anon), Recorder Music for Beginners (B&H/Editio Budapest EMB Z.7888)
- Wedgewood P** Any two of/Enige twee van *The Can Can* (Offenbach), *Simple Gifts*, *Irish Melody*, Recorder World Book 2 (Faber ISBN 0-571-52239-4)
- Weiler H G** Any two of/Enige twee van *Menuett*: No 3 (Fischer), *Bourrée*: No 7 (Pachelbel), *Gigue*: No 8 (Anon), *Bourrée*: No 10 (Kuhnau), *Tanz*: No 17 (Rathgeber), *Reigen*: No 18 (Rathgeber), *Lied*: No 19 (Rathgeber), *Marsch*: No 24 (From an old music book), Kleine Tänze alter Meister (Schott 3895)/Unisa Soprano Recorder Album 1 (Unisa)

**List C Lys C**

- Bonsor B** Any one of/Enige een van *The Musical Box*: No 2, *Cantilena*: No 3, *Scherzino*: No 4, *Legend*: No 5, *The Merry-go-round*: No 8, The Really Easy Recorder Book (Faber FM1037)/Unisa Soprano Recorder Album 1 (Unisa)
- Czidara (ed)** *Lullaby* (Rezso) or/of *Scherzino* (Farkas) or/of *Teasing* (Sandor), Recorder Music for Beginners (B&H/Editio Budapest EMB Z 7888)
- De Klerk D** *Maatjies saam*, Deur die veld stap/Strolling through the veld (Unisa)
- Pitts J** *J C Blues* or/of *Cherry Tree Rag* or/of *Woofenbacker's Boogie* or/of *Calverley Street Blues*, Recorder from the Beginning: Blues, Rags and Boogies (Chester ISBN 0 71196 567 6 Order No CH 61383 or CH 61384 [accompaniment/begeleiding])
- Stockton N** *Cubanoly*, Recorder Stock – Soprano Recorder (Unisa)
- Wedgewood P** Any one of/Enige een van *Sweet and Low*: p 26, *G Whizz*: p 29, *Karibuni*: p 31, *Mango Walk*: p 31, Recorder World Book 2 (Faber ISBN 0-571-52239-4)
- Wedgewood P** Any one of/Enige een van: *Dreaming*, *Kingfisher*, *Sasha*, *Willow*, Really Easy Jazzin'About (Faber ISBN 0-571-52408-7)
- Weinberg D** Nos 2 AND/EN 3, African Suite (Unisa)

**Alto/ F Recorder****Alt-/ F-blokfluit****List A Lys A**

- Brüggen F** *Rigaudon* (Telemann), Dansvormen uit de 18 eeuw (BRP 702)
- Cepak J (ed)** Any one of/Enige een van Nos 1, 2, 4, Fifty Renaissance Dance Tunes (Schott 12266)
- De Clerq P** *Mars*: No 55, Een Toontje Lager Book 1 (De Toorts ISBN 9 06020 6673)
- Engel G (ed)** Any one of/Enige een van Nos 10-13, p 13, *Zur Nacht*: No 14, p 15, *Vogel im Winde*: No 15, p 15, *Lotusblüten*: No 34, p 31, *Air*: No 68, p 57, *Of Honest Malt*: No 79, p 66, *Air*: No 80, p 66, Spiel und Spaß mit der Blockflöte Schule 1 (Schott ED 8641 [Alto])

**Ruf H (ed)** Any one of/Enige een van Nos 1, 3, 4, 8, Air Angloise Einzelstücke und Suiten (Schott OFB 21)

### List B Lys B

**Bergmann W** Any two of/Enige twee van Nos 14, 15, 19, 20, 25, 26, 29, First Book of Treble Recorder Solos (Faber)

**Demoivre D** *Gavotte*: No 13 *Saraband*: No 14, 21 Pieces for the Treble Recorder (Schott 12241)

**Hand C** *Queen Anne's Gavotte*: No 10 and *Menuet*: No 12, Come and Play for the Treble Recorder (OUP ISBN 0-193-56907-8)

**Janos M & Bloch T (ed)** Any two of/Enige twee van *Lazar Apor's Dance*: No 3, *Ronde by Susato*: No 4, *Tourdian by Attaignant*: No 5, Recorder Music for Beginners 2 (B&H/Editio Budapest Z.14095/Kunz GM 239)

### List C Lys C

**Bergmann W** Nos 9 AND/EN 22 or/of Nos 16 AND/EN 17 or/of Nos 21 AND/EN 24 or/of Nos 23 AND/EN 27 or/of Nos 28 AND/EN 30 or/of No 34, First Book of Treble Recorder Solos (Faber)

**De Klerk D** *Maatjies saam, Deur die veld stap/Strolling through the veld* (Unisa)

**Dring M** Any single piece from/Enige enkele werk uit *Song of Autumn, Spring Song, Elizabethan Dance, Cake Walk, Six Pieces for the Treble Recorder and Piano* (Lengnick 4135)

**Pitts J** Any piece from/Enige werk van *La Jesucita, Tango Chacabuco, Cascadura Beguine, Concert Pieces* (Chester Music CH71192)

**Stockton N** *Cubanoply, Recorder Stock - Alto Recorder* (Unisa)



# Grade 1

# Graad 1

## Technical work/Tegniese werk

	<b>Soprano/C Recorder</b> <b>Sopraan-/C-blokfluit</b>	<b>Alto/F Recorder</b> <b>Alt-/F-blokfluit</b>	<b>Articulation</b> <b>Artikulasie</b>	<b>Minimum</b> <b>Tempo</b>
	<b>Compass and Key</b> <b>Omvang en Toonsoort</b>	<b>Compass and Key</b> <b>Omvang en Toonsoort</b>		
<b>Major scales</b> <b>Majeurtoonlere</b>	I : C, F	I : F, B $\flat$	Tongued Met tongslag	$\text{♩} = 132$
<b>Harmonic or melodic</b> <b>minor scales</b> <b>Harmoniese of melodiese</b> <b>mineurtoonlere</b>	I : e, d	I : a, g	Tongued Met tongslag	$\text{♩} = 132$
<b>Major arpeggios</b> <b>Majeur arpeggio's</b>	I : C, F	I : F, B $\flat$	Tongued Met tongslag	$\text{♩} = 132$
<b>Minor arpeggios</b> <b>Mineur arpeggio's</b>	I : e, d	I : a, g	Tongued Met tongslag	$\text{♩} = 132$

## Repertoire/Repertorium

Three pieces, one chosen from each list of the same recorder – candidates may not mix the repertoire of the different recorders

Drie stukke, een gekies uit elke lys van dieselfde blokfluit – kandidate mag nie die repertorium van die verskillende blokfluite meng nie

### Soprano/C Recorder

### Sopraan-/ C-blokfluit

#### List A Lys A

- Bonsor B (ed)** Any one from/Enige een van *St Catherine: No 9, Newcastle: No 12, Spanish Jig: No 13, The Mock Match: No 18, The Lord Phoppington: No 23, Play Country Dances (Faber ISBN 0 571 51004 3)/Unisa Soprano Recorder Album 1 (Unisa)*
- Diehl M (ed)** *I Leave You in Sadness* or/of *Galway*, Celtic Tunes for Recorder (Mel Bay 95735)
- Engel G (ed)** *Menuett: No 93 (JS Bach)* or/of *Song of the Parrot: No 127, Spiel und Spaß Schule 2* (Schott 7771)
- Playford J** *The British Toper* or/of *English Pasby, Tunes from the Dancing Master* (Schott 10338)

**List B Lys B**

- Fischer J** Any two movements from/Enige twee bewegings uit Suite in G (OFB 29)/Unisa Soprano Recorder Album 1 (Unisa)
- Hechler I (ed)** Any two of/Enige twee van *Tower Hill* (Farnaby): No 34, *Gavotte* (Handel): No 39, *Gavotte in d* (Handel): No 47, *Angloise* (Mozart): No 48, Spielbuch for Descant Recorder and Piano (Moeck 2076)
- Schmikerer J A** Any two contrasting pieces/Enige twee kontrasterende werke, Spielstücke aus Suiten (Bärenreiter 975)
- Weiler H G (ed)** Any two contrasting pieces of/Enige twee kontrasterende werke van *Zwo Däntz*: No 1 (Fischer), *Ballett*: No 2 (Fischer), *Bourrée*: No 4 (Fischer), *Sarabande*: No 5 (Krieger), *Gavotte*: No 6 (Pachelbel), *Sarabande*: No 9 (Kuhnau), *Passepied "Der Schmied"*: No 12 (Fux), *Rigaudon*: No 13 (Böhm), *Sarabande*: No 14 (Murschhauser), *Menuett*: No 16 (Buttstedt), *Menuetto*: No 20 (Bach), *Gavotte*: No 21 (Bach), *Passepied*: No 22 (Handel), *Menuett*: No 23 (Handel), *Rigaudon*: No 25 (Muffat), *Menuett*: No 27 (Anon), Kleine Tänze alter Meister (Schott 3895)/Unisa Soprano Recorder Album 1 (Unisa)

**List C Lys C**

- Bonsor B** *Herding Song*: No 6 or/of *Pensive*: No 9 or/of *Caribbean*: No 7 or/of *Pensive*: No 9, The Really Easy Recorder Book (Faber FM 1037)/Unisa Soprano Recorder Album 1 (Unisa)
- De Klerk D** *The Little Birds Sing: Our Mother is Dead*, Deur die veld stap/Strolling through the veld (Unisa)
- Metzger F B** *Menuet und Trio* or/of *Kleiner Marsch und Trio*, Frohes Spiel (Schott 3896)
- Pitts J** *Mo's Boogie-Woogie* or/of *Roonie Rag* or/of *Michele's Boogie Bounce* or/of *Minty's Moody Blues*, Recorder from the Beginning: Blues, Rags and Boogies (Chester ISBN 0 71196 567 6 Order No CH 61383 or CH 61384 [accompaniment/begeleiding])
- Slater J** *Two Pieces* (OUP)
- Snell E** Any piece from/Enige werk van *Mazurka*: No 2, *Waltz*: No 3, *Spring Song*: No 4, *Prelude*: No 5, *Berceuse*: No 6, Strawberry Hill pieces for Descant Recorder (Lengnick 4130a)
- Stockton N** *Three Spree*, Recorder Stock – Soprano Recorder (Unisa)
- Stockton N** *Elegy*, Recorder Stock – Soprano Recorder (Unisa)
- Wedgewood P** Any piece from/Enige werk van *Hot Chili*, *Keep Truckin*, *Buttercup*, *Cat Walk*, Easy Jazzin' About (Faber ISBN: 0-571-52329-3)
- Weinberg D\*** No 4, African Suite (Unisa)

Alto/ F Recorder

Alt-/ F-blokfluit

**List A/Lys A**

- Capek J (arr)** Any two of/Enige twee werke van Nos 32, 45, 48, 49, 50 Renaissance Dance Tunes (Schott 12266)

- Engel G (ed)** *Gavotte* (Mossi): No 44 p 38 or/of *Passepied* (L Mozart): No 91 p 78, Spiel und Spaß mit der Blokflöte Schule 1 (Schott 8641 [Alto])
- Ruf H** *Trumpet Tune*: No 11 **AND/EN** *Jigg from Airs Angloise*: No 12 p 6 or/of *Gavotte, Suite in g* p 10 or/of *Sarabande* **AND/EN** 4, *Suite in D*: p 16, 17, Einzelstücke und Suiten (Schott OFB 21)

### List B/Lys B

- Anon** *An Italian Ground*: No 6, The Division Flute Book 2 (Amadeus BP 711)
- Corelli A** *Prelude*: No 1 **AND/EN** *Menuett*: No 2, Eleven Pieces for Treble Recorder and Basso continuo (Schott 3757)
- Degen D (ed)** Any two movements of/Enige twee bewegings uit *Suites* 1, 2, 4, 5, Fünf Leichte Suiten (Schott OFB 97)
- Dolmetsch C (arr)** Any two pieces of/Enige twee werke van *Nowell's Galliard*: No 1, *Tower Hill*: No 2, *Spagnoletta*: No 3, *The Lord's Zouche's Masque*: No 5, *Wolsey's Wilde*: No 6, A Set of English Pieces (Schott RMS 570)
- Janos M & Bloch T (ed)** *La Tendresse: Guatetier* **AND/EN** *Adagio: Somis*, Recorder Music for Beginners: (B&H/Editio Budapest Z.14095)

### List C/Lys C

- Bachtikova V** *Fairy Tale*: No 1 or/of *Snow White's Waltz*: No 3 or/of *March of the Seven Dwarfs*: No 4, The Fairytale Flute (Amos Am 0035/Talacko)
- Bennets K/Bowman P** Any two from/Enige twee van: *Solveig's Song* (Grieg), *To a Wild Rose* (MacDowell), *Fishing Song* (Britten), *Sorrow* (Bartok), Time Pieces for Treble/Alto Recorder (ABRSM ISBN 978-1-86096-294-3)
- De Klerk D** *The Little Birds Sing: Our Mother is Dead*, Deur die veld stap/Strolling through the veld (Unisa)
- Pitts J** *Polonaise* and/en *Star of County Down*, Concert Pieces (Chester Music CH71192)
- Stockton N** *Three Spree*, Recorder Stock – Alto Recorder (Unisa)
- Stockton N** *Elegy*, Recorder Stock – Alto Recorder (Unisa)

## Grade 2

## Graad 2

## Technical work/Tegniese werk

	<b>Soprano/C Recorder</b> <b>Sopraan-/C-blokfluit</b>	<b>Alto/F Recorder</b> <b>Alt-/F-blokfluit</b>	<b>Articulation</b> <b>Artikulasie</b>	<b>Minimum</b> <b>Tempo</b>
	<b>Compass and Key</b> <b>Omvang en Toonsoort</b>	<b>Compass and Key</b> <b>Omvang en Toonsoort</b>		
<b>Major scales</b> <b>Majeurtoonlere</b>	I : D, F, B <sup>b</sup>	I : G, D, B <sup>b</sup>	Tongued and slurred Met en sonder tongslag	♩ = <b>144</b>
<b>Harmonic or melodic minor scales</b> <b>Harmoniese of melodiese mineurtoonlere</b>	I : a, b, g	I : e, b, d	Tongued and slurred Met en sonder tongslag	♩ = <b>144</b>
<b>Pentatonic scales</b> <b>Pentatoniese toonlere</b>	I : G	I : C	Tongued and slurred Met en sonder tongslag	♩ = <b>144</b>
<b>Major arpeggios</b> <b>Majeur arpeggio's</b>	I : D, F, B <sup>b</sup>	I : G, D, B <sup>b</sup>	Tongued and slurred Met en sonder tongslag	♩ = <b>144</b>
<b>Minor arpeggios</b> <b>Mineur arpeggio's</b>	I : a, b, g	I : e, b, d	Tongued and slurred Met en sonder tongslag	♩ = <b>144</b>

## Repertoire/Repertorium

Three pieces, one chosen from each list of the same recorder – candidates may not mix the repertoire of the different recorders

Drie stukke, een gekies uit elke lys van dieselfde blokfluit – kandidate mag nie die repertorium van die verskillende blokfluite meng nie

## Soprano/C Recorder

## Sopraan-/ C-blokfluit

## List A Lys A

## Bonsor B (ed)

*The New Bouree*: No 34 **AND/EN** *Friday Night*: No 41 or/of *The Man Tiger*: No 42 **AND/EN** *The Twenty-Ninth of May*: No 45 or/of *Mr Lane's Maggot*: No 48 **AND/EN** *Portsmouth*: No 49, [Play Country Dances](#) (Faber 0 571 51004 3)/[Unisa Soprano Recorder Album 2](#) (Unisa)

## Diehl M (ed)

Any one of/Enige een van *Ned of the Hill*, *Enchanted Valley*, *George Gubbins*, *Parting Glass*, *Darby's Jig*, *Off to the Hunt*, *The Brink*, *Dot's Polka*, [Celtic Tunes for Recorder](#) (Mel Bay MB 95735)

- Heberle A** *Menuetto and Trio: 3<sup>rd</sup> Movement/3<sup>e</sup> Beweging or/of Theme and any one variation from/en enige een variatie uit Andante con variazioni: 4<sup>th</sup> Movement/4<sup>e</sup> Beweging, Sonata 1808 (Moeck 1119)*
- Playford J** *Old Noll's Jigg AND/EN Virgin Pullets or/of The Phoenix AND/EN The Constant Lover, Tunes from the Dancing Master (Schott 10338)*
- Van Eyck J** *Tweede Lavignone (theme only/slegs tema), Der Fluyten Lust-hof Book 2 (XYZ/Amadeus BP 705)*

### List B Lys B

- Koschinsky F (arr)** *Any two pieces/Enige twee werke La Bourbonnaise: No 5 (Couperin), Le Bavolet Flottant/Der Wehende Schleier: No 6 (Couperin), Gavotte: No 8 (Rameau), Romance/Romanze: No 10 (Marais), Galantes Rokoko (Noetzel 3136)/Unisa Soprano Recorder Album 2 (Unisa)*
- Telemann GP** *Siciliana AND/EN Allegro from/uit Partita 2, First Repertoire Pieces for Recorder, ed Rosenberg (B&H 20745)*
- Telemann GP** *Partita 5: Aria 4 AND/EN Partita 2: Aria 5, Six Partitas (Bärenreiter HM 47/BP 24004)/Unisa Soprano Recorder Album 2 (Unisa)*
- Telemann GP** *Any two minuets/Enige twee menuette, Telemann Selected Minuets (Bärenreiter BA 977)*
- Valentine R** *Grave AND/EN Allegro 1, Sonata no 8 in G (Schott 11726/5604)/Unisa Soprano Recorder Album 2 (Unisa)*

### List C Lys C

- Bachtikova V** *Cinderella's Song: No 1 or/of Wedding Festivities: No 5, The Tale of Cinderella (Amos AM 0033/Talacko)*
- Harrison H** *Paragon Rag or/of Muskrat Ramble, Amazing Solos for the Descant Recorder (B&H 10356)*
- Pitts J** *Any one from/Enige een van Crombie's Boogie, Ragtime, Easy Winners, Weeping Willow, Recorder from the Beginning: Blues, Rags and Boogies (Chester ISBN 0 71196 567 6, CH 61383/CH 61384 [accompaniment/begeleiding])*
- Russel-Smith G** *Pure Silk, Jazzy Recorder Book 1 (UE 18828 L)/Unisa Soprano Recorder Album 2 (Unisa)*
- Stockton N** *Flatangle, Recorder Stock – Soprano Recorder (Unisa)*

## Alto/ F Recorder

## Alt-/ F-blokfluit

## List A Lys A

- Colwell R (arr)** *One prelude by Mr Pepusch: p 4 or/of p 12, Preludes and Voluntaries (Schott 10113)*
- Godman S** *Any three pieces from/Enige drie werke van Tunes for the Linnet or/of Tunes for the Starling, The Bird Fancier's Delight (Schott 10442)*
- Lasocki D** *No 2 or/of 15 (without variation/sonder variasie), More Preludes and Voluntaries (Nova NM 195)*
- Ruf H** *Any one work from/Enige een werk van Jigg from Suite in e: p 21, Jigg from Suite in B♭: p 23, Jigg from Suite in d: p 24, Einzelstücke und Suiten (Schott OFB 21)*
- Telemann GP** *Allegro: 2<sup>nd</sup> movement/2<sup>e</sup> beweging from Fantasy No 1 in C or/of Moderato from Fantasy No 10 in a, Twelve Fantasies (Bärenreiter 6440)*

## List B Lys B

- Boismortier JB** *Moderement AND/EN Gavotte, Sonate II in G, or/of Courante AND/EN Rondeau, Sonate 1 in C (Schott OFB 49)*
- Finger G** *Adagio - Allegro: 3<sup>rd</sup> movement/3<sup>e</sup> beweging, Sonate in G (Schott OFB 27)*
- Fischer J** *Allemande: No. 9 and/en any two of the following/enige twee van die volgende Air: No 5, Angloise: No 7, Air: No 11, Overture: No 13, Four Suites (HM 59)*
- Linicke JG** *Allegro: 1<sup>st</sup> movement/1<sup>e</sup> beweging or/of Loure AND/EN Allegro: 2<sup>nd</sup> & 3<sup>rd</sup> movements/2<sup>e</sup> & 3<sup>e</sup> bewegings, Concerto in G (Noetzel 3292)*
- Marcello B** *First Largo, Gavotte or/of Second Largo AND/EN Allegro, Sonata in B♭ (HM 152)*
- Marcello B** *Allegro: 2<sup>nd</sup> movement/2<sup>e</sup> beweging AND/EN Adagio 3<sup>rd</sup> movement/3<sup>e</sup> beweging, Sonate in e op 2, IV (HM 142)*
- Telemann GP** *Movements 3 & 4/Bewegings 3 & 4, Sonatina in a (Schott OFB 181)*

## List C Lys C

- De Clerq P (ed)** *Ernies Blues: No 42 AND/EN No 66 (flattement and glissandi optional), Een Toontje Lager Book 1 (De Toorts ISBN 9 06020 667 3)*
- De Clerq P (ed)** *Latin American: No 34 AND/EN Reflectie 111: No 77, Een Toontje Lager Book 2 (De Toorts ISBN 90 6020 700 9)*
- Harrison H** *Paragon Rag or/of Muskrat Ramble, Amazing Solos for the Treble Recorder (B&H 10357)*
- Loeb van Zuilenberg P\*** *Any two contrasting movements of/Enige twee kontrasterende bewegings van Nos 1, 5, 7, 10, 11, 12 Notas (A-Z)*
- Pitts J** *Any one from/Enige een van Peacherine Rag, Cameron's Rag, El Choco, Concert Pieces (Chester Music CH71192)*
- Stockton N** *Flatangle, Recorder Stock - Alto Recorder (Unisa)*

# Grade 3

# Graad 3

## Technical work/Tegniese werk

	<b>Soprano/C Recorder</b> <b>Sopraan-/C-blokfluit</b>	<b>Alto/F Recorder</b> <b>Alt-/F-blokfluit</b>	<b>Articulation</b> <b>Artikulasie</b>	<b>Minimum</b> <b>Tempo</b>
	<b>Compass and Key</b> <b>Omvang en Toonsoort</b>	<b>Compass and Key</b> <b>Omvang en Toonsoort</b>		
<b>Major scales</b> <b>Majeurtoonlere</b>	I : A, E, B <sup>b</sup>	I : D, A, E <sup>b</sup>	Tongued and slurred Met en sonder tongslag	♩ = 152
<b>Harmonic and melodic minor scales</b> <b>Harmoniese en melodiese mineurtoonlere</b>	I : e, d, a, g	I : a, c, d, g	Tongued and slurred Met en sonder tongslag	♩ = 152
<b>Chromatic scales</b> <b>Chromatiese toonlere</b>	I : D (from low d/vanaf lae d)	I : G	Tongued and slurred Met en sonder tongslag	♩ = 152
<b>Pentatonic scales</b> <b>Pentatoniese toonlere</b>	I : G	I : C	Tongued and slurred Met en sonder tongslag	♩ = 152
<b>Dorian scales</b> <b>Doriese toonlere</b>	I : D	I : D	Tongued and slurred Met en sonder tongslag	♩ = 56
<b>Major arpeggios</b> <b>Majeur arpeggio's</b>	I : A, E, B <sup>b</sup>	I : D, A, E <sup>b</sup>	Tongued and slurred Met en sonder tongslag	♩ = 152
<b>Minor arpeggios</b> <b>Mineur arpeggio's</b>	I : d, e, a, g	I : a, g, c, d	Tongued and slurred Met en sonder tongslag	♩ = 152

## Repertoire/Repertorium

Three pieces, one chosen from each list of the same recorder – candidates may not mix the repertoire of the different recorders

Drie stukke, een gekies uit elke lys van dieselfde blokfluit – kandidate mag nie die repertorium van die verskillende blokfluite meng nie

**Soprano/C Recorder**

**Sopraan-/ C-blokfluit**

List A Lys A

- Bonsor B (ed)** *Blackheath: No 53 or/of The Round O: No 55, Play Country Dances (Faber 0 571 51004 3)/[Unisa Soprano Recorder Album 2 \(Unisa\)](#)*
- Diehl M (ed)** Any single piece of/Enige een werk van *The Fair Little Child, On Lough Neagh's Banks, Jerry Hornpipe, The Widowed Bride, Kitty Tyrell, You'll Not Deceive Me, Celtic Tunes for Recorder (Mel Bay MB 95735)*
- Playford J** *The Rover Reformed and/en 'Twas within a furlong of Edinborough Town, Tunes from the Dancing Master (Schott 10338)*
- Van Eyck J** *Ballette Gravesand (theme and first variation/modo 2/tema en eerste variatie/modo 2), Der Fluyten Lust-Hof Book 1 (XYZ/Amadeus BP 704)*
- Van Eyck J** *O Heiligh Zaligh (theme and variation 1 & 2/modo 2 & 3/tema en variatie 1 & 2/modo 2 & 3) or/of Derde Doen Daphne (theme only), Der Fluyten Lust-Hof Book 2 (XYZ/Amadeus BP 705)*

### List B Lys B

- Koschinsky F** Any two of/Enige twee van *Sær Monique/Schwester Monika: No 2 (Couperin), Les Moissonneurs/Der Schnitter: No 3 (Couperin), La Fleurie/Das Blumenmädchen: No 4 (Couperin), Galantes Rokoko (Noetzel 3136)/[Unisa Soprano Recorder Album 2 \(Unisa\)](#)*
- Babell W** Any two movements from/Enige twee bewegings uit, Sonata in F op 1 no 10 (Dolce 223)
- Bigaglia D** 2<sup>nd</sup> and 4<sup>th</sup> movements/2<sup>e</sup> en 4<sup>e</sup> bewegings, Sonata in a (Schott OFB 3)
- Handel GF** Andante AND/EN Allegro, Sonata in B $\flat$  (Schott11713)/[Unisa Soprano Recorder Album 2 \(Unisa\)](#)
- Heberle A** 3<sup>rd</sup> movement/3<sup>e</sup> beweging, Concerto in G (Wilhelm Hansen)
- Pepusch JC** Adagio AND/EN Allegro: 1<sup>st</sup> and 2<sup>nd</sup> movements/1<sup>e</sup> en 2<sup>e</sup> bewegings, Sonata in G (Schott 11703)/[Unisa Soprano Recorder Album 2 \(Unisa\)](#)
- Telemann GP** Any two movements from/Enige twee bewegings uit Partita 1 or/of Partita 4 (except aria 3/behalwe aria 3), Partitas (Bärenreiter HM 47/BP 2400)

### List C/Lys C

- Bachtikova V** *Dance at the Ball: No 3 or/of The Prince Seeks Cinderella: No 4, The Tale of Cinderella (Amos AM 0033/Talacko)*
- Bresgen C** 1<sup>st</sup> movement/1<sup>e</sup> beweging, Sonatina in C (Schott 4513)
- De Klerk D\*** *Kwela or/of Nog 'n Kwela, Deur die veld stap/Strolling through the veld (Unisa)*
- Roehr W** Any two movements from/Enige twee bewegings van *Sonatine no 3* (Schott 4368) or/of *Gavotte AND/EN Allegro ma non troppo from Sonatine no 2 (Schott 3891)/[Unisa Soprano Recorder Album 2 \(Unisa\)](#)*
- Russel-Smith G** *Fred and Ginger, Jazzy Recorder Book 1 (UE18828L)*
- Stockton N** *Reach Out, Recorder Stock – Soprano Recorder (Unisa)*
- Turner J** *Plaint: No 3 or/of Waltz: No 2, Six Bagatelles (Forsyth)*
- Watts S** Any piece from/Enige stuk van *Razzamajazz Repertoire* (Kevin Mayhew)(ISBN 1 84417 224 4)



## Alto/F Recorder

## Alt-/F-blokfluit

## List A Lys A

- Bruggen F (ed)** *Passepied* (Krebs) and/en *Bourree* (Roman), Dansvormen uit de 18e Eeuw (BRP 702)
- De Clerq P** *Les Tambourins*: No 28 ) or/of *Passepied*: No 68, Een Toontje Lager Book 2 (De Toorts ISBN 90 6020 700 9)
- Ruf H** Any one work from/Enige een werk van *Bouree* from/uit *Suite in d* ) or/of *Gavotte* from/uit *Suite in D* (Demoivre) or/of *Gavotte* from/uit *Suite in a* (p 8) or/of *Jigg* from/uit *Suite in a* (p 9) or/of *Bourree* from/uit *Suite in a* (p 9), Einzelstücke und Suiten (Schott OFB 21)
- Telemann GP** *Allegro*: 3<sup>rd</sup> movement from/3<sup>e</sup> beweging uit *Fantasy No 11 in B♭*, Twelve Fantasies (Bärenreiter 6440)

## List B Lys B

- Anon** *A ground by Mr Solomon Eccles*: No. 4, Divisions Flute Book 2 (Amadeus BP 711)
- Demoivre D** *Prelude*: No 1 or/of *Allemande*: No 2 **AND/EN** *Round O*: No 3 **AND/EN** *Jigg*: No 4 or/of *Allemande*: No 16 **AND/EN** *Round - O*: No 17 **AND/EN** *Sarabanda*: No 18 **AND/EN** *Jigg*: No 19, 21 Pieces for the Alto Recorder (Schott 12241)
- Loeillet JB** *Largo* **AND/EN** *Allegro 1*, Sonate in C, op 111/1 (Schott OFB 49)
- Mancini F** *Largo* **AND/EN** 2<sup>nd</sup> *Allegro*, Concerto no 6 (UT Orpheus CSS 23)
- Marcello B** 1<sup>st</sup> **AND** 2<sup>nd</sup> movements/1<sup>e</sup> **EN** 2<sup>e</sup> bewegings or/of 1<sup>st</sup> **AND** 4<sup>th</sup> movements/1<sup>e</sup> **EN** 4<sup>e</sup> bewegings, Sonata in e, op 2 no 4 (Hortus Musicus 142)
- Thornowitz H** *First Largo, Gavotta and Menuett, Sonata in F* (Schott 10083) or/of *Largo, Gavotta and Gigue, Sonata in G* (Schott 10814)

## List C Lys C

- Bachtikova V** *The Little Devil*: No 2 or/of *The Sad Princess*: No 6 or/of *The Sparrow Felix*: No 5 or/of *Furiant Dance for Johnny*: No 7 or/of *The Sparrow Felix*: No 5 or/of *Robbers Feast*: No 8, The Fairy-tale Flute (Amos AM 0035/Talacko)
- De Klerk D\*** *Kwela* or/of *Nog 'n Kwela*, Deur die veld stap/Strolling through the veld (Unisa)
- Loeb van Zuilenburg P\*** Any one of/Enige een van Nos 2, 4, 6, 8, 9, 12, 12 Nota's (A-Z)
- Stockton N** *Reach Out*, Recorder Stock – Alto Recorder (Unisa)
- Winters G** *Mountain Blues*, Landscapes (Nova NM 352)

## Grade 4

## Graad 4

## Technical work/Tegniese werk

	<b>Soprano/C Recorder</b> <b>Sopraan-/C-blokfluit</b>	<b>Alto/F Recorder</b> <b>Alt-/F-blokfluit</b>	<b>Articulation</b> <b>Artikulasie</b>	<b>Minimum</b> <b>Tempo</b>
	<b>Compass and Key</b> <b>Omvang en Toonsoort</b>	<b>Compass and Key</b> <b>Omvang en Toonsoort</b>		
<b>Major scales</b> <b>Majeurtoonlere</b>	I : F, E <sup>b</sup> I+ : D II : C	I : D, E I+ : G II : F	Tongued and slurred Met en sonder tongslag	♩ = 160
<b>Harmonic minor scales</b> <b>Harmoniese mineurtoonlere</b>	I : b, f <sup>#</sup> , g, f	I : e, b, c, f	Tongued and slurred Met en sonder tongslag	♩ = 160
<b>Melodic minor scales</b> <b>Melodiese mineurtoonlere</b>	I : a, d, g	I : a, d, g	Tongued and slurred Met en sonder tongslag	♩ = 160
<b>Dorian scales</b> <b>Doriese toonlere</b>	I : D	I : D	Tongued and slurred Met en sonder tongslag	♩ = 56
<b>Blues scales (jazz rhythm)</b> <b>'Blues' toonlere (jazz ritme)</b>	I : D	I : G	Tongued Met tongslag	♩ = 100
<b>Major arpeggios</b> <b>Majeur arpeggio's</b>	I : F, E <sup>b</sup> I+ : D II : C	I : D, E I+ : G II : F	Tongued and slurred Met en sonder tongslag	♩ = 160
<b>Minor arpeggios</b> <b>Mineur arpeggio's</b>	I : b, f <sup>#</sup> , g, f	I : a, b, d, g, c, f	Tongued and slurred Met en sonder tongslag	♩ = 160

## Repertoire/Repertorium

Three pieces, one chosen from each list of the same recorder – candidates may not mix the repertoire of the different recorders

Drie stukke, een gekies uit elke lys van dieselfde blokfluit – kandidate mag nie die repertorium van die verskillende blokfluite meng nie

## Soprano/C Recorder

## Sopraan-/ C-blokfluit

## List A Lys A

Braun G/Fischer J (ed) *Saltarello*: p 5 **AND/EN** any one of/of enige een van *Hilland Tune*, *Scotch Jemmy*, *The Bonny Lass*: p 15, *Ein Lehrwerk für Anfänger und*

Fortgeschrittene Spielbuch 2 (Ricordi Sy 2615)/[Unisa Soprano Recorder Album 2 \(Unisa\)](#)

- Keuning HP** *Polonaise: No 4 **AND/EN** Pomposo: No 5, Ten Difficult Studies (Harmonia-Hilversum)*
- Van Eyck J** *Aerdigh Martyntje, Der Fluyten Lust-Hof Book 1 (XYZ/Amadeus BP 704)*
- Van Eyck J** *Kits Almande (theme and variation 1/modo 2/tema en variasies 1/modo 2), Der Fluyten Lust-Hof Book 2 (XYZ/Amadeus BP 705)*

**List B Lys B**

- Babell W** 1<sup>st</sup> movement/1<sup>e</sup> beweging: Concerto in d, op 3 no 3 (UE 17122)
- Baston J** *Siciliana **AND/EN** Allegro, Concertino in G no 4 (CV 11.205/Hänsler-Verlag HE 11.205/Schott 1044)*
- Baston J** *Presto, Concerto in C for Descant Recorder no 2 (Schott 5455/OFB 1032)/[Unisa Soprano Recorder Album 2 \(Unisa\)](#)*
- Corelli A** 1<sup>st</sup> **AND** 2<sup>nd</sup> movements/1<sup>e</sup> **EN** 2<sup>e</sup> bewegings or/of 3<sup>rd</sup> **AND** 4<sup>th</sup> movements/3<sup>e</sup> **EN** 4<sup>e</sup> bewegings, Sonata in a, op 5 no 8 (Noetzel N 3127)
- De Fesch W** Two movements from/twee bewegings uit Sonata in G (B&H 2100112)
- Telemann GP** Any three movements of/Enige drie bewegings van *Partita 3: Aria 1, 2, 3, 5, 6, Six Partitas* (Bärenreiter HM 47)

**List C Lys C**

- Bonsor B** *Get up and Go or/of Nice and Easy or/of Serenata or/of Waltz for Mo, Jazzy Recorder 2* (UE 19364 al)
- De Klerk D\*** *Autumn in Pretoria, Deur die veld stap/Strolling through the veld* (Unisa)
- De Vries G\*** *Sonatina in G* (Samro AO 3821)
- Russel-Smith G** *Ragtime Razzle, Jazzy Recorder Book 1* (UE18828L)
- Stockton N** *Mom's Song, Recorder Stock – Soprano Recorder* (Unisa)
- Stockton N** *A Maputswa, Recorder Stock – Soprano Recorder* (Unisa)
- Turner J** *Fanfare: No 1 **AND/EN** Pastorale: No 4 or/of Aria: No 5 **AND/EN** Caccia: No 6, Six Bagatelles* (Forsyth)
- Winters G** *Song and Dance About or/of March and Musette or/of Snakes and Ladders, Some Pairs* (Nova NM 351/Spartan)

**Alto/F Recorder**

**Alt-/F-blokfluit**

**List A Lys A**

- Bruggen F** *Allemand (De la Barre) **AND/EN** Gavotte (J S Bach), Dansvormen uit de 18e eeuw* (BPR 702)
- Lasocki D (ed)** *Allegro (Torelli): No 14 **AND/EN** Allegro (Pepusch): No 16, More Preludes and Voluntaries* (Nova NM 195)
- Ruf H (ed)** *Allemande, Suite in D or/of Allemande, Suite in B $\flat$  and/en Allemande, Suite in c, Einzelstücke und Suiten* (Schott OFB 21)

**Telemann GP** *Presto: 2<sup>nd</sup> movement from/2<sup>e</sup> beweging uit Fantasy no 7 in F or/of Allegro from/uit Fantasy no 8 in g, Twelve Fantasies (Bärenreiter 6440)*

### List B Lys B

**Anon** *A Ground by Mister Finger, The Division Flute Book 2 (Amadeus BP 711)*

**Bellinzani PB** *Adagio AND/EN Allegro: 1<sup>st</sup> and 2<sup>nd</sup> movements/1<sup>e</sup> en 2<sup>e</sup> bewegings, Sonata in g, op 3 no 4 (Noetzel N 3524) or/of Largo AND/EN Allegro: 3<sup>rd</sup> and 2<sup>nd</sup> movements/3<sup>e</sup> en 2<sup>e</sup> bewegings, Sonata in C, op 3 no 3 (Noetzel N 3524)*

**Chédeville E** *Any two movements from/Enige twee bewegings uit Sonatile in C, Sonatile Galante (Noetzel 3398) or/of any two movements from/enige twee bewegings uit Sonatile in G, Sonatile Galante (Noetzel 3580)*

**Loeillet JB** *Adagio AND/EN Allegro: 1<sup>st</sup> and 2<sup>nd</sup> movements/1<sup>e</sup> en 2<sup>e</sup> bewegings or/of Adagio AND/EN Allegro: 1<sup>st</sup> and 4<sup>th</sup> movements/1<sup>e</sup> en 4<sup>e</sup> bewegings, Sonata in d, op 3 no 6 (Schott OFB 54/GM 793b)*

**Mancini F** *Largo AND/EN Allegro: 1<sup>st</sup> and 4<sup>th</sup> movements/1<sup>e</sup> en 4<sup>e</sup> bewegings, Sonata no 6 in B $\flat$  (N 3554)*

**Telemann GP** *Andante AND/EN Allegro: 1<sup>st</sup> and 2<sup>nd</sup> movements/1<sup>e</sup> en 2<sup>e</sup> bewegings, Sonatina in a (Schott OFB 181)*

**Veracini FM** *2<sup>nd</sup> AND 3<sup>rd</sup> movements/2<sup>e</sup> EN 3<sup>e</sup> bewegings, Sonata Secunda (Peters 4965a) or/of 1<sup>st</sup> AND 2<sup>nd</sup> movements/1<sup>e</sup> EN 2<sup>e</sup> bewegings, Sonata Settima (Peters 4965c)*

**Vivaldi A** *Largo AND/EN second Allegro, Concerto in a, RV 108 (Schott/ANT 131)*

### List C Lys C

**De Klerk D\*** *Autumn in Pretoria, Deur die veld stap/Strolling through the veld (Unisa)*

**Linde H-M** *Any two movements from (alto recorder)/Enige twee bewegings uit (altblokfluit), Märchen (Schott OFB 154)*

**Snell E** *Any two movements from/Enige twee bewegings uit Four Concert Pieces (Lengnick 4136)*

**Stockton N** *Mom's Song, Recorder Stock – Alto Recorder (Unisa)*

**Stockton N** *A Maputswa, Recorder Stock – Alto Recorder (Unisa)*

**Winters G** *Any two movements (except Mountain Blues)/Enige twee bewegings (behalwe Mountain Blues), Landscapes (Nova NM 352)*

## Grade 5

## Graad 5

## Technical work/Tegniese werk

	<b>Soprano/C Recorder</b> <b>Sopraan-/C-blokfluit</b>	<b>Alto/F Recorder</b> <b>Alt-/F-blokfluit</b>	<b>Articulation</b> <b>Artikulasie</b>	<b>Minimum</b> <b>Tempo</b>
	<b>Compass and Key</b> <b>Omvang en Toonsoort</b>	<b>Compass and Key</b> <b>Omvang en Toonsoort</b>		
<b>Major scales</b> <b>Majeurtoonlere</b>	I+ : E, F, E <sup>b</sup> I↓ : A, B	I+ : A, B <sup>b</sup> , A <sup>b</sup> I↓ : D, E	Tongued and slurred Met en sonder tongslag	♩ = <b>100</b>
<b>Harmonic minor scales</b> <b>Harmoniese</b> <b>mineurtoonlere</b>	I↓ : f <sup>#</sup> , g <sup>#</sup> II : c	I↓ : b, c <sup>#</sup> II : f	Tongued and slurred Met en sonder tongslag	♩ = <b>100</b>
<b>Melodic minor scales</b> <b>Melodiese</b> <b>mineurtoonlere</b>	I+ : d I↓ : b	I+ : g I↓ : e	Tongued and slurred Met en sonder tongslag	♩ = <b>100</b>
<b>Chromatic scales</b> <b>Chromatiese toonlere</b>	I : C	I : F	Tongued and slurred Met en sonder tongslag	♩ = <b>100</b>
<b>Blues scales (jazz</b> <b>rhythm)</b> <b>'Blues' toonlere (jazz</b> <b>ritme)</b>	I : A	I : D	Tongued Met tongslag	♩ = <b>100</b>
<b>Major arpeggios</b> <b>Majeur arpeggio's</b>	I+ : E, F, E <sup>b</sup> I↓ : A, B	I+ : A, B <sup>b</sup> , A <sup>b</sup> I↓ : D, E	Tongued and slurred Met en sonder tongslag	♩ = <b>184</b>
<b>Minor arpeggios</b> <b>Mineur arpeggio's</b>	I↓ : f <sup>#</sup> , g <sup>#</sup> II : c	I↓ : b, c <sup>#</sup> II : f	Tongued and slurred Met en sonder tongslag	♩ = <b>184</b>
<b>Diminished 7ths</b> <b>Verminderde Sewendes</b>	I : G	I : C	Tongued and slurred Met en sonder tongslag	♩ = <b>100</b>
<b>Cadences (articulated,</b> <b>not slurred)</b> <b>Kadense (geartikuleerd,</b> <b>nie gebind)</b>	G, A	C, D	Tongued Met tongslag	♩ = <b>66</b>

## Repertoire/Repertorium

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Three pieces, one chosen from each list of the same recorder – candidates may not mix the repertoire of the different recorders

Drie stukke, een gekies uit elke lys van dieselfde blokfluit – kandidate mag nie die repertorium van die verskillende blokfluite meng nie

Soprano/C Recorder	Sopraan-/ C-blokfluit
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### List A Lys A

- Braun G/Fischer J (ed)** Any one from/Enige een van *Saltarello*: p 5, *Trotto*: p 6, *Sarabande*, & *Double*: p 18, Ein Lehrwerk für Anfänger und Fortgeschrittene Spielbuch 1 (Ricordi Sy 2614)
- Braun G & Fischer J (ed)** *Estampie* [with repeats/met herhalings]: p 3 **AND/EN** *Drei Preludes 1*: p 12, Ein Lehrwerk für Anfänger und Fortgeschrittene Spielbuch 3 (Ricordi Sy 2616)
- Keuning H P** Any one of/Enige een van Nos 8, 9, 10, Ten Difficult Studies (Harmonia-Hilversum)
- Meyer R** Noch verscheyden Veranderinge van “Variationen zur gesundung von Arinuschka” (Unisa)
- Van Eyck J** Theme, 1<sup>st</sup> variation and 2<sup>nd</sup> variation/modo 2 and modo 3 from/Tema, 1<sup>e</sup> variاسie en 2<sup>e</sup> variاسie/modo 2 en modo 3 van *Ach Moorderesse* or/of *Comagain* or/of *Amarilli Mia Bella*, Der Fluyten Lust-Hof Book 1 (XYZ/Amadeus BP 704)

### List B Lys B

- Anon** *Greensleeves to a Ground* (Schott 5006)
- Baston J** *Allegro*: 1<sup>st</sup> movement/1<sup>e</sup> beweging, Concerto no 2 (Schott 5455/OFB 1032)
- Scarlatti A** *Sonata in d* (Dolce DOL 267)
- Telemann GP** Any four movements (except Aria 2 and 6) from/enige vier bewegings (behalwe Aria 2 en 6) uit *Partita 5, Six Partitas* (Bärenreiter HM 47)
- Woodcock R** *Adagio* **AND/EN** *Allegro*: 2<sup>nd</sup> and 1<sup>st</sup> movements/2<sup>e</sup> en 1<sup>e</sup> bewegings, Concerto no 2 in G (Wilhelm Hansen 28741/Schott OFB 1032)
- Woodcock R** *Siciliano* **AND/EN** *Leggiero*: 2<sup>nd</sup> and 1<sup>st</sup> Movements/2<sup>e</sup> en 1<sup>e</sup> bewegings, Concerto no 3 in C (Hargail 36/ DM 1209)

### List C Lys C

- Bonsor B** *Reverie*, Jazzy Recorder Book 2 (UE 19364 L)
- Bresgen C** 1<sup>st</sup> **AND** 2<sup>nd</sup> movements/1<sup>e</sup> **EN** 2<sup>e</sup> bewegings or/of 3<sup>rd</sup> movement/3<sup>e</sup> beweging, Sonatina in F, op 18 no 1 (Bärenreiter 1009)
- De Klerk D\*** *To Carry the Milk Home*, Deur die veld stap/Strolling through the veld (Unisa)
- Rose P** Any two movements (except Meditation) from/Enige twee bewegings (behalwe Meditation)\*, Medieval Nights (Carus CV 11 605)

**Russel-Smith G** *A Little Latin or/of Blue for a Girl, Jazzy Recorder Book 1 (UE 18828 L)*  
**Turner J** *Intrada: No 1 **AND/EN** Hornpipe: No 4, Four Diversions for Recorder and Piano (Forsyth)*

<b>Alto/ F Recorder</b>	<b>Alt-/ F-blokfluit</b>
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**List A Lys A**

**Linde H-M** No 6 or/of No 16, Neuzeitliche Übungsstücke (Schott 4797)  
**Meyer R** Noch verscheyden Veranderinge van "Variationen zur gesundung von Arinuschka" (Unisa)  
**Ruf H (ed)** Any one from/Enige een van *Gavotte, Suite in e: p 20, Allemande: p 19, Jigg, Suite in F: p 14, Allmand, Suite in g: p 10, Allmand, Suite in a: p 7, Einzelstücke und Suiten (Schott OFB 21)*  
**Telemann GP** *Allegro: 3<sup>rd</sup> movement from/3<sup>e</sup> beweging uit Fantasy no 5 in F **AND/EN** Vivace: 4<sup>th</sup> movement from/4<sup>e</sup> beweging uit Fantasy no 9 in G, Twelve Fantasies (Bärenreiter 6440)*

**List B Lys B**

**Anon** *Greensleeves to a Ground, The Division Flute Book 1 (Amadeus BP 710)*  
**Anon** *Division to a Ground by Solomon Eccles no 2, The Division Flute Book 2 (Amadeus BP 711)*  
**Bach J S** *Allegro Moderato, Sonata in F, BWV 1031 (Noetzel N 3443)*  
**Croft W** *Sonata in G (Bärenreiter HM 209 )*  
**Telemann GP** *Largo **AND/EN** Allegro: 1<sup>st</sup> and 2<sup>nd</sup> movements/1<sup>e</sup> en 2<sup>e</sup> bewegings or/of Dolce **AND/EN** Vivace: 3<sup>rd</sup> and 4<sup>th</sup> movements/3<sup>e</sup> en 4<sup>e</sup> bewegings, Sonatina in c (Schott OFB 181)*  
**Vivaldi A** *1<sup>st</sup> movement/1<sup>e</sup> beweging, Concerto in a (RV 108/Schott/ANT 131)*

**List C/Lys C**

**Bateman D** *Honkey Tonk: No 5, Seven in Swing for Treble Recorder and Piano (Dolce DOL 406)*  
**De Klerk D\*** *To Carry the Milk Home, Deur die veld stap/Strolling through the veld (Unisa)*  
**Graves J** *Air **AND/EN** Festivo or/of Finale, Divertimento (RMS 1146/Schott 10828)*  
**Joplin S** *Chrysanthemum, Rags Vol 2, arr Robinson (Dolce DOL 405)*  
**Linde H-M** *Any three of sections/Enige drie van afdelings 1 - 7\*, Music for a Bird (Schott OFB 48)*  
**Linde H-M** *Fantasia 1\* **AND/EN** Scherzo 1\* or/of Fantasia 2\* **AND/EN** Scherzo 2\*, Fantasien und Scherzi (Schott OFB 46)*

## Grade 6

## Graad 6

## Technical work/Tegniese werk

	<b>Alto/F Recorder</b> <b>Alt-/F-blokfluit</b>	<b>Articulation</b> <b>Artikulasie</b>	<b>Minimum</b> <b>Tempo</b>
	<b>Compass and Key</b> <b>Omvang en Toonsoort</b>		
<b>Major scales</b> <b>Majeurtoonlere</b>	I+ : C I↓ : E, B <sup>b</sup> , D <sup>b</sup> II : F	Tongued and slurred Met en sonder tongslag	♩ = 112
<b>Harmonic minor scales</b> <b>Harmoniese mineurtoonlere</b>	I+ : f <sup>#</sup> , g <sup>#</sup> I↓ : b	Tongued and slurred Met en sonder tongslag	♩ = 112
<b>Melodic minor scales</b> <b>Melodiese mineurtoonlere</b>	I+ : c I↓ : c <sup>#</sup> II : f	Tongued and slurred Met en sonder tongslag	♩ = 112
<b>Blues scales (jazz rhythm)</b> <b>'Blues' toonlere (jazz ritme)</b>	I↓ : C II : G	Tongued Met tongslag	♩ = 112
<b>Broken thirds</b> <b>Gebroke derdes</b>	I : C	Tongued and slurred Met en sonder tongslag	♩ = 100
<b>Major arpeggios</b> <b>Majeur arpeggio's</b>	I+ : C I↓ : E, B <sup>b</sup> , D <sup>b</sup> II : F	Tongued and slurred Met en sonder tongslag	♩ = 72
<b>Minor arpeggios</b> <b>Mineur arpeggio's</b>	I+ : f <sup>#</sup> , g <sup>#</sup> I↓ : b	Tongued and slurred Met en sonder tongslag	♩ = 72
<b>Dominant 7ths</b> <b>Dominant sewendes</b>	I+ : D, F	Tongued and slurred Met en sonder tongslag	♩ = 112
<b>Diminished 7ths</b> <b>Verminderde vierklanke</b>	II : F	Tongued and slurred Met en sonder tongslag	♩ = 112
<b>Cadences (articulated, not slurred)</b> <b>Kadense (geartikuleerd, nie gebind)</b>	G, F	Tongued Met tongslag	♩ = 72



## Repertoire/Repertorium

Alto, soprano and tenor recorders may be used, appropriately for the repertoire. At least **one** F recorder must be presented.

Alt-, sopraan- en tenoorblokfluite mag gebruik word, toepaslik op die repertorium. Minstens **een** F-blokfluit moet gebruik word.

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

### List A Lys A

- Braun G & Fischer J (ed)** *Allemande*: p 17 **AND/EN** *Lamento di Tristano* **AND/EN** *Rotta* [with repeats/met herhalings]: p 4 (soprano recorder/sopraanblokfluit), Ein Lehrwerk für Anfänger und Fortgeschrittene Spielbuch 2 (Ricordi Sy 2615)
- Braun G & Fischer J (ed)** *Drei Preludes 2* **AND/EN** *3*: p 12-13, Ein Lehrwerk für Anfänger und Fortgeschrittene Spielbuch 3 (Ricordi Sy 2616)
- Debussy C** *Syrinx (1913)* for solo recorder [either alto or tenor/alt of tenoor] (Dolce 505)
- Haverkate G** *Presto*: No 9, 12 Advanced Studies in Recorder Technique Book 2 for Descant Recorder (Broekmans & Van Poppel)
- Hotteterre J** Any three preludes of/Enige drie preludes van 45 Preludes (Faber 0207/Schott OFB 126)
- Telemann G P** *Adagio* **AND/EN** *Allegro*: 3<sup>rd</sup> and 4<sup>th</sup> movements from/3<sup>e</sup> en 4<sup>e</sup> bewegings uit *Fantasy no 2 in c*, Twelve Fantasies (Bärenreiter 6440)

### List B Lys B

- Barsanti** *Sonata in F*: 1<sup>st</sup> **AND** 2<sup>nd</sup> movements/1<sup>e</sup> **EN** 2<sup>e</sup> bewegings (Schott 10075/OFB 1027)
- Corelli A** *Sonata op 5 no 7*: 1<sup>st</sup> **AND** 2<sup>nd</sup> movements/1<sup>e</sup> **EN** 2<sup>e</sup> bewegings (Noetzel N 3541)
- Mancini F** *Sonata no 4 in a*: 1<sup>st</sup> **AND** 2<sup>nd</sup> movements/1<sup>e</sup> **EN** 2<sup>e</sup> bewegings (Amadeus BP 864/Camerata Flauto Amadeus 139)
- Philidor A D** *Suite No 1*: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> **AND** 5<sup>th</sup> movements/1<sup>e</sup>, 2<sup>e</sup>, 3<sup>e</sup> **EN** 5<sup>e</sup> bewegings, Suites, Volume 1 (Amadeus BP 459)
- Telemann G P** *Suite in a: Air a l'Italian & Allegro, Rejouissance* (Schott RMS 1366 ed 11129)
- Veracini F M** Movements/Bewegings 1 **AND/EN** 2: no 10 *Sonata Decima* or/of No 11 *Sonata Undecima* (Peters 4965d Vol 4)
- Vivaldi A** *Concerto in F*, op 10 no 5, 1<sup>st</sup> **AND** 3<sup>rd</sup> movements/1<sup>e</sup> **EN** 3<sup>e</sup> bewegings, RV 434 (Schott FTR 83)

### List C Lys C

- Arnold M** *Sonatine op 41*: 2<sup>nd</sup> **AND** 3<sup>rd</sup> movements/2<sup>e</sup> **EN** 3<sup>e</sup> bewegings (Paterson)
- Bullard A** *Fish and Chips*: No 5, Recipes (Forsyth)
- Hand C** 2<sup>nd</sup> **AND** 1<sup>st</sup> movements/2<sup>e</sup> **EN** 1<sup>e</sup> bewegings or/of 2<sup>nd</sup> **AND** 3<sup>rd</sup> movements/2<sup>e</sup> **EN** 3<sup>e</sup> bewegings, Sonata Piccola, op 63 (Lindis/Elkin [Peacock])
- Jacob G** *Rumba* **AND/EN** *English Dance, Suite* (OUP)
- Loeb van Zuilenburg P \*** *Scherzo, Finale* **AND/EN** *Epilogue, Omnibus Suite* (A-Z)

## Grade 7

## Graad 7

## Technical work/Tegniese werk

	<b>Alto/F Recorder Alt-/F-blokfluit</b>	<b>Articulation Artikulasie</b>	<b>Minimum Tempo</b>
	<b>Compass and Key Omvang en Toonsoort</b>		
<b>Major scales Majeurtoonlere</b>	I+ : A, F <sup>#</sup> , B <sup>b</sup> I↓ : B II : F	Tongued and slurred Met en sonder tongslag	♩ = 120
<b>Harmonic minor scales Harmoniese mineurtoonlere</b>	I+ : c I↓ : e <sup>b</sup> II : f	Tongued and slurred Met en sonder tongslag	♩ = 120
<b>Melodic minor scales Melodiese mineurtoonlere</b>	I+ : f <sup>#</sup> , b <sup>b</sup> I↓ : d	Tongued and slurred Met en sonder tongslag	♩ = 120
<b>Wholetone scales Heeltoon toonlere</b>	II : F	Tongued and slurred Met en sonder tongslag	♩ = 112
<b>Chromatic scales Chromatiesee toonlere</b>	II : G, D, A (Begin on given note and up to top F and down to lowest F [2 octaves] and back to starting note/ Begin op gegewe noot en op na boonste F en af na laagste F [2 oktawe] en terug na beginnoot)	Tongued and slurred Met en sonder tongslag	♩ = 120
<b>Blues scales (jazz rhythm) 'Blues' toonlere (jazz ritme)</b>	II : F	Tongued Met tongslag	♩ = 120
<b>Broken thirds Gebroke derdes</b>	I+ : G II : F	Tongued and slurred Met en sonder tongslag	♩ = 112
<b>Major arpeggios Majeur arpeggio's</b>	I+ : A, F <sup>#</sup> , B <sup>b</sup> I↓ : B II : F	Tongued and slurred Met en sonder tongslag	♩ = 84
<b>Minor arpeggios Mineur arpeggio's</b>	I+ : c, f <sup>#</sup> , b <sup>b</sup> I↓ : e <sup>b</sup> II : f	Tongued and slurred Met en sonder tongslag	♩ = 84
<b>Dominant 7ths Dominant sewendes</b>	I+ : E <sup>b</sup> I↓ : A, E II : B <sup>b</sup>	Tongued and slurred Met en sonder tongslag	♩ = 120
<b>Cadences (articulated, not slurred) Kadense (geartikuleerd, nie gebind)</b>	B <sup>b</sup> , E <sup>b</sup>	Tongued Met tongslag	♩ = 84

## Repertoire/Repertorium

Alto and soprano recorders may be used, appropriately for the repertoire. At least **one** F recorder must be presented.

Alt- en sopraanblokfluite mag gebruik word, toepaslik op die repertorium. Minstens **een** F-blokfluit moet gebruik word.

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

### List A Lys A

- Anon** *Capricio*: No 1 or/of *Allemande*: No 5, 15 Solos, ed Giesbert (Schott 2562A/12216)
- Bach JS** *Bourree* **AND/EN** *Gigue* from *Partita no 3*, BWV 1006: p 8 & p 9, Bach for Treble Recorder (Schott 7781)
- Bousquet N** *Allegro Moderato*: No 3 or/of *Movement de Valse*: No 7 or/of *Allegretto*: No 2, 36 Etudes (1851) Vol 1 (Moeck 2115)
- Bousquet N** *Allegro Moderato*: No 22, 36 Etudes (1851) Vol 2 (Moeck 2116)
- Bousquet N** *Moderato*: No 34 or/of *Allegretto*: No 35, 36 Etudes (1851) Vol 3 (Moeck 2117)
- Haverkate G** *Turkish Dance*: No 10 **AND/EN** *Dance Macabre*: No 12, 12 Advanced Studies in Recorder Book 2 for Soprano Recorder (Broekmanns & Van Poppel 1249)
- Telemann GP** *Fantasy No 1 in C* or/of *No 3 in d* or/of *No 7 in F* or/of *No 9 in G* or/of *No 10 in a*, Twelve Fantasies (Bärenreiter 6440)

### List B Lys B

- Anon** *Paul's Steeple* or/of *Faronell's Ground*, The Division Flute Book 1 (Amadeus BP 710)
- Bach JS** *Sonata in a*, BWV 1020: Movements/Bewegings 1 **AND/EN** 3 (Noetzel N 3448)
- Bach JS** *Sonata in F*, BWV 1035: Movements/Bewegings 1 **AND/EN** 4 (Heinrichshofen N 1279)
- Bononcini GB** *Divertimento 6 in c*: Three movements/Drie bewegings (Schott OFB 11)
- Corelli A** *Sonata op 5 no 11*: Movements/Bewegings 1, 2 **AND/EN** 4 (Noetzel N3543)
- Mancini F** *Sonata no 1 in d*: Movements/Bewegings 1, 2 **AND/EN** 4 (Amadeus BP 863/Peters 9433)
- Philidor AD** *Suite no 3*: Three movements/Drie bewegings, Suites Vol 1 (Amadeus BP 459)
- Veracini FM** *Sonata Duodecima* no 12: Movements/Bewegings 1, 2 & 4 (Peters 4965d)

### List C Lys C

- Glanville-Hicks P** *Sonatina*: 1<sup>st</sup> **AND** 2<sup>nd</sup> movements/1<sup>e</sup> **EN** 2<sup>e</sup> bewegings or/of 2<sup>nd</sup> **AND** 3<sup>rd</sup> movements/ 2<sup>e</sup> **EN** 3<sup>e</sup> bewegings (Schott 10029)
- Hand C** *Sonatina* op 41 no 1: Movements/Bewegings 1 **AND/EN** 3 (Braydeston Press/Elkin)
- Holm A\*** No 1 (*Die haastige voël lê net een eier*) or/of No 5 (*Piet-my-vrou ek hoor jou*), Kopelo ya dinonyana (Unisa)
- Linde H-M** Any two of/Enige twee van *Bizzarria*: No 5, *Ornamente*: No 7, *Magic Moment*: No 8, Blockflöte Virtuoso (Schott OFB 156)
- Linde H-M** *3 Jazzy Tunes* (Schott OFB 177)

## Grade 8

## Graad 8

## Technical work/Tegniese werk

	<b>Alto/F Recorder Alt-/F-blokfluit</b>	<b>Articulation Artikulasie</b>	<b>Minimum Tempo</b>
	<b>Compass and Key Omvang en Toonsoort</b>		
<b>Major scales Majeurtoonlere</b>	I+ : F <sup>#</sup> , A I↓ : C <sup>#</sup> , E <sup>b</sup> , B II : A <sup>b</sup>	Tongued and slurred Met en sonder tongslag	♩ = <b>138</b>
<b>Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere</b>	I+ : g <sup>#</sup> , b <sup>b</sup> I↓ : c <sup>#</sup> , e <sup>b</sup>	Tongued and slurred Met en sonder tongslag	♩ = <b>138</b>
<b>Wholetone scales Heeltoon toonlere</b>	II : F	Tongued and slurred Met en sonder tongslag	♩ = <b>120</b>
<b>Chromatic scales Chromatiese toonlere</b>	II : Begin on <b>any</b> note and up to top F and down to lowest F [2 octaves] and back to starting note/Begin op <b>enige</b> noot en op na boonste F en af na laagste F [2 oktawe] en terug na beginnoot	Tongued and slurred Met en sonder tongslag	♩ = <b>120</b>
<b>Broken thirds Gebroke derdes</b>	I+ : A, B <sup>b</sup> I↓ : D	Tongued and slurred Met en sonder tongslag	♩ = <b>120</b>
<b>Major arpeggios Majeur arpeggio's</b>	I+ : A, F <sup>#</sup> I↓ : B, C <sup>#</sup> , E <sup>b</sup> II : A <sup>b</sup>	Tongued and slurred Met en sonder tongslag	♩ = <b>92</b>
<b>Minor arpeggios Mineur arpeggio's</b>	I+ : g <sup>#</sup> , b <sup>b</sup> I↓ : c <sup>#</sup> , e <sup>b</sup>	Tongued and slurred Met en sonder tongslag	♩ = <b>92</b>
<b>Dominant 7ths Dominant sewendes</b>	I+ : C <sup>#</sup> I↓ : F <sup>#</sup>	Tongued and slurred Met en sonder tongslag	♩ = <b>132</b>
<b>Diminished 7ths Verminderde vierklanke</b>	II : G, F <sup>#</sup> (up to E <sup>b</sup> /op na E <sup>b</sup> )	Tongued and slurred Met en sonder tongslag	♩ = <b>132</b>
<b>Cadences (articulated, not slurred) Kadense (geartikuleerd, nie gebind)</b>	E, A <sup>b</sup>	Tongued Met tongslag	♩ = <b>88</b>

## Repertoire/Repertorium

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Alto and soprano recorders may be used, appropriately for the repertoire. At least **one** F recorder must be presented.

Alt- en sopraanblokfluite mag gebruik word, toepaslik op die repertorium. Minstens **een** F-blokfluit moet gebruik word.

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

- Boismortier J B de** Any suite from/Enige suite van *Sechs Suiten für Alt-Blockflöte*, op 35 (Schott OFB 147)
- Bousquet N** *Allegro Moderato*: No 1 **AND/EN** *Allegro Moderato*: No 8, 36 Etudes (1851) Vol 1 (Moeck 2115)
- Bousquet N** *Allegro Moderato*: No 17, 36 Etudes (1851) Vol 2 (Moeck 2116)
- Collette J** Any two of/Enige twee van Nos 1, 2, 3, 5, 7, Acht Melodische Studies voor Altblokfluit Deel 1 (XYZ 727)
- Collette J** Any two of/Enige twee van *Allegro*: p 4, *Con Moto*: p 6, *Animato*: p 8, *Sonore*: P 12, Acht Melodische Studies voor Altblokfluit Deel 2 (XYZ 789)
- Telemann G P** Two from/Twee van *Fantasy no 8 in g*, *Fantasy no 4 in E $\flat$* , *Fantasy no 5 in F*, *Fantasy no 6 in f*, Twelve Fantasies (Bärenreiter 6440)

### List B Lys B

- Bach J S** *Sonata in E $\flat$* , BWV 1033: First two movements/Eerste twee bewegings (Heinrichschofen N1279)
- Barsanti** *Sonata in C*: First two movements/Eerste twee bewegings (Bärenreiter HM 183)
- Heberle A** *Concerto in G*: Movements/Bewegings 1 **AND/EN** 2 (Wilhelm Hansen)
- Philidor AD** *Suite no 4*: Any four movements/Enige vier bewegings, 6 Suites, Book 2 (Amadeus BP 460)
- Telemann GP** *Sonata in d* or/of *Sonata in C*, Zwei Sonaten (Peters 4551/Schott OFB 104)
- Telemann GP** First two movements from/Eerste twee bewegings uit *Sonata no 2* or/of *Sonata no 6*, Methodical Sonatas (Dolce DOL 120)
- Vivaldi A** *Concerto in F*, op 10 no 1 (Schott FTR 79/ANT 125) or/of *Concerto in D op 10 no 3* (Schott FTR 81/ANT 126)

### List C Lys C

- Adams P** Any single piece from/Enige enkele werk van *Loiseau du bois* (Thiere), *Variations on "Non Piu Mesta"* (Chopin), *Czardas* (Monti), Extraordinary Encores (Dolce 119)
- Fulton N** *Scottish Suite*: Any three movements/Enige drie bewegings (Schott 10466)
- Maute M** *It's Summertime*: Any two of the trilogy/Enige twee van die trilogie (Carus CV 11.606)
- Parrott I** *William Matthias*: No 5, Portraits for treble recorder and piano (Phylloscopus 57016-403-5)
- Stephenson A\*** *African Dreams*: Movements/Bewegings 1, 2 **AND/EN** 4 (Samro A04458)
- Van der Watt N\*** *Suite for Recorder and Piano*: Movements/Bewegings 1 **AND/EN** 2 or/of Movements/Bewegings 2 **AND/EN** 3 (Unisa)

# Performer's Assessment

## Voordraersassessering

### Repertoire/Repertorium

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Four pieces, one chosen from each list

Vier stukke, een gekies uit elke lys

#### List A Lys A

- Bach JS** *Corrente* or/of *Sarabande* **AND/EN** *Bourree Anglaise*, Partita in C (Moeck 2524/Amadeus BP 773)
- Bach JS** *Giga* (from Partita II) or/of *Allegro* (from Sonata II), 11 Movements from the Sonatas and Partitas, (ZENON 509011)
- Berardi A** Any one of/Enige een van *Canzona Prima, Seconda, Terza*, 6 Canzonen (Mieroprint EM 2031)
- Bousquet N** *Movement de Valse*: No 29, 36 Etudes volume 3 (Moeck 2117) or/of *Moderato*: No 4 or/of *Moderato*: No 11, 36 Etudes Vol 1 (Moeck 2115)
- Braun G/Fischer J (ed)** *Boffons*: P 9 **AND/EN** *Fantasia and Echo*: P 10, Ein Lehrwerk für Anfänger und Fortgeschrittene Spielbuch 3 (Ricordi Sy 2616)
- Brüggen F** Any two studies from/Enige twee studies uit 5 Studies for finger control (Broekmans & van Poppel Nr 712)
- Castello D** *Sonata Prima* or/of *Sonata Secunda*, Two sonatas for soprano recorder or violin and basso continuo (Amadeus BP 797)
- Cima GP** Any work from/Enige werk uit 2 Sonaten & Capriccio (BP 680)
- De Selma B** Any one of the/Enige een van die *Three Canzonas* (Pan 850)
- Kindermann JE** *Sonata Prima* or/of *Sonata Secunda* (Hortus Musicus239/Miero 2027)
- Fontana GB** *Sonata no 1* or/of *Sonata no 4*, Six Sonatas (Amadeus BP 466)
- Merula T** *Sonata Prima* or/of *Sonata Secunda* (Doblinger DM 1184)
- Montalbano B** Any one of the/Enige een van die *4 Sinfonias (1629) for Soprano Recorder and Basso continuo* (Dolce 233)
- Telemann GP** *Fantasy no 4 in E♭* **AND/EN** *Fantasy No 6 in f*, Twelve Fantasies (Bärenreiter 6440)
- Telemann GP** *Fantasia 8* or/of *Fantasia 9*, Douze Nouvelles Fantasies pour Flute a Bec Alto (Alphonse Leduc AL 27 179)
- Telemann GP** *Fantasies nos 11* **AND/EN** *12*, Twelve Fantasies (Bärenreiter 6440)
- Uccellini M** *Sonata Overo Toccata Sesta* or/of *Sonata Duodecima*, 2 Sonatas for Soprano Recorder with Basso continuo (Schott OFB 186)
- Uccellini M** *Sonata Nona* or/of *Sonata Decima*, 2 Sonatas for Alto Recorder and Basso Continuo (Amadeus BP 851/Miero 2077)
- Van Eyck J** *Comagain* (Moeck 2520 [with guitar]/Amadeus BP704 [solo])
- Van Eyck J** *Doen Daphne* (Amadeus BP704)
- Van Eyck J** *Fantasia* **AND/EN** *Echo* **AND/EN** *Comagain* (Theme and modo 3, 4, 5/variations 2, 3, 4), Der Fluyten Lust-Hof Book 1 (XYZ/Amadeus BP 704)

## List B Lys B

Bach J S	<i>Siciliano</i> <b>AND/EN</b> <i>Allegro</i> (1 <sup>st</sup> and 2 <sup>nd</sup> movements/1 <sup>e</sup> en 2 <sup>e</sup> bewegings) <u>Sonata in d, BWV 1017</u> (Zen-On Music)
Bach JS	2 <sup>nd</sup> <b>AND</b> 3 <sup>rd</sup> movements/2 <sup>e</sup> <b>EN</b> 3 <sup>e</sup> bewegings, <u>Sonata, BWV 1014</u>
Bach JS	First two movements from/Eerste twee bewegings uit <i>Sonata in E<math>\flat</math></i> , BWV 1033 (Heinrichshofen N1279)
Bach JS	2 <sup>nd</sup> <b>AND</b> 3 <sup>rd</sup> movements from/2 <sup>e</sup> <b>EN</b> 3 <sup>e</sup> bewegings uit <i>Sonata in c</i> , BWV 1030 (Noetzel N 3442)
Bach JS	<i>Sonata in g</i> , BWV 1034 (Heinrichshofen N 1279)
Bach JS	<i>Sonata in c</i> , BWV 1030 (Heinrichshofen N 3442)
Corelli A	<i>Sonata</i> op 5 no 1 (Noetzel N 3538)
Corelli A	<i>Sonata in F</i> , op 5 no 4 (Moeck 2527)
Corelli A	<i>Sonata in C</i> , op 5 no 3 (Musica Rara MR1664/Moeck 2526)
Corelli A	<i>Sonata in G</i> , op 5 no 12 ' <i>La Folia</i> ' (Heinrichshofen N 3543)
Couperin F	<i>Premiere Concert Royaux</i> (Noetzel 2308) or (Musica Rara)
Couperin F	<i>Sixieme</i> or/of <i>Septieme</i> , <u>Concert Royaux</u> (Noetzel 2308/Musica Rara)
Couperin F	Five movements from/Vyf bewegings uit <i>Huitième Concert</i> or/of <i>Neuvième Concert</i> , <u>The Nouveau Concerts</u> (Musica Rara/Moeck)
Detri R	<i>Solo flute á bec</i> (Edition Baroque eba 1117)
Hotteterre J-M	<i>Cinquieme Suite</i> , <u>Five Suites, op 1</u> (Musici Segreti)
Hotteterre J-M	Suite no 1, <u>Four Suites, op 5</u> (Eulenburg GM 23a)
Hotteterre J-M	Any one of the/Enige een van die <i>Four Suites</i> , op 5 (Eulenburg GM 23 a/b/Amadeus BP 787, BP 788)
Leclair J M	<i>Four movements from/vier bewegings uit</i> <u>Sonata VII</u> (Noetzel 3942)
Philidor A D	<i>Sonata pour la flute a bec in D min</i> (Amadeus BP 406)
Sammartini G	<i>Sonata in B<math>\flat</math></i> (Sibley 21/Faberprint/Peacock)
Sammartini G	(C recorder/blokfluit) <i>Concerto in F</i> (Schott OFB 1021 RMS 896)
Telemann GP	<i>Sonata no 2</i> or/of <i>Sonata no 3</i> , <u>Methodical Sonatas</u> (Dolce DOL 120)
Telemann GP	<i>Concerto in F</i> (Bärenreiter HM 130)
Telemann GP	<i>Methodical Sonata no 1</i> or/of <i>Sonata no 4</i> (Dolce DOL 120)
Telemann GP	<i>Sonata in f</i> (Bärenreiter HM 6)
Verancini FM	<i>Sonata Sesta</i> : No 6, <u>12 Sonatas</u> (Peters 4965B)

## List C Lys C

Anonymous	<i>Isabella</i> or/of <i>Tre Fontana</i> , <u>Mittelalterliche Spielmannstaenze</u> , vol 1 (Moeck 2510)
Anonymous	<i>Belicha</i> or/of <i>In Pro</i> , <u>Mittelalterliche Spielmannstaenze</u> , vol 2 (Moeck 2510/15)
Bassano/Dalla Casa/Rognioni	Any Division from/Enige Division uit <i>Divisions : Enchor che col Partire (1-3)</i> (London Pro Musica LPM Rep II)
Berardi A	<i>Canzona Quarta</i> or/of <i>Canzona Quinta</i> , <u>6 Canzonas</u> (Mieroprint EM 2031)
Heberle A	<i>Andante and variations</i> , <u>3 Petites Pieces</u> , 1807 (Moeck ZFS 693)
Henriques F	<i>Dance of the Mosquitos</i> (Willem Hansen 29845)
Fontana GB	<i>Sonata no 3</i> , <u>Six Sonatas</u> (Amadeus BP466)
Krähmer E	<i>Variations Brillante</i> , op 18 ( Willem Hansen 29965)
Krähmer E	<i>Duo Concertante</i> , op 16 (Doblinger DM 1380)
Krähmer E	<i>Hungarian Rondo</i> , op 28 (Dolce 211)
Krähmer E	<i>Concert Polonaise</i> , op 5 (Dolce 204)

<b>Marais M</b>	<i>Les Folies d'Espagne</i> (Carus Verlag 11.225)
<b>Marini B</b>	<i>Sonata 1 or/of Sonata 2, 3 Sonaten aus op 8</i> (Venig 1629/Moeck 2559)
<b>Merula A</b>	<i>Sonata Prima</i> (Doblinger DM 1184)
<b>Nortari A</b>	<i>Canzona Passaggiata</i> (Nova NM166)
<b>Rose P</b>	<i>I'd Rather be in Philadelphia – A Jazzy Piece</i> (Universal 30214)
<b>Schubert F</b>	<i>The Bee</i> (Hansen Verlag)
<b>Schop J</b>	<i>Lachrime Pavaen</i> (with guitar) (Moeck 1128)
<b>Vivaldi A</b>	<i>Concerto in C, RV 443</i> (Schott OFB 113)
<b>Vivaldi A</b>	<i>Concerto in c</i> (Eulenburg ES 452/BP 735)
<b>Vivaldi A</b>	<i>Concerto in a</i> (Ricordi 131462)
<b>Vivaldi A</b>	<i>Concerto in C, RV 444</i> (Carus CV 11.235.03)
<b>Vivaldi A</b>	<i>Concerto in d</i> (alto and obbligato cembalo), <u>L'estro Armonico</u> (Miero 2008)

### List D Lys D

<b>Arnold M</b>	<i>Fantasy for Solo Descant Recorder, op 127</i> (Faber)
<b>Ball M</b>	<i>Three Insect Pieces, Pieces for Solo Recorder, Vol 2</i> , Turner (Forsyth)
<b>Bergmann W</b>	(C recorder/blokfluit) <i>Sonata</i> (Schott 10934/11240)
<b>Berkeley L</b>	<i>Sonatina</i> (Schott OFB 1040)
<b>Bowen Y</b>	<i>Sonatina for Recorder, op 121</i> (Emerson 113)
<b>Bullard A</b>	<i>Hat Box: Any two/Enige twee</i> (Forsyth)
<b>Bush A</b>	<i>Duo Sonatina op 82</i> (Nova NM 164)
<b>Casken J</b>	<i>Thymehaze*</i> (Schott 7072)
<b>Du Bois R</b>	<i>Pastorale VII</i> (Moeck 1522)
<b>Fortin V</b>	Any two from/Enige twee uit <i>Top Fourteen</i> (Doblinger)
<b>Hand C</b>	<i>Sonata Breve</i> (RMS 1400/Schott 11265)
<b>Heberle A</b>	<i>Sonate Brillante</i> (Carus Varus 11.212)
<b>Hirose R</b>	<i>Meditation for alto recorder solo*</i> (Zen-on R103)
<b>Hisatome T</b>	<i>Song of the Hunchbacked Piper</i> (Mieroprint EM 1101)
<b>Hofmeyr H*</b>	<i>Luanaledi</i> (Hofmeyr)
<b>Holm A*</b>	No 4 ( <i>There is place for many birds in the sky</i> ) <u>AND/EN</u> No 2 ( <i>Two Bulbuls talking English</i> ), <u>Kopela ya dinonyana</u> (Unisa)
<b>Jacob G</b>	Any four from/Enige vier uit <i>Variations</i> (omitting var. 5) (Breitkopf & Härtel)
<b>Leenhouts P</b>	<i>Big Baboon</i> (Moeck 2809)
<b>Loeb van Zuilenburg P*</b>	<i>Konzertstück (A-Z)</i>
<b>Maute M</b>	<i>Once There Was A Child</i> (Ascolta 38a)
<b>Mays W</b>	<i>Moon Dances</i> (Möseler M 22.612)
<b>Paganini N</b>	Nos 1, 2, 3, 6, 8 <u>Capricen aus op 1</u> (Christa Sokoll) (Heinrichshofen N2000)
<b>Pitfield T</b>	<i>Toccatina: No 1 and/en Giga: No 4, Sonatina Pastorale</i> (Forsyth)
<b>Rose P</b>	<i>Bass Burner</i> (Carus CV 11.601)
<b>Rubbra E</b>	<i>Sonatine, op 128</i> (Lengnick/Faber)
<b>Shimoyama H</b>	<i>Essay*</i> (Mieroprint EM 1105)
<b>Staeps HU</b>	<i>Virtuoso Suite</i> (1961) (Schott OFB 95)
<b>Steenhoven K</b>	Any two movements from/Enige twee bewegings uit <i>3 Solos*</i> (Moeck 2817)
<b>Thorn B</b>	<i>Songs for my Father's Wedding*</i> (solo bass recorder) (Carus CV 11603/UMP)



<b>Van der Watt N*</b>	<i>Agitato</i> , <u>Concerto Cinematique</u> (SAMRO)
<b>Van der Watt N*</b>	<i>Stile Galant</i> , <u>Concerto Cinematique</u> (SAMRO)
<b>Yun I</b>	<i>The Hermit at the Water</i> , <u>Chinese Pictures</u> (Boosey)
<b>Zahnhausen M</b>	Any 5 movements from/Enige 5 bewegings uit <i>Jahreszeichen I - IV</i> (Möseler M.22.439)
<b>Zahnhausen M</b>	Choose 6 movements from/Kies 6 bewegings uit <i>Jahreszeichen I - IV</i> (Möseler M22.439)

## Annexure 1: Examples of rhythmic patterns for scales and arpeggios for all grades Bylaag 1: Voorbeelde van ritmiese patrone vir toonlere en arpeggio's vir alle grade

### 1. Scales Toonlere

#### 1.1 Major and minor Majeur en mineur

*One octave Een oktaaf*



*A twelfth (one octave plus a fifth) 'n Twaalfde (een oktaaf plus 'n vyfde)*



*One octave and down to the dominant Een oktaaf en af na die dominant*



*Two octaves Twee oktawe*



*One octave in broken thirds Een oktaaf in gebroke derdes*



*A twelfth (one octave plus a fifth) in broken thirds  
'n Twaalfde (een oktaaf plus 'n vyfde) in gebroke derdes*



*Two octaves in broken thirds Twee oktawe in gebroke derdes*



**Pentatonic Pentatonies**

*One octave Een oktaaf*



**Dorian Dories**

*One octave Een oktaaf*



Soprano Recorder Sopraanblokfluit



Blues (jazz rhythm) "Blues" (jazz ritme)

*One octave Een oktaaf*



*One octave and down to a fifth Een oktaaf en af na 'n vyfde*



*Two octaves Twee oktawe*



Wholetone Heeltoon

*Two octaves Twee oktawe*



Chromatic Chromaties

*One octave Een oktaaf*



*Two octaves Twee oktawe*



## 2. Arpeggios Arpeggio's

### 2.1 Major and minor Majeur en mineur

*One octave Een oktaaf*



*A twelfth (one octave plus a fifth) 'n Twaalfde (een oktaaf plus 'n vyfde)*



## **Annexure 2: Marks Categories for Graded Exams and Performance Level Assessments across all instruments**

### **Bylaag 2: Puntekategorieë vir Graadeksamens en Voordragvlakassesserings vir alle instrumente**

#### **Roll of Honour/Ererol 90-100% (85-100%\*)**

An excellent exam showing perfect grasp of technical work, consistently high level of technical control in the repertoire, an outstanding rendition of various styles and from Gr 5 onwards enormous skill in musical communication.

'n Uitmuntende eksamen wat 'n onbesproke beheersing van tegniese werk, 'n konsekwente hoë vlak van tegniese beheer in die repertorium, 'n besondere vertolking van verskillende style en vanaf Gr 5, 'n buitengewoon groot musikale kommunikasievaardigheid toon.

#### **Distinction/Lof 80-88% (80-83%\*)**

Ranging from an excellent to a very well prepared exam showing fluent grasp of technical work, consistently good technical control in the repertoire, a good rendition of various styles and from Gr 5 onwards skill in musical communication.

Wissel van 'n uitstekende tot baie goed voorbereide eksamen wat op vlot beheersing van tegniese werk, volgehoue tegniese beheer van repertorium, uitstekende weergawe van die onderskeie style en vanaf Gr 5, vaardige musikale kommunikasie dui.

#### **Merit/Eervolle vermelding 70-78%**

A well prepared exam showing a convincing grasp of technical work, overall technical control in the repertoire with occasional slips, ability to present various styles and from Gr 5 onwards a feeling for musical communication.

'n Goed voorbereide eksamen wat op oortuigende beheersing van tegniese werk, omvattende tegniese beheer van repertorium met enkele vergissings, die vermoë om onderskeie style weer te gee en vanaf Gr 5, 'n aanvoeling vir musikale kommunikasie dui.

#### **Pass/Slaag 50-68%**

Ranging from an adequately prepared to a reasonably well prepared exam that shows sufficient control of technical work, some technical grasp in the repertoire, a fair ability to project different styles and from Gr 5 onwards some sense of basic musical shape.

Wissel van 'n genoegsaam voorbereide tot 'n redelik goed voorbereide eksamen wat op voldoende beheer van tegniese werk, 'n mate van tegniese beheer van repertorium, 'n redelike vermoë om die onderskeie style te projekteer en vanaf Gr 5, 'n mate van musikale kommunikasie dui.

#### **Fail/Druip 20-47%**

Ranging from a totally unprepared to an inadequately prepared exam that shows little or no control over technique in either technical work or repertoire, no variety in styles, lack of confidence and from Gr 5 onwards little or no musical insight.

Wissel van 'n total onvoorbereide tot 'n ontoereikend-voorbereide eksamen wat op min of geen tegniese beheer in óf die tegniese werk óf repertorium, geen afwisseling in style, gebrek aan selfvertroue en vanaf Gr 5, min of geen musikale insig dui.

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\* Grade 8 *Graad 8*

# Annexure 3: Fingering System

## Bylaag 3: Vingersettingsisteem

Alto/Treble/F Recorder

Alt-/F-blokfluit

The image displays four staves of musical notation, each representing a different fingering system for the Alto/Treble/F Recorder and Alt-/F-blokfluit. The notes are arranged in a scale-like fashion across the staves, with specific fingerings indicated by numbers 1-5 and symbols like '0' and '2'.

**Staff 1 (Alto/Treble/F Recorder):** Shows notes with fingerings: 01 (2,3,4,5,6,7), #01 (2,3,4,5,6,7), 01 (2,3,4,5,6), #01 (2,3,4,5,6,7), 01 (2,3,4,5), #01 (2,3,4,6,7), 01 (2,3,5,6), and 01 (2,3).

**Staff 2 (Alt-/F-blokfluit):** Shows notes with fingerings: 01 (2,3,4), #01 (2,3,5,6), 01 (3,5,6), 01 (3), 0 (2), 1 (2), 2, and 2 (2,3,4,5,6).

**Staff 3 (Alto/Treble/F Recorder):** Shows notes with fingerings: 0 (2,3,4,5,6), #0 (2,3,4,6), 0 (2,3,5), 0 (2,3,4), #0 (2,3,4), 0 (2,4), #0 (2,3,4,5,6), and 0 (2,4,5).

**Staff 4 (Alt-/F-blokfluit):** Shows notes with fingerings: 0 (2,3,4), #0 (2,3,4,5), 0 (2,3,4,5), #0 (2,3,4,5,6), 0 (2,3,4,5,6), #0 (2,3,4,5,6), 0 (2,3,4,5,6), and 0 (2,3,4,5,6).

**Annexure 4: Addresses of Publishers****Bylaag 4: Adresse van Uitgewers**

**A-Z**, Loeb van Zuilenburg Dr P, Oranjelaan 14, Uniepark, Stellenbosch, 7600

Tel: (021) 886 6353

[loebz@worldonline.co.za](mailto:loebz@worldonline.co.za), <http://home.yebo.co.za/~loeb>

**Accent Music**, PO Box 30639, Braamfontein, 2017

Tel: (011) 339 1431, Fax: (011) 339 7365

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Tel: +31 (20) 679 6575/664 6759

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**Hofmeyr H**, SA College of Music, UCT Private Bag, Rondebosch, 7700

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