

# Unisa

## Woodwind Syllabus

2012 until further notice

Flute and Piccolo

Oboe and Cor Anglais

Clarinet

Bassoon

Saxophone (E $\flat$  and B $\flat$ )

Copyright © 2012 by Unisa

All rights reserved

Published and printed by Unisa

Directorate Music  
PO Box 392  
Unisa  
0003  
5-31 OR Tambo Administration Building  
Preller Street  
Muckleneuk Ridge  
Pretoria

Tel: +27 (0)12 429 2535

Fax: +27 (0)12 429 3644

[www.unisa.ac.za/music](http://www.unisa.ac.za/music)

# Unisa

## Woodwind Syllabus

### Contents

#### General Information

1 Prescribed Repertoire.....	1
2 Alternative and Own Choice Works.....	2
3 Specific Requirements.....	3
4 Technical Work.....	3
5 Sight-reading.....	3
6 Practical Musicianship.....	4
7 Theory of Music Requirements.....	4
8 Exemptions.....	5
9 Duration.....	5
10 Participation in the Unisa Music Scholarship Competitions.....	6

#### Basic Requirements and Allocation of Marks

1 Woodwind Grade Examinations.....	8
2 Performance Level Assessments (PLAs).....	8
3 Evaluations.....	9
4 Allocation of Marks.....	10
5 Annexures.....	10

Technical work and Repertoire: FLUTE AND PICCOLO.....	11
Tegniese werk en Repertorium: FLUIT EN PICCOLO.....	11

Technical work and Repertoire: OBOE AND COR ANGLAIS.....	32
Tegniese werk en Repertorium: HOBO EN ENGELSE HORING.....	32

Technical work and Repertoire: CLARINET.....	56
Tegniese werk en Repertorium: KLARINET.....	56

Technical work and Repertoire: BASSOON.....	75
Tegniese werk en Repertorium: FAGOT.....	75

Technical work and Repertoire: SAXOPHONE (E <sup>b</sup> and B <sup>b</sup> ).....	94
Tegniese werk en Repertorium: SAXOFOON (E <sup>b</sup> en B <sup>b</sup> ).....	94

#### Annexures/Bylaes

Annexure 1: Examples of rhythmic patterns for scales and arpeggios for all instruments and grades with breathing indications/Bylae 1: Voorbeelde van ritmiese patrone vir toonlere en arpeggio's vir alle instrumente en grade met asemhalingaanduidings.....	117
Annexure 2: Marks Categories for Graded Exam and Performance Level Assessments across all instruments/Bylae 2: Puntekategorieë vir Graadeksamens en Voordragvlak-assesserings vir alle instrumente.....	121

# General Information

## Grade Examinations and Performance Level Assessments (PLAs) in

- Flute and Piccolo
- Oboe and Cor Anglais
- Clarinet
- Bassoon
- Saxophone (E $\flat$  and B $\flat$ )

### 1 Prescribed Repertoire

---

- 1.1 The prescribed repertoire lists for each instrument appear from page 11 in this publication.
- 1.2 Candidates must perform a balanced programme, which should be diverse in character and tempo.
- 1.3 Prescribed music for the woodwind examinations should be purchased from the publishers, sheet music dealers or the internet. Only original printed music may be used in the examination room. Under no circumstances will candidates be allowed to use photocopies in the examination room, with the exception of one or two pages to facilitate page-turning.
- 1.4 Copies of all the performance works, containing solo parts as well as the piano accompaniment, must be submitted to the examiner at the examination, and will be destroyed after the examination.
- 1.5 Candidates must take cognisance of the fact that photocopying of music, without written permission from the publishers, is strictly prohibited by the Copyright Act (Act 98 of 1978, as amended). Examiners may refuse to conduct the examination if the original works are not present in the examination room. In such cases the examination will be downgraded to an Evaluation.
- 1.6 The use of music that is in public domain and downloadable from the internet is permitted provided that no copyright restrictions are being violated. The source must be indicated on the page.
- 1.7 Examiners may listen to either an entire work or only part of it. Repeats [II: :II] need not be played unless requested by the examiner, indicated as compulsory in the sheet music or if the section is repeated in ornamented form. Da Capo sections should, however, be performed unless the examiner requests the candidate not to do so.
- 1.8 Candidates may use any edition of the prescribed works.
- 1.9 It is not essential to follow performance indications such as articulation, dynamics, phrasing, metronome indications, etc., appearing in a specific edition unless they have obviously been inserted by the composer and not by the editor. When candidates use an edition with different editing, they should bring this to the examiner's attention.

- 1.9 Ornamentation may be omitted in Grade 1 and Grade 2.
- 1.10 **Doubling of instruments:** Candidates from Grade 6 onwards, may make use of doubling of instruments. These candidates may perform one work from the corresponding repertoire list on the doubling instrument (eg perform a List C piece on piccolo instead of a List C piece on flute). Technical work, sight-reading and practical musicianship exercises must be performed on the main instrument.
- 1.11 From Grade 6 onwards, a combination of E $\flat$  and B $\flat$  saxophone repertoire works may be presented. However, technical work, sight-reading and practical musicianship exercises must be performed on the main instrument for which the candidate entered.
- 1.12 Cadenzas in concertos are not obligatory up until Grade 6. Where indicated in the score, short (truncated) cadenzas are expected in Grade 7. Appropriate cadenzas are obligatory where indicated in concertos for Grade 8.
- 1.14 Works by South African composers are marked with an asterisk (\*) in the repertoire lists.

## 2 Alternative and Own Choice Works

---

- 2.1 Candidates may request permission from the Directorate Music to present ONE alternative work. The official application form, published in the annual circular, must be used for this purpose.
- 2.2 Own choice works are applicable to the Performance Level Assessments only.
- 2.3 Applications to present an alternative or own choice work should:
  - be made on the official application form obtainable from the internet or Directorate Music;
  - include a copy of the alternative work concerned which copy will not be returned;
  - reach the Deputy Director (Professional), Directorate Music not later than the closing date for entries (preferably with the entry form).
- 2.4 Alternative and own choice works should match the length, level of virtuosity, musical standard and style period of the work to be replaced.
- 2.5 The University of South Africa reserves the right to refuse permission for works which do not meet any or all of the criteria.
- 2.6 Requests to present an alternative or own choice work received after the closing date for entries, will only be considered in highly exceptional cases.

### 3 Specific Requirements

---

- 3.1 **Accompanists:** All pieces requiring accompaniment must be accompanied. Candidates must provide competent accompanists for their performance pieces. Poor accompaniment may result in the penalisation of the candidate. Accompanists may be present in the examination room only while actually accompanying.
- 3.2 **Page turners:** No page turners are allowed in the examination venue for up to and including Grade 7 examinations. Grade 8 candidates and their accompanists may make use of a page turner, but this person may not be the candidate's teacher. Examiners may not be asked to turn the pages.
- 3.3 **Tuning of instrument:** Up to and including Grade 4 examinations, a teacher or accompanist may assist a candidate in turning his/her instrument. From Grade 5 onwards, the candidate must tune the instrument unassisted.
- 3.4 **Music stands:** Candidates must supply their own music stands in the examination room.

### 4 Technical Work

---

- 4.1 All technical work and exercises must be played:
- from memory,
  - ascending and descending according to the specified range,
  - tongued and slurred/legato.
- 4.2 All scales and arpeggios must begin and end on the same note irrespective of where they started.
- 4.3 The compass of the prescribed scales is indicated with Roman numerals, which are to be interpreted as follows:
- I one octave  
I+ a twelfth (one octave plus a fifth)  
II two octaves  
III three octaves.

### 5 Sight-reading

---

Candidates must play an unaccompanied piece at sight. Sufficient time will be allowed to study the piece without playing it out loud. In preparation to play the sight-reading test, candidates will be permitted to silently finger the notes without making a sound.

## 6 Practical Musicianship

---

- 6.1 The requirements for each grade appear in a separate publication, available from the Directorate Music, free of charge.
- 6.2 The practical musicianship requirements per grade are the same for all instruments.
- 6.3 The examiner will play all practical musicianship tests on a piano.
- 6.4 The candidate must play the visualisation test on the examination instrument.

## 7 Theory of Music Requirements

---

- 7.1 There are no theoretical requirements for Performance Level Assessments (PLAs).
- 7.2 The Theory of Music examinations required for the various practical grade examinations are as follows:

Grade Examinations	
Practical examination	Theory of Music requirement
Pregrade 1 to Grade 3	None
Grade 4	Grade 3
Grade 5	Grade 4
Grades 6, 7 & 8	Grade 5

- 7.3 If a Theory of Music examination is a requirement for a practical examination, and the candidate has not passed the required Theory of Music examination before the practical examination is played, the candidate must enter and pass the required Theory of Music examination by the third (October) session of 2019.
- 7.3.1 A candidate who passes a practical examination before the required Theory of Music examination will only receive the certificate once the relevant Theory of Music examination has been passed.
- 7.3.2 If a candidate passed the required Theory of Music examination at the same or an earlier examination session, the practical certificate will be issued without delay.
- 7.3.3 If a candidate only meets the Theory of Music requirement by the end of 2019, the Directorate Music must be contacted and requested to issue the practical certificate.
- 7.3.4 If a candidate does not meet the Theory of Music requirement by the end of 2019, the candidate must re-enter for the practical examination and play again.
- 7.4 Grade 8 practical candidates who do not yet meet the Theory of Music requirement must register for the practical and theory components in the same calendar year. (Theory of Music may be written earlier.) The Grade 5 Theory of Music paper must have been passed by the end of 2019.

- 7.5 Theory of Music Grades 6 and 7 examinations consist of two papers each. Candidates may enter for one or both papers (in any order) at any time and will retain credit for individual papers passed.
- 7.6 Candidates entering for the Grade 7 and 8 Theory of Music will have to pass both the examination papers in order for the Theory of Music qualification to be awarded. Grade 7 and 8 Theory of Music examinations are presented in the third (October) session of each year only.
- 7.7 Please do not contact Unisa to enquire about certificates if the candidate has not yet passed the required Theory of Music examination.

## 8 Exemptions

---

- 8.1 Grade 5 Theory of Music is the **COMPULSORY** Theory of Music examination for students entering for the Grade 8 Practical examination.
- 8.2 **International music qualifications**  
Students in possession of international qualifications may apply for exemption from Grade 5 Theory of Music. These exemptions will be evaluated by the professional staff of the Directorate Music.
- 8.3 **Application procedure**  
Please use the official *Request for Exemption* form (FORM B), obtainable from the internet or the Directorate Music. A certified copy of the candidate's academic record on an official letterhead of the Conservatoire/School/University where the student is studying must accompany the application.

## 9 Duration\*

---

Performance Level Assessments	
Level 1	10 minutes
Level 2	10 minutes
Level 3	10 minutes
Level 4	15 minutes
Level 5	20 minutes
Level 6	20 minutes
Level 7	25 minutes
Level 8	30 minutes
Performer's Assessment	45 minutes



<b>Grade Examinations</b>	
Grade 1	25 minutes
Grade 2	25 minutes
Grade 3	25 minutes
Grade 4	30 minutes
Grade 5	35 minutes
Grade 6	40 minutes
Grade 7	45 minutes
Grade 8	55 minutes

*\*Allocated time indicates total examination duration and therefore includes setting up and tuning of instruments.*

## **10 Participation in the Unisa Music Scholarship Competitions**

### **10.1 Age Restrictions**

10.1.1 Candidates qualifying for the Unisa South African Music Scholarship Competition for Grade 8 should not be older than 21 years (Instrumentalists) or 23 years (Singers) on 31 October of the competition year and must have passed the required Grade 5 Theory of Music examination by the June session of that particular year. Candidates who only write the required Theory of Music Grade 5 examination in the October session of the relevant year, will not be eligible for participation as the results will not yet be available at the time of the competition.

### **10.2 Requirements for participation**

The following requirements must be fulfilled in order to qualify for participation in the scholarship competitions:

#### **10.2.1 Mark allocation**

Grade 8

- achieve at least 85% in the examination as a whole
- achieve an average of at least 85% for the prescribed pieces.

#### **10.2.2 Memorisation**

Memorisation is not a requirement for participation in the Unisa South African Scholarship Competition.

#### **10.2.3 No deferred participation**

Candidates must participate in the scholarship competitions in the same year that they play the examination and qualify. Participation will not be deferred to the following year.

# Basic Requirements and Allocation of Marks

## 1 **Woodwind Grade Examinations**

---

### 1.1 **General**

- 1.1.1 Candidates will be allowed to enter at any grade for a grade examination.
- 1.1.2 Candidates will be allowed to switch from a grade examination to a Performance Level Assessment or Evaluation. No excess fees will be returned.
- 1.1.3 One work must be chosen from each list: A, B and C. At least two contrasting styles must be included in the performance.
- 1.1.4 One alternative work may be presented with prior permission (see page 2 paragraph 2).
- 1.1.5 A certificate will be issued upon successful completion of an exam and, where applicable, its theory requirement.

### 1.2 **Technical Work**

As prescribed.

### 1.3 **Performance**

Candidates must play three pieces, one selected from each of the prescribed lists. Playing from memory is not compulsory.

### 1.4 **Sight-reading**

Candidates must do a sight-reading test.

### 1.5 **Practical Musicianship**

As prescribed in the Practical Musicianship syllabus.

## 2 **Performance Level Assessments (PLAs)**

---

### 2.1 **General**

- 2.1.1 Candidates will be allowed to enter at any level for a Performance Level Assessment.
- 2.1.2 Candidates will be allowed to change from a Performance Level Assessment to an Evaluation.
- 2.1.3 No Theory of Music requirements need to be met.
- 2.1.4 At least two contrasting styles must be included in the performance.
- 2.1.5 One own choice work may be presented (see page 2 paragraph 2).
- 2.1.6 A single overall symbol with commentary will be given. No individual marks will be allocated.
- 2.1.7 A statement and not a certificate will be issued upon successful completion of a particular level.
- 2.1.8 The Roll of Honour is not applicable to Performance Level Assessments.

### 2.2 **Technical work**

No technical work is required.

## 2.3 **Performance**

### 2.3.1 Pre-Level 1 to Level 8

The prescribed pieces from the existing graded examinations will apply. Candidates must play three pieces, one selected from each of the prescribed lists A and B and one work of own choice. The latter may also be chosen from the prescribed lists C or D.

### 2.3.2 Performer's Assessment

#### 2.3.2.1 The Performer's Assessment is the highest assessment level and the only option that follows the Level 8 Performance Level Assessment.

Candidates must perform a balanced programme of four works, one selected from each of the corresponding prescribed lists A to D. The List D work may be an own choice, ensemble or chamber work. Permission to perform this work must be obtained from the Directorate Music (see page 2 paragraph 2).

#### 2.3.2.2 All assessments will be conducted by one examiner at any of the existing practical examination centres.

## 2.4 **Sight-reading**

No sight-reading is required.

## 2.5 **Practical Musicianship**

No practical musicianship is required.

# 3 **Evaluations**

---

3.1 The purpose of an evaluation is to encourage inadequately prepared candidates to play, rather than withdraw from a grade examination or Performance Level Assessment.

3.2 Candidates may change from a grade examination or Performance Level Assessment to an evaluation. This may be done up to the day of the examination, but excess fees will not be refunded. Please note that candidates cannot enter for an evaluation specifically.

3.3 Any combination of work may be presented for an evaluation and may include any of the three pieces, sight-reading, technical work or practical musicianship.

3.4 No marks or symbols are awarded, only commentary.

3.5 No certificate or special report is issued. The examiner's report serves as confirmation of the evaluation.

3.6 One teacher or parent may be present at the evaluation.

## 4 Allocation of Marks

Marks or symbols allocated by the examiners are final. No correspondence will be entered into regarding the outcome of an assessment or examination.

Performance Assessments and Performers Assessment			
A++	90-100%	C+	65-69%
A+	85-89%	C	60-64%
A	80-84%	D+	55-59%
B+	75-79%	D	50-54%
B	70-74%	E	49% and below

Grade Examinations		
	Grade 1 to Grade 7	Grade 8
Technical work	20	15
Sight-reading	10	10
Practical Musicianship	10	10
Performance List A	20	20
List B	20	25
List C	20	20
<i>Total 100; Pass 50; Merit 70; Distinction 80; Roll of Honour (Grade 1 to Grade 7) 90; Roll of Honour (Grade 8) 85</i>		

## 5 Annexures

### 9.1 Rhythmic Patterns

For Rhythmic Patterns for Scales and Arpeggios please refer to Annexure 1 on page 117.

### 9.2 Marks Categories

For the marks categories please refer to Annexure 2 on page 121.

# Technical work and Repertoire

## Tegniese werk en Repertorium





# FLUTE

## FLUIT

### Grade 1

### Graad 1

#### Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	I: D, F, G	Legato and tongued Legato en met tongslag	 = 69
Harmonic minor scales Harmoniese mineurtoonlere	I: e, a	Legato and tongued Legato en met tongslag	 = 69
Major arpeggios Majeur arpeggio's	I: D, F, G	Legato and tongued Legato en met tongslag	 = 42
Minor arpeggios Mineur arpeggio's	I: e, a	Legato and tongued Legato en met tongslag	 = 42

#### Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

#### List A Lys A

Attrib Henry VIII	<i>Greensleeves</i> , <u>Up-Grade! Flute Grades 1-2</u> (Faber)
Devienne F	<i>Duo, No 22</i> , <u>A very easy flute treasury</u> (Wye/Novello)
Handel GF	<i>1726 March</i> , <u>Music through Time</u> Bk 1 (OUP)
Haydn	<i>1792 Minuet</i> , <u>Music through Time</u> Bk 1 (OUP)
Mozart WA	<i>Allegro</i> , <u>Amazing Solos</u> , arr Harrison (B&H 8468)/ <a href="#">Unisa Flute Album 1 (Unisa)</a>
Pretorius M	<i>Tanz des Burgermeisters</i> , <u>Amazing Solos</u> , arr Harrison (B&H 8468)/ <a href="#">Unisa Flute Album 1 (Unisa)</a>

#### List B Lys B

Elgar E	<i>Land of Hope and Glory</i> , <u>Up-Grade! Flute Grades 1-2</u> (Faber)
Saint-Saëns C	<i>The Elephant</i> , <u>Flute All Sorts Grades 1-3</u> (Faber)
Schubert F	<i>Waltz, No 12</i> , <u>A very easy flute treasury</u> (Wye/Novello)

- Trad** *Peruvian Dance Tune, Amazing Solos, arr Harrison (B&H 8468)/[Unisa Flute Album 1 \(Unisa\)](#)*
- Trad** *Old Japanese folk song, Flute All Sorts Grades 1-3 (Faber)*
- Verdi G** *La Donna e Mobile, Up-Grade! Flute Grades 1-2 (Faber)*





**List C Lys C**

- Barratt C** *Out of step march, Bravo! Flute (B&H 10673)*
- Harris P** *Scapino: No 1 or/of Pulcinella: No 3, Clowns (Novello)*
- Harrison H** *The Blue Beyond, Amazing Solos, arr Harrison (B&H 8468)/[Unisa Flute Album 1 \(Unisa\)](#)*
- Norton C** *Duet: No 2, Microjazz flute collection 2 (B&H 06)*
- Ridout A** *Suite: Dawn until Night: No 42 or/of Evening: No 4, A very easy flute treasury (Wye/Novello)*
- Wedgwood P** *Apple Pie Waltz, Up-Grade! Flute Grades 1-2 (Faber)*

# Grade 2

# Graad 2

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I: C (Low or middle register/Lae of middelregister) I+: F, G II: D	Legato and tongued Legato en met tongslag	 = 72
<b>Harmonic minor scales</b> Harmoniese mineurtoonlere	I: d I+: e	Legato and tongued Legato en met tongslag	 = 72
<b>Major arpeggios</b> Majeur arpeggio's	I: C (Low or middle register/Lae of middelregister) I+: F, G II: D	Legato and tongued Legato en met tongslag	 = 46
<b>Minor arpeggios</b> Mineur arpeggio's	I: d I+: e	Legato and tongued Legato en met tongslag	 = 46

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

<b>Barratt C</b>	<i>Harvest-time</i> , <u>Bravo! Flute</u> (B&H 10673)
<b>Blavet M</b>	<i>Minuet: Allegretto</i> , <u>A very easy flute treasury</u> (Wye/Novello)
<b>Handel GF</b>	<i>Siciliana</i> , <u>A very easy flute treasury</u> (Wye/Novello)
<b>Loeillet JP</b>	<i>Sarabande: Largo: No 3 P 3</i> , <u>A very easy flute treasury</u> (Wye/Novello)
<b>Philidor F</b>	<i>Le Papillon</i> , <u>A very easy flute treasury</u> (Wye/Novello)
<b>Rameau J-P</b>	<i>Sarabande</i> , <u>Bravo! Flute</u> (B&H 10673)

### List B Lys B

<b>Concone G</b>	<i>Contemplation</i> , <u>Flute All Sorts Grades 1-3</u> (Faber)
<b>Furstenau AB</b>	<i>Andante</i> , <u>A very easy flute treasury</u> (Wye/Novello)
<b>Krähmer JE</b>	<i>Tyrolean Dance</i> , <u>Flute All Sorts Grades 1-3</u> (Faber)
<b>Schubert F</b>	<i>Minuet and trio</i> , <u>Music through Time Bk 3</u> (OUP)
<b>Trad</b>	<i>Stars, No Moon</i> , <u>Amazing Solos</u> , arr Harrison (B&H 8468)/ <a href="#">Unisa Flute Album 1</a> (Unisa)
<b>Weber CM von</b>	<i>Andante con espressione</i> , <u>First Solos for the Flute Player</u> , arr Moyse (Schirmer)











**List C Lys C**

<b>Barratt C</b>	<i>Floating: Down the Seine, <u>Bravo! Flute</u></i> (B&H)
<b>Cooke A</b>	<i>Two Pieces: 1 Moderato: No 37, <u>A very easy flute treasury</u></i> (Wye/Novello)
<b>Grové S*</b>	<i>Chorale/Koraal</i> (Unisa)
<b>Harris P</b>	<i>Harlequin: No 5, <u>Clowns</u></i> (Novello)
<b>Norton C</b>	<i>Face in the Crowd: No 3 or/of <i>Easy does it</i>: No 4, <u>Microjazz</u></i> (B&H 7106)/ <i><u>Microjazz flute collection 2</u></i> (B&H) / <i><u>Unisa Flute Album 1</u></i> (Unisa)
<b>Rae J</b>	<i><u>Chill! Flute All Sorts Grades 1-3</u></i> (Faber)
<b>Wedgewood P</b>	<i><u>Rosemary and Thyme: No 7, Up-Grade! Flute Grades 1-2</u></i> (Faber)

# Grade 3

# Graad 3

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Articulasie	Minimum Tempo
Major scales Majeurtoonlere	I: B <sup>b</sup> I+: A II: D, F	Legato and tongued Legato en met tongslag	 = 84
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I+: g, a	Legato and tongued Legato en met tongslag	 = 84
Harmonic minor scales Harmoniese mineurtoonlere	II: d	Legato and tongued Legato en met tongslag	 = 84
Chromatic scales Chromatiese toonlere	I: D, F	Legato and tongued Legato en met tongslag	 = 84
Major arpeggios Majeur arpeggio's	I: B <sup>b</sup> I+: A II: D, F	Legato and tongued Legato en met tongslag	 = 52
Minor arpeggios Mineur arpeggio's	I+: g, a II: d	Legato and tongued Legato en met tongslag	 = 52

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

- Bach JS *Minuet for Anna-Magdalena, Amazing Solos, arr Harrison (B&H 8468)/[Unisa Flute Album 1 \(Unisa\)](#)*
- Gossec FJ *Gavotte, Repertoire Classics for Flute, ed Peck (Carl Fischer)/[Unisa Flute Album 1 \(Unisa\)](#)*
- Marcello B *Sonata in F: Allegro (4<sup>th</sup> mov/4<sup>e</sup> bew), Repertoire Classics for Flute, ed Peck (Carl Fischer)/[Unisa Flute Album 1 \(Unisa\)](#)*
- Mozart WA *Symphony no 40 in g: 1st mov/1<sup>e</sup> bew, Up-Grade! Flute Grades 2-3 (Faber)*
- Telemann GP *Passepieds I & II: No 5, First Repertoire Pieces for Flute (B&H)*
- Vivaldi A *Sonata in C: Allegro: No 14, First Repertoire Pieces for flute (B&H)*

**List B Lys B**

- Beethoven L** *Andante*: No 27, A very easy flute treasury (Wye/Novello)  
**Dvořák A** *Allegretto* (from *Symphony no 8*), Music through Time Bk 3 (OUP)  
**Haydn FJ** *Serenade: Andante cantabile*, Repertoire Classics for Flute, ed Peck (Carl Fischer)/[Unisa Flute Album 1 \(Unisa\)](#)  
**Saint-Saëns C** *The Swan*, Repertoire Classics for Flute, ed Peck (Carl Fischer)  
**Schubert F** *Moment Musical*, Op 94 No 3, Repertoire Classics for Flute, ed Peck (Carl Fischer)/[Unisa Flute Album 1 \(Unisa\)](#)  
**Warlock P** *Basse Danse*, Amazing Solos, arr Harrison (B&H 8468)






**List C Lys C**

- Horovitz J** *Rumba*: No 35, A very easy flute treasury (Wye/Novello)  
**Joplin S** *The Easy Winners*, Up-Grade! Flute Grades 2-3 (Faber)  
**Grové, S\*** *Swaaierende Takke* (Unisa)  
**McCabe J** *Guitar Song*: No 3, Portraits (Novello)  
**Norton J** *Film Theme*: No 6 or/of *Train Blues*: No 11, Microjazz (B&H 7106)/Microjazz flute collection 2 (B&H)  
**Warren N** *Evensong* (Emerson 539)  
**Wedgwood P** *Journey to Saturn*, Up-Grade! Flute Grades 2-3 (Faber)

# Grade 4

# Graad 4

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	I+: B <sup>b</sup> II: E <sup>b</sup> , E, G	Legato and tongued Legato en met tongslag	 = 92
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I: c (Middle register/Middle register) I+: b II: d, e	Legato and tongued Legato en met tongslag	 = 92
Chromatic scales Chromatiese toonlere	II: D, F	Legato and tongued Legato en met tongslag	 = 92
Major arpeggios Majeur arpeggio's	I+: B <sup>b</sup> II: E <sup>b</sup> , E, G	Legato and tongued Legato en met tongslag	 = 56
Minor arpeggios Mineur arpeggio's	I: c (Middle register/Middle register) I+: b II: e	Legato and tongued Legato en met tongslag	 = 56

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

- Bach JS *Suite in b*, BWV1067: *Rondeau* (Any reliable edition/Enige betroubare uitgawe)  
 Bach JS *Sonata in E<sup>b</sup>*, BWV1031: *Siciliano*, Repertoire Classics for Flute, ed Peck (Carl Fischer)
- Blavet M *Sonata in g*, op 2 no 4: *Ciciliana* (3<sup>rd</sup> mov/3<sup>e</sup> bew)/*La Lumagne* (Schott FTR 165)  
 Blavet M *Sonata in D*, op 2 no 5: *La Chauvet: Largo* (1<sup>st</sup> mov/1<sup>e</sup> bew) **or/of** *Les Regrets: Tendrement* (4<sup>th</sup> mov/4<sup>e</sup> bew) **or/of** *Gavotta "La Dedale"* (6<sup>th</sup> mov/6<sup>e</sup> bew)/*La Chauvet* (Schott FTR 165)/Unisa Flute Album 1 (Unisa)
- Handel GF *Gavotte* from *Sonata in C*, op 1 no 7: No 4, First Repertoire Pieces for Flute (B&H)
- Hook J *Sonata No 4, Allegretto*: No 20, First Repertoire Pieces for Flute (B&H)

## List B Lys B

- Andersen J** *Berceuse, op 24 no 5: No 24, First Repertoire Pieces for Flute (B&H)/[Unisa Flute Album 1 \(Unisa\)](#)*
- Bizet G** *Seguidilla (B&H)/[Unisa Flute Album 1 \(Unisa\)](#)*
- Fauré G** *Berceuse, First Solos for the Flute Player, arr L Moyses (Schirmer)*
- Popp W** *Piece no 2, Andantino op 371: No 15, First Repertoire Pieces for Flute (B&H)/[Unisa Flute Album 1 \(Unisa\)](#)*
- Popp W** *Cantilena, op 388, First Repertoire Pieces for Flute (B&H)*
- Ravel M** *Pavane pour une infante défunte, First Solos for the Flute Player, arr Moyses (Schirmer)*







## List C Lys C

- Joplin S** *Original Rags, Amazing Solos, arr Harrison (B&H 8468)/[Unisa Flute Album 1 \(Unisa\)](#)*
- McDowell C** *Comic Song, Six Pastiches (Pan PEM40)*
- Milford R** *No 1 Andantino or/of No 3 Allegro moderato, Three Airs (OUP)*
- Norton C** *Song: No 12 and/en Love Song: No 15, Microjazz (B&H)/Microjazz flute collection 2 (B&H)*
- Seiber M** *Waltz: No 3 and/en Paso doble: No 6, Dance Suite, arr De Haan (Schott ED 12426)*
- Seiber M** *Mazurka: No 4, Dance Suite, arr De Haan (Schott ED 12426)/[Unisa Flute Album 1 \(Unisa\)](#)*

## Grade 5

## Graad 5

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I+: A <sup>b</sup> II: C, E <sup>b</sup> , E, A	Legato and tongued Legato en met tongslag	 = 112
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	I+: g II: c, f, f <sup>#</sup>	Legato and tongued Legato en met tongslag	 = 112
<b>Chromatic scales</b> Chromatiesee toonlere	II: D, G	Legato and tongued Legato en met tongslag	 = 112
<b>Major arpeggios</b> Majeur arpeggio's	I+: A <sup>b</sup> II: C, E <sup>b</sup> , E, A	Legato and tongued Legato en met tongslag	 = 60
<b>Minor arpeggios</b> Mineur arpeggio's	II: c, f, f <sup>#</sup>	Legato and tongued Legato en met tongslag	 = 60
<b>Dominant sevenths</b> Dominant vierklanke	I+: in F* II: in C, G, A	Legato and tongued Legato en met tongslag	 = 72

\* Can be played on lower C or on C one octave higher, play up to G 1+ octaves up eg. C E G B<sup>b</sup>/C E G E/C B<sup>b</sup> G E/C

\* Kan of of lae C of op C 'n oktaaf hoër begin, speel dan tot by G 1+ oktawe boontoe soos C E G B<sup>b</sup>/C E G E/C B<sup>b</sup> G E/C

## Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

## List A Lys A

<b>Bach JS</b>	<i>Arioso: Andante</i> , Repertoire Classics for Flute, ed Peck (Carl Fischer)
<b>Blavet M</b>	<i>Sonata</i> , Op 2 No 4: <i>Adagio</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew) <b>or/of</b> <i>Presto</i> (4 <sup>th</sup> mov/4 <sup>e</sup> bew)/ <i>La Lumagne</i> (Schott FTR 165)
<b>Handel GF</b>	<i>Sonata in a</i> , Op 1 No 4: <i>Allegro</i> (4 <sup>th</sup> mov/4 <sup>e</sup> bew), <u>Eleven Sonatas</u> (Bärenreiter 4225)
<b>Mozart WA</b>	<i>Andante in C</i> , K315 (Bärenreiter 4225)
<b>Telemann GP</b>	<i>Sonata in B<sup>b</sup>. Largo &amp; Vivace</i> (3 <sup>rd</sup> & 4 <sup>th</sup> mov/3 <sup>e</sup> & 4 <sup>e</sup> bew) (Bärenreiter/Hortus Musicus 6)
<b>Vivaldi A</b>	<i>Concerto in F</i> , Op 10 No 5, FVI:1: <i>Allegro ma non tanto</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew) (Schott)

**List B Lys B**

- Donjon J** *Adagio Nobile* (Broekmans en Van Poppel 1624)  
**Donjon J** *Pan Pastorale*, Repertoire Classics for Flute, ed Peck (Carl Fischer)  
**Fauré G** *Sicilienne*, Op 78 (Any reliable edition/Enige betroubare uitgawe)  
**Fauré G** *Berceuse*, Op 16, Repertoire Classics for Flute, ed Peck (Carl Fischer)  
**Pessard E** *Andalouse*, Selected Flute Solos (Amsco 101)  
**Schumann R** *Three Romances*, op 94: No 1: *Moderato* or/of No 2: *Semplice*, A Schumann Flute Album, arr Wye (Novello 12 0562 05)








**List C Lys C**

- Bolling C** *Irlandaise: Part 5*, Suite for Flute and Jazz piano (Silhouette)  
**Kelly B** *Mazurka: No 1 and/en Pastorale: No 2*, Harlequin Dances (Emerson 533)  
**McCabe J** *March of the Fool: No 6*, Portraits (Novello)  
**Norton C** *Swing out Sister: No 1 and/en A Cheerful Song: No 7*, Microjazz 2 (B&H 8780)/  
Microjazz flute collection 2 (B&H)  
**Norton C** *Home Blues: No 2 and/en The Joker: No 6*, Microjazz 2 (B&H 8780)/Microjazz flute collection 2 (B&H)  
**Rutter J** *Chanson: No 5*, Suite Antique (OUP)  
**Seiber M** *Novelty Foxtrot: No 1*, Dance Suite, arr De Haan (Schott ED 12426)

# Grade 6

# Graad 6

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	II: C#, F#, A <sup>b</sup> , B <sup>b</sup>	Legato and tongued Legato en met tongslag	 = 120
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	I+: b <sup>b</sup> , b II: f, g	Legato and tongued Legato en met tongslag	 = 120
<b>Chromatic scales</b> Chromatiesee toonlere	II: C, A <sup>b</sup>	Legato and tongued Legato en met tongslag	 = 120
<b>Major arpeggios</b> Majeur arpeggio's	II: C#, F#, A <sup>b</sup> , B <sup>b</sup>	Legato and tongued Legato en met tongslag	 = 63
<b>Minor arpeggios</b> Mineur arpeggio's	I+: b <sup>b</sup> , b II: f, g	Legato and tongued Legato en met tongslag	 = 63
<b>Dominant sevenths</b> Dominant vierklanke	II: in D, A <sup>b</sup> , B <sup>b</sup>	Legato and tongued Legato en met tongslag	 = 96
<b>Diminished sevenths</b> Verminderde vierklanke	II: on/op E <sup>b</sup> , E, F	Legato and tongued Legato en met tongslag	 = 96

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

**Doubling of instruments:** Candidates may make use of doubling of instruments. These candidates may perform one work from the corresponding repertoire list on the doubling instrument (eg perform a List C piece on piccolo instead of a List C piece on flute).

**Verdubbeling van instrumente:** Kandidate mag van verdubbeling van instrumente gebruik maak. Hierdie kandidate mag een werk uit die ooreenstemmende lys op die verdubbelingsinstrument speel (bv speel 'n Lys C werk vir piccolo in plaas van 'n Lys C werk vir fluit).

### List A Lys A

- Blavet M** *Sonata in G, Op 2 No 1: Presto* (5<sup>th</sup> mov/5<sup>e</sup> bew) (Schott FTR 164)/*L'Henriette* (Rudall, Carte & Co)
- Handel GF** *Sonata in G, Op 1 No 5: Adagio & Allegro* (1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew), Eleven Sonatas (Bärenreiter 4225)
- Mozart WA** *Concerto in C, K 299* (originally Flute and Harp/oorspronklik Fluit en Harp): *Andantino* (2<sup>nd</sup> mov/2<sup>e</sup> bew) (without/sonder cadenza) (Bärenreiter 6889)



- Quantz JJ** *Sonata in e*, QV 1:75: *Moderato* (3<sup>rd</sup> mov/3<sup>e</sup> bew), Drei Sonaten (Ed Breitkopf 8605)
- Telemann GP** *Fantasia No 2 in a*, TWV 40:3: *Adagio & Allegro* (Bärenreiter)
- Telemann GP** *Sonata in C: Cantabile & Allegro* (1<sup>st</sup> & 2<sup>th</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew), (Bärenreiter/Hortus Musicus 6)

**List B Lys B**

- Andersen J** *Scherzino*, Op 55 No 6 (Zimmermann) or from/of uit Flute Time Pieces Vol 2 (OUP)
- Donjon J** *Offertoire*, Op 12 (Broekmans en Van Poppel 1624)
- Godard B** *Allegretto*, No 1 or/of *Idylle*, No 2 from/uit *Suite de trois morceaux*, op 116 (Chester CH 55136) or from/of uit Flute Time Pieces Vol 2 (OUP)
- Gretry AEM** *Larghetto*, 2<sup>nd</sup> mov from/2<sup>e</sup> bew uit *Concerto* in C (with/met cadenza) (Noetzel)
- Popp W** *Nightingale Serenade* (Theodore Presser)
- Woodall A** *Serenade* (Broekmans & van Poppel 1619) or from/of uit Flute Time Pieces Vol 2 (OUP)

**List C Lys C**

- Arrieu C** *Allegro moderato*, 1<sup>st</sup> mov from/1<sup>e</sup> bew uit *Sonatine* (Amphion)
- Gaubert P** *Orientale Deux Esquisses* (MMP)
- Gaubert P** *Sicilienne* (Heugel HE26418)
- Hofmeyr H \*** *Cavatina* (SAMRO/Hofmeyr)
- McCabe J** *Blues, Portraits* (Novello)
- Ndodana-Breen B** *Credoscapes I*
- Rutter J** *Prelude: No 1, Suite Antique* (OUP)

**Piccolo Doubling Option****Piccolo Verdubbelingsopsie****List A Lys A**

- Bach JS** *Sarabande* from/uit *Suite* in c, arr Rampal (IMC 2254)
- Handel GF** *Larghetto & Andante*, 1<sup>st</sup> & 2<sup>nd</sup> mvts from/1<sup>e</sup> & 2<sup>e</sup> bew uit *Sonata* in g, op 1 no 2, Eleven Sonatas (Bärenreiter 4225)

**List B Lys B**

- Gossec JP** *Tambourin*, Repertoire Classics for Flute, ed Peck (Carl Fischer)
- Popp W** *Nightingale Serenade* (Theodore Presser)

**List C Lys C**









- Arrieu C** *Sonatine: Allegro moderato* (1<sup>st</sup> mvt/1<sup>e</sup> bew) (Amphion)

**Stephenson A \****Molto lento* from/uit *Concertino* (Stephenson)

# Grade 7

# Graad 7

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	II: C <sup>♯</sup> , A <sup>♭</sup> , A, B <sup>♭</sup> , B II: D, F in thirds/in derdes	Legato and tongued Legato en met tongslag	 = 132
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	II: c, e <sup>♭</sup> , g <sup>♯</sup> , b <sup>♭</sup> , b	Legato and tongued Legato en met tongslag	 = 132
<b>Wholetone scales</b> Heeltoon toonlere	II: E, F	Legato and tongued Legato en met tongslag	 = 132
<b>Chromatic scales</b> Chromatiesee toonlere	II: C, A, B <sup>♭</sup>	Legato and tongued Legato en met tongslag	 = 132
<b>Major arpeggios</b> Majeur arpeggio's	II: C <sup>♯</sup> , A <sup>♭</sup> , B <sup>♭</sup> , B	Legato and tongued Legato en met tongslag	 = 69
<b>Minor arpeggios</b> Mineur arpeggio's	II: c, e <sup>♭</sup> , g <sup>♯</sup> , b <sup>♭</sup> , b	Legato and tongued Legato en met tongslag	 = 69
<b>Dominant sevenths</b> Dominant vierklanke	II: in E <sup>♭</sup> , E, F, F <sup>♯</sup>	Legato and tongued Legato en met tongslag	 = 104
<b>Diminished sevenths</b> Verminderde vierklanke	II: on/op F <sup>♯</sup> , G, G <sup>♯</sup>	Legato and tongued Legato en met tongslag	 = 104

## Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

**Doubling of instruments:** Candidates may make use of doubling of instruments. These candidates may perform one work from the corresponding repertoire list on the doubling instrument (eg perform a List C piece on piccolo instead of a List C piece on flute).

**Verdubbeling van instrumente:** Kandidate mag van verdubbeling van instrumente gebruik maak. Hierdie kandidate mag een werk uit die ooreenstemmende lys op die verdubbelingsinstrument speel (bv speel 'n Lys C werk vir piccolo in plaas van 'n Lys C werk vir fluit).

### List A Lys A

- Bach CPE** *Sonata in B<sup>♭</sup>* (H 552/Wq 125): *Adagio & Allegro* (1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew)  
Complete Sonatas Vol 4 (Musica Rara 2215)
- Bach JS** *Sonata in g*, BWV 1020: *Adagio & Allegro* (2<sup>nd</sup> & 3<sup>rd</sup> mov/2<sup>e</sup> & 3<sup>e</sup> bew) (Any reliable edition/Enige betroubare uitgawe)
- Handel GF** *Sonata in C*, op 1 no 7: *Larghetto & Allegro* (1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew),  
Eleven Sonatas (Bärenreiter 4225)

- Mozart WA** *Concerto in D, K 314: Adagio ma non troppo* (2<sup>nd</sup> mov/2<sup>e</sup> bew) (Bärenreiter 4855a)
- Quantz JJ** *Sonata QV 1:114: 2<sup>nd</sup> mov/2<sup>e</sup> bew, Drei Sonaten* (Breitkopf 8605)
- Stamitz C** *Concerto in G, Op 29: Andante non troppo moderato* (2<sup>nd</sup> mov/2<sup>e</sup> bew) (Schott 5530)
- Telemann GP** *Fantasia no 10 in f<sup>#</sup>, TWV 40:9* (Bärenreiter)

**List B Lys B**

- Beethoven L** *Romance in F, Op 50, arr Peck* (Theodore Presser)
- Bernard E** *Romance, Op 33* (Billaudot)
- Chaminade C** *Serenade aux etoiles, Op 142* (Enoch)
- Dvořák A** *Sonatina, Op 100: Allegro risoluto* (1<sup>st</sup> mov/1<sup>e</sup> bew) **or/of** *Finale allegro* (4<sup>th</sup> mov/4<sup>e</sup> bew), arr Talmi (Broekmans & van Poppel)
- Molique WB** *Concerto Op 69: Andante* (Southern)
- Popp W** *Kleines Flötenkonzert, Op 438* (Edition Kossack)
- Saint-Saëns C** *Romance Op 37* (Any reliable edition/Enige betrouwbare uitgawe)

**List C Lys C**

- Barber S** *Canzone, Op 38* (Schirmer)
- Bozza E** *Aria* (Leduc AL20208)
- Clarke I** *Sunstreams* (Just Flutes Edition)
- Du Plessis H \*** *Sarabande: No 1 and/en Waltz: No 2, Three Pieces op 25* (SAMRO)
- Loeb van Zuilenburg P \*** *Flutouresque* (Loeb van Zuilenberg)
- McCabe J** *Vocalise: No 5 and/en Scherzo: No 7, Portraits* (Novello)
- Taktakishvili O** *Sonata: Aria* (2<sup>nd</sup> mov/2<sup>e</sup> bew) (AMP)

**Piccolo Doubling Option****Piccolo Verdubbelingsopsie****List A Lys A**

- Handel GF** *Sonata in C, op 1 no 7: Larghetto* (1<sup>st</sup> mov/1<sup>e</sup> bew) **and/en** *Allegro* (2<sup>nd</sup> mov/2<sup>e</sup> bew), Eleven Sonatas (Bärenreiter 4225)
- Telemann GP** *Suite in A minor: Air à L'Italien* (Moeck 2501)
- Vivaldi A** *Concerto in F, op 10 no 5, FVI/1: Allegro* (3<sup>rd</sup> mov/3<sup>e</sup> bew) (Schott)

**List B Lys B**

- Donjon J** *Rossignolet* (Broekmans en van Poppel 1624)
- Moore JW** *The Merry Linnett* (play duplets on p. 2/speel duole op bl. 2), Album for Piccolo and Piano, Vol 1 (Broekmans en van Poppel 1520)









**List C Lys C**

- Janacek L** *March* (for Piccolo and Piano) (Peters)
- Musgrave T** *Le Turbulent, No 7 from/uit Piccolo Play* (Novello 120680)

# Grade 8

# Graad 8

## Technical work/Tegniese werk

	Key and Compass Toonsoort en Omvang	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	III: C II: C <sup>#</sup> , A <sup>b</sup> , B <sup>b</sup> , B II: C, E, G in thirds/in derdes	Legato and tongued Legato en met tongslag	 = 140
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	III: c II: c <sup>#</sup> , e <sup>b</sup> , a <sup>b</sup> , b <sup>b</sup> , b	Legato and tongued Legato en met tongslag	 = 140
<b>Wholetone scales</b> Heeltoon toonlere	III: C II: B	Legato and tongued Legato en met tongslag	 = 140
<b>Chromatic scales</b> Chromatiesee toonlere	III: C II: A, B <sup>b</sup> , B	Legato and tongued Legato en met tongslag	 = 140
<b>Major arpeggios</b> Majeur arpeggio's	III: C II: C <sup>#</sup> , A <sup>b</sup> , B <sup>b</sup> , B	Legato and tongued Legato en met tongslag	 = 72
<b>Minor arpeggios</b> Mineur arpeggio's	III: c II: c <sup>#</sup> , e <sup>b</sup> , a <sup>b</sup> , b <sup>b</sup> , b	Legato and tongued Legato en met tongslag	 = 72
<b>Dominant sevenths</b> Dominant vierklanke	II: in C, G, A	Legato and tongued Legato en met tongslag	 = 108
<b>Diminished sevenths</b> Verminderde vierklanke	III: on/op C II: on/op B <sup>b</sup> , B	Legato and tongued Legato en met tongslag	 = 108
<b>Harmonics</b> Harmoniese deeltone	on/op C <sup>#</sup> , D Fundamental and 1 <sup>st</sup> four harmonics Fundamentele toon en vier harmoniese deeltone	Legato: slowly and softly Legato: stadig en sag	

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

**Doubling of instruments:** Candidates may make use of doubling of instruments. These candidates may perform one work from the corresponding repertoire list on the doubling instrument (eg perform a List C piece on piccolo instead of a List C piece on flute).

**Verdubbeling van instrumente:** Kandidate mag van verdubbeling van instrumente gebruik maak. Hierdie kandidate mag een werk uit die ooreenstemmende lys op die verdubbelingsinstrument speel (bv speel 'n Lys C werk vir piccolo in plaas van 'n Lys C werk vir fluit).

### List A Lys A

Bach CPE	<i>Sonata in G, Wq 127</i> (Zimmermann ZM 263)
Bach JS	<i>Suite in b, BWV 1067: Sarabande, Polonaise and Double, &amp; Badinerie</i> (Any reliable edition/Enige betroubare uitgawe)
Bach JS	<i>Sonata in E, BWV 1035: Adagio ma non tanto &amp; Allegro</i> (1 <sup>st</sup> & 2 <sup>nd</sup> mov/1 <sup>e</sup> & 2 <sup>e</sup> bew) (Any reliable edition/Enige betroubare uitgawe)
Gretry AEM	<i>Concerto in C: Allegro</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew) <b>or/of</b> <i>Allegro</i> (3 <sup>rd</sup> mov/3 <sup>e</sup> bew) (Southern Music)
Mozart WA	<i>Concerto in D, K 314: Allegro aperto</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew) (Bärenreiter 4855a)
Mozart WA	<i>Concerto in D, K 314: Rondeau: Allegro</i> (3 <sup>rd</sup> mov/3 <sup>e</sup> bew) (Bärenreiter 4855a)
Stamitz C	<i>Concerto in G, Op 29: Rondo Allegro</i> (3 <sup>rd</sup> mov/3 <sup>e</sup> bew) (Schott 5530)
Stamitz C	<i>Concerto in D: Allegro</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew) (Breitkopf & Hartel EB 6549)
Telemann GP	<i>Fantasia No 7 in D, TWV 40:8</i>
Telemann GP	<i>Sonata in d: Andante</i> (embellished/versierd) & <i>Allegro</i> (1 <sup>st</sup> & 2 <sup>nd</sup> mov/1 <sup>e</sup> & 2 <sup>e</sup> bew): No 5, <u>Twelve Methodical Sonatas</u> (Bärenreiter 2246)
Vivaldi	<i>Concerto in G, Op 10 No 2 "La Notte"</i> (Schott FTR 80)

### List B Lys B

Briccialdi	<i>Carnival of Venice, Op 78, arr Galway, <u>The Magic Flute of James Galway</u></i> (Novello)
Chopin F	<i>Variations on a theme by Rossini, Op Posth</i> (Any reliable edition/Enige betroubare uitgawe)
Doppler F	<i>Mazurka de Salon, Op 16</i> (Zimmermann 2302)
Doppler F	<i>Nocturne, Op 17</i> (Zimmermann)
Faure G	<i>Fantaisie, Op 79</i> (Any reliable edition/Enige betroubare uitgawe)
Gaubert P	<i>Sonata: Modéré</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew) (Durand)
Mouquet J	<i>Pan et les bergers: No 1 or/of Pan et les oiseux: No 2, <u>La Flute de Pan</u></i> , op 15 (Lemoine)
Pessard E	<i>Bolero, op 28 no 2: Deuxieme Pièce en Mi mineur, <u>Selected Flute Solos</u></i> (Amsco 101)
Reinecke C	<i>Ballade, Op 288</i> (Zimmermann ZM 1991)
Widor C	<i>Moderato: No 1 or/of Romance: No 3, Suite, op 34</i> (Heugel HE18909)

### List C Lys C

Bolling C	<i>Sentimentale: No 2, <u>Suite for Flute and Jazz piano</u></i> (Silhouette)
Burton E	<i>Sonatina: Allegretto grazioso</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew) (Fischer 03643)
Clarke I	<i>Orange Dawn</i> (Just Flutes Edition)
Clarke I	<i>Spiral Lament</i> (Just Flutes Edition)

<b>Grové S *</b>	<i>Licht und Schatten: "Abschied" (Trauermusik): No 2 and/en "Erinnerungen": No 3 (SAMRO)</i>
<b>Hofmeyr H *</b>	<i>Mabalél: Fantasia op die gedig van Eugène Marais (SAMRO/Hofmeyr)</i>
<b>Johnson A *</b>	<i>Suite: No 1. Impumalanga (Misterioso) (SAMRO/Johnson)</i>
<b>Kennan K</b>	<i>Night Soliloquy (Carl Fischer)</i>
<b>Perilhou A</b>	<i>Ballade, Flute music by French composers, ed Moyse (Schirmer ED 2699)</i>
<b>Poulenc F</b>	<i>Sonata: Allegro malinconico (1<sup>st</sup> mov/1<sup>e</sup> bew) (Chester CH01605)</i>
<b>Roussel A</b>	<i>Andante et Scherzo, Op 51 (Durand)</i>
<b>Rutter J</b>	<i>Aria: No 3 and/en Waltz: No 4, Suite Antique (OUP)</i>

## Piccolo Doubling Option

### Piccolo Verdubbelingsopsie

#### List A Lys A

<b>Bach JS</b>	<i>Suite in , BWV 1067: Polonaise &amp; Double and/en Badinerie, (Any reliable edition/Enige betroubare uitgawe)</i>
<b>Beethoven L von</b>	<i>Serenade, op 40: Entrata &amp; Andante con Variazioni (omit Var II &amp; III/laat Var II &amp; III uit) (Any reliable edition/Enige betroubare uitgawe)</i>
<b>Vivaldi A</b>	<i>Concerto in C major, RV 444: Largo &amp; Allegro molto (2<sup>nd</sup> &amp; 3<sup>rd</sup> mov/2<sup>e</sup> &amp; 3<sup>e</sup> bew) (IMC 2781)</i>

#### List B Lys B

<b>Brewer MA</b>	<i>The Deep Blue Sea, Album for Piccolo and Piano, Vol. 2 (Broekmans en van Poppel 1521)</i>
<b>Damaré E</b>	<i>Le Merle Blanc, op 161 (Billaudot)</i>
<b>Green T</b>	<i>Piccaroon, Album for Piccolo and Piano, Vol. 2 (Broekmans en van Poppel 1521)</i>

#### List C Lys C

<b>Miyagi M</b>	<i>Haro no Umi (The Sea in Spring), Showpieces, ed Galway (Novello)</i>
<b>Stephenson A *</b>	<i>Concertino: Allegro amabile (1<sup>st</sup> mov/1<sup>e</sup> bew) or/of Marcia: Allegretto (3<sup>rd</sup> mov/3<sup>e</sup> bew) (Stephenson)</i>

# Performer's Assessment

## Voordraersassessering

### Repertoire/Repertorium

---

Four pieces, one chosen from each list

Vier stukke, een gekies uit elke lys

#### List A Lys A

Bach CPE	<i>Concerto in A</i> , H 438/Wq 168 (IMC)
Bach CPE	<i>Concerto in B<sup>b</sup></i> , Wq 167 (Musica Rara)
Bach CPE	<i>Concerto in d</i> , H 425/Wq 22 (IMC)
Bach CPE	<i>Concerto in G</i> , H 445/Wq 169 (Musica Rara MR 1623A)
Bach CPE	<i>Hamburger Sonata</i> , Wq 133 (Schott)
Bach CPE	<i>Sonata in a</i> (solo) (Any reliable edition/Enige betroubare uitgawe)
Bach JS	<i>Partita in a</i> , BWV 1013 (solo) (Any reliable edition/Enige betroubare uitgawe)
Bach JS	<i>Sonata in b</i> , BWV 1030 (Any reliable edition/Enige betroubare uitgawe)
Bach JS	<i>Sonata in e</i> , BWV 1034 (Any reliable edition/Enige betroubare uitgawe)
Bach JS	<i>Sonata in E</i> , BWV 1035 (Any reliable edition/enige betroubare uitgawe)
Boccherini L	<i>Concerto in D</i> , Op 27 (Bärenreiter BA 6883)
Devienne F	<i>Concerto no 7 in e</i> (IMC 2753)
Devienne F	<i>Sonata in e</i> , Op 68 No 5 (IMC 3167)
Mercadante S	<i>Concerto in E</i> (Kalmus)
Mercadante S	<i>Concerto in e</i> , Op 57 (Zerboni)
Mozart WA	<i>Concerto in D</i> , K 314 (Any reliable edition/Enige betroubare uitgawe)
Mozart WA	<i>Concerto in G</i> , K 313 (Any reliable edition/Enige betroubare uitgawe)
Quantz J.J	<i>Sonata in a</i> , QV 1:150 (Breitkopf & Hartel 8605)
Stamitz C	<i>Concerto in G</i> , Op 29 (Schott)
Telemann GP	<i>Sonata in A</i> (embellished version/versierde weergawe), <u>Twelve Methodical Sonatas</u> (Bärenreiter BA 2241)
Telemann GP	<i>Sonata in a</i> (embellished version/versierde weergawe), <u>Twelve Methodical Sonatas</u> (Bärenreiter 2243)
Telemann GP	<i>Sonata in b</i> (embellished version/versierde weergawe), <u>Twelve Methodical Sonatas</u> (Bärenreiter 2244)
Telemann GP	<i>Sonata in c</i> : 1 <sup>st</sup> (embellished version), 2 <sup>nd</sup> and 3 <sup>rd</sup> mov/1 <sup>e</sup> (versierde weergawe), 2 <sup>e</sup> en 3 <sup>e</sup> bew, <u>Twelve Methodical Sonatas</u> (Bärenreiter 2244)
Telemann GP	<i>Sonata in D</i> (embellished version/versierde weergawe), <u>Twelve Methodical Sonatas</u> (Bärenreiter 2242)
Telemann GP	<i>Sonata in G</i> (embellished version/versierde weergawe), <u>Twelve Methodical Sonatas</u> (Bärenreiter 2243)



<b>Telemann GP</b>	<i>Suite in a: Overture, Air, Rejouissance &amp; Polonaise</i> (Any reliable edition/Enige betroubare uitgawe)
<b>Vivaldi A</b>	<i>Concerto Il Gardellino</i> , Op 10 No 3 (Schott)
<b>Vivaldi A</b>	<i>Concerto in G</i> , Op 10 No 4, FVI:15 (Schott)
<b>Vivaldi A</b>	<i>Concerto in G</i> , Op 10 No 6, FVI:16 (Schott)
<b>Vivaldi A</b>	<i>Concerto La Tempesta di Mare</i> , Op 10 No 1, RV 433 (Schott)

### List B Lys B

<b>Beethoven L</b>	<i>Von Serenade</i> , Op 41 (Novello/B&H)
<b>Boehm T</b>	<i>Grande Polonaise</i> , Op 16, <u>Golden Age of the Flutists, Vol 2</u> (Zen-On)
<b>Chaminade C</b>	<i>Concertino</i> (Any reliable edition/Enige betroubare uitgawe)
<b>Debussy C</b>	<i>Prélude à L'après midi d'un faune</i> , arr Samazeuilh (Leduc)
<b>Doppler F</b>	<i>Airs Valaques</i> , Op 10 (Billaudot)
<b>Doppler F</b>	<i>Fantaisie Pastorale Hongroise</i> , Op 26 (Schott FTR 91)
<b>Feld J</b>	<i>Sonata</i> (Leduc)
<b>Franck C</b>	<i>Sonata in A: 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> movements/2<sup>e</sup>, 3<sup>e</sup> en 4<sup>e</sup> bewegings</i> (IMC)
<b>Gaubert</b>	<i>Suite (1921)</i> (Meridian Integrated Media)
<b>Geiseking W</b>	<i>Sonatine</i> (Little Piper)
<b>Griffes C</b>	<i>Poem</i> (Schirmer)
<b>Hinchliffe R</b>	<i>The elements</i> (OUP)
<b>Hofmeyr H *</b>	<i>Concerto</i> (SAMRO/Hofmeyr)
<b>Ibert J</b>	<i>Concerto</i> (Leduc)
<b>Johnson A *</b>	<i>Suite: No 1. Impumalanga, No 2. Isiduduzo and/en No 3 Isikhwishikazana</i> (SAMRO/Johnson)
<b>Köhler E</b>	<i>Shepherd Idyll</i> , Op 58 (Little Piper)
<b>Liebermann L</b>	<i>Sonata</i> , Op 23 (Presser)
<b>Lindpaintner PJ von</b>	<i>Tremolo: Air varié sur un theme de Beethoven</i> , <u>Golden Age of the Flutists, Vol 2</u> (Zen-On)
<b>Martinů B</b>	<i>First Sonata (1945)</i> (AMP)
<b>Mercadante S</b>	<i>Concerto in F</i> (Lemoine)
<b>Paggi G</b>	<i>Rimembranze Napoletane</i> , arr Wye (Zimmermann ZM 2315)
<b>Prokofiev S</b>	<i>Sonata</i> , Op 94 (B&H)
<b>Reinecke C</b>	<i>Concerto</i> , Op 283 (Breitkopf & Hartel)
<b>Reinecke C</b>	<i>Sonata</i> , op 167 (IMC 1757)
<b>Rodrigo J</b>	<i>Concierto Pastorale</i> (Schott ED11489)
<b>Rodrigo J</b>	<i>Fantasia para un Gentilhombre</i> (Schott 11488)
<b>Sancan P</b>	<i>Sonatine</i> (Leduc)
<b>Schubert F</b>	<i>Sonata "Arpeggione"</i> (Bärenreiter)
<b>Tulou J-L</b>	<i>5th Grand Solo</i> , Op 79, arr Moyse, <u>Golden Age of the Flutists, Vol 2</u> (Zen-On)
<b>Widor C</b>	<i>Suite</i> , Op 34 (Any reliable edition/Enige betroubare uitgawe)

## List C Lys C

<b>Arrieu C</b>	<i>Sonatine (1946)</i> (Amphion)
<b>Berkeley L</b>	<i>Sonata</i> , Op 97 (Chester)
<b>Bloch E</b>	<i>Suite Modale: 1<sup>st</sup>, 3<sup>rd</sup> and 4<sup>th</sup> movements/1<sup>e</sup>, 3<sup>e</sup> en 4<sup>e</sup> bewegings</i> (Broude Brothers)
<b>Borne F</b>	<i>Fantaisie brillante on themes of Bizet's Carmen</i> , arr Galway (Schirmer)
<b>Briccialdi G</b>	<i>Il Vento/The Wind: Caprice</i> , Op 112, <u>Flute Encores Vol 1</u> , ed Wye (Chester)
<b>Busser H</b>	<i>Andalucia</i> Op 86 (Leduc)
<b>Büsser H</b>	<i>Prélude et Scherzo</i> , Op 35, <u>Flute music by French composers</u> , ed L Moyses (Schirmer ED 2699)
<b>Casella A</b>	<i>Sicilienne et Burlesque</i> (Leduc)
<b>Damase J-M</b>	<i>Sonate en concert</i> (Lemoine)
<b>Donizetti G</b>	<i>Sonata</i> (Peters)
<b>Enescu G</b>	<i>Cantabile et Presto</i> , <u>Flute music by French composers</u> , ed Moyses (Schirmer ED 2699)
<b>Ganne L</b>	<i>Andante et Scherzo</i> , <u>Flute music by French composers</u> , ed Moyses (Schirmer ED 2699)
<b>Gaubert P</b>	<i>Fantaisie</i> (Salabert)
<b>Gaubert P</b>	<i>Nocturne et Allegro Scherzando</i> (Enoch)
<b>Genzmer H</b>	<i>Sonata no 2 in e</i> (Schott 3881)
<b>Godard B</b>	<i>Suite de trios morceaux</i> , Op 116 (Chester)
<b>Harty H</b>	<i>In Ireland</i> (B&H)
<b>Hindemith P</b>	<i>Sonata (1936)</i> (Schott 2522)
<b>Hüe G</b>	<i>Fantaisie</i> (Billaudot)
<b>Jolivet A</b>	<i>Concerto (1949)</i> (Heugel)
<b>Khatchaturian A</b>	<i>Concerto: 1<sup>st</sup> movement/1<sup>e</sup> beweging</i> (IMC 3068)
<b>Khatchaturian A</b>	<i>Concerto: 2<sup>nd</sup> &amp; 3<sup>rd</sup> movement/2<sup>e</sup> &amp; 3<sup>e</sup> beweging</i> , arr Rampal (IMC 3068)
<b>Milhaud D</b>	<i>Sonatine (1922)</i> (Durand)
<b>Mouquet J</b>	<i>Pan et les oiseaux: No 2 and/en Pan et les Nymphes: No 3</i> , <u>La Flûte de Pan</u> , op 15 (Lemoine)
<b>Nielsen C</b>	<i>Concerto</i> (Dansk/Hansen)
<b>Saint-Saëns C</b>	<i>Odelette</i> , Op 162 (Durand/Zimmermann)
<b>Schubert F</b>	<i>Introduction, theme and variations on Trockne Blumen</i> , D 802 (Bärenreiter)
<b>Taffanel P</b>	<i>Andante et Scherzettino</i> , <u>Flute music by French composers</u> , ed Moyses (Schirmer ED 2699)
<b>Taffanel P</b>	<i>Fantasy on themes from Der Freischütz</i> (Southern)
<b>Taktakishvili O</b>	<i>Sonata</i> (Schirmer)

## List D Lys D

<b>Berio L</b>	<i>Sequenza for solo flute</i> (Zerboni)
<b>Bolling C</b>	<i>Javanaise: No 3 and/en Fugace: No 4</i> , <u>Suite for Flute and Jazz Piano</u> (Silhouette)

<b>Bozza E</b>	<i>Agrestide</i> (Leduc)
<b>Bozza E</b>	<i>Image</i> (solo) (Leduc)
<b>Bozza E</b>	<i>Trois Impressions</i> (Leduc)
<b>Burkhard W</b>	<i>Suite</i> , Op 98 (solo flute) (Bärenreiter)
<b>Burton E</b>	<i>Sonatina</i> (Carl Fischer)
<b>Casella A</b>	<i>Barcarola et Scherzo</i> (Salabert)
<b>Clarke I</b>	<i>Sunday morning and/en Sunstreams</i> (Just Flutes)
<b>Copland A</b>	<i>Duo</i> (B&H)
<b>Dutilleux H</b>	<i>Sonatine</i> (Leduc)
<b>Ferroud PO</b>	<i>Trois pièces</i> (solo) (Salabert)
<b>Francaix J</b>	<i>Suite</i> (solo flute) (Schott)
<b>Grové S *</b>	<i>Licht und Schatten</i> (SAMRO)
<b>Grové S *</b>	<i>Pan en die Nagtegaal</i> (Unisa)
<b>Hanson H</b>	<i>Serenade</i> (Carl Fischer)
<b>Hofmeyr H *</b>	<i>Incantesimo and/en Marimba</i> (SAMRO/Hofmeyr)
<b>Hofmeyr H *</b>	<i>Sonata</i> (SAMRO/Hofmeyr)
<b>Jolivet A</b>	<i>Chant de Linos</i> (Leduc)
<b>Jolivet A</b>	<i>Cinq incantations</i> (solo) (B&H)
<b>Karg-Elert S</b>	<i>Sonata 'Appassionata'</i> , Op 140 (Zimmermann)
<b>Martin F</b>	<i>Ballade</i> (UE18034)
<b>Martinů B</b>	<i>Scherzo</i> from <i>Divertimento</i> (Kalmus)
<b>Messiaen O</b>	<i>Le Merle Noir</i> (Leduc)
<b>Mower M</b>	<i>Sonata Latino</i> (Kalmus)
<b>Muczynski</b>	<i>Sonata</i> , Op 14 (Schirmer GS33612)
<b>Poulenc F</b>	<i>Sonata</i> (Chester)
<b>Ric J *</b>	<i>Concert serenade</i> (SAMRO)
<b>Roussel A</b>	<i>Joueurs de flûte</i> (Broekmans & van Poppel 702580)
<b>Rutter J</b>	<i>Aria: No 3 and/en Waltz: No 4 and/en Rondeau: No 6, Suite Antique</i> (OUP)
<b>Takacs J</b>	<i>Improvisations on Birdsongs</i> (Universal 19494)

# Technical work and Repertoire

## Tegniese werk en Repertorium





# OBOE

## HOBO

## Grade 1

## Graad 1

### Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	I: C, F, G	Legato and tongued Legato en met tongslag	 = 60
Harmonic minor scales Harmoniese mineurtoonlere	I: d	Legato and tongued Legato en met tongslag	 = 60
Major arpeggios Majeur arpeggio's	I: C, F, G	Legato and tongued Legato en met tongslag	 = 60
Minor arpeggios Mineur arpeggio's	I: d	Legato and tongued Legato en met tongslag	 = 60

### Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

#### List A Lys A

Anon	<i>The Force of Hercules, Going Solo Oboe</i> , ed Francis & Grant (Faber Music)
Bach JS	<i>Vom Himmel hoch, da komm ich her, First Book of Oboe Solos</i> , ed Craxton & Richardson (Faber Music)
Gluck CW	<i>Chorus from Paris and Helen: P 23, Learn as You Play Oboe</i> , ed Wastall (B&H) (Piano accomp published separately/Klavierbegeleiding word apart gepubliseer)
Hinchcliffe R	<i>Elizabethan Lament: No 8, The Really Easy Oboe Book</i> (Faber)
Johnson J	<i>Pavan from Two Dances from the Fitzwilliam Virginal Book (1619), Classical and Romantic Pieces Book I</i> , arr Forbes (OUP)
Purcell H	<i>Song Tune, First Book of Oboe Solos</i> , ed/arr Craxton & Richardson (Faber Music)

**List B Lys B**

- Anon** *Poor Me, Time Pieces for Oboe Vol 1*, arr Denley (ABRSM)
- Barratt C** *Harvest Time, Bravo! Oboe*, arr Barratt (B&H/MDS)
- Chandler M** *Magyar: No 3, Three Dance Studies* (Nova NM 298/Spartan Press)
- Diabelli A** *Serenade from Twelve Short Pieces*, Op 125: p 22, Learn as You Play Oboe, ed Wastall (B&H) (Piano accompaniment published separately/Klavierbegeleiding word apart gepubliseer)
- Hook J** *Minuetto from Sonata no 3*, Op 99: p 22, Learn as You Play Oboe, ed Wastall (B&H) (Piano accomp published separately/Klavierbegeleiding word apart gepubliseer)
- Richardson A** *A Melancholy Tale, First Book of Oboe Solos*, ed Craxton & Richardson (Faber Music)





**List C Lys C**

- Anon** *Give Me Joy in my Heart: No 64, Abracadabra Oboe*, arr Mc Kean (Black)
- Anon** *'Neath the Lilacs: No 73, Abracadabra Oboe*, arr Mc Kean (Black)
- Gervaise C** *Branle de Champagne: P 25, Learn as You Play Oboe*, ed Wastall (B&H) (Piano accomp published separately/Klavierbegeleiding word apart gepubliseer)
- Jacques M** *Hoe-Down: No 3, Sounds Good! for Oboe* (ABRSM)
- Salter G** *The Lame Sheep: P 1, 35 Melodic Studies for Oboe* (Emerson)
- Vaughn Williams R** *Linden Lea, Winners Galore for Oboe*, arr Lawrance (Brass Wind)

## Grade 2

## Graad 2

### Technical work/Tegniese werk

	Key and Compass Toonsoort en Omvang	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	I: F, G I+: C, D	Legato and tongued Legato en met tongslag	 = 72
Harmonic minor scales Harmoniese mineurtoonlere	I: a I+: d, e	Legato and tongued Legato en met tongslag	 = 72
Major arpeggios Majeur arpeggio's	I: F, G I+: C, D	Legato and tongued Legato en met tongslag	 = 68
Minor arpeggios Mineur arpeggio's	I: g, a I+: d, e	Legato and tongued Legato en met tongslag	 = 68

### Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

#### List A Lys A

<b>Couperin F</b>	<i>La Bourbonnaise</i> , <u>Oboe Music to Enjoy</u> , ed Frances and Gray (B&H)
<b>Farnaby G</b>	<i>Fayne would I Wedd: No 2</i> , <u>8 Easy Pieces for Oboe</u> , arr Dearnley (Chester/Music Sales)
<b>Henry VIII</b>	<i>Pastime with Good Company: No 2</i> , <u>Lets make the Grade Oboe Book 2</u> (Sunshine Music SUN157/Spartan Press)
<b>Loeillet CF</b>	<i>Largo: No 4</i> , <u>First Repertoire Pieces for Oboe</u> , ed Wastall (B&H)
<b>Rousseau J-J</b>	<i>Rêverie</i> , <u>Oboe Music to Enjoy</u> , ed Frances and Gray (B&H)
<b>Telemann GP</b>	<i>Siciliana, Partita No 2: No 1</i> , <u>First Repertoire Pieces for Oboe</u> , ed Wastall (B&H)

#### List B Lys B

<b>Delius F</b>	<i>Serenade: No 6</i> , <u>First Repertoire Pieces for Oboe</u> , ed Wastall (B&H)
<b>Grieg E</b>	<i>The Gad-Fly and the Fly</i> , <u>First Book of Oboe Solos</u> , arr Craxton & Richardson (Faber)
<b>Humperdinck</b>	<i>Prayer, from Hänsel und Gretel</i> , <u>Oboe Music to Enjoy</u> , ed Frances & Gray (B&H)
<b>Mozart WA</b>	<i>Menuett: No 14</i> , <u>Oboe Music for Beginners</u> , ed Szeszler (Editio Musica Budapest)

**Schubert F** *Waltz from 12 German Dances*, Op 9a: p 41, Learn as You Play Oboe, ed Wastall (B&H) (Piano accompaniment published separately/Klavierbegeleiding word apart gepubliseer)

**Schumann R** *First Loss*, Second Book of Oboe Solos, ed Craxton & Richardson (Faber FO328)

### List C Lys C

**Hinchcliffe R** *Dance of the Scarecrows*, The Really Easy Oboe Book (Faber)

**Jacob G** *Ten Little Studies*: No 3 (OUP)

**Jacques M** *Hoe Down*, Sounds Good! for Oboe (ABRSM)

**Kelly B** *Gypsy Song*, Trasimeno Suite (Phylloscopus PP388-Spartan Press)






**Mező I** *Tema con Variazioni*: No 20, Oboe Music for Beginners, ed Szeszler (Editio Musica Budapest)

**Wedgwood P** *Tangerine*, Really Easy Jazzin' About for Oboe (Faber)

## Grade 3

## Graad 3

### Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I: A I+: D, F, G II: C, B <sup>b</sup>	Legato and tongued Legato en met tongslag	 = 84
<b>Harmonic minor scales</b> Harmoniese mineurtoonlere	I: a, g I+: d, e	Legato and tongued Legato en met tongslag	 = 84
<b>Chromatic scales</b> Chromatiese toonlere	I: F, G	Legato and tongued Legato en met tongslag	 = 84
<b>Major arpeggios</b> Majeur arpeggio's	I: A I+: D, F, G II: C, B <sup>b</sup>	Legato and tongued Legato en met tongslag	 = 78
<b>Minor arpeggios</b> Mineur arpeggio's	I: a, g I+: d, e	Legato and tongued Legato en met tongslag	 = 78

### Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

#### List A Lys A

- Farnaby G** *Tower Hill from The Fitzwilliam Virginal Book: P 58, Learn As You Play Oboe, ed Wastall (Piano accomp published separately/Klavierbegeleiding word apart gepubliseer) (B&H)*
- Gluck W** *Minuet in F (from Orfeo), arr Verrall, Airobics for Oboe and Piano (Simrock)*
- Handel GF** *Aria & Menuett: No 8 and/en 9, Oboe Music for Beginners, ed Szeszler (Editio Musica Budapest)*
- Haydn J** *Menuett: No 11, Oboe Music for Beginners, ed Szeszler (Editio Musica Budapest)*
- Corelli A** *Prelude and Gavotta, Nine Short Pieces from Three Centuries, arr Thackray (OUP)*



## List B Lys B

- Beethoven L van** *Melody from the song "Ich Liebe Dich": P 60, Learn as You Play Oboe, ed Wastall (B&H)*
- Grieg E** *Poetic Tone-Picture No 5, No 6, Second Book of Oboe Solos, ed Craxton & Richardson (Faber)*
- Mendelssohn F** *Song without Words op 19 no 2, arr Verrall, Aerobics for Oboe and Piano (Simrock)*
- Mussorgsky MP** *Tränen (with repeat/met herhaling), Oboe Music to Enjoy, ed Frances & Gray (B&H/MDS)*
- Schubert R** *Moment Musical: No 14, Melodies for Pleasure, arr Hunt (Pan Educational Music PEM38/Spartan Press)*
- Tschaikovski PI** *Italian Song: No 16, Oboe Music for Beginners, ed Szeszler (Editio Musica Budapest)*
- Tschaikovski PI** *Ancient Neapolitan Song, op 39 no 17: No 9, Classical & Romantic Pieces Bk 1, arr Forbes (OUP)*






## List C Lys C

- Baker E** *Cantilena (Chester)*
- Cole KR** *October: P 58, Learn As You Play Oboe (Piano accomp published separately/Klavierbegeleiding word apart gepubliseer), ed Wastall (B&H)*
- Hand C** *Moonlight Murmors: No 7, Songs Without Words (Phylloscopus PP466)*
- Head M** *Song of the Hills: No 2, Three Hill Songs (Emerson)*
- Huszár L** *Piece No 1: No 24, Oboe Music for Beginners, ed Szeszler (Editio Musica Budapest)*
- Kelly B** *Carol: No 4 or/of South American Dance: No 5, Trasimeno Suite (Phylloscopus PP388/Spartan Press)*
- Kirby PR \*** *A Sotho Lament No 1 and/en A Tonga Lullaby No 2 Three African Idols (arr Kobus Malan)*
- Norton C** *Riverboat: No 1, Microjazz for Oboe (B&H)*

# Grade 4

# Graad 4

## Technical work/Tegniese werk

	Compass Key Omvang Toonsoort	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	I: A I+: E <sup>b</sup> , F, G II: B <sup>b</sup> , C, D	Legato and tongued Legato en met tongslag	 = 92
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I: a I+: e, g II: c, d	Legato and tongued Legato en met tongslag	 = 92
Chromatic scales Chromatiese toonlere	I+: F, G II: C, D	Legato and tongued Legato en met tongslag	 = 92
Major arpeggios Majeur arpeggio's	I: A I+: E <sup>b</sup> , F, G II: B <sup>b</sup> , C, D	Legato and tongued Legato en met tongslag	 = 86
Minor arpeggios Mineur arpeggio's	I: A I+: e, g II: c, d	Legato and tongued Legato en met tongslag	 = 86

## Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

### List A Lys A

Corelli-Barbirolli	<i>Gavotte, Concerto for Oboe &amp; Strings</i> (B&H)
Hasse A	<i>Tambourin: No 13, Going Solo – Oboe</i> , ed Frances & Grant (Faber)
Lully J-B	<i>Gavotte, L'Amour malade: No 8, Nine French Dances for Oboe</i> , arr Thompson (Studio Music)
Mozart WA	<i>La ci darem la mano, Le nozze di Figaro: No 8, Second Book of Oboe Solos</i> ed Craxton & Richardson
Purcell H	<i>Hornpipe from A Midsummer Night's Dream, Second Book of Oboe Solos</i> (Faber 0328)
Rameau P	<i>Rigaudon, Nine Short Pieces, Three Centuries</i> , arr Thackray (OUP)

**List B Lys B**

- Borodin AP** *Theme, Polovtsian Dances, Melodies for Pleasure* (Pan PEM 38)  
**Delibes CPL** *Sous le dome epais (from Lakmé), arr Thompson, Time Pieces for Oboe, Vol 2* (Studio Music)  
**German E** *Pastorale: No 12, First Repertoire Pieces for Oboe*, ed Wastall (B&H)  
**Grieg E** *Peasant's Song Op 65, No 2 and Poetic Tone Picture Op 3 No 5, No 6, Two Pieces from Classical & Romantic Pieces Book 1*, arr Forbes (OUP)  
**Mendelssohn F** *Song without Words, Op 62 No 1: No 12, Aiobics*, ed Verrall (Simrock)  
**MacPherson S** *Romance: No 21, First Repertoire Pieces for Oboe*, ed Wastall (B&H)  
**Pierne G** *Piece & Sol mineur* (Leduc AL7532)







**List C Lys C**

- Chandler M** *Valse Sentimentale: No 2, Three Dance Studies* (NOVA)  
**Clérisse R** *Fantaisie* (Leduc)  
**Debussy C** *Prelude No 6, Des Pas Sur La Neige: No 17, Oboe Music for Beginners*, ed Szeszler (Editio Musica Budapest)  
**Fraser S** *Scherzino: No 20, First Repertoire Pieces for Oboe*, ed Wastall (B&H)  
**Grant R** *Let Loose: No 11, Going Solo – Oboe*, ed Frances & Grant (Faber)  
**Hand C** *Yodelling Song: No 5, Songs without Words* (Forsyth)  
**Norton C** *Catwalk, Microjazz for Oboe* (B&H)

# Grade 5

# Graad 5

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	I: A <sup>b</sup> , A I+: E, F, G II: B <sup>b</sup> , C, D, E <sup>b</sup>	Legato and tongued Legato en met tongslag	 = 66
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I: f <sup>#</sup> , a I+: e, f, g II: b, c, d	Legato and tongued Legato en met tongslag	 = 66
Chromatic scales Chromatiese toonlere	I+: F, G II: B, C, D	Legato and tongued Legato en met tongslag	 = 66
Major arpeggios Majeur arpeggio's	I: A <sup>b</sup> , A I+: E, F, G II: B <sup>b</sup> , C, D, E <sup>b</sup>	Legato and tongued Legato en met tongslag	 = 66
Minor arpeggios Mineur arpeggio's	I: f <sup>#</sup> , a I+: e, f, g II: b, c, d	Legato and tongued Legato en met tongslag	 = 66
Dominant sevenths Dominant vierklanke	II: op/on C, D	Legato and tongued Legato en met tongslag	 = 66

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

Bach JS	<i>Bourree</i> , <u>Das Standardrepertoire für Oboe</u> , ed Joppig (UE 17509)
Bach JS	<i>Gerechter Gott, Ach, Rechnest Du?</i> from <i>Cantata 89</i> : No 25, <u>Second Book of Oboe Solos</u> , ed Craxton & Richardson (Faber 0328)
Boyce W	<i>Gavotte and Gigue</i> , arr Rothwell (Chester)
Geminiani F	<i>Sonata in e</i> : 1 <sup>st</sup> and 2 <sup>nd</sup> mov/1 <sup>e</sup> en 2 <sup>e</sup> bew, ed H Ruf (Bärenreiter HM 178)
Geminiani F	<i>Sonata in e</i> : 1 <sup>st</sup> and 4 <sup>th</sup> mov/1 <sup>e</sup> en 4 <sup>e</sup> bew, ed Ruf (Bärenreiter HM 178)
Handel GF	<i>Concerto no 1 in B<sup>b</sup></i> : 3 <sup>rd</sup> and 4 <sup>th</sup> mov/3 <sup>e</sup> en 4 <sup>e</sup> bew, arr Wilner (B&H)
Marcello B	<i>Largo and Allegretto</i> (Chester)
Mozart WA	<i>Theme and Two Variations from Divertimento no 13</i> : No 28, <u>Second Book of Oboe Solos</u> , arr Craxton & Richardson (Faber)

**List B Lys B**

- Bizet G** *Symphony in C: 2<sup>nd</sup> mov/2<sup>e</sup> bew, Das Standardrepertoire für Oboe, ed Joppig (UE 17509)*
- Danzi F** *Andantino: No 2, Oboe Solos Vol 2, ed Brown (Chester)*
- Delius F** *Two Interludes from Fennimore and Gerda, arr Fenby (B&H)*
- Franck C** *Piece V (Leduc)*
- Grieg E** *Symphonic Dance: No 2, Das Standardrepertoire für Oboe, ed Joppig (UE 17509)*
- Kodály Z** *Galanta Dances, Das Standardrepertoire für Oboe, ed Joppig (UE 17509)*
- Le Fleming C** *Air and Dance (Chester)*
- Tchaikovsky PI** *Waltz and/en Italian Song: No 8 & No 18, Six Pieces from 'The Children's Album', op 39, arr Johnson (Fentone F615)*

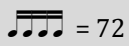
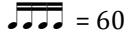
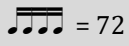
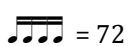
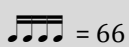
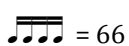
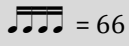
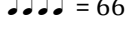
**List C Lys C**

- Clérisse R** *Au fil de L'eau (Leduc)*
- Grant R** *Ring Around: No 9, Going Solo – Oboe, arr Frances and Grant (Faber)*
- Graves R** *Double-Reed Rag: No 3, Threesome (Emerson)*
- Grové S \*** *Herderslied (Unisa)*
- Norton C** *American Train: No 6, Microjazz for Oboe (B&H)*
- Ridout A** *Concertino: 1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew (Emerson)*
- Webber L** *The Woods at Penn, Pastoral for Oboe and Piano, Country Impressions No 2 (Asherberg, Hopwood & Crew Ltd)*
- Wilson J** *Tango in D (Camden CM 065)*

## Grade 6

## Graad 6

### Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I+: A <sup>b</sup> , A II: B <sup>b</sup> , B, E <sup>b</sup> , E	Legato and tongued Legato en met tongslag	 = 72
<b>Major scales in thirds</b> Majeurtoonlere in derdes	II: C, D	Legato and tongued Legato en met tongslag	 = 60
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	I+: e, f, f <sup>#</sup> , g II: b, c, c <sup>#</sup> , d	Legato and tongued Legato en met tongslag	 = 72
<b>Chromatic scales</b> Chromatiese toonlere	I+: F, G II: B, C, D <sup>b</sup> , D	Legato and tongued Legato en met tongslag	 = 72
<b>Major arpeggios</b> Majeur arpeggio's	I+: A <sup>b</sup> , A II: B <sup>b</sup> , B, E <sup>b</sup> , E	Legato and tongued Legato en met tongslag	 = 66
<b>Minor arpeggios</b> Mineur arpeggio's	I+: e, f, f <sup>#</sup> , g II: b, c, c <sup>#</sup> , d	Legato and tongued Legato en met tongslag	 = 66
<b>Dominant sevenths</b> Dominant vierklanke	II: in B <sup>b</sup> , C, D	Legato and tongued Legato en met tongslag	 = 66
<b>Diminished sevenths</b> Verminderde vierklanke	II: on/op B <sup>b</sup> , B	Legato and tongued Legato en met tongslag	 = 66

### Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

**Doubling of instruments:** Candidates may make use of doubling of instruments. These candidates may perform one work from the corresponding repertoire list on the doubling instrument (eg perform a List C piece on cor anglais instead of a List C piece on oboe).

**Verdubbeling van instrumente:** Kandidate mag van verdubbeling van instrumente gebruik maak. Hierdie kandidate mag een werk uit die ooreenstemmende lys op die verdubbelingsinstrument speel (bv speel 'n Lys C werk vir Engelse horing in plaas van 'n Lys C werk vir hobo).

## List A Lys A

- Albinoni T** *Concerto in d*, op 9: 2<sup>nd</sup> & 3<sup>rd</sup> mov/2<sup>e</sup> & 3<sup>e</sup> bew (IMC 1025)
- Bach JS** *Aria, Christmas Oratorium: No 64, Difficult Passages from the Works of JS Bach for Oboe* (B&H/MDS)
- Geminiani F** *Sonata no 6 in e*, ed Ezendam (Broekmans & van Poppel Amsterdam)
- Handel GF** *Concerto no 2 in B<sup>b</sup>*: 2<sup>nd</sup> and 3<sup>rd</sup> movements/2<sup>e</sup> en 3<sup>e</sup> bewegings (B&H)
- Mozart WA** *Andante*, K 545, Mozart and Haydn for Oboe (Emerson E85)
- Telemann GP** *Sonata in g (Tafelmusik 1732)*: 1<sup>st</sup> and 2<sup>nd</sup> movements/1<sup>e</sup> en 2<sup>e</sup> bewegings, ed Bergmann (Schott)
- Woodcock W** *Concerto no 12 in E<sup>b</sup>*: 1<sup>st</sup> and 2<sup>nd</sup> movements/1<sup>e</sup> en 2<sup>e</sup> bewegings (oboe to play *Allegro tutti*/hobo moet *Allegro tutti*'s speel) (Phylloscopus PP57A/SpartanPress)

## List B Lys B

- Barthe A** *Couvre Feu* (Emerson)
- Binnington S** *Cantilena: No 2, Impromptu, Cantilena and Finale* (Phylloscopus PP504/Spartan Press)
- Gabelles G** *Aubade* (Billaudot MR1167B)
- Nielsen C** *Romanze, Two Fantasy Pieces*, Op 2 (Hansen 2452)
- Pierné G** *Pièce in g* (Leduc AL 7532-UMP)
- Röntgen J** *Hirtenlied/Pastoral Song*, ed Vereijen (Karthause-Schmülling 0059)
- Roussell A** *Aria* (Leduc AL17877/UMP)
- Rowley A** *Pavan and Dance* (B&H)

## List C Lys C

- Debussy C** *The Little Shepherd*, ed Lanning (Fentne F325)
- Madsen T** *Krystall, De fire Riker (The Four Kingdoms) for solo oboe*, Op 41 (Musikk-Huset/Emerson)
- Murgier J & Planel R** *Cappriccio and/en Serenade, Contemporary French Recital Pieces for Oboe and Piano* (IMC 1320)
- Morricone E** *Gabriel's Oboe* (Faber)
- Parker B** *Carnival Time, Jazzed Up Too* (Brass Wind Educational Supplies Co 1305)
- Vermoolen A** *Pastorale* (Donemus, Amsterdam)
- Woolfenden G** *Romance or/of Can I get There by Candle Light? and/en Chase me Charlie, Reflections – Oboe Solos with and without accompaniment* (Brass Wind Educational Supplies Co 2302)
- Zieliński M** *Lutoslawski in Memoriam: 1<sup>st</sup> movement/1<sup>e</sup> beweging* (Polskie Wydawnictwo Muzyczne SA Kraków 1999)

## Cor anglais Doubling Option

### Engelse horing Verdubbelingsopsie

#### List A Lys A

- Marcello B** *Sonata in F* (originally for alto recorder/oorspronklik vir altblokfluit), ed Newman (Pegasus 10/007)
- Parcham A** *Solo* from/uit *Musica da Camera* for alto recorder (OUP)
- Reicha A** *Recitative & Rondo* (McG)
- Schickhardt JC** *Sonata no 1 or/of no 2 or/of no 3, Sechs Leicht Sonaten für Altblockflöte*, Vol 1 (Schott OFB 89)

#### List B Lys B

- Mozart WA** *Adagio in G*, K580a, Ob143, *Solos for the English Horn Player*, ed Thomas Stacy (Schirmer/Carl Fischer/<http://www.vcisinc.com/oboemusic.htm>)
- Trad (Swedish)** *Walking Tune*, arr Perkins (Emerson E162b)

#### List C Lys C











- Barrat JE** *Nostalgie* (Leduc)
- Bozza E** *Lied* (Leduc)
- Debussy C** *La Plus Que Lente* (originally for alto saxophone/oorspronklik vir altsaxofoon) (Durand)
- Harris P** *Ophelia and Puck, Two Shakespeare Pieces* (Queens Temple QT7)
- Koetsier J** *Ballad for Cor Anglais and Piano* (Donemus)
- Laillet** *Fantaisie Originale*, Op 6 (McFarland)
- Rasse F** *Cantabile* (Leduc)
- Rachmaninov S** *Vocalise*, Op 23 No 14
- Tchaikovsky/Rosenblatt** *Four Romances*, Op 37b



# Grade 7

# Graad 7

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I+: A <sup>b</sup> , A II: B <sup>b</sup> , B, D <sup>b</sup> , E <sup>b</sup> , E, F, F <sup>#</sup>	Legato and tongued Legato en met tongslag	 = 88
<b>Major scales in thirds</b> Majeurtoonlere in derdes	II: B <sup>b</sup> , C, D	Legato and tongued Legato en met tongslag	 = 66
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	I+: f <sup>#</sup> , g II: b, c, c <sup>#</sup> , e <sup>b</sup> , e, f	Legato and tongued Legato en met tongslag	 = 88
<b>Harmonic and melodic minor scales in thirds</b> Harmoniese en melodiese mineurtoonlere in derdes	II: b, d	Legato and tongued Legato en met tongslag	 = 66
<b>Wholetone scales</b> Heeltoon toonlere	II: C	Legato and tongued Legato en met tongslag	 = 88
<b>Chromatic scales</b> Chromatiese toonlere	I+: F <sup>#</sup> , G II: B <sup>b</sup> , B, C, D <sup>b</sup> , D, E <sup>b</sup> , F	Legato and tongued Legato en met tongslag	 = 88
<b>Major arpeggios</b> Majeur arpeggio's	I+: A <sup>b</sup> II: B <sup>b</sup> , B, D <sup>b</sup> , E <sup>b</sup> , E, F, F <sup>#</sup>	Legato and tongued Legato en met tongslag	 = 80
<b>Minor arpeggios</b> Mineur arpeggio's	I+: f <sup>#</sup> , g, a II: b, c, c <sup>#</sup> , e <sup>b</sup> , e, f	Legato and tongued Legato en met tongslag	 = 80
<b>Dominant sevenths</b> Dominant vierklanke	II: on/op B <sup>b</sup> , B, C, D, E	Legato and tongued Legato en met tongslag	 = 80
<b>Diminished sevenths</b> Verminderde vierklanke	II: on/op B <sup>b</sup> , B, C, C <sup>#</sup>	Legato and tongued Legato en met tongslag	 = 80

## Repertoire/Repertorium

---

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

**Doubling of instruments:** Candidates may make use of doubling of instruments. These candidates may perform one work from the corresponding repertoire list on the doubling instrument (eg perform a List C piece on cor anglais instead of a List C piece on oboe).

**Verdubbeling van instrumente:** Kandidate mag van verdubbeling van instrumente gebruik maak. Hierdie kandidate mag een werk uit die ooreenstemmende lys op die verdubbelingsinstrument speel (bv speel 'n Lys C werk vir Engelse horing in plaas van 'n Lys C werk vir hobo).

### List A Lys A

<b>Babell W</b>	<i>Sonata no 2 in c</i> : 1 <sup>st</sup> and 2 <sup>nd</sup> movements/1 <sup>e</sup> en 2 <sup>e</sup> bewegings (OUP/ Musica da Camera 51)
<b>Handel GF</b>	<i>Concerto no 3 in g</i> : 1 <sup>st</sup> and 2 <sup>nd</sup> movements/1 <sup>e</sup> en 2 <sup>e</sup> bewegings, arr Willner (B&H)
<b>Handel GF</b>	<i>Sonata no 1 in c</i> : 1 <sup>st</sup> and 2 <sup>nd</sup> movements/1 <sup>e</sup> en 2 <sup>e</sup> bewegings, <u>Sonaten für Oboe und Klavier</u> , ed Stade (Peters 3035)
<b>Jadin L</b>	<i>Trois Nocturnes no 1</i> , ed Garnier (Billaudot G5223B)
<b>Lebrun LA</b>	<i>Concerto no 1 in d</i> : 1 <sup>st</sup> and 2 <sup>nd</sup> movements/1 <sup>e</sup> en 2 <sup>e</sup> bewegings, ed Töttcher (Schott)
<b>Loeillet J-B</b>	<i>Sonata in D</i> , Op 5 No 4: 1 <sup>st</sup> and 2 <sup>nd</sup> movements/1 <sup>e</sup> en 2 <sup>e</sup> bewegings, <u>Loeillet Six Sonatas op 5 Vol 2</u> (European Music Archive EMA103/Spartan Press)
<b>Saint-Saëns C</b>	<i>The Nightingale</i> : No 8, <u>Oboe Solos Vol 2</u> , ed Brown (Chester/Music Sales)
<b>Telemann GP</b>	<i>Sonata in B<sup>b</sup></i> : 1 <sup>st</sup> and 2 <sup>nd</sup> movements/1 <sup>e</sup> en 2 <sup>e</sup> bewegings, ed Ruf (Schott OBB21)

### List B Lys B

<b>Andriessen H</b>	<i>Ballade for Oboe and Piano (1952)</i> (Donemus Amsterdam)
<b>Delius F</b>	<i>Dance Rhapsody no 1</i> , <u>Das Standardrepertoire für Oboe</u> , ed Joppig (Universal UE17509)
<b>Ferling FW</b>	<i>Adagio con espressione in C</i> : No 1, <u>48 Studies op 31 for Oboe</u> , ed Joppig (Universal UE17514)
<b>Nielsen, C</b>	<i>Humoresque</i> , <u>Two Fantasy Pieces, op 2</u> (Hansen 2452)
<b>Richardson A</b>	<i>Aria and Allegretto</i> (Chester JWC1620)
<b>Richardson A</b>	<i>Roundelay</i> (OUP)
<b>Schumann R</b>	<i>Romanze no 1 or/of no 3</i> <u>Drei Romanzen für Oboe und Klavier</u> , Op 94 (Breitkopf 847)
<b>Vanhall JC</b>	<i>Concerto in F</i> , ed Tausky (OUP)

### List C Lys C

<b>Bartok B</b>	<i>Three Folk Songs from the Country of Csik</i> , ed Szeszler (Editio Musica Budapest/ <a href="http://www.IMSLP.org">www.IMSLP.org</a> )
-----------------	--

<b>Ben-Haim P</b>	Any two of/enige twee uit <i>Arioso, Ballad and Sephardic Melody, Three Songs without Words</i> (Israeli Music Publications/Leeds Music NY)
<b>Kelly B</b>	<i>Partita for Oboe and Piano</i> : 1 <sup>st</sup> & 2 <sup>nd</sup> movements/1 <sup>e</sup> & 2 <sup>e</sup> bewegings <b>or/of</b> 3 <sup>rd</sup> & 4 <sup>th</sup> movements/3 <sup>e</sup> & 4 <sup>e</sup> bewegings (Chester)
<b>Moerane MM *</b>	<i>Two Songs: Sylvia</i> , arr Blake <b>and/en</b> <i>Della</i> , arr Harris (SAMRO)
<b>Ndodana-Breen B</b>	<i>Credoscapes II (Unisa)</i>
<b>Planel R</b>	<i>Chanson Romantique</i> (Leduc)
<b>Ridout A</b>	<i>Romance</i> (Peters EP2387)
<b>Solomon I *</b>	<i>Prelude and Aria, Suite for oboe and piano</i> (SAMRO)
<b>Woolfenden G</b>	<i>Coney-Catcher, Reflections for Oboe</i> (Brass Wind Educational Supply Company)

## Cor anglais Doubling Option

### Engelse horing Verdubbelingsopsie

#### List A Lys A

<b>Handel GF</b>	Suite (Tisch)
<b>Jacob G</b>	Rhapsody (SBH 187)
<b>Loeillet JB de G</b>	<i>Sonata in d</i> (Schott OFB 62/ABRSM 222)
<b>Pepusch JC</b>	Sonata no 2 in d, <u>Sechs Sonaten Band I</u> , ed Giesbert (Schott 2617)

#### List B Lys B

<b>Cummings R</b>	<i>Concerto for English Horn</i> : 1 <sup>st</sup> & 2 <sup>nd</sup> mov/1 <sup>e</sup> & 2 <sup>e</sup> bew ( <a href="http://www.robertcummingscomposer.com">http://www.robertcummingscomposer.com</a> )
<b>Guillou</b>	<i>Sonatine</i> (Leduc)
<b>Harris P</b>	<i>Sonatina for oboe and piano</i> : 1 <sup>st</sup> & 2 <sup>nd</sup> mov/1 <sup>e</sup> & 2 <sup>e</sup> bew (Queens temple)
<b>Mozart WA</b>	<i>Church Sonatas for Oboe or English Horn and Organ/Piano, K 224 in F and Adagio KV580a in C</i> , ed Drop (Kunzelmann 2008)

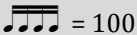
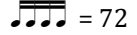
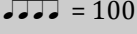
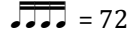
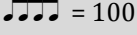
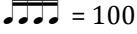
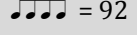
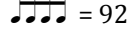
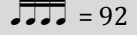
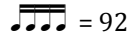
#### List C Lys C

<b>Akimenko T</b>	<i>Elegia</i> ( <a href="http://www.imslp.com">www.imslp.com</a> )
<b>Barret A</b>	<i>Mary-Rose, Cantilena</i> , arr Zakopets (Phylloscopus)
<b>Bozza E</b>	<i>Divertissement</i> Op 39 (Southern Music Company/ <a href="http://www.southernmusic.com">www.southernmusic.com</a> )
<b>Du Plessis H *</b>	<i>Vier Antieke Danse</i> (originally for flute and piano/oorspronklik vir fluit en klavier) (Du Plessis)
<b>Koetsier J</b>	<i>Partita</i> , Op 41 No 1 (Donemus)
<b>Milford R</b>	<i>Sonatina in F, Music for Recorders</i> (OUP)
<b>Ravel M</b>	<i>Pavane pour une Infante Défunte</i> ed Piguet (Eschig/Schott)
<b>Richardson A</b>	<i>Three Pieces</i> , Op 22 (E 68a)
<b>Searle H</b>	<i>Gondoliera</i> , Op 19 (Schott 10529)

# Grade 8

# Graad 8

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I+: A <sup>b</sup> , A II: B <sup>b</sup> , B, D <sup>b</sup> , E <sup>b</sup> , E, F <sup>#</sup>	Legato and tongued Legato en met tongslag	 = 100
<b>Major scales in thirds</b> Majeurtoonlere in derdes	II: B <sup>b</sup> , B, C, D	Legato and tongued Legato en met tongslag	 = 72
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	I+: f <sup>#</sup> , a II: b, c <sup>#</sup> , e <sup>b</sup> , e, f	Legato and tongued Legato en met tongslag	 = 100
<b>Harmonic and melodic minor scales in thirds</b> Harmoniese en melodiese mineurtoonlere in derdes	II: b, c, d	Legato and tongued Legato en met tongslag	 = 72
<b>Wholetone scales</b> Heeltoon toonlere	II: B <sup>b</sup> , C	Legato and tongued Legato en met tongslag	 = 100
<b>Chromatic scales</b> Chromatiesee toonlere	I+: F <sup>#</sup> , G II: B <sup>b</sup> , B, C, D <sup>b</sup> , D, E <sup>b</sup> , F	Legato and tongued Legato en met tongslag	 = 100
<b>Major arpeggios</b> Majeur arpeggio's	I+: A <sup>b</sup> , A II: B <sup>b</sup> , B, C, D <sup>b</sup> , E <sup>b</sup> , E, F <sup>#</sup>	Legato and tongued Legato en met tongslag	 = 92
<b>Minor arpeggios</b> Mineur arpeggio's	I+: f <sup>#</sup> , a II: b, c <sup>#</sup> , e <sup>b</sup> , e, f	Legato and tongued Legato en met tongslag	 = 92
<b>Dominant sevenths</b> Dominant vierklanke	II: of/van B <sup>b</sup> , B, C, D, D <sup>#</sup> , E, F	Legato and tongued Legato en met tongslag	 = 92
<b>Diminished sevenths</b> Verminderde vierklanke	II: on/op B <sup>b</sup> , B, C, C <sup>#</sup> , D, E <sup>b</sup> , F	Legato and tongued Legato en met tongslag	 = 92

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

**Doubling of instruments:** Candidates may make use of doubling of instruments. These candidates may perform one work from the corresponding repertoire list on the doubling instrument (eg perform a List C piece on cor anglais instead of a List C piece on oboe).

**Verdubbeling van instrumente:** Kandidate mag van verdubbeling van instrumente gebruik maak. Hierdie kandidate mag een werk uit die ooreenstemmende lys op die verdubbelingsinstrument speel (bv speel 'n Lys C werk vir Engelse horing in plaas van 'n Lys C werk vir hobo).

### List A Lys A

- Amon JA** *Sonata in C*, ed Steinbeck (Eulenburg EE10082)
- Bach CPE** *Sonata in g*: 1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew **or/of** 2<sup>nd</sup> & 3<sup>rd</sup> mov/2<sup>e</sup> & 3<sup>e</sup> bew, ed Ruf (Ricordi)
- Bach JS** *Sonata in g*, BWV 1020: 1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew **or/of** 2<sup>nd</sup> & 3<sup>rd</sup> mov/2<sup>e</sup> & 3<sup>e</sup> bew (Phylloscopus PP431)
- Grabert M** *Sonata in g*, Op 52 (Lauren Publications/Shimrock/  
<http://www.vcisinc.com/oboemusic.htm>)
- Handel GF** *Sonata no 2 in g*: 1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew, Sonaten für Oboe und Klavier, ed Stade (Peters 3035)
- Krommer F** *Concerto in F*, Op 52: 1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew, (Musica Rara)
- Lebrun LA** *Concerto in C no 3*: 1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew **or/of** 2<sup>nd</sup> & 3<sup>rd</sup> mov/2<sup>e</sup> & 3<sup>e</sup> bew, ed Ledet (Musica Rara MR 2180)
- Marcello A** *Concerto in d*: 1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew, **or/of** 2<sup>nd</sup> & 3<sup>rd</sup> mov/2<sup>e</sup> & 3<sup>e</sup> bew (ornaments by/versierings deur JS Bach) (Musica Rara1891A/Breitkopf & Härtel)
- Pepusch JC** *Sonata in G*, ed Harras (Pan 851 Zürich)
- Sammartini G** *Sonata in G*, Op 13 No 4: 1<sup>st</sup>, 2<sup>nd</sup> & 4<sup>th</sup> mov/1<sup>e</sup>, 2<sup>e</sup> & 4<sup>e</sup> bew, ed Ruf (Schott OBB20)
- Vincent T** *Sonata in a*, Op 1 No 2: 1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew, ed Pratt (OUP)

### List B Lys B

- Berkeley L** *Sonatina* Op 61: Any two movements/enige twee bewegings (Chester/Music Sales)
- Hindemith P** *Sonata for oboe and piano*: Any two movements/enige twee bewegings (Schott ED 3676/MDS)
- Mozart WA** *Sonata in F*, K370 (*after the Quartet for Oboe and Strings*): 1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew, ed Solomon/Goosens (B&H)
- Poulenc F** *Sonata*: 1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew (Chester)
- Reizenstein F** *Sonatina*: 1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew **or/of** 2<sup>nd</sup> & 3<sup>rd</sup> mov/2<sup>e</sup> & 3<sup>e</sup> bew (Lengnick)
- Rubbra E** *Sonata in C*, Op 100: Any two movements/enige twee bewegings (Lengnick)
- Saint-Saëns C** *Sonata*, Op 166: 1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew, (Durand UMP)
- Stamitz C** *Concerto in B<sup>b</sup>*: Any two movements/enige twee bewegings (Breitkopf EB6525)
- Van den Sigtenhorst Meyer B** *Three Rustical Miniatures*, Op 24 No 3 (Alsbach XAL10394/Spartan Press)
- Weber CM von** *Concertino in C* (Nova NM137)

**List C Lys C**

<b>Arnold M</b>	<i>Sonatina: 1<sup>st</sup> &amp; 2<sup>nd</sup> mov/1<sup>e</sup> &amp; 2<sup>e</sup> bew</i> (Lengnick AL1136)
<b>Arriou C</b>	<i>Impromptu</i> (Leduc)
<b>Bozza E</b>	<i>Conte Pastorale</i> , ed Legrand (Leduc AC 21305)
<b>Britten B</b>	<i>Pan, Niobe and Narcissus</i> <u>Six Metamorphoses after Ovid</u> Op 49 (solo): (B&H)
<b>Chandler M</b>	<i>Noon: No 2, Summers Lease – Variations for Solo Oboe</i> (Phylloscopus PP65)
<b>Finzi G</b>	<i>Interlude</i> , arr Ferguson (B&H)
<b>Grové S *</b>	<i>Chloë</i> (Unisa)
<b>Grovlez G</b>	<i>Sarabande et Allegro</i> (Leduc)
<b>Harvey E *</b>	Any two movements from/Enige twee bewegings uit <i>Prelude and Theme, Lament</i> and <i>African Karanga Song: Three Pieces for Oboe and Piano</i> (SAMRO)
<b>Pitfield T</b>	<i>Polka for oboe and piano: No 1, Modern Wind Music</i> , Vol 2 (Forsyth)
<b>Wilkins ML</b>	<i>Pirouette for solo oboe: No 4, Modern Wind Music</i> , Vol 2 (Forsyth)

**Cor anglais Doubling Option**

Engelse horing Verdubbelingsopsie

**List A Lys A**

<b>Marais M</b>	<i>Five Old French Dances</i> ( <a href="http://www.imslp.org">www.imslp.org</a> /Chester WC801 Viola)
<b>Telemann GP</b>	<i>Fantasie</i> No 4 for solo alto saxophone ed Wordtmann ( <a href="http://www.piperprints.de/">http://www.piperprints.de/</a> )

**List B Lys B**

<b>Dubois PM</b>	<i>Sonatine: Any two movements/enige twee bewegings</i> (Leduc)
<b>Ferrari W</b>	<i>Concertino</i> (LEU)
<b>Hindemith P</b>	<i>Sonata for English horn and piano: Any two movements/enige twee bewegings</i> (Schott ED 3676/MDS)
<b>Leigh W</b>	<i>Sonatina</i> (originally for alto recorder/oorspronklik vir altblokfluit) (Schott 10030)
<b>Mozart WA</b>	<i>Church Sonatas for Oboe or English Horn and Organ/Piano K 336 in C major and K 278 in C major</i> , ed Drop (Kunzelmann 2008)

**List C Lys C**

<b>Bozza E</b>	<i>Lied</i> (Leduc)
<b>Presser T</b>	<i>Passarumbia</i> (Presser 529)
<b>Tuthill B</b>	<i>A little English</i> (Presser)

# Performer's Assessment

## Voordraersassessering

### Repertoire/Repertorium

---

Four pieces, one chosen from each list

Vier stukke, een gekies uit elke lys

#### List A Lys A

<b>Albrechtsberger JG</b>	<i>Concertino</i> , ed Kalmár (Schott 5843)
<b>Albrechtsberger JG</b>	<i>Notturmo</i> , ed Kalmár (Schott 5843)
<b>Amon JA</b>	<i>Sonata in C</i> , ed Steinbeck (Eulenburg EE10082)
<b>Bach CPE</b>	<i>Sonata in a</i> , (Solo) (Hofmeister/www.free-scores.com)
<b>Bach CPE</b>	<i>Concerto in E<sup>b</sup></i> , ed Töttcher/Grebe (Sikorski)
<b>Bach JC</b>	<i>Concerto in F no 2</i> , ed Voxman (Nova NM131)
<b>Bach JS</b>	<i>Concerto in F</i> , ed Block (Nova NM160)
<b>Bach JS</b>	<i>Partita in g after BWV 1013, Allemande and Corrente or/of Sarabande &amp; Bourree Anglaise</i> , ed Wangenheim (Zimmermann Frankfurt ZM2629)
<b>Bach JS</b>	<i>Sonata in a for Solo Oboe (Flute): Allemande &amp; Corrente or/of Sarabande &amp; Bourree Anglaise</i> , ed Schwedler/Schreck (Peters),
<b>Barth CF</b>	<i>Sonate Brillant</i> , ed Ingerslev (Schott 1994)
<b>Devienne F</b>	<i>Sonata in d</i> , Op 71 No 2, ed Ledet (Musica Rara)
<b>Ditters Von Dittersdorf K</b>	<i>Oboe Concerto in G</i> (Breitkopf 5963)
<b>Handel GF</b>	<i>Sonata No 3 in F</i> , Op 1 No 5, <u>The Three Authentic Sonatas</u> , ed Lasocki (Nova)
<b>Handel GF</b>	<i>Sonata in B<sup>b</sup> (Fitzwilliam)</i> , ed Lasocki (Nova)
<b>Haydn J</b>	<i>Concerto in C</i> , HobVIIIG/c1 (Breitkopf und Härtel EB5963)
<b>Hofmann L</b>	<i>Concerto in G</i> , ed Badley (Artaria Editions Limited/ <a href="http://www.artaria.com">http://www.artaria.com</a> )
<b>Hofmann L</b>	<i>Concerto in C</i> , ed Badley (C2) (Artaria Editions Ltd/ <a href="http://www.artaria.com">http://www.artaria.com</a> )
<b>Hummel JN</b>	<i>Introduction, Theme and Variations</i> , Op 102, ed Deschant (Musica Rara)
<b>Kalliwoda JW</b>	<i>Concertino</i> , Op 110, ed De Vries (Musica Rara)
<b>Krommer FV</b>	<i>Concerto in F</i> , Op 37, ed Walter (Billaudot/Musica Rara)
<b>Lapis S</b>	<i>Sonata in D</i> , Op 1 No 3, ed Ruf (Schott 4632)
<b>Lapis S</b>	<i>Sonata in A</i> , Op 1 No 4, ed Ruf (Schott 4632)
<b>Lapis S</b>	<i>Sonata in G</i> , Op 1 No 8, ed Ruf (Schott 4632)
<b>Mozart WA</b>	<i>Concerto in C</i> , K 314, ed Paumgartner (B&H)
<b>Schumann R</b>	<i>Adagio et Allegro in A<sup>b</sup></i> , Op 70 ed Walter (Billaudot)
<b>Stamitz J</b>	<i>Concerto in B<sup>b</sup></i> (Breitkopf EB6525)
<b>Telemann GP</b>	<i>Concerto in E<sup>b</sup></i> , ed Redepenning (Möseler M41.232)
<b>Telemann GP</b>	<i>Sonata in e</i> , ed Lauschmann (Sikorski)
<b>Vincent T</b>	<i>Sonata in a</i> , Op 1 No 2, ed Pratt (OUP)
<b>Vincent T</b>	<i>Sonata in C</i> , Op 1 No 6, ed Pratt (OUP)
<b>Vivaldi A</b>	<i>Sonata in c</i> , ed Schlövgot (Schott 4159)

## List B Lys B

Bach CPE	<i>Concerto in B<sup>b</sup></i> , ed Kaul (Alte Music Leuckart München)
Bach JC	<i>Concerto no 2 in F</i> , ed Voxman (Nova NM131)
Bach JS	<i>Sonata in g</i> , BWV 1030b, ed Meylan (Peters 8118)
Berkeley L	<i>Sonatina</i> , Op 61 (Chester/Music Sales)
Bowen Y	<i>Sonata</i> , Op 85 (Chester)
Bozza E	<i>Sonata</i> (Leduc)
Britten B	<i>Temporal Variations</i> (Faber FA50591)
Britten B	<i>Pan, Phaeton, Niobe, Bacchus</i> <u>Six Metamorphoses after Ovid</u> Op 49 (solo): (B&H)
Bush G	<i>Preamble, Chorale and March</i> from <i>Dialogue for oboe and piano</i> (1988) (Thames)
Castelnuovo-Tedesco M	<i>Concerto da Camera</i> , Op 146 (Berben PR.57600721C)
Devienne F	<i>Sonata in F</i> , Op 70 no 2, ed Bree/Rose (Nova NM310)
Dring M	<i>Three Piece Suite</i> (Emerson)
Dutilleux H	<i>Sonata</i> (Leduc)
Hindemith P	<i>Sonata for oboe and piano</i> (Schott ED 3676/MDS)
Hotteterre le Romain J	<i>Suite in F</i> , ed Petrez & Schneider (Universal UE 17536)
Hummel JN	<i>Introduction, Theme and Variations</i> (Musica Rara)
Kalliwoda JW	<i>Morceau de Salon</i> , Op 228, ed Canter (Nova)
Milhaud D	<i>Sonatina</i> (Durand DF13759)
Pedrollo A	<i>Concertino</i> , ed Bonelli (Zanibon, <a href="http://www.zanibon.it">http://www.zanibon.it</a> )
Pierné G	<i>Fantaisie Pastorale</i> (Billaudot)
Ponchielli A	<i>Capriccio</i> (Ricordi/ <a href="http://www.imslp.org">www.imslp.org</a> )
Poulenc F	<i>Sonata</i> (Chester)
Richardson A	<i>French Suite</i> (B&H)
Röntgen J	<i>Sonata no 1</i> , ed De Vries (Universal UE17517)
Saint-Saëns C	<i>Sonata</i> (Durand UMP)
Schumann R	<i>Sonata no 1 in a</i> , Op 105, ed Lucarelli (violin/viool) (IMC)
Telemann GP	<i>Sonata in B<sup>b</sup></i> , ed Ruf (Schott OBB21)
Vivaldi A	<i>Sonata in g no 6, Il Pastor Fido</i> , Op 13 (Hortus Musicus)
Weber A	<i>Sonata for oboe and piano</i> (harp) (Leduc AH.AL23845)

## List C Lys C

Arcamone B	<i>No 10: Allegro energico e ritmato, Lento all Pastorale, Allegro energico e ritmato, 12 Studi per oboe</i> (Ricordi ER2255)
Bellini V	<i>Concerto in E<sup>b</sup></i> , ed Leskó (Ricordi)
Berio L	<i>Sequenza VII</i> (Universal)
Blacking J	<i>Six Transcriptions: No V, Flute Lament</i> , Oboe solo by/deur Katsuba Mwangolo, No II, <i>Meria and/en</i> No VI, <i>Dzoli</i> by/deur Ebogoma Gabriel, transcribed for Flute and Piano by John Blacking, ed Malan(International Library of African Music/ <a href="http://www.ilam.co.za">www.ilam.co.za</a> , Malan)
Blacking J	<i>Six Transcriptions</i> , No I, III & V, solos by Katsuba Mwangolo, and No IV, merged sections, A & C, <i>Ndamulumbu (Of the Poor Man) and Section B</i>



*Ndenikombo (I am unfortunate)*, transcribed for Flute and Piano by John Blacking (International Library of African Music/[www.ilam.co.za](http://www.ilam.co.za)), ed K Malan (Malan)

<b>Bourgeois D</b>	No 2 and 4 from/uit <i>Four Fantasy Pieces</i> (Brass Wind)
<b>Bozza E</b>	<i>Fantaisie Italienne</i> (Leduc)
<b>Bozza E</b>	<i>Fantaisie Pastorale</i> (Leduc)
<b>Britten B</b>	<i>Six Metamorphosis after Ovid</i> , Op 49 (B&H)
<b>Britten B</b>	<i>Two Insect Pieces</i> (Faber)
<b>Caplan A *</b>	<i>Kundi Dreams (originally for oboe and Kundi harp)</i> , arr Caplan (Unisa)
<b>Colin C</b>	<i>Premiere solo de concours</i> , Op 33 (Leduc)
<b>Dorati A</b>	<i>Cinq Pièces pour Hautbois</i> (B&H)
<b>Dring M</b>	<i>Three Piece Suite</i> (Emerson)
<b>Dukas</b>	<i>Ala Gitana</i> (Leduc)
<b>Francaix J</b>	<i>L'Horloge de Flore</i> (Leduc)
<b>Goosens L</b>	<i>Concerto in one movement</i> (Leduc)
<b>Jacob G</b>	<i>Sonatina for oboe and harpsichord (or piano)</i> (OUP)
<b>Koapeng M *</b>	<i>Pina ya Poelana (Reconciliation Dance) for Oboe and Piano</i> (Koapeng/SAMRO)
<b>Lutoslawsky W</b>	<i>Epitaph</i> (Chester)
<b>Martinů B</b>	<i>Concerto</i> (Max Eschig/UMP)
<b>Planel R</b>	<i>Prelude and Dance</i> (Leduc)
<b>Planel R</b>	<i>Prelude and Dance</i> (Leduc)
<b>Ravel M</b>	<i>Piece en Forme de Habanera</i> (Leduc)
<b>Ravel M</b>	<i>Sonatine</i> , ed Walter, orig. piano (Durand)
<b>Reizenstein F</b>	Any two pieces from/enige twee stukke uit <i>Three Concert Pieces: Humoresque, Rhapsody &amp; Scherzino</i> : (B&H)
<b>Richardson A</b>	<i>Sonatina</i> , Op 51 (Nova)
<b>Röntgen J</b>	<i>Sonata no 2</i> (Universal)
<b>Rubbra E</b>	<i>Sonata in C</i> , Op 100 (Lengnick)
<b>Strauss R</b>	<i>Concerto</i> , ed Willner (B&H)

#### List D Lys D

<b>Arnold M</b>	<i>Fantasy</i> , Op 90 (B&H)
<b>Bush G</b>	<i>Dialogue for oboe and piano</i> (Thames Publishing/Novello)
<b>Feld J</b>	<i>Sonata for Oboe and Piano</i> (Leduc AL27488)
<b>Gal H</b>	<i>Sonata for Oboe and Piano</i> , Op 85 (Schott)
<b>Grovlez G</b>	<i>Sarabande et Allegro</i> (Leduc)
<b>Haas P</b>	<i>Suite for Oboe and Piano</i> , 1939 ed Suchy (Supraphon-Artia, 1962, Reprint – Boca Raton: Masters Music, 2002, M3492, <a href="http://imslp.org/wiki/Suite_for_Oboe_and_Piano,_Op.17_%28Haas,_Pavel%29">http://imslp.org/wiki/Suite for Oboe and Piano, Op.17 %28Haas, Pavel%29</a> )
<b>Hidas F</b>	<i>Concerto for Oboe and Orchestra</i> (Editio Musica Budapest)
<b>Howell H</b>	<i>Sonata for Oboe and Piano</i> , ed Francis (Novello)
<b>Iwanow I</b>	<i>Drei Charakterstücke, Musik für Oboe, Zeitgenössischen Solostudien</i> , ed Schwarz (Deutscher Verlag für Musik Leipzig)
<b>Jacob G</b>	<i>Seven Bagatelles for solo oboe</i> (Oxford, 1971)
<b>Koehlin CH</b>	<i>Sonata</i> (Max Eschig ME 8401)
<b>Larsson, E-L</b>	<i>Concerto for Oboe and String Orchestra</i> , Op 42 No 5 (Gehrmans)

<b>Margoni A</b>	<i>Les Caractères III (Variations)</i> for Oboe and Piano (Billaudot, 1985)
<b>Milhaud D</b>	<i>Sonatina</i> (Durand DF13759)
<b>Niehaus L</b>	Any three of/Enige drie van <i>Etudes 5, 8, 9, 11, 13, 16, 20 Jazz Etudes</i> , from Advanced Jazz Conception for Saxophone (Try Publishing Company, Hollywood, California)
<b>Niehaus L</b>	Any two of/Enige twee van <i>Etudes 1, 2, 3, 4, 5, 8, 20 Jazz Etudes</i> , from Advanced Jazz Conception for Saxophone (Try Publishing Company, Hollywood, California)
<b>Niehaus L</b>	Any two of/Enige twee van <i>Etudes 1, 2, 4, 5, 8, 9, 20 Jazz Etudes</i> , from Advanced Jazz Conception for Saxophone (Try Publishing Company, Hollywood, California)
<b>Ránki G</b>	<i>Don Quixote &amp; Dulcinea</i> (Editio Musica Budapest Z.3490/FM Distribution)
<b>Ravel M</b>	<i>Sonatine for oboe and piano</i> , ed Walter (Durand, 1992)
<b>Sauguet H</b>	<i>Cantilena Pastorale</i> , ed Pierlot (Billaudot)
<b>Schenker F</b>	<i>Monolog für Oboe</i> (VEB Leipzig dvfm8016)
<b>Schuller G</b>	<i>Sonata</i> (McG)
<b>Shinohara M</b>	<i>Obsession</i> (Leduc)
<b>Silvestrini G</b>	<i>6 Etudes for Oboe: No I after Claude Monet, No IV after Auguste Renoir and No VI after Edouard Manet</i> (Joinville-le-Point: Édition de Hautbois, 2001)
<b>Temmingh R *</b>	<i>Sonata</i> (Temmingh)
<b>Thiele S</b>	<i>Zwei Solostudien für Oboe solo, no I &amp; II, <u>Musik für Oboe, Zeitgenössische Solostudien</u></i> , ed Schwarz (Deutscher Verlag für Musik Leipzig)
<b>Wellesz E</b>	<i>Suite for Oboe Solo, Op 76</i> (Rongwen Music)
<b>Wolschina R</b>	<i>Puccini-Studie, Invention I &amp; II, <u>Musik für Oboe, Zeitgenössischen Solostudien</u></i> , ed Schwarz (Deutscher Verlag für Musik Leipzig)

## Cor anglais Doubling Option

### Engelse horing Verdubbelingsopsie

#### List A Lys A

<b>Casanova E</b>	<i>Capriccio</i> , Op 16 (Jobert)
<b>Handel GF</b>	<i>Sonata no 3, Fitswilliam Sonatas for alto recorder</i> , ed Dart (Schott 5217)
<b>Reich A</b>	Recitative & Rondo for Cor Anglais & Piano (Brown)
<b>Telemann GP</b>	<i>Sonata in F &amp; Sonata in B<math>\flat</math>, <u>Four Sonatas for Recorder and BC</u></i> , ed Degen (Bärenreiter/Hortus Musicus 6)
<b>Verroust S</b>	<i>Theme and Variations</i> (McG)

#### List B Lys B

<b>Bentzon N</b>	<i>Sonata for Cor Anglais and Piano</i> , Op 71, complete work (Wilhelm Hansen)
<b>Bozza E</b>	<i>Divertissement</i> , Op 39 (Southern)
<b>Debussy C</b>	<i>Rhapsody</i> (Durand)
<b>Donizetti G</b>	<i>Concertino</i> (Peters 4847)
<b>Dubois PM</b>	<i>Sonatina</i> (Leduc)
<b>Koetsier J</b>	<i>Partita</i> , Op 41 No 1 (Donemus)
<b>Ravel M</b>	<i>Piece en Forme de Habanera</i> (Leduc)

<b>Reicha A</b>	<i>Recitative and Rondo</i> (McGinnis Marx)
<b>Reicha A</b>	<i>Scene (1811) for English Horn and Piano</i> , ed Holliger/Meier (June Emerson)
<b>Reizenstein F</b>	<i>Partita, Contemporary Music for Recorder/Flute</i> (Schott 10041)
<b>Stephenson A *</b>	<i>Concerto for English Horn</i> (Stephenson)
<b>Verroust S</b>	<i>Fantaisie and Theme &amp; Variations</i> Op 1 ( <a href="http://www.imslp.org">www.imslp.org</a> /McG)
<b>Wolf-Ferrari E</b>	<i>Concertino</i> , Op 34 (English Horn and Organ) (Leukart)

### List C Lys C

<b>Bentzon J</b>	<i>Sonata</i> , Op 71 (HanW)
<b>Boellmann L</b>	<i>Suite Gothique</i> , ed Wordtmann, (Piperprints/ <a href="http://www.piperprints.de">www.piperprints.de</a> )
<b>Carter E</b>	<i>Pastoral for English Horn &amp; Piano (1941)</i>
<b>Grandval M</b>	<i>4 Pieces pour Cor Anglais</i> ( <a href="http://www.imslp.org">www.imslp.org</a> )
<b>Grego A</b>	<i>Alone in the Wood</i> (solo) ( <a href="http://www.imslp.org">www.imslp.org</a> )
<b>Hindemith P</b>	<i>Sonata for English Horn and Piano</i> (Edition Schott 3672)
<b>Mahler G</b>	<i>Lieder eines fahrenden Gesellen</i> (IMC)
<b>Pasculli A</b>	<i>Ommaggio à Bellini</i> (Ricordi)
<b>Persichetti V</b>	<i>Parable for solo English Horn</i> , Op 128 (Theodore Presser Company PR.164001160)
<b>Ravel M</b>	<i>Pièce en Forme de Habanera</i> (trans) (Leduc)

### List D Lys D

<b>Berkerley M</b>	<i>Snake</i> (OUP N5516)
<b>Carter E</b>	<i>Pastorale</i> (AMP)
<b>Thilman JP</b>	<i>Tristan-Kontemplationene for Cor Anglais &amp; Piano</i> (1973) (Peters)
<b>Wilder A</b>	<i>Sonata 1950</i> (Margun)
<b>Wolf-Ferrari E</b>	<i>Concertino</i> , Op 34 for Cor Anglais & Organ (Leukart)

# Technical work and Repertoire

## Tegniese werk en Repertorium





# CLARINET

## KLARINET

### Grade 1

### Graad 1

#### Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	I: F, G	Legato and tongued Legato en met tongslag	 = 66
Harmonic minor scales Harmoniese mineurtoonlere	I: a, g	Legato and tongued Legato en met tongslag	 = 66
Major arpeggios Majeur arpeggio's	I: F, G	Legato and tongued Legato en met tongslag	 = 116
Minor arpeggios Mineur arpeggio's	I: a, g	Legato and tongued Legato en met tongslag	 = 116

#### Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

#### List A Lys A

Anon	<i>Edi Beo, Easy Pieces for Clarinet &amp; Piano</i> (Pan)
Anon	<i>Melodie (Englisch), Kleine Spielstücke</i> , arr Schneider (Schott)
Bach JS	<i>Chorale: No 3a, Tunes and Dances Bk 1</i> , arr Frank & Forbes (OUP)
Byrd W	<i>The Carman's Whistle: No 1, The Joy of Clarinet</i> (Yorktown Music Press)
Gervaise C	<i>Allemande: No 1, Clarinet for Beginners</i> , arr Kuszing (B&H)
Purcell H	<i>Rigaudon, Ten Easy Tunes for B<sup>b</sup> Clarinet &amp; Piano Below the Break</i> , arr Griffiths (Fentone 456)

**List B Lys B**

<b>Beethoven L</b>	<i>Hymn of Joy</i> : No 8, <u>First Pieces for B<sup>b</sup> Clarinet Bk 1</u> , arr Benoy & Bryce (OUP)
<b>Gaelic Hymn</b>	<i>Morning has Broken</i> , <u>Skill Builders for Clarinet</u> , compiled Isacoff (Schirmer)
<b>Harris P</b>	<i>Promenade</i> , <u>Summer Sketches</u> (B&H)
<b>Harris P</b>	<i>Spanish Memory</i> , <u>Summer Sketches</u> (B&H)
<b>Haydn J</b>	<i>Andante</i> : No 1, <u>Easy Pieces for Clarinet</u> , arr De Smet (Pan)
<b>Strauss J</b>	<i>Roses from the South</i> , <u>The Joy of Clarinet</u> (Yorktown Music Press)





**List C Lys C**

<b>Anon</b>	<i>O, My Little Augustin</i> : No 5, <u>First Pieces for B<sup>b</sup> Clarinet Bk 1</u> , arr Benoy & Bryce (OUP)
<b>Cowboy Song</b>	<i>Red River Valley</i> , <u>The Joy of Clarinet</u> (Yorktown Music Press)
<b>Folk Song</b>	<i>Down in the Valley</i> , <u>The Joy of Clarinet</u> (Yorktown Music Press)
<b>Pilling D</b>	<i>Chalumeau</i> , <u>Seven Simple Pieces</u> (Forsyth)
<b>Rae J</b>	<i>Lost in the Clouds</i> (lower/lae register), <u>Blue Clarinet</u> (Universal)
<b>Reade P</b>	<i>Prelude</i> : No 1 <b>of/or</b> <i>Romance</i> : No 5, <u>First Book of Clarinet Solos</u> , arr Davies & Reade (Faber)

# Grade 2

# Graad 2

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I: C II: F, G	Legato and tongued Legato en met tongslag	 = 72
<b>Harmonic minor scales</b> Harmoniese mineurtoonlere	I: d II: a, g	Legato and tongued Legato en met tongslag	 = 72
<b>Major arpeggios</b> Majeur arpeggio's	I: C II: F, G	Legato and tongued Legato en met tongslag	 = 46
<b>Minor arpeggios</b> Mineur arpeggio's	I: d II: a, g	Legato and tongued Legato en met tongslag	 = 46

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

<b>Bach JS</b>	<i>Musette</i> : No 6, <u>Clarinet for Beginners</u> , arr Kuszing (B&H)
<b>Beethoven L</b>	<i>Minuet</i> : No 8, <u>Easy Pieces for Clarinet</u> , arr De Smet (Pan)
<b>Diabelli A</b>	<i>Scherzo</i> : No 10, <u>First Book of Clarinet Solos</u> , arr Davies & Reade (Faber)
<b>Gervaise C</b>	<i>Danse Francaise</i> , <u>Music through Time Bk 2</u> (OUP)
<b>Purcell H</b>	<i>Lulliburlero</i> , <u>Music through Time Bk 2</u> (OUP)
<b>Schneider W</b>	<i>Alter Tanz</i> , <u>Kleine Spielstücke</u> , arr Schneider (Schott)

### List B Lys B

<b>Fischer J</b>	<i>Minuet</i> : No 4, <u>Clarinet for Beginners</u> , arr Kuszing (B&H)
<b>Karolyi</b>	<i>Chorale Melody</i> : No 2, <u>Clarinet for Beginners</u> , arr Kuszing (B&H)
<b>Mozart W</b>	<i>Minuet</i> : No 11, <u>Clarinet for Beginners</u> , arr Kuszing (B&H)
<b>Reinecke C</b>	<i>Ländler</i> : No 13, <u>First Book of Clarinet Solos</u> , arr Davies & Reade (Faber)
<b>Schubert F</b>	<i>The Trout</i> : No 21, <u>The Joy of Clarinet</u> (Yorktown Music Press)
<b>Schumann R</b>	<i>The Merry Peasant</i> : No 9, <u>First Book of Clarinet Solos</u> , arr Davies & Reade (Faber)







**List C Lys C**

- Foster S**                    *Serenade: Beautiful Dreamer, First Book of Clarinet Solos, arr Davies & Reade (Faber)*
- Harris P**                    *Dancing Bears or/of Coquette, Summer Sketches (B&H)*
- Pilling D**                    *Powder and Patches, Seven Simple Pieces (Forsyth Bros)*
- Prokofiev S**                *The Cat, Ten Easy Tunes for B<sup>b</sup> Clarinet & Piano Below the Break, arr Griffiths (Fentone 456)*
- Schneider W**                *Nordisk Dans (lower/laer register), Kleine Spielstücke, arr Schneider (Schott)*
- Schneider W**                *Ländler (lower/laer register), Kleine Spielstücke, arr Schneider (Schott)*

# Grade 3

# Graad 3

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I: E <sup>b</sup> II: B <sup>b</sup> , A, C	Legato and tongued Legato en met tongslag	 = 76
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	II: a, e, c	Legato and tongued Legato en met tongslag	 = 76
<b>Chromatic scale</b> Chromatiesee toonleer	II: F	Legato and tongued Legato en met tongslag	 = 76
<b>Major arpeggios</b> Majeur arpeggio's	I: E <sup>b</sup> II: B <sup>b</sup> , A, C	Legato and tongued Legato en met tongslag	 = 52
<b>Minor arpeggios</b> Mineur arpeggio's	II: a, e, c	Legato and tongued Legato en met tongslag	 = 52
<b>Dominant seventh</b> Dominant vierklank	II: In F	Legato and tongued Legato en met tongslag	 = 52

## Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

### List A Lys A

Bach JS	<i>Musette</i> : No 37, <u>The Joy of Clarinet</u> (Yorktown Music Press)
Bach JS	<i>Peasant Cantata</i> , <u>Clarinet for Beginners</u> , arr Kuszing (B&H)
Corelli A	<i>Sarabande</i> : No 27, <u>The Joy of Clarinet</u> (Yorktown Music Press)
Haydn J	<i>German Dance</i> : No 15, <u>First Book of Clarinet Solos</u> , arr Davies & Reade (Faber)
Krieger J	<i>Bourrée</i> : No 28, <u>The Joy of Clarinet</u> (Yorktown Music Press)
Marchand L	<i>Minuet</i> : No 5, <u>Clarinet for Beginners</u> , arr Kuszing (B&H)

### List B Lys B

Bizet G	<i>Entr'acte from Carmen</i> , <u>Clarinet Solos Vol 1</u> , ed King (Chester)
Donizetti G	<i>Una Furtiva Lagrime</i> , <u>Italian Opera Fun</u> (Novello)
MacDowell E	<i>To a Wild Rose</i> , <u>First Book of Clarinet Solos</u> , arr Davies & Reade (Faber)
Mozart WA	<i>Minuetto</i> : No 3, <u>First Repertoire Pieces for Clarinet</u> , ed Wastall (B&H)



**Mozart WA** *Il Mio Tesoro, Clarinet Solos Vol 1, ed King (Chester)*  
**Tschaikowsky P** *Chanson Triste, First Pieces for Clarinet Bk 2, arr Benoy & Bryce (OUP)*

### List C Lys C

**Finzi G** *Carol, Five Bagatelles (B&H)*  
**Hurd M** *Oh, What a Beautiful Dream: No 7, Pop Cantata Fun (Novello)*  
**Martin G** *A Touch of Blues: No 39, The Joy of Clarinet (Yorktown Music Press)*  
**Mező I** *Scherzettino: No 17, Clarinet for Beginners, arr Kuszing (B&H)*  
**Moritz E** *Pavan: No 4, Clarinet for Beginners, arr Kuszing (B&H)*  
**Trad Irish** *Silent, O Moyle, Easy Pieces for Clarinet, arr De Smet (Pan)*

# Grade 4

# Graad 4

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	II: D, E <sup>b</sup> , E	Legato and tongued Legato en met tongslag	♩ = 84
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	II: d, f, g, b	Legato and tongued Legato en met tongslag	♩ = 84
<b>Chromatic scale</b> Chromatiese toonleer	II: C	Legato and tongued Legato en met tongslag	♩ = 84
<b>Major arpeggios</b> Majeur arpeggio's	II: D, E <sup>b</sup> , E	Legato and tongued Legato en met tongslag	♩ = 138
<b>Minor arpeggios</b> Mineur arpeggio's	II: d, f, g, b	Legato and tongued Legato en met tongslag	♩ = 138
<b>Dominant seventh</b> Dominant vierklank	II: In C, B <sup>b</sup>	Legato and tongued Legato en met tongslag	♩ = 72

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

- Arne T** *When Daisies Pied: No 27, First Book of Clarinet Solos, arr Davies & Reade (Faber)*
- Bach JS** *Bourrée: No 3, Tunes and Dances Bk 1, arr Frank & Forbes (OUP)*
- Bach JS** *Marche: No 14, La Clarinette Classique Vol C, ed Lancelot & Classens (P&C)*
- Gluck W** *Musette, The Clarinetist's Book of Classics (B&H)*
- Pergolesi G** *Nina: No 1, Tunes and Dances Bk 1, Frank & Forbes (OUP)*
- Purcell H** *Nymphs & Shepherds, The Clarinetist's Book Classics (B&H)*

### List B Lys B

- Gade N** *Andantino con moto: No 1, Fantasiestücke op 43 (Hansen)*
- Gliere R** *Valse Triste: No 19, Solos for the Clarinet Player, ed Christmann (Schirmer)*
- Harris P** *Caprice: No 9, Second Book of Clarinet Solos, arr Davies & Reade (Faber)*
- Mozart W** *Andante: No 2, Tunes and Dances Bk1, Frank & Forbes (OUP)*

**Reger M** *Romance: No 13, First Repertoire Pieces for Clarinet, ed Wastall (B&H)*  
**Steibelt D** *Un Ballo: No 7, Second Clarinet Album, arr Weston (Schott)*

### List C Lys C

**Finzi G** *Romance, Five Bagatelles (B&H)*  
**Gershwin G** *I Got Rhythm, Play Jazztime Bk 1, arr Stratford (Faber)*  
**Grové S \*** *Hartseerlied (Unisa)*  
**Lloyd-Webber A & Rice T** *Joseph's Dreams, Pop Cantata Fun (Novello)*  
**Scott J** *The Fascinator: First Book of Clarinet Solos, arr Davies & Reade (Faber)*  
**Vaughan Williams R** *Study: No 1, Six Studies in English Folk Song (Stainer & Bell)*  
**Walthew R** *Presto: 3 Miniatures, First Repertoire Pieces for Clarinet, ed Wastall (B&H)*

# Grade 5

# Graad 5

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	II: E <sup>b</sup> , A <sup>b</sup> , E, D <sup>b</sup>	Legato and tongued Legato en met tongslag	♩ = 96
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	II: c, b, f <sup>#</sup> , f	Legato and tongued Legato en met tongslag	♩ = 96
<b>Whole-tone scale</b> Heeltoon-toonleer	II: G	Legato and tongued Legato en met tongslag	♩ = 76
<b>Pentatonic scale</b> Pentatoniese toonleer	II: C	Legato and tongued Legato en met tongslag	♩ = 76
<b>Chromatic scales</b> Chromatiese toonlere	II: F, E <sup>b</sup>	Legato and tongued Legato en met tongslag	♩ = 96
<b>Major arpeggios</b> Majeur arpeggio's	II: E <sup>b</sup> , A <sup>b</sup> , E, D <sup>b</sup>	Legato and tongued Legato en met tongslag	♩ = 152
<b>Minor arpeggios</b> Mineur arpeggio's	II: c, b, f <sup>#</sup> , f	Legato and tongued Legato en met tongslag	♩ = 152
<b>Dominant seventh</b> Dominant vierklanke	II: In G, F	Legato and tongued Legato en met tongslag	♩ = 76

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

<b>Corelli A</b>	<i>Giga</i> , <i>The Clarinettist's Book Classics</i> (B&H)
<b>Crusell B</b>	<i>Menuetto &amp; Trio: No 2</i> , <i>Clarinet Solos</i> , Vol 2, ed King (Chester)
<b>Fiocco J</b>	<i>Allegro: No 5</i> , <i>La Clarinette Classique</i> , Vol D, ed Lancelot & Classens (P&C)
<b>Lefevre F</b>	<i>Allegro ma non troppo</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew) <i>Sonata No 2 in g</i> (OUP)
<b>Stamitz K</b>	Concerto no 3 in B <sup>b</sup> : <i>Romance</i> , <i>Classical Music for Clarinet</i> , ed Wastall (B&H)
<b>Tartini G</b>	Concertino for Clarinet: <i>Allegro Molto</i> : (2 <sup>nd</sup> mov/2 <sup>e</sup> bew) arr Jacob (B&H)

**List B Lys B**

<b>Gade N</b>	<i>Allegro Vivace: No 2, <u>Fantasiestücke Op 43</u></i> (Hansen)
<b>Gounod C</b>	<i>Serenade: No 9, <u>La Clarinette Classique Vol C</u></i> , ed Lancelot & Classens (P&C)
<b>Mozart W</b>	<i>Minuetto &amp; Trio, <u>Clarinete Quintet</u></i> , arr Catelinet (Peters)
<b>Pierne G</b>	<i>Canzonetta</i> (Leduc)
<b>Smetana B</b>	<i>Louisa-Polka, <u>Universal Clarinet Album II</u></i> , ed Kolman (UE)
<b>Tschaikowsky P</b>	<i>Allegro con grazia, <u>Clarinete Solos Vol 1</u></i> , ed King (Chester)

**List C Lys C**

<b>Finzi G</b>	<i>Forlana, <u>Five Bagatelles</u></i> (B&H)
<b>Grové S *</b>	<i>Die bose kabouter</i> (Unisa)
<b>Lutoslawski W</b>	<i>Andante, <u>Dance Preludes</u></i> (Chester)
<b>Moszkowski M</b>	<i>Spanish Dance: No 1, <u>Two Spanish Dances</u></i> , arr Lethbridge (OUP)
<b>Stanford V</b>	<i>Allegro scherzando, <u>Three Intermezzi</u></i> (Chester)
<b>Vaughan Williams R</b>	<i>Study: No 5, <u>Six Studies in English Folk Song</u></i> (Stainer & Bell)
<b>Vinter G</b>	<i>Song and Dance: No 4, <u>Song and Dance</u></i> (Josef Weinberger)

# Grade 6

# Graad 6

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	II: A <sup>b</sup> , D <sup>b</sup> , B III: E	Legato and tongued Legato en met tongslag	♩ = 116
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	II: c <sup>#</sup> , g <sup>#</sup> , b <sup>b</sup> III: e	Legato and tongued Legato en met tongslag	♩ = 116
<b>Whole-tone scale</b> Heeltoon-toonleer	II: B <sup>b</sup>	Legato and tongued Legato en met tongslag	♩ = 84
<b>Pentatonic scale</b> Pentatoniese toonleer	II: D	Legato and tongued Legato en met tongslag	♩ = 84
<b>Chromatic scales</b> Chromatiese toonlere	II: E, F	Legato and tongued Legato en met tongslag	♩ = 116
<b>Major arpeggios</b> Majeur arpeggio's	II: A <sup>b</sup> , D <sup>b</sup> , B III: E	Legato and tongued Legato en met tongslag	♩ = 63
<b>Minor arpeggios</b> Mineur arpeggio's	II: c <sup>#</sup> , g <sup>#</sup> , b <sup>b</sup> III: e	Legato and tongued Legato en met tongslag	♩ = 63
<b>Dominant sevenths</b> Dominant vierklanke	II: in D, E III: in A	Legato and tongued Legato en met tongslag	♩ = 84
<b>Diminished seventh</b> Verminderde vierklank	III: on/op E	Legato and tongued Legato en met tongslag	♩ = 84

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

<b>Albinoni T</b>	<i>Allegro</i> : No 2, <u>Solos for the Clarinet Player</u> ed Christmann (Schirmer)
<b>Bach J</b>	<i>Allegro</i> : No 4, <u>Solos for the Clarinet Player</u> , ed Christmann (Schirmer)
<b>Handel G</b>	<i>Allegro</i> : No 2, <u>Three Pieces</u> (IMC)
<b>Molter J</b>	<i>Moderato from Concerto</i> : No 4, <u>Clarinet Solos Vol 2</u> , ed King (Chester)
<b>Rameau J</b>	<i>Second Gigue &amp; Rondeau</i> , <u>Suite for Clarinet and Piano</u> , arr Ettliger (B&H)
<b>Tartini G</b>	<i>Allegro risoluto</i> (4 <sup>th</sup> mvt/4 <sup>e</sup> bew), <u>Concertino for Clarinet</u> , arr Jacob (B&H)

**List B Lys B**

<b>Baermann H</b>	<i>Adagio</i> : No 16, <u>Second Book of Clarinet Solos</u> , arr Davies & Reade (Faber) or from/of uit Solos for the Clarinet Player, ed Christmann (Schirmer)
<b>Beethoven L</b>	<i>Allegro from Wind Sextet</i> , <u>Clarinet Solos Vol 2</u> , ed King (Chester)
<b>Brahms J</b>	<i>Appassionato, ma non troppo</i> (2 <sup>nd</sup> mov/2 <sup>e</sup> bew), <u>Sonata in E<sup>b</sup></u> (B&H)
<b>Mozart W</b>	<i>Rondo from Serenade</i> , K 361, <u>Six Clarinet Solos</u> , arr Richardson (B&H)
<b>Reger M</b>	<i>Albumleaf, Two Pieces</i> , ed Simon (IMC)
<b>Schumann R</b>	<i>Fantasiestück</i> , Op 73 No 1 (Peters)

**List C Lys C**

<b>Byrne A</b>	<i>Prelude, Suite for Clarinet</i> (Hinrichsen)
<b>Ferguson H</b>	<i>Scherzo &amp; Burlesque, Four Short Pieces</i> (B&H)
<b>Finzi G</b>	<i>Prelude</i> : No 1, <u>Five Bagatelles</u> (B&H)
<b>Horovitz J</b>	<i>Paguera</i> : No 1, <u>Two Majorcan Pieces</u> (BM)
<b>Moszkowski M</b>	<i>Spanish Dance</i> : No 2, <u>Two Spanish Dances</u> , arr Lethbridge (OUP)
<b>Nielsen C</b>	<i>Fantasy</i> (Hansen)

# Grade 7

# Graad 7

## Technical work/Tegniese werk

	Compass Key Omvang Toonsoort	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	II: B, D <sup>b</sup> III: E, F, F <sup>#</sup> II: F, G, B <sup>b</sup> in thirds/in derdes	Legato and tongued Legato en met tongslag	♩ = 120
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	II: d <sup>#</sup> , a <sup>b</sup> , c <sup>#</sup> III: e, f	Legato and tongued Legato en met tongslag	♩ = 120
Melodic minor scales in thirds Melodiese mineurtoonlere in derdes	II: a, d	Legato and tongued Legato en met tongslag	♩ = 120
Whole-tone scale Heeltoon-toonleer	III: F	Legato and tongued Legato en met tongslag	♩ = 96
Chromatic scales Chromatiese toonlere	III: F, F <sup>#</sup>	Legato and tongued Legato en met tongslag	♩ = 120
Major arpeggios Majeur arpeggio's	II: B, D <sup>b</sup> III: E, F, F <sup>#</sup>	Legato and tongued Legato en met tongslag	♩ = 72
Minor arpeggios Mineur arpeggio's	II: d <sup>#</sup> , a <sup>b</sup> , d <sup>b</sup> III: e, f	Legato and tongued Legato en met tongslag	♩ = 72
Dominant sevenths Dominant vierklanke	II: In E <sup>b</sup> , A <sup>b</sup> , F <sup>#</sup>	Legato and tongued Legato en met tongslag	♩ = 96
Diminished sevenths Verminderde vierklanke	III: on/op E, F	Legato and tongued Legato en met tongslag	♩ = 96

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

Dimler A *Rondeau* (3<sup>rd</sup> mvt/3<sup>e</sup> bew), Concerto in B<sup>b</sup> (Kunzelmann/Schott)  
Hoffmeister F *Rondo* (3<sup>rd</sup> mov/3<sup>e</sup> bew), Concerto in B<sup>b</sup> (Editio Musica Budapest)



<b>Lefevre X</b>	<i>Allegro moderato</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew), <u>Sonata no 9</u> (B&H)
<b>Mendelssohn F</b>	<i>Concert Piece: No 2</i> , <u>Six Clarinet Solos</u> , arr Richardson (B&H)
<b>Pleyel</b>	<i>Rondo Allegro</i> , <u>Concerto in B<sup>b</sup></u> (Schott)
<b>Vivaldi A</b>	<i>First Movement: No 3</i> , <u>Solos for the Clarinet Player</u> , ed Christmann (Schirmer)

**List B Lys B**

<b>Brahms J</b>	<i>Vivace</i> (4 <sup>th</sup> mov/4 <sup>e</sup> bew), <u>Sonate in f</u> , Op 120 (B&H)
<b>Grovez G</b>	<i>Sarabande et Allegro</i> (Leduc)
<b>Reger M</b>	<i>Vivace</i> (2 <sup>nd</sup> mov/2 <sup>e</sup> bew) <u>Sonata in A<sup>b</sup> op 49 no 1</u> (Universal)
<b>Saint-Saëns C</b>	<i>Allegro animato</i> (2 <sup>nd</sup> mov/2 <sup>e</sup> bew) <u>Sonata in E<sup>b</sup> op 167</u> (Chester)
<b>Stanford C</b>	<i>Allegro</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew) <u>Sonata op 129</u> (Stainer & Bell)
<b>Weber C</b>	<i>Rondo Brillant</i> , arr Walker, <u>Jack Brymer Clarinet Series Difficult Bk 2</u> (Josef Weinberger)

**List C Lys C**

<b>Dunhill T</b>	<i>Andante Espressivo: No 6</i> , <u>Phantasy Suite</u> (B&H)
<b>Hofmeyr H *</b>	<i>Canto Notturmo</i> (Hofmeyr)
<b>Horovitz J</b>	<i>Valdemosia</i> , <u>Two Majorcan Pieces</u> (BM)
<b>Klosé H</b>	<i>Le Carnaval de Venise</i> , ed JeanJean (Leduc)
<b>Randell E *</b>	<i>Modere mais</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew) <b>or/of</b> <i>Anime</i> (3 <sup>rd</sup> mov/3 <sup>e</sup> bew), <u>Sonatine for B flat</u> (Unisa)
<b>Ridout A</b>	<i>Burleske</i> , <u>Jack Brymer Clarinet Series Difficult Bk 2</u> (Josef Weinberger)

## Grade 8

## Graad 8

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	II: B, D <sup>b</sup> III: E, F, F <sup>#</sup> , G	Legato and tongued Legato en met tongslag	♩ = 132
<b>Major scales in thirds</b> Majeurtoonlere in derdes	II: C, E <sup>b</sup> , D, A, B <sup>b</sup>	Legato and tongued Legato en met tongslag	♩ = 132
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	II: e <sup>b</sup> III: e, f, f <sup>#</sup> , g	Legato and tongued Legato en met tongslag	♩ = 132
<b>Melodic minor scales in thirds</b> Melodiese mineurtoonlere in derdes	II: a, d III: e	Legato and tongued Legato en met tongslag	♩ = 132
<b>Whole-tone scales</b> Heeltoon-toonlere	III: F <sup>#</sup>	Legato and tongued Legato en met tongslag	♩ = 116
<b>Chromatic scales</b> Chromatiese toonlere	III: F <sup>#</sup> , G	Legato and tongued Legato en met tongslag	♩ = 132
<b>Major arpeggios</b> Majeur arpeggio's	II: B, D <sup>b</sup> III: E, F, F <sup>#</sup> , G	Legato and tongued Legato en met tongslag	♩ = 84
<b>Minor arpeggios</b> Mineur arpeggio's	II: e <sup>b</sup> III: e, f, f <sup>#</sup> , g	Legato and tongued Legato en met tongslag	♩ = 84
<b>Dominant seventh</b> Dominant vierklanke	II: In F <sup>#</sup> III: In C, B	Legato and tongued Legato en met tongslag	♩ = 116
<b>Diminished seventh</b> Verminderde vierklanke	III: on/op F <sup>#</sup> , G	Legato and tongued Legato en met tongslag	♩ = 116

## Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

## List A Lys A

<b>Crusell B</b>	<i>Allegro</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew), <u>Concerto in f</u> , Op 5 (Sikorski/William Elkin)
<b>Hoffmeister F</b>	<i>Allegro</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew), <u>Concerto in B<sup>b</sup></u> (Editio Musica Budapest)
<b>Krommer F</b>	<i>Rondo</i> , <u>Concerto in E<sup>b</sup></u> , Op 36 (Suprahon)
<b>Mozart W</b>	<i>Allegro</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew), <u>Concerto in A</u> , K 622: (B&H)

<b>Scarlatti D</b>	<i>Allegro</i> : No 1 <b>and/en</b> <i>Allegro</i> : No 4, <u>4 Sonatas</u> , ed Drucker (IMC)
<b>Spohr L</b>	<i>Rondo</i> (3 <sup>rd</sup> mov/3 <sup>e</sup> bew), Concerto in c, Op 26 (Peters)
<b>Stamitz K</b>	<i>Concerto no 3 in B<sup>b</sup></i> (Eulenburg)
<b>Stamitz K</b>	<i>Concerto in E<sup>b</sup> 'Darmstädter'</i> (Hofmeister)
<b>Telemann G</b>	<i>Sonatina no 3</i> , arr P Wastall & Hyde (B&H)
<b>Vanhal J</b>	<i>Sonata in B<sup>b</sup></i> (McGinnis & Marx)

### List B Lys B

<b>Baermann H</b>	<i>Introduction and Polonaise</i> , Op 25 (Musica Rara)
<b>Brahms J</b>	<i>Allegro amabile</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew) <u>Sonata in E<sup>b</sup></u> , Op 120 (Peters)
<b>Mercadante S</b>	<i>Concerto in B<sup>b</sup></i> (Billaudot)
<b>Mercadante S</b>	<i>Concerto in E<sup>b</sup></i> (Billaudot)
<b>Messenger A</b>	<i>Solo de Concours</i> (Leduc)
<b>Saint-Saëns C</b>	<i>Molto allegro</i> (4 <sup>th</sup> mov/4 <sup>e</sup> bew), <u>Sonata</u> , Op 167 (Durand)
<b>Weber C</b>	<i>Concertino</i> , Op 26 (B&H)
<b>Weber C</b>	<i>Allegro</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew), <u>Concerto in f</u> , Op 73: (Breitkopf & Hartel)

### List C Lys C

<b>Arnold M</b>	<i>Allegro con brio</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew), <u>Sonatina for Clarinet</u> (Lengnick)
<b>Finzi G</b>	<i>Fughetta</i> : No 5, <u>Five Bagatelles</u> (B&H)
<b>Grové S *</b>	<i>Kronkelsleepsels in die sand and/en Spieëltjie aan die wand</i> (Unisa)
<b>Horowitz J</b>	<i>Concertante for Clarinet</i> , Op 1 (Chester)
<b>Kovacs B</b>	<i>Hommage a N Paganini</i> , <u>Hommages</u> (Edition Darok)
<b>Lazarus H</b>	<i>Fantasia on Airs, "I Puritani"</i> (Chester)
<b>Martinů B</b>	<i>Sonatine</i> (Leduc)
<b>Milhaud D</b>	<i>Tres rude</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew), <u>Sonatine</u> (Durand)
<b>Poulenc F</b>	<i>Allegro tristamente</i> , <u>Sonata</u> (Chester)
<b>Stephenson A *</b>	<i>Youth Concertino</i> (SAMRO)
<b>Weiner L</b>	<i>Barn Dance: Ket Tete!</i> (EMB)

# Performer's Assessment

## Voordrassersassessering

### Repertoire/Repertorium

---

Four pieces, one chosen from each list

Vier stukke, een gekies uit elke lys

#### List A Lys A

Bach J C-Mozart W A	<i>Concerto in E<sup>b</sup></i> , ed Ettliger (B&H)
Bach J	<i>Allegra</i> : No 18 <b>and/en</b> <i>Giga</i> : No 19, <u>21 Pieces</u> , ed Giampieri (Ricordi)
Bach J	<i>Allemanda</i> : No 11 <b>and/en</b> <i>Allegra</i> : No 14, <u>21 Pieces</u> , ed Giampieri (Ricordi)
Bach J	<i>Allemanda</i> : No 3 <b>and/en</b> <i>Corrente</i> : No 8, <u>21 Pieces</u> , ed Giampieri (Ricordi)
Bach J	<i>Allemanda</i> : No 9 <b>and/en</b> <i>Giga</i> : No 16, <u>21 Pieces</u> , ed Giampieri (Ricordi)
Bach J	<i>Preludio</i> : No 1 <b>and/en</b> <i>Corrente</i> : No 5, <u>21 Pieces</u> , ed Giampieri (Ricordi)
Berkeley L	<i>Three Pieces</i> , (Chester)
Castelnuovo-Tedesco M	<i>Sonata</i> , Op 128 (Ricordi)
Cavallini E	<i>Capriccio</i> No 11, <u>30 Capricci</u> , (Ricordi)
Cavallini E	<i>Capriccio</i> No 13, <u>30 Capricci</u> , (Ricordi)
Danzi F	<i>Sonate Concertante</i> (Simrock)
Devienne F	<i>Sonata in C</i> (Transatlantiques)
Dubois P	<i>Sonata Breve</i> (Leduc)
Hook J	<i>Concerto</i> , ed Brymer (Weinberger)
Jacob G	<i>Five Pieces</i> (OUP)
Kovacs B	<i>Hommage a J. S. Bach</i> , <u>Hommages</u> (Edition Darok)
Lefevre X	<i>Sonata in B<sup>b</sup></i> , Op 12 No 1 (OUP)
Reger M	<i>Sonata in f<sup>#</sup></i> Op 49 No 2 (Universal)
Rossini G	<i>Introduction, Theme and Variations</i> (Sikorski)
Stamitz J	<i>Concerto in B<sup>b</sup></i>
Sutermeister H	<i>Capriccio for solo clarinet</i> , (Schott)
Tartini G	<i>Concertino</i> , arr Jacob (B&H)
Vanhal J	<i>Concerto</i> (EMB)

#### List B Lys B

Arnold M	<i>Concerto</i> (Lengnick)
Copland A	<i>Concerto</i> (B&H)
Crusell B	<i>Concerto in f</i> , Op 5 (Sikorski)
Finzi G	<i>Concerto</i> , Op 31 (B&H)
Francaix J	<i>Concerto</i> (Transatlantiques)
Grovez G	<i>Concertino</i> (Philippo & Combre)
Hindemith P	<i>Concerto in A</i> (Schott)
Hoffmeister F	<i>Allegra</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew), <u>Concerto in B<sup>b</sup></u> (Editio Musica Budapest)
Jacob G	<i>Mini Concerto</i> (B&H)

<b>Krommer F</b>	<i>Concerto in E<sup>b</sup></i> , Op 36 (Kunzelmann)
<b>Mozart W</b>	<i>Concerto</i> , K 622 (Breitkopf & Hartel)
<b>Nielsen C</b>	<i>Concerto</i> , Op 57 (Chester)
<b>Pleyel I</b>	<i>Allegro</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew), <u>Concerto in B<sup>b</sup></u> (Schott)
<b>Riotte P</b>	<i>Allegro</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew), <u>Concerto in B<sup>b</sup></u> (Sikorski)
<b>Rivier J</b>	<i>Concerto</i> (Transatlantiques)
<b>Seiber M</b>	<i>Toccata, Variazioni semplici &amp; Scherzo</i> (1,2&3 mov/1,2&3 bew), <u>Concertino</u> (Schott)
<b>Spohr L</b>	<i>Concerto no 1</i> , Op 26 (Peters)
<b>Spohr L</b>	<i>Concerto no 2 in E<sup>b</sup></i> , Op 57 (Peters)
<b>Stamitz K</b>	<i>Concerto no 10 in B<sup>b</sup></i> (Sikorski)
<b>Stamitz K</b>	<i>Concerto no 3 in B<sup>b</sup></i> (Eulenburg)
<b>Stanford C</b>	<i>Concerto</i> , Op 80 (Cramer)
<b>Tausch F</b>	<i>Concerto in E<sup>b</sup></i> (Kunzelmann)
<b>Vanhal J</b>	<i>Concerto</i> (Editio Musica Budapest)
<b>Weber C von</b>	<i>Concerto in f</i> , Op 73 (Breitkopf & Hartel)
<b>Weber C</b>	<i>Allegro</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew), <u>Concerto in f</u> , Op 73: (Breitkopf & Hartel)
<b>Weber C</b>	<i>Concerto no 2</i> , Op 74 (Breitkopf & Hartel)
<b>Weber C</b>	<i>Grand Duo Concertant</i> (Peters)

#### List C Lys C

<b>Arnold M</b>	<i>Sonatine</i> (Lengnick)
<b>Bassi, L</b>	<i>Fantasia di Concerto</i> , (Ricordi)
<b>Bozza E</b>	<i>Fantaisie Italienne</i> , (A. Leduc)
<b>Brahms J</b>	<i>Sonate in E<sup>b</sup></i> , Op 120 No 2 (Peters)
<b>Brahms J</b>	<i>Sonate in f</i> , Op 120 No 1 (Peters)
<b>Busoni F</b>	<i>Concertino</i> (Breitkopf & Hartel)
<b>Busser H</b>	<i>Aragon</i> , (A. Leduc)
<b>Cahuzac L</b>	<i>Variations sur un Air du Pays D'Oc</i> (Leduc)
<b>D'Ollone M</b>	<i>Fantaisie Orientale</i> , (A. Leduc)
<b>Debussy C</b>	<i>Premiere Rhapsody</i> (Chester)
<b>Gade N</b>	<i>4 Fantasiestücke</i> , Op 43 (Hansen)
<b>Grovez G</b>	<i>Lamento et Tarentelle</i> , (A. Leduc)
<b>Hahn R</b>	<i>Sarabande et Theme Variee</i> , (Heugel & Cie)
<b>Hindemith P</b>	<i>Sonata</i> (Schott)
<b>Lovreglio D</b>	<i>Fantasia on the opera "La Traviata"</i> (Chester)
<b>Milhaud D</b>	<i>Scaramouche</i> (Leduc)
<b>Poulenc F</b>	<i>Sonata</i> (Chester)
<b>Rainier P</b>	<i>Suite for Clarinet and Piano</i> (Schott)
<b>Saint-Saëns C</b>	<i>Sonata</i> , Op 167 (Durand/Chester)
<b>Schumann R</b>	<i>Fantasiestücke</i> , Op 73 (Peters)
<b>Stephenson A *</b>	<i>Concertino Pastorale</i> (SAMRO)
<b>Tomasi H</b>	<i>Introduction &amp; Dance</i> (Leduc)
<b>Weber C</b>	<i>Theme and Variations</i> , Op 33 (Peters)
<b>Weiner L</b>	<i>Peregi Verbunk</i> (EMB)
<b>Widor C</b>	<i>Introduction and Rondo</i> (Heugel)

**List D Lys D**

<b>Benjamin A</b>	<i>Le Tombeau de Ravel</i> (B&H)
<b>Berg A</b>	<i>Vier Stücke</i> (UE)
<b>De Klerk D *</b>	<i>Drie Tarot Kaarte</i> (SAMRO)
<b>Dunhill T</b>	<i>Phantasy Suite</i> (B&H)
<b>Hofmeyr H *</b>	<i>Partita Canonica</i> (SAMRO)
<b>Honegger A</b>	<i>Sonatine</i> (Salabert)
<b>Horovitz J</b>	<i>Two Majorcan Pieces</i> , (Belwin Mills)
<b>Hurlstone W</b>	<i>Four Characteristic Pieces</i> (Emerson Edition)
<b>Johnson A *</b>	<i>Jazz Sonatine</i> (SAMRO)
<b>Kovacs B</b>	<i>Hommage a C M von Weber</i> , <u>Hommages</u> (Edition Darok)
<b>Kovacs B</b>	<i>Hommage a M De Falla</i> , <u>Hommages</u> (Edition Darok)
<b>Lutoslawski W</b>	<i>Dance Preludes</i> (Chester)
<b>McCabe J</b>	<i>Three Pieces</i> , (Novello)
<b>Milhaud D</b>	<i>Duo Concertante</i> (Leduc)
<b>Randell E *</b>	<i>Sonatine for B flat</i> (Unisa)
<b>Reddy S *</b>	<i>Game 1 for Lila</i> (SAMRO)
<b>Stravinsky I</b>	<i>Three Pieces for Clarinet Solo</i>
<b>Szalowski A</b>	<i>Sonatine</i> (Chester)
<b>Tomasi H</b>	<i>Introduction et Danse</i> , (A. Leduc)
<b>Weiner L</b>	<i>Ballada</i> (EMB)

# Technical work and Repertoire

## Tegniese werk en Repertorium

# BASSOON

## FAGOT

### Grade 1

### Graad 1

#### Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I: F, G, D (low/lae)	Legato and tongued Legato en met tongslag	♩ = 60
<b>Harmonic minor scales</b> Harmoniese mineurtoonlere	I: d, e (low/lae)	Legato and tongued Legato en met tongslag	♩ = 60
<b>Major arpeggios</b> Majeur arpeggio's	I: F, G, D (low/lae)	Legato and tongued Legato en met tongslag	♩ = 42
<b>Minor arpeggios</b> Mineur arpeggio's	I: d, e (low/lae)	Legato and tongued Legato en met tongslag	♩ = 42

#### Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

##### List A Lys A

<b>Gluck CW</b>	<i>Chorus from Paride</i> , ed Elena, <u>Learn as you Play Bassoon</u> , arr Wastall (B&H) (Piano accompaniment published separately/Klavierbegeleiding word apart gepubliseer)
<b>Hotteterre J le R</b>	<i>Menuet du Tambourin</i> : No 9, <u>First Book of Bassoon Solos</u> , ed Hilling & Bergmann (Faber)
<b>Luther M</b>	<i>A Safe Stronghold</i> : No 3, <u>First Pieces for Bassoon Bk 1</u> , ed Benoy & Bryce (OUP)
<b>Traditional</b>	<i>Yugoslav Dance</i> : No 2, <u>First Book of Bassoon Solos</u> , ed Hilling & Bergmann (Faber)
<b>Traditional</b>	<i>Polka</i> : No 3, <u>First Book of Bassoon Solos</u> , ed Hilling & Bergmann (Faber)
<b>Traditional</b>	<i>Czech Dance</i> : No 4, <u>First Book of Bassoon Solos</u> , ed Hilling & Bergmann (Faber)

**List B Lys B**

<b>American Folksong</b>	<i>Go and tell Aunt Nancy</i> : No 6, <u>First Pieces for Bassoon Bk 1</u> , ed Benoy & Bryce (OUP)
<b>Baring-Gould S</b>	<i>Now the Day is Over</i> : No 2, <u>First Pieces for Bassoon Bk 1</u> , ed Benoy & Bryce (OUP)
<b>Schubert F</b>	<i>Waltz</i> : No 14, <u>First Book of Bassoon Solos</u> , ed Hilling & Bergmann (Faber)
<b>Traditional</b>	<i>Robin Adair</i> : No 2, <u>First Pieces for Bassoon Bk 1</u> , ed Benoy & Bryce (OUP)
<b>Traditional</b>	<i>Barcarolle</i> : No 5, <u>First Book of Bassoon Solos</u> , ed Hilling & Bergmann (Faber)
<b>Traditional</b>	<i>Romance</i> : No 8, <u>First Book of Bassoon Solos</u> , ed Hilling & Bergmann (Faber)

**List C Lys C**

<b>Boyle W</b>	<i>Prelude</i> : No 2, <u>Little Suite</u> (B&H)
<b>Hanmer R</b>	No 1 <b>or</b> /of No 4, <u>Bassoon Bagatelles</u> (Emerson)
<b>Hughes E</b>	No 1, <u>6 Low Solos</u> (Emerson)
<b>Matz A</b>	<i>Largo</i> : No 2, <u>The Bassoon Vol 5</u> , ed Seltmann & Angerhöfer (Schott)
<b>Reuter F</b>	<i>Andante espressivo</i> no 1, <u>The Bassoon Vol 5</u> , ed Seltmann & Angerhöfer (Schott)
<b>Traditional</b>	<i>Variations on a German Christmas Song</i> : No 6, <u>First Book of Bassoon Solos</u> , ed Hilling & Bergmann (Faber)



# Grade 2

# Graad 2

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	I: C (middle/middel) I: G (lower/lae) II: F	Legato and tongued Legato en met tongslag	♩ = 68
Harmonic minor scales Harmoniese mineurtoonlere	I: a, e I: d (middle/middel)	Legato and tongued Legato en met tongslag	♩ = 68
Major arpeggios Majeur arpeggio's	I: C, G, F	Legato and tongued Legato en met tongslag	♩ = 42
Minor arpeggios Mineur arpeggio's	I: a, e I: d (middle/middel)	Legato and tongued Legato en met tongslag	♩ = 42

## Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

### List A Lys A

- Aubert J** *Gavotte*: No 7, First Book of Bassoon Solos, ed Hilling & Bergmann (Faber)  
**Purcell H** *Minuet*: No 15, First Book of Bassoon Solos, ed Hilling & Bergmann (Faber)  
**Purcell H** *Jig*: No 18, First Book of Bassoon Solos, ed Hilling & Bergmann (Faber)  
**Purcell H** *Cockle-Shells*: No 19, First Book of Bassoon Solos, ed Hilling & Bergmann (Faber)  
**Schubert F** *Andante, Nobody's Jigg*: No 17, First Book of Bassoon Solos, ed Hilling & Bergmann (Faber)  
**Traditional** *Past Three O'Clock*: No 19 **or/of** *Come, Let's be Merry*: No 16, First Pieces for Bassoon Bk 1, ed Benoy & Bryce (OUP)

### List B Lys B

- Cowles C** *Bassoon Street Blues*: No 12, 25 Fun Moments for Bassoon (Studio Music)  
**Grieg E** *Bauernlied*: No 13, The Really Easy Bassoon Book (Faber)  
**Mozart WA** *Aria 'O Isis and Osiris'*, Learn as you Play Bassoon, arr Wastall (B&H)  
**Saint-Saëns C** *The Elephant from 'The Carnival of the Animals'*: No 11, The Really Easy Bassoon Book, arr Sheen (Faber)  
**Schubert F** *Andante*: No 16, First Book of Bassoon Solos, ed Hilling & Bergmann (Faber)  
**Weber CM von** *Rustic March*: No 27, First Book of Bassoon Solos, ed Hilling & Bergmann (Faber)

**List C Lys C**

<b>Boyle W</b>	<i>Burlesque or/of Waltz, Little Suite</i> (B&H)
<b>Hanmer R</b>	No 2 <b>or/of</b> No 3, <u>Bassoon Bagatelles</u> (Emerson)
<b>Hughes E</b>	No 2 <b>or/of</b> No 3, <u>6 Low Solos</u> (Emerson)
<b>Jacob G</b>	<i>A Peaceful Piece</i> : No 1, <u>Four Sketches</u> (Emerson)
<b>Matz A</b>	<i>Allegretto</i> : No 4, <u>The Bassoon Vol 5</u> (ed Seltmann & Angerhöfer) (Schott)
<b>Reuter F</b>	<i>Andante con moto</i> : No 3, <u>The Bassoon Vol 5</u> (ed Seltmann & Angerhöfer) (Schott)

# Grade 3

# Graad 3

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I: C, B <sup>b</sup> , G (middle/middel) II: D	Legato and tongued Legato en met tongslag	♩ = 76
<b>Harmonic minor scales</b> Harmoniese mineurtoonlere	I: g (lower/lae) II: d, e	Legato and tongued Legato en met tongslag	♩ = 76
<b>Chromatic scales</b> Chromatiesee toonlere	I: F, G	Legato and tongued Legato en met tongslag	♩ = 72
<b>Major arpeggios</b> Majeur arpeggio's	I: C, B <sup>b</sup> , G (middle/middel) II: D	Legato and tongued Legato en met tongslag	♩ = 68
<b>Minor arpeggios</b> Mineur arpeggio's	I: g (lower/lae) II: d, e	Legato and tongued Legato en met tongslag	♩ = 68

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

<b>Galliard JE</b>	<i>Menuet</i> , (4 <sup>th</sup> mov/4 <sup>e</sup> bew) <u>Sonata no 6 in C</u> (Hinrichsen 753f/IMC2116)
<b>Galliard JE</b>	<i>Cantabile</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew) <u>Sonata no 1 in a</u> (Hinrichsen 753a/IMC2114)
<b>Handel GF</b>	<i>Sonatina</i> : No 8, <u>Music for Bassoon</u> , ed Hara (Edition Musica/B&H)
<b>Mozart WA</b>	<i>Minuetto</i> : No 21, <u>Music for Bassoon</u> , ed Hara (Edition Musica/B&H)
<b>Schubert F</b>	<i>Ländler</i> : No 26, <u>First Book of Bassoon Solos</u> , ed Hilling & Bergmann (Faber)
<b>Traditional</b>	<i>Welsh Folk Song 1</i> : No 22, <u>First Book of Bassoon Solos</u> , ed Hilling & Bergmann (Faber)

**List B Lys B**

<b>Goddard M</b>	<i>Swingin':</i> No 1, <u>Party Pieces</u> (Spartan Press)
<b>Hess W</b>	<i>Lied:</i> No 6, 7 <u>Recital Pieces Vol 2</u> (Peters H-667b)
<b>Milde L</b>	<i>2nd of Three Easy Pieces:</i> No 7, <u>Bassoon Solos Vol 1</u> (Chester)
<b>Norton C</b>	<i>Stamping Ground:</i> No 1 <b>or/</b> of <i>Out for Lunch:</i> No 3, <u>Microjazz for Bassoon</u> (B&H)
<b>Rimsky Korsakov N</b>	<i>Theme from Scheherazade:</i> No 5, <u>Going Solo – Bassoon</u> , arr Sheen (Faber)
<b>Weissenborn J</b>	<i>Arioso</i> , Op 9a (Forberg)

**List C Lys C**

<b>Cowles C</b>	<i>Ragoon:</i> No 19, <u>25 Fun Moments for Bassoon</u> (Studio Music)
<b>Dillon R</b>	<i>Lament</i> (B&H)
<b>Jacob G</b>	<i>A Little Waltz:</i> No 2, <u>Four Sketches</u> (Emerson)
<b>Matz A</b>	<i>Moderato:</i> No 5, <u>The Bassoon Vol 5</u> (ed Seltmann & Angerhöfer)
<b>Reuter F</b>	<i>Andante espressivo:</i> No 6, <u>The Bassoon Vol 5</u> , ed Seltmann & Angerhöfer (Schott)

# Grade 4

# Graad 4

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I: A, B <sup>b</sup> II: C, G	Legato and tongued Legato en met tongslag	♩ = 84
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	II: e, d, g, c	Legato and tongued Legato en met tongslag	♩ = 84
<b>Chromatic scales</b> Chromatiese toonlere	II: D	Legato and tongued Legato en met tongslag	♩ = 80
<b>Major arpeggios</b> Majeur arpeggio's	I: A, B <sup>b</sup> II: C, G	Legato and tongued Legato en met tongslag	♩ = 76
<b>Minor arpeggios</b> Mineur arpeggio's	II: e, d, g, c	Legato and tongued Legato en met tongslag	♩ = 76

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

- Bach JC** *Allegro con Spirito: No 9, Second Book of Bassoon Solos*, ed Hilling & Bergmann (OUP)
- Boyce W** *Gavotte: No 5, First Pieces for Bassoon Bk 2*, ed Benoy & Bryce (OUP)
- De Boismortier JB** *Gigue and/en Paysane: Nos 4 and/en 5, Eight Little Pieces op 40* (Peters)
- Handel GF** *March: No 3, Second Book of Bassoon Solos*, ed Hilling & Bergmann (Faber)
- Handel GF** *Andantino: No 9, First Pieces for Bassoon Bk 2*, ed Benoy & Bryce (OUP)
- Purcell D** *Trumpet Tune: No 1, First Pieces for Bassoon Bk 2*, ed Benoy & Bryce (OUP)

### List B Lys B

- Goddard M** *Boogie: No 5, Party Pieces* (Spartan Press)
- Gounod C** *March of a Marionette*, arr Walters (Rubank/Studio Music)
- Grieg E** *Album Leaf op 12 no 7: No 15, Second Book of Bassoon Solos*, ed Hilling & Bergmann (Faber)
- Haydn J** *Minuet & Trio: No 11, Second Book of Bassoon Solos*, ed Hilling & Bergmann (Faber)
- Hess W** *Ländler: No 1 or/of Pastorale: No 3, Seven Recital Pieces* (Peters 667b)
- Norton C** *Inter-City Stomp: No 12, Microjazz for Bassoon* (B&H)

**List C Lys C**

<b>Arrieu C</b>	<i>Rusticana</i> (Amphion)
<b>Dubois PM</b>	<i>Pomposo</i> : No 1, <u>9 Pièces Brèves</u> (Editions Choudens/UMP)
<b>Dunhill T</b>	<i>Intermezzo Alla Gavotta</i> : No 4, <u>Lyric Suite, op 96</u> (B&H)
<b>Jacob G</b>	<i>Polka</i> : No 4, <u>Four Sketches</u> (Emerson)
<b>Pivonka</b>	<i>Allegretto</i> : No 9, <u>The Bassoon Vol 5</u> , ed Seltmann & Angerhöfer (Schott)
<b>Thiele S</b>	<i>Allegretto con moto</i> : No 7, <u>The Bassoon Vol 5</u> , ed Seltmann & Angerhöfer (Schott)

# Grade 5

# Graad 5

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I: A <sup>b</sup> II: B <sup>b</sup> , E <sup>b</sup> , A	Legato and tongued Legato en met tongslag	♩ = 92
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	I: a <sup>b</sup> II: a, b, f-kruis	Legato and tongued Legato en met tongslag	♩ = 92
<b>Chromatic scales</b> Chromatiesee toonlere	II: C, G, A, F	Legato and tongued Legato en met tongslag	♩ = 88
<b>Major arpeggios</b> Majeur arpeggio's	I: A <sup>b</sup> II: B <sup>b</sup> , E <sup>b</sup> , A	Legato and tongued Legato en met tongslag	♩ = 84
<b>Minor arpeggios</b> Mineur arpeggio's	I: a <sup>b</sup> II: a, b, f-kruis	Legato and tongued Legato en met tongslag	♩ = 84
<b>Dominant sevenths</b> Dominant vierklanke	II: in C, F	Legato and tongued Legato en met tongslag	♩ = 72
<b>Diminished sevenths</b> Vermindere vierklanke	II: on/op D	Legato and tongued Legato en met tongslag	♩ = 72

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

- Bach JS** *Bourrée I & II: No 1, Solos for the Bassoon Player*, ed Schoenbach (Schirmer)
- Corette M** *Sonata in F, Op 20: Aria. Affetuoso* (2<sup>nd</sup> mov/2<sup>e</sup> bew), *Corette Les Délices de la Solitude Vol 1* (Schott 12209/MDS)
- De Boismortier JB** *Sonata in c, Op 50: Gavotte* (2<sup>nd</sup> mov/2<sup>e</sup> bew), *Boismortier Sonatas (2) op 50 no 4-5* (Musica Rara 21691/Breitkopf & Härtel)
- Galliard JE** *Sonata no 1 in a: Hornpipe à l'Inglese & Vivace* (4<sup>th</sup> & 5<sup>th</sup> mov/4<sup>e</sup> & 5<sup>e</sup> bew) (Hinrichsen 753a)
- Galliard JE** *Sonata no 3 in F: Spiritoso* (4<sup>th</sup> mov/4<sup>e</sup> bew), *Galliard Sonatas Vol 1* (McGinnis & Marx/IMC)
- Merci L** *Sonata in g, Op 3 No 4: Allemanda* (1<sup>st</sup> mov/1<sup>e</sup> bew) (Schott 104/MDS)

**List B Lys B**

- Amon JA** *Sonata Concertant, Op 88: Andante quasi Allegretto (2<sup>nd</sup> mov/2<sup>e</sup> bew): No 23, The Bassoon Vol 5, ed Seltmann & Angerhöfer (Schott)*
- Devienne F** *Adagio from Sonata, Op 24 No 1: No 5, Bassoon Solos vol 2, arr Waterhouse (Chester)*
- Dvořák A** *Larghetto: No 14, Second Book of Bassoon Solos, ed Hilling & Bergmann (Faber)*
- Hess W** *Rondo, Seven Recital Pieces (Peters 667b)*
- Mozart WA** *Aria: Dalla sua Pace: No 13, Second Book of Bassoon Solos, ed Hilling & Bergmann (Faber)*
- Vogel JC** *Concerto in C: Romanze (2<sup>nd</sup> mov/2<sup>e</sup> bew) (Sikorski 521K)*

**List C Lys C**

- Bruns V** *Andantino: No 10, The Bassoon Vol 5, ed Seltmann & Angerhöfer (Schott)*
- Dodd P** *No 2, Two Rhythmic Interlude (NWM)*
- Dunhill T** *Lyric Suite, Op 96: Nocturne (3<sup>rd</sup> mov/3<sup>e</sup> bew) (B&H)*
- Foster I** *Rondo, Op 10 No 2 (Stainer & Bell)*
- Mihalovici M** *Novelette (Leduc)*
- Stolte S** *Etude: 6 minus 1: No 13, The Bassoon Vol 5, ed Seltmann & Angerhöfer (Schott)*



# Grade 6

# Graad 6

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	II: B, F <sup>♯</sup> , C <sup>♯</sup> , A <sup>♭</sup>	Legato and tongued Legato en met tongslag	♩ = 100
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	II: c <sup>♯</sup> , b <sup>♭</sup> , e <sup>♭</sup>	Legato and tongued Legato en met tongslag	♩ = 100
Chromatic scales Chromatiese toonlere	II: E, A <sup>♭</sup>	Legato and tongued Legato en met tongslag	♩ = 96
Pentatonic scales Pentatoniese toonlere	II: F	Legato and tongued Legato en met tongslag	♩ = 100
Major arpeggios Majeur arpeggio's	II: B, F <sup>♯</sup> , C <sup>♯</sup> , A <sup>♭</sup>	Legato and tongued Legato en met tongslag	♩ = 88
Minor arpeggios Mineur arpeggio's	II: c <sup>♯</sup> , b <sup>♭</sup> , e <sup>♭</sup>	Legato and tongued Legato en met tongslag	♩ = 88
Dominant sevenths Dominant vierklanke	II: in G, B, D, A <sup>♭</sup>	Legato and tongued Legato en met tongslag	♩ = 76
Diminished sevenths Verminderde vierklanke	II: op F, G, A <sup>♭</sup>	Legato and tongued Legato en met tongslag	♩ = 76

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

- Besozzi J** *Allegro* (1<sup>st</sup> mov/1<sup>e</sup> bew) **or/of** *Presto* (3<sup>rd</sup> mov/3<sup>e</sup> bew), Sonata in B<sup>♭</sup> (OUP)
- De Boismortier JB** *Allamanda* (2<sup>nd</sup> mov/2<sup>e</sup> bew), Sonata no 2 in a (Musica Rara)
- Fasch JF** *Andante* (3<sup>rd</sup> mov/3<sup>e</sup> bew), Sonate in C (Peters P-5893)
- Galliard JE** *Vivace, Alla Siciliana & Spiritoso* (2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> mov/2<sup>e</sup>, 3<sup>e</sup> & 4<sup>e</sup> bew), Sonata no 2 in G (Hinrichsen/IMC)
- Telemann GP** *Allegro* (1<sup>st</sup> mov/1<sup>e</sup> bew) **or/of** *Allegro* (3<sup>rd</sup> mov/3<sup>e</sup> bew), Sonata in F Baroque Sonatas Vol 1, ed Hara & Nagy (Musica Budapest)
- Vivaldi A** *Largo & Allegro* (1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew), Sonata in e, op 14, no 5 ed Weisberg (IMC 2335/Kalmus/MDS),

**List B Lys B**

- Amon JA** *Polonaise* (3<sup>rd</sup> mov/3<sup>e</sup> bew) *Sonata Concertant*, Op 88 No 23, *The Bassoon Vol 5* (ed Seltmann & Angerhöfer) (Schott)
- Debussy C** *The Little Negro*, ed Oubradous (Leduc)
- Dunhill T** *Scherzino* (2<sup>nd</sup> mov/2<sup>e</sup> bew) **or/of** *Vivace capriccioso assai* (5<sup>th</sup> mov/5<sup>e</sup> bew), *Lyric Suite*, Op 96 (B&H)
- Hurlstone W** *Allegretto* (2<sup>nd</sup> mov/2<sup>e</sup> bew), *Sonata in F* (Emerson)
- Mozart WA** *Rondo* (3<sup>rd</sup> mov/3<sup>e</sup> bew), *Sonata in B<sup>b</sup>*, K 292 (Chester/Music Sales)
- Weber CM von** *Adagio* (2<sup>nd</sup> mov/2<sup>e</sup> bew), *Concerto in F* (Breitkopf & Härtel/UMP)

**List C Lys C**

- De Haan S** *Scherzo* (B&H)
- Dubois PM** *Giocoso: No 8, 9 Pièces Brèves* (Editions Choudens/UMP)
- Etler A** *Moderately Slow* (1<sup>st</sup> mov/1<sup>e</sup> bew), *Sonata* (AMP/Schirmer)
- Jacob G** *Il Penseroso: P 19, New Pieces for Bassoon Vol 2* (Graded Wind Music Series/ABRSM)
- Nikolov L** *Allegro Scherzando from Two Pieces: No 14, The Bassoon Vol 5* (ed Seltmann & Angerhöfer)
- Phibbs J** *Tango Rouge: No 1, Unbeaten Tracks*, ed Orford (Faber)
- Tansman A** *Aria* (2<sup>nd</sup> mov/2<sup>e</sup> bew), *Sonatine* (Eschig/UMP)

# Grade 7

# Graad 7

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	III: B <sup>b</sup> II: E, B, F <sup>#</sup> , C <sup>#</sup> II: F, D in thirds/derdes	Legato and tongued Legato en met tongslag	♩ = 108
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	III: B <sup>b</sup> II: f <sup>#</sup> , c <sup>#</sup> , e <sup>b</sup>	Legato and tongued Legato en met tongslag	♩ = 108
<b>Chromatic scales</b> Chromatiese toonlere	III: B <sup>b</sup> II: E <sup>b</sup> , F <sup>#</sup> , C <sup>#</sup>	Legato and tongued Legato en met tongslag	♩ = 104
<b>Whole tone scales</b> Heeltoon toonlere	II: G	Legato and tongued Legato en met tongslag	♩ = 104
<b>Major arpeggios</b> Majeur arpeggio's	III: B <sup>b</sup> II: E, B, F <sup>#</sup> , C <sup>#</sup>	Legato and tongued Legato en met tongslag	♩ = 92
<b>Minor arpeggios</b> Mineur arpeggio's	III: b <sup>b</sup> II: f <sup>#</sup> , c <sup>#</sup> , e <sup>b</sup>	Legato and tongued Legato en met tongslag	♩ = 92
<b>Dominant sevenths</b> Dominant vierklanke	III: In E <sup>b</sup> II: in A, B <sup>b</sup> , F <sup>#</sup>	Legato and tongued Legato en met tongslag	♩ = 80
<b>Diminished sevenths</b> Verminderde vierklanke	III: on/op B <sup>b</sup> II: on/op A, F <sup>#</sup> , C <sup>#</sup>	Legato and tongued Legato en met tongslag	♩ = 80

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

- Amon JA** *Allegro* (1<sup>st</sup> mov/1<sup>e</sup> bew), *Sonata Concertant*, Op 88 No 23, *The Bassoon Vol 5*, ed Seltmann & Angerhöfer (Schott)
- Marcello B** *Allegretto* (4<sup>th</sup> mov/4<sup>e</sup> bew), *Sonata*, ed Rudas (Musica Budapest 3676)
- Reicha A** *Allegro* (1<sup>st</sup> mov/1<sup>e</sup> bew) **or/of** *Rondeau: Allegretto* (3<sup>rd</sup> mov/3<sup>e</sup> bew), *Sonata in B<sup>b</sup>* (Schott) (FAG5)
- Telemann GP** *Allegro* (2<sup>nd</sup> mov/2<sup>e</sup> bew), *Sonata in f* TWV 41:f1 (Amadeus BP665/Schott/MDS)

**Vivaldi A** *Allegro* (2<sup>nd</sup> mov/2<sup>e</sup> bew), Sonata in B<sup>b</sup>, Baroque Sonatas Vol 1, ed Hara & Nagy (Musica Budapest)

**Vivaldi A** *Allegro Molto* (1<sup>st</sup> mov/1<sup>e</sup> bew) **or/of** *Allegro* (3<sup>rd</sup> mov/3<sup>e</sup> bew), Concerto in a, F VIII no 7 (RV 497) (Ricordi/UMP)

### List B Lys B

**Gliere R** *Impromptu*, Op 35 No 9 (IMC)

**Hess W** *Capriccio*, Seven Recital Pieces (Peters 667b)

**Hurlstone W** *Vivace* (1<sup>st</sup> mov/1<sup>e</sup> bew), Sonata in F (Emerson)

**Milde L** *Tarantella*, Op 20 (Musica Rara 1092/IMC 2283)

**Saint-Saëns C** *Allegro moderato* (1<sup>st</sup> mov/1<sup>e</sup> bew), Sonata in G, Op 168 (Peters P-9195)

**Vinter G** *Reverie* (Cramer)

### List C Lys C

**Etler A** *Fast* (4<sup>th</sup> mov/4<sup>e</sup> bew), Sonata (AMP)

**Geissler F** *March: No 16*, The Bassoon Vol 5, ed Seltmann & Angerhöfer (Schott)

**Grovlez G** *Sicilienne* from/uit Sicilienne et Allegro Giocos (Leduc AL 21163)

**Hindemith P** *Langsam-Marsch-Beschluss* (2<sup>nd</sup> mov/2<sup>e</sup> bew) Sonata (Schott 3686)

**Moritz E** *Scherzo* (Zimmermann 1295)

**Ridout A** 3<sup>rd</sup> mov/3<sup>e</sup> bew, Concertino for Bassoon (Emerson)

# Grade 8

# Graad 8

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	III: C, B, B $\flat$ II: A, F $\sharp$ , C $\sharp$ , E $\flat$ , II: G in thirds/derdes	Legato and tongued Legato en met tongslag	$\text{♩} = 116$
<b>Harmonic minor scales</b> Harmoniese mineurtoonlere	III: c, b, b $\flat$ II: f, c $\sharp$ , e $\flat$ , a $\flat$	Legato and tongued Legato en met tongslag	$\text{♩} = 116$
<b>Chromatic scales</b> Chromatiese toonlere	III: C, B, B $\flat$ , A	Legato and tongued Legato en met tongslag	$\text{♩} = 112$
<b>Major arpeggios</b> Majeur arpeggio's	III: C, B, B $\flat$ II: A, F $\sharp$ , C $\sharp$ , E $\flat$	Legato and tongued Legato en met tongslag	$\text{♩} = 96$
<b>Minor arpeggios</b> Mineur arpeggio's	III: c, b, b $\flat$ II: f, c $\sharp$ , e $\flat$ , a $\flat$	Legato and tongued Legato en met tongslag	$\text{♩} = 96$
<b>Dominant sevenths</b> Dominante vierklanke	III: In E $\flat$ , E	Legato and tongued Legato en met tongslag	$\text{♩} = 84$
<b>Diminished sevenths</b> Verminderde vierklake	III: on/op C, B, B $\flat$ II: on/op E $\flat$	Legato and tongued Legato en met tongslag	$\text{♩} = 84$

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

### List A Lys A

- Dard A** *Adagio & Allegro* (1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew), Sonata in d (Nova NM240/Spartan Press)
- Devienne F** *Allegro con Expression* (1<sup>st</sup> mov/1<sup>e</sup> bew), Sonata in g, Op 24 No 5 (Musica Rara 2049)
- Fasch JF** *Largo & Allegro* (1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew), Sonata in C (Peters P-5893)
- Heinichen JD** *Andante & Vivace* (1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew), Sonata ed Angerhöfer (Peters 90099)
- Telemann GP** *Cantabile & Allegro* (1<sup>st</sup> & 2<sup>nd</sup> mov/1<sup>e</sup> & 2<sup>e</sup> bew), Sonata in e ed Oromszegi (Musica Budapest)
- Vivaldi A** *Allegro poco* (1<sup>st</sup> mov/1<sup>e</sup> bew) **or/of** *Allegro* (3<sup>rd</sup> mov/3<sup>e</sup> bew), Concerto in e, RV 484 (IMC 2353/Kalmus/MDS)

**List B Lys B**

- Elgar E** *Romance*, Op 62 (Novello/Music Sales)  
**Milde L** *Concertino* (Universal 181306/MDS)  
**Mozart WA** *Andante ma adagio* (2<sup>nd</sup> mov/2<sup>e</sup> bew), Concerto in B<sup>b</sup>, K 191 (Breitkopf & Härtel EB 3396)  
**Saint-Saëns C** *Molto adagio – Allegro moderato* (3<sup>rd</sup> mov/3<sup>e</sup> bew), Sonata in G, Op 168 (Peters P-9195)  
**Spohr L** *Adagio in F*, Op 115 (IMC 3144/Kalmus/MDS)  
**Weber CM von** *Rondo* (3<sup>rd</sup> mov/3<sup>e</sup> bew), Concerto in F (Breitkopf & Härtel EB 6708/Universal)

**List C Lys C**

- Bozza E** *Prelude et Divertissement* (Leduc)  
**Bozza E** *Burlesque* (Leduc)  
**Bruns V** *Allegro* (1<sup>st</sup> mov/1<sup>e</sup> bew), Sonata No 2, Op 45 (Breitkopf 7519)  
**Grové S** *Stamdans* (Unisa)  
**Jacob G** *Allegro* (1<sup>st</sup> mov/1<sup>e</sup> bew), Concerto for Bassoon (Stainer & Bell)  
**Miroschnikow O** *Scherzo no 21*, The Bassoon Vol 5, ed Seltmann & Angerhöfer (Schott)  
**Pierné G** *Solo de Concert* (Leduc)

# Performer's Assessment

## Voordraersassessering

### Repertoire/Repertorium

---

Four pieces, one chosen from each list

Vier stukke, een gekies uit elke lys

#### List A Lys A

Bach JC	<i>Concerto in B<sup>b</sup></i> (Sikorski K 0179)
Besozzi J	<i>Sonata in F</i> (OUP)
Boismortier JB	<i>Concerto in D</i> (IMC 3033)
Dard A	<i>Sonata in d</i> Op. 2 No. 5 (Nova NM 240)
Devienne F	<i>Sonata in F</i> , Op 24 No 3 (Musica Rara 2047)
Eccles H	<i>Sonata in e</i> (incorrectly designated as g on the score) (IMC 3038)
Fasch J	<i>Sonata in C</i> (Peters)
Handel GF	<i>Concerto in c</i> , arr Concerto for Hobo, <u>Baroque Sonatas Vol 1</u> , ed Hara & Nagy (Musica Budapest)
Molter JM	<i>Concerto in g</i> (Emerson)
Telemann GP	<i>Sonata in e</i> , ed Oromszegi (Musica Budapest)
Telemann GP	<i>Sonata in D</i> , (arr/verw Concerto for Viola da Gamba) from/uit <u>Baroque Sonatas Vol 1</u> , ed Hara & Nagy (Musica Budapest)
Telemann GP	<i>Sonata in E<sup>b</sup></i> (Musica Budapest)
Telemann GP	<i>Sonata in f</i> (IMC1151)
Vivaldi A	<i>Concerto in e</i> , RV 484 (IMC 2353/Billaudot)
Vivaldi A	<i>Concerto in a</i> , F VIII, No2/RV 498 (Ricordi)
Vivaldi A	<i>Concerto in a</i> , F VIII. No. 7 (ed Sol Schoenbach)(G. Schirmer, Inc Hal.Leonard)
Vivaldi A	<i>Concerto in F</i> , RV 485 (Ricordi/U.M.)
Vivaldi A	<i>Concerto in G</i> , RV 492 (Accolade Musikverlag/Emerson)

#### List B Lys B

Bach JC	<i>Concerto in B<sup>b</sup></i> (Sikorski)
Bach JC	<i>Concerto in E<sup>b</sup></i> (Sikorski/William Elkin)
Berwald F	<i>Concert piece</i> , Op 2 (Bärenreiter/Musica Rara 2187)
Danzi F	<i>Concerto in F</i> (Sikorski)
Danzi F	<i>Concerto in C</i> (Leuckhart Edition/Emerson)
Danzi F	<i>Concerto in g</i> (Accolade Musikverlag/Emerson)
Hope P	<i>Concertino</i> (Emerson)
Hummel JN	<i>Concerto in F</i> (Musica Rara 1505)
Jacobi CH	<i>Introduction and Polonaise</i> , Op. 9 (Musica Rara 2208/Breitkopf & Härtel)

<b>Kozeluch A</b>	<i>Concerto in C</i> (Musica Rara/Emerson)
<b>Lindpaintner PJ</b>	<i>Concerto in F</i> , Op. 44 (Emerson)
<b>Mozart WA</b>	<i>Concerto in B<sup>b</sup></i> , K 191 (Peters 4347a)
<b>Rosetti A</b>	<i>Concerto in B-flat major</i> (Murray C73)(Simrock-Verlag)
<b>Saint-Saëns C</b>	<i>Sonate in G</i> , Op 168 (Peters P-9195)
<b>Stamitz K</b>	<i>Concerto in F</i> (Sikorski)
<b>Vanhal JB</b>	<i>Concerto in C</i> (Simrock/Emerson)
<b>Weber CM von</b>	<i>Andante Ungarese</i> (IMC/Universal))
<b>Weber CM von</b>	<i>Concerto</i> (Universal)

### List C Lys C

<b>Bourdeau E</b>	<i>Premier solo</i> (Rubank Publications (HL.4476934).
<b>Bozza E</b>	<i>Fantasia</i> (Leduc)
<b>Bozza E</b>	<i>Concertino</i> , Op. 49 (Leduc AL 20,366)
<b>Crusell B</b>	<i>Airs Suédois</i> (British Double Reed Society/Emerson)
<b>Dutilleux H</b>	<i>Sarabande et Cortège</i> (Leduc)
<b>Françaix J</b>	<i>Divertissement</i> (Schott Fag17)
<b>Glinka MI</b>	<i>Sonata</i> (Sikorski 6787)
<b>Grové S *</b>	<i>Scaramouche for solo bassoon</i> (Unisa)
<b>Grové S *</b>	<i>Vir 'n Winterdag</i> (Unisa)
<b>Hurlstone W</b>	<i>Sonata in F</i> (Emerson)
<b>Kalliwoda JW</b>	<i>Variations and Rondo in B flat major, Op. 57</i> (Emerson Kunzelmann Edition)
<b>Kreutzer K</b>	<i>Variationen B-Dur</i> (Universal Edition (PR.UE018127)
<b>Milde L</b>	<i>Polonaise</i> (Musica Rara 1179)
<b>Nussio O</b>	<i>Variations on an Arietta by Pergolesi</i> (UE12182)
<b>Örömszégi</b>	<i>Lamentation (No. 1) and/en Meditation (no. 3), 15 Characteristic pieces in Hungarian style</i> (Emerson EM 159)
<b>Pierne G</b>	<i>Prelude de concert sur un theme de Purcell</i> , Op. 53 (Broekmans & Van Poppel)
<b>Röntgen J</b>	<i>Bassoon Sonata</i> (Accolade)
<b>Tansman A</b>	<i>Sonatine</i> (Eschig)
<b>Torriani A</b>	<i>Divertimento sur des themes de Lucie de Lammermoor de G. Donizetti</i> (United music publishers)

### List D Lys D

<b>Addison J</b>	<i>Concertino</i> (Emerson)
<b>Bruns V</b>	<i>Five pieces, Op. 40</i> (Leipzig: Breitkopf & Härtel, 1968. EB 7502)
<b>Burrill P</b>	<i>Concert piece</i> (Carl Fischer (CF.ET1))
<b>Büsser H</b>	<i>Concertino, Op. 80</i> (Leduc/U.M.P.)
<b>Cascarino R</b>	<i>Sonata</i> (B&H)
<b>Denisov EV</b>	<i>Sonata for solo bassoon</i> (Leduc/U.M.P.)
<b>Dubois DM</b>	<i>Sonatine Tango</i> (Billaudot/U.M.P.)
<b>Dvarionas B</b>	<i>Theme and Variations</i> (S6808 Hans Sikorski/Emerson)



<b>Fogg E</b>	<i>Concerto in D</i> (Emerson)
<b>Hindemith P</b>	<i>Sonata</i> (Schott & Co.Emerson)
<b>Jordaan G *</b>	<i>Slaaptyd musiek</i> (SAMRO/NWU Skool vir Musiek)
<b>Joubert J *</b>	<i>Concerto</i> , Op. 77 (Novello/Music Sales)
<b>Lewis P</b>	<i>Concerto Burlesque</i> (Goodmusic)
<b>Osborne W</b>	<i>Rhapsody for solo bassoon</i> (Peters P6005)
<b>Raphael G</b>	<i>Sonata for solo bassoon</i> , Op. 46 No.9 (Süddeutcher Musikverlag 1612/Bärenreiter)
<b>Stephenson A</b>	<i>Konzert für Fagott und Streicher</i> (Accolade Musikverlag CC.1020/Emerson)
<b>Tansman A</b>	<i>Suite</i> (Escher)
<b>Wilson R</b>	<i>Profound utterances for solo bassoon</i> (B&H)
<b>Yun I</b>	<i>Monolog for solo bassoon</i> (Bote & Bock/B&H)




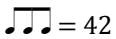
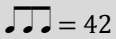

# Technical work and Repertoire **SAXOPHONE**

## Tegniese werk en Repertorium **SAXOFOON**

### Grade 1

### Graad 1

#### Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	I: G, F I: C (top octave only/ slegs boonste oktaaf)	Legato and tongued Legato en met tongslag	 = 66
Pentatonic major scales Pentatoniese majeurtoonlere	I: F	Legato and tongued Legato en met tongslag	 = 66
Harmonic minor Scales Harmoniese mineurtoonlere	I: a	Legato and tongued Legato en met tongslag	 = 66
Major arpeggios Majeur arpeggio's	I: G, F, C	Legato and tongued Legato en met tongslag	 = 42
Minor arpeggios Mineur arpeggio's	I: a	Legato and tongued Legato en met tongslag	 = 42
Technical exercise Tegniese oefening			

#### Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

##### List A Lys A

<b>E<math>\flat</math></b>	{	Clarke J	<i>The Emperor of Germany's March</i> : P 27, <u>Learn as You Play Saxophone</u> , arr Wastall (B&H)
		Diabelli A	<i>The Joker</i> , <u>The Magic Saxophone</u> , ed N Hare (B&H)
		Greaves	<i>What is beauty but a breath?</i> <u>Alto Sax Solos Vol 1</u> , ed Harvey (Chester)
		Gurlitt C	<i>Andante</i> : P 23, <u>Learn as you play Saxophone - Concert Pieces</u> , arr Wastall (B&H)
		Haydn J	<i>Allemande</i> : No 1, <u>Classical Album</u> , arr Harle (Universal)

<b>B<math>\flat</math></b>	{	Clarke J	<i>The Emperor of Germany's March</i> : P 27, <u>Learn as You Play Saxophone</u> , arr Wastall (B&H)
		Gurlitt C	<i>Andante</i> : P 23, <u>Learn as you play Saxophone - Concert Pieces</u> , arr Wastall (B&H)
		Haydn J	<i>Allemande</i> : No 1, <u>Classical Album</u> , arr Harle (Universal)

## List B Lys B

<b>E♭</b>	{	<b>Trad</b>	<i>Song of the Volga Boatmen, <u>The Magic Saxophone</u>, ed N Hare (B&amp;H)</i>
		<b>Elgar E</b>	<i>Theme from Pomp and Circumstance March: No 4, <u>The Magic Saxophone</u>, ed N Hare (B&amp;H)</i>
		<b>Fauré G</b>	<i>Berceuse: No 4, <u>Saxophone Miniatures</u>, arr Reid (Hunt)</i>
		<b>Schumann R</b>	<i>Andante, op 15 no 1: No 1, <u>Four Pieces for the Young</u>, arr Leonard (MMP)</i>
<b>B♭</b>	{	<b>Dubois PM</b>	<i>Andante: No 1, <u>2 Mini Romances</u> (Billaudot)</i>







## List C Lys C

<b>E♭</b>	{	<b>Bartók B</b>	<i>Dialogue No 65 from Mikrokosmos, <u>The Magic Saxophone</u>, ed N Hare (B&amp;H)</i>
		<b>Cowles C</b>	<i>Tri-time: P 23, <u>Learn as You Play Saxophone - Concert Pieces</u>, arr Wastall (B&amp;H)</i>
		<b>Harris P</b>	<i>Cossack Dance: No 3 <b>or/of</b> The Last Waltz: No 4, <u>Seven Easy Dances</u> (B&amp;H)</i>
		<b>Hyde D</b>	<i>Soliloquy: P 40, <u>Learn as you play Saxophone - Concert Pieces</u>, arr Wastall (B&amp;H)</i>
		<b>Rae J</b>	<i>The Shepherd's Carol: No 3, <u>Introducing the Saxophone Plus Bk 2</u> (Universal)</i>
		<b>Stockton N *</b>	<i>Cubanoply <b>or/of</b> Three Spree, <u>Unisa Saxophone Stock</u> (Unisa)</i>
		<b>Street K</b>	<i>Attention Please! No 2, <u>Streetwise</u> (B&amp;H)</i>
		<b>Trad</b>	<i>When the Saints, <u>The Magic Saxophone</u>, ed N Hare (B&amp;H)</i>
<b>B♭</b>	{	<b>Cowles C</b>	<i>Tri-time: P 23, <u>Learn as You Play Saxophone - Concert Pieces</u>, arr Wastall (B&amp;H)</i>
		<b>Hyde D</b>	<i>Soliloquy: P 40, <u>Learn as You play Saxophone- Concert Pieces</u>, arr Wastall (B&amp;H)</i>
		<b>Stockton N *</b>	<i>Cubanoply <b>or/of</b> Three Spree, <u>Unisa Saxophone Stock</u> (Unisa)</i>

## Grade 2

## Graad 2

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	I: D I+: F, G II: C	Legato and tongued Legato en met tongslag	 = 72
Pentatonic scale Pentatoniese toonleer	I: G	Legato and tongued Legato en met tongslag	 = 72
Harmonic minor scales Harmoniese mineurtoonlere	I: d I+: a	Legato and tongued Legato en met tongslag	 = 72
Major arpeggios Majeur arpeggio's	I: D I+: F, G II: C	Legato and tongued Legato en met tongslag	 = 46
Minor arpeggios Mineur arpeggio's	I: d I+: a	Legato and tongued Legato en met tongslag	 = 46
Technical exercise Tegniese oefening			

## Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

## List A Lys A

<b>E♭</b>	{	Byrd W	<i>Pavane, The Earl of Salisbury, Alto Sax Solos Vol 1</i> , ed Harvey (Chester)
		Czerny C	<i>Sunrise, The Magic Saxophone</i> , ed N Hare (B&H)
		Gretry A	<i>Air, Learn as You Play Saxophone - Concert Pieces</i> , arr Wastall (B&H)
		Mozart WA	<i>Minuet: No 12, Classical Album</i> , arr Harle (Universal)
		Pepusch JC	<i>Song from the Beggar's Opera: No 15, Classical Album</i> , arr Harle (Universal)
<b>B♭</b>	{	Gretry A	<i>Air, Learn as You Play Saxophone - Concert Pieces</i> , arr Wastall (B&H)
		Gretry A	<i>Panurge</i> , arr Londeix (Leduc AL 25142)
		Mozart WA	<i>Minuet: No 12, Classical Album</i> , arr Harle (Universal)
		Pepusch JC	<i>Song from the Beggar's Opera: No 15, Classical Album</i> , arr Harle (Universal)

## List B Lys B

<b>E♭</b>	<b>Brahms J</b>	<i>Sunday: No 2, <u>Classical Album</u>, arr Harle (Universal)</i>
	<b>Gretchaninoff A</b>	<i>At the Hearth, <u>Concert and Contest Collection</u>, ed Voxman (Rubank)</i>
	<b>Ilyinski A</b>	<i>Berceuse, No 1 <u>First Repertoire Pieces for the Alto Saxophone</u>, ed Wastall (B&amp;H)</i>
	<b>Trad</b>	<i>Skye Boat Song, <u>The Magic Saxophone</u>, ed N Hare (B&amp;H)</i>
	<b>Tschaikovsky P</b>	<i>Chanson Triste: No 4, <u>Classical Album</u>, arr Harle (Universal)</i>
	<b>Tschaikovsky P</b>	<i>Old French Song: No 5, <u>Classical Album</u>, arr Harle (Universal)</i>
<b>B♭</b>	<b>Brahms J</b>	<i>Sunday: No 2, <u>Classical Album</u>, arr Harle (Universal)</i>
	<b>Dubois PM</b>	<i>Allegretto: No 2, <u>2 Mini Romances</u> (Billaudot)</i>
	<b>Gretchaninoff A</b>	<i>At the Hearth, <u>Concert and Contest Collection</u>, ed Voxman (Rubank)</i>
	<b>Ilyinski A</b>	<i>Berceuse: No 1, <u>First Repertoire Pieces for Alto Saxophone</u>, ed Wastall (B&amp;H)</i>
	<b>Tschaikovsky P</b>	<i>Chanson Triste: No 4, <u>Classical Album</u>, arr Harle (Universal)</i>
	<b>Tschaikovsky P</b>	<i>Old French Song: No 5, <u>Classical Album</u>, arr Harle (Universal)</i>







## List C Lys C

<b>E♭</b>	<b>Cole K R</b>	<i>Granite, P 22, <u>Learn As You Play Saxophone - Concert Pieces</u>, arr Wastall (B&amp;H)</i>
	<b>Cowles C</b>	<i>Tie Waltz: No 1, <u>A Miniature Suite</u> (Studio)</i>
	<b>Foster S</b>	<i>Jeannie with the Light-brown Hair: No 8, <u>Saxophone Miniatures</u>, arr Reid (Hunt)</i>
	<b>Goddard M</b>	<i>Blues: No 2, <u>Party Pieces</u> (Spartan)</i>
	<b>Harris P</b>	<i>Dance of the Clown: No 1 <b>or/of</b> Valse Pastorale: No 2, <u>7 Easy Dances</u> (B&amp;H)</i>
	<b>Stockton N *</b>	<i>Flatangle <b>or/of</b> Reach Out <b>or/of</b> Tenorly <b>or/of</b> Elegy, <u>Unisa Saxophone Stock</u> (Unisa)</i>
	<b>Street K</b>	<i>Flying high: No 3, <u>Streetwise</u> (B&amp;H)</i>
<b>Wastall P</b>	<i>Midnight in Tobago: P 40, <u>Learn as You Play Saxophone - Concert Pieces</u>, arr Wastall (B&amp;H)</i>	
<b>B♭</b>	<b>Cole K R</b>	<i>Granite: P 22, <u>Learn As You Play Saxophone - Concert Pieces</u>, arr Wastall (B&amp;H)</i>
	<b>Goddard M</b>	<i>Blues: No 2, <u>Party Pieces</u> (Spartan)</i>
	<b>Hanmer R</b>	<i>Aria I: No 2, <u>Saxophone Samples</u> (Studio)</i>
	<b>Stockton N *</b>	<i>Flatangle <b>or/of</b> Reach Out <b>or/of</b> Tenorly <b>or/of</b> Elegy, <u>Unisa Saxophone Stock</u> (Unisa)</i>
	<b>Wastall P</b>	<i>Midnight in Tobago: P 40, <u>Learn as You Play Saxophone - Concert Pieces</u>, arr Wastall (B&amp;H)</i>

## Grade 3

## Graad 3

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	I: B <sup>b</sup> , E <sup>b</sup> , A II: D	Legato and tongued Legato en met tongslag	 = 76
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I: e, g I+: a II: d	Legato and tongued Legato en met tongslag	 = 76
Chromatic scales Chromatiesee toonlere	I: G	Legato and tongued Legato en met tongslag	 = 76
Major arpeggios Majeur arpeggio's	I: B <sup>b</sup> , E <sup>b</sup> , A II: D	Legato and tongued Legato en met tongslag	 = 52
Minor arpeggios Mineur arpeggio's	I: e, g II: d	Legato and tongued Legato en met tongslag	 = 52
Technical exercise Tegniese oefening			

## Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

## List A Lys A

<b>E<sup>b</sup></b>	{	Bach J S	<i>Musette</i> : No.4, <u>First Repertoire Pieces for the Alto Saxophone</u> , ed Wastall (B&H)
		Beethoven L	<i>Village Dance</i> : No 14, <u>Classical Album</u> , arr Harle (Universal)
		Couperin F	<i>Gavotte</i> : No 16, <u>Classical Album</u> , arr Harle (Universal)
		Handel G F	<i>Hornpipe</i> : No 1, <u>Saxophone Miniatures</u> , ed Reid (Hunt)
		Handel G F	<i>Bourree</i> : No 6, <u>Classical Album</u> , arr Harle (Universal)
		Haydn J	<i>Menuett</i> : No 12 <u>Classical Album</u> , arr Harle (Universal)
		Mozart WA	<i>March from the Magic Flute</i> : No 2, <u>Saxophone Miniatures</u> , ed Reid (Hunt)
		Mozart WA	<i>Larghetto</i> : P 45, <u>Learn as You Play Saxophone</u> , arr Wastall (B&H)
		Mozart WA	<i>Menuet</i> : P 4, <u>Concert and Contest Collection</u> , ed Voxman (Rubank)
Pachelbel J	<i>Courante</i> : No 11, <u>Classical Album</u> , arr Harle (Universal)		

<b>B<math>\flat</math></b>	{	<b>Bach J S</b>	<i>Musette</i> : No 4, <u>First Repertoire Pieces for the Tenor Saxophone</u> , ed Wastall (B&H)
		<b>Beethoven</b>	<i>Village Dance</i> : No 14, <u>Classical Album</u> , arr Harle (Universal)
		<b>Couperin F</b>	<i>Gavotte</i> : No 16, <u>Classical Album</u> , arr Harle (Universal)
		<b>Handel G F</b>	<i>Bourree</i> : No 6, <u>Classical Album</u> , arr Harle (Universal)
		<b>Haydn J</b>	<i>Menuett</i> : No 12, <u>Classical Album</u> , arr Harle (Universal)
		<b>Mozart W A</b>	<i>Larghetto</i> : P 45, <u>Learn as You Play Saxophone</u> , arr Wastall (B&H)
		<b>Pachelbel J</b>	<i>Courante</i> : No 11, <u>Classical Album</u> , arr Harle (Universal)
		<b>Trad</b>	<i>The Red Piper's Melody</i> : No 1, <u>Tenor Sax Solos Vol 1</u> , ed Harvey (Chester)

## List B Lys B

<b>E<math>\flat</math></b>	{	<b>Dvořák A</b>	<i>A Romantic Piece op 75 no 1</i> , <u>Solos for the Alto Saxophone Player</u> , ed Teal (Schirmer)
		<b>Finzi G</b>	<i>Carol from 5 Bagatelles</i> : P 61, <u>Learn As You Play Saxophone</u> , ed Wastall (B&H)
		<b>Gretchaninoff A</b>	<i>Evening Waltz</i> , <u>Concert and Contest Collection</u> , ed Voxman (Rubank)
		<b>Maltby R</b>	<i>Heather on the Hill</i> : No 2, <u>First Repertoire Pieces for the Alto Saxophone</u> , ed Wastall (B&H)
		<b>Schubert F</b>	<i>Serenade</i> : No 3, <u>First Repertoire Pieces for Alto Saxophone</u> , ed Wastall (B&H)
		<b>Schumann R</b>	<i>Allegretto grazioso op 15 no 8</i> : No 2, <u>Four Pieces for the Young</u> , arr Leonard (MMP)
		<b>Strauss J</b>	<i>Waltz from Die Fledermaus</i> : No 10, <u>Saxophone Miniatures</u> , ed Reid (Hunt)
<b>Verdi G</b>	<i>Chorus of the Hebrew Slaves</i> , <u>The Magic Saxophone</u> , ed N Hare (B&H)		
<b>B<math>\flat</math></b>	{	<b>Finzi G</b>	<i>Carol from 5 Bagatelles</i> : P 61, <u>Learn As You Play Saxophone</u> , ed Wastall (B&H)
		<b>Maltby R</b>	<i>Heather on the Hill</i> : No 2, <u>First Repertoire Pieces for the Tenor Saxophone</u> , ed Wastall (B&H)
		<b>Schubert F</b>	<i>Serenade</i> : No 3, <u>First Repertoire Pieces for Alto Saxophone</u> , ed Wastall (B&H)

## List C Lys C

<b>E<math>\flat</math></b>	{	<b>Benjamin A</b>	<i>Jamaican Rumba</i> : P 59, <u>Learn As You Play Saxophone - Concert Pieces</u> , arr Wastall (B&H)
		<b>Bozza E</b>	<i>Parade des petits Soldats</i> (Leduc 23.429)
		<b>Goddard M</b>	<i>Hornpipe</i> : No 3 <b>or/of</b> <i>Daydreams</i> : No 4 <b>or/of</b> <i>Boogie</i> : No 5, <u>Party Pieces</u> (Spartan)
		<b>Harris P</b>	<i>Champagne Jig</i> : No 5 <b>or/of</b> <i>Evening Mood</i> : No 6, <u>7 Easy Dances</u> (B&H)
		<b>Harvey D</b>	<i>Lullaby for a Saxophone</i> , <u>Alto Sax Solos Vol 1</u> , ed Harvey (Chester)
		<b>Kinyon J</b>	<i>Folk Song Blues</i> : P 58, <u>Learn As You Play Saxophone</u> , ed Wastall (B&H)
		<b>Rae J</b>	<i>Return Journey</i> : No 2 <b>or/of</b> <i>A Fond Farewell</i> : No 5 <b>or/of</b> <i>Bottoms Up!</i> No 6, <u>Introducing the Saxophone Plus Bk 2</u> (Universal)
		<b>Stockton N *</b>	<i>Mom's Song or/of Fo'sho'</i> , <u>Unisa Saxophone Stock</u> (Unisa)
		<b>Stravinsky I</b>	<i>Shrove - Tide Fair Themes</i> , <u>The Magic Saxophone</u> , ed N Hare (B&H)
		<b>Street K</b>	<i>Movin' on</i> : No 5, <u>Streetwise</u> (B&H)
<b>B<math>\flat</math></b>	{	<b>Benjamin A</b>	<i>Jamaican Rumba</i> : P 59, <u>Learn As You Play Saxophone - Concert Pieces</u> , arr Wastall (B&H)
		<b>Cowles CE</b>	<i>Bala Ballade</i> , <u>Tenor Sax Solos Vol 2</u> , ed Harvey (Chester)
		<b>Finzi G</b>	<i>Carol from 5 Bagatelles</i> : P 61, <u>Learn As You Play Saxophone</u> , ed Wastall (B&H)
		<b>Goddard M</b>	<i>Hornpipe</i> : No 3, <i>Daydreams</i> : No 4 <b>or/of</b> <i>Boogie</i> : No 5, <u>Party Pieces</u> (Spartan)
		<b>Hanmer R</b>	<i>Preudio</i> : No 1, <u>Saxophone Samples</u> (Studio)
<b>Kinyon J</b>	<i>Folk Song Blues</i> , <u>Learn As You Play Saxophone - Concert Pieces</u> , arr Wastall (B&H)		



**Stockton N \***







*Mom's Song* **or/of** *Fo'sho'*, Unisa Saxophone Stock (Unisa)



## Grade 4

## Graad 4

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	I+: A II: B <sup>b</sup> , E <sup>b</sup> , E	Legato and tongued Legato en met tongslag	 = 84
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I: b I+: g II: c, e	Legato and tongued Legato en met tongslag	 = 84
Chromatic scales Chromatiese toonlere	II: D	Legato and tongued Legato en met tongslag	 = 84
Major arpeggios Majeur arpeggio's	I+: A II: B <sup>b</sup> , E <sup>b</sup> , E	Legato and tongued Legato en met tongslag	 = 138
Minor arpeggios Mineur arpeggio's	I: b I+: g II: c, e	Legato and tongued Legato en met tongslag	 = 138
Technical exercise Tegniese oefening			

## Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

## List A Lys A

E <sup>b</sup>	Haydn J	<i>Serenade: No 3, <u>Classical Album</u>, arr Harle (Universal)</i>
	Haydn J	<i>Menuet, <u>Solos for the Alto Sax Player</u>, ed Teal (Schirmer)</i>
	Haydn J	<i>Sonatina: P 8, <u>Concert and Contest Collection</u>, ed Voxman (Rubank)</i>
	Loeillet JB	<i>Siciliana, <u>A la Decouverte for Alto Saxophone 2er Recueil</u> (Lemoine)</i>
	Mozart WA	<i>Minuet: No 7, <u>Classical Album</u>, arr Harle (Universal)</i>
	Telemann GP	<i>Sonata in c. 3<sup>rd</sup> mov/3<sup>e</sup> bew (Rubank/Leduc)</i>
B <sup>b</sup>	Bigaglia D	<i>Andante, <u>A la Decouverte for B<sup>b</sup> Saxophone 2er Recueil</u> (Lemoine)</i>
	Handel GF	<i>Love in her eyes sits playing: No 5, <u>Tenor Sax Solos Vol 1</u>, ed Harvey (Chester)</i>
	Haydn J	<i>Serenade: No 3, <u>Classical Album</u>, arr Harle (Universal)</i>
	Mozart WA	<i>Minuet: No 7, <u>Classical Album</u>, arr Harle (Universal)</i>
	Stamitz K	<i>Romance from clarinet concerto no 3: No 8, <u>Solos for the Clarinet Player</u>, ed Christmann (Schirmer)</i>
	Telemann GP	<i>Sonata in c. 3<sup>rd</sup> mov/3<sup>e</sup> bew (Rubank/Leduc)</i>

## List B Lys B

E $\flat$	{	<b>Benson</b>	<i>Cantilena</i> : No 5 <u>First Repertoire Pieces for the Alto Saxophone</u> , ed Wastall (B&H)
		<b>Blemant J</b>	<i>Petit Jeu</i> : No 8 <u>First Repertoire Pieces for the Alto Saxophone</u> , ed Wastall (B&H)
		<b>Cofield FD</b>	<i>Chartreuse</i> , <u>Rubank Book of Alto Saxophone Solos</u> (Rubank HL 04479896)
		<b>Dvořák A</b>	<i>Air Gracile op 54 no 1</i> , <u>Rubank Book of Alto Saxophone Solos</u> (Rubank HL 04479896)
		<b>Dvořák A</b>	<i>Larghetto</i> : No 4, <u>Solos for the Alto Saxophone Player</u> , ed Teal (Schirmer)
		<b>Rubinstein A</b>	<i>Melodie</i> : No 6, <u>First Repertoire Pieces for the Alto Saxophone</u> , ed Wastall (B&H)
B $\flat$	{	<b>Schubert F</b>	<i>Moment Musical</i> : No 3, <u>Saxophone Miniatures</u> , ed Reid (Hunt)
		<b>Schumann R</b>	<i>Lento espressivo op 68 no 21</i> : No 3, <u>Four Pieces for the Young</u> , arr Leonard (MMP)
		<b>Benson</b>	<i>Cantilena</i> : No 5, <u>First Repertoire Pieces for the Tenor Saxophone</u> ed Wastall (B&H)
		<b>Blemant J</b>	<i>Petit Jeu</i> : No 8, <u>First Repertoire Pieces for the Tenor Saxophone</u> ed Wastall (B&H)
		<b>Rubinstein A</b>	<i>Melodie</i> : No 6, <u>First Repertoire Pieces for the Alto Saxophone</u> ed Wastall (B&H)
		<b>Saint-Saëns C</b>	<i>The Swan</i> : No 2, <u>Tenor Sax Solos Vol 1</u> ed Harvey (Chester)

## List C Lys C

E $\flat$	{	<b>Blyton C</b>	<i>In Memoriam Scott Fitzgerald</i> , <u>Alto Sax Solos Vol 1</u> , ed Harvey (Chester)
		<b>Bouvard J</b>	<i>Petit Chanson</i> (Billaudot 3351)
		<b>Cowles C</b>	<i>Idyll &amp; Toccarino</i> : No 2 & 3, <u>A Miniature Suite</u> (Studio)
		<b>Delgiudice M</b>	<i>Andante</i> : No 1, <u>Phrygienne</u> (Leduc 26.199)
		<b>Goddard M</b>	<i>Swingin'</i> : No 1 <b>or/</b> of <i>Ragamuffin</i> : No 7, <u>Party Pieces</u> (Spartan)
		<b>Harris P</b>	<i>Foxtrot</i> : No 7, <u>First Repertoire Pieces for the Alto Saxophone</u> , ed Wastall (B&H)
		<b>Rae J</b>	<i>The Roll-over Rag</i> : No 8 <b>or/</b> of <i>Midnight Freight</i> : No 9, <u>Introducing the Saxophone Plus Bk 2</u> (Universal)
B $\flat$	{	<b>Ridout A</b>	<i>Scherzo</i> : No 12, <u>First Repertoire Pieces for the Alto Saxophone</u> , ed Wastall (B&H)
		<b>Stockton N *</b>	<i>A Maputswa</i> , <u>Unisa Saxophone Stock</u> (Unisa)
		<b>Blyton</b>	<i>Saxe Blue or/</i> of <i>Mock Joplin</i> , <u>Tenor Sax Solos Vol 1</u> , ed Harvey (Chester)
		<b>Delgiudice M</b>	<i>Andante</i> : No 1, <u>Phrygienne</u> (Leduc 26.199)
		<b>Goddard M</b>	<i>Swingin'</i> : No 1 <b>or/</b> of <i>Ragamuffin</i> : No 7, <u>Party Pieces</u> (Spartan)
		<b>Hanmer R</b>	<i>Valse</i> : No 3 <b>or/</b> of <i>Aria II</i> : No 4, <u>Saxophone Samples</u> (Studio)
		<b>Harris P</b>	<i>Foxtrot</i> : No 7, <u>First Repertoire Pieces for the Tenor Saxophone</u> , ed Wastall (B&H)
B $\flat$	{	<b>Harvey D</b>	<i>Christopher's Caper</i> , <u>Tenor Sax Solos Vol 1</u> , ed Harvey (Chester)
		<b>Stockton N *</b>	<i>A Maputswa</i> , <u>Unisa Saxophone Stock</u> (Unisa)

## Grade 5

## Graad 5

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
Major scales Majeurtoonlere	I+: A <sup>b</sup> II: B, E, F	Legato and tongued Legato en met tongslag	♩ = 96
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I+: f <sup>#</sup> , g <sup>#</sup> II: f, b, c <sup>#</sup>	Legato and tongued Legato en met tongslag	♩ = 96
Chromatic scales Chromatiese toonlere	II: C, E	Legato and tongued Legato en met tongslag	♩ = 76
Major arpeggios Majeur arpeggio's	I+: A <sup>b</sup> II: B, E, F	Legato and tongued Legato en met tongslag	♩ = 152
Minor arpeggios Mineur arpeggio's	I+: f <sup>#</sup> , g <sup>#</sup> II: f, b, c <sup>#</sup>	Legato and tongued Legato en met tongslag	♩ = 152
Diminished sevenths Vermindere vierklanke	II: C <sup>#</sup> , D	Legato and tongued Legato en met tongslag	♩ = 76
Technical exercise Tegniese oefening			

## Repertoire/Repertorium

Three pieces, one chosen from each list  
Drie stukke, een gekies uit elke lys

## List A Lys A

<b>E<sup>b</sup></b>	{	Bach JC	<i>Sinfonia in B<sup>b</sup></i> , 2 <sup>nd</sup> mov/2 <sup>e</sup> bew: P 10, <u>Klassische Saxophon-Soli</u> , arr Both (Schott)
		Bach JS	<i>Prelude to Cantata no 156</i> , arr Rascher (Chappell 33331)
		Chedeville EP	<i>La Chicane</i> , <u>A la Decouverte for Alto Saxophone 2er Recueil</u> (Lemoine)
		Gaillard JE	<i>Hornpipe</i> , <u>A la Decouverte for Alto Saxophone 2er Recueil</u> (Lemoine)
		Martini G	<i>Gavotte</i> , arr Brehme-Rascher (Chappell 33025)
		Platti G	<i>Allegro Assai</i> (3 <sup>rd</sup> mov/3 <sup>e</sup> bew) <u>Sonata</u> , Op 3 No 5 arr Hervig (Rubank)
		Rameau JP	<i>Rigaudon</i> , arr Brehme-Rascher (Chappell 33024)
Telemann GP	<i>Sonata in c. Allegro</i> (2 <sup>nd</sup> mov/2 <sup>e</sup> bew) (Rubank/Leduc)		

<b>B<sup>b</sup></b>	{	<b>Bach JC</b>	<i>Sinfonia in B<sup>b</sup></i> , 2 <sup>nd</sup> mov/2 <sup>e</sup> bew, <u>Klassische Saxophon-Soli</u> , arr Both (Schott)
		<b>Bach JS</b>	<i>Sinfonia (Arioso) from Cantata no 156</i> , <u>Concert and Contest Collection, B<sup>b</sup> Saxophone</u> (ed Voxman (Rubank))
		<b>Chedeville EP</b>	<i>La Chicane, A la Decouverte for B<sup>b</sup> Saxophone 2er Recueil</i> (Lemoine)
		<b>Gaillard JE</b>	<i>Hornpipe, A la Decouverte for B<sup>b</sup> Saxophone 2er Recueil</i> (Lemoine)
		<b>Bigaglia D</b>	<i>Allegro, A la Decouverte for B<sup>b</sup> Saxophone 3er Recueil</i> (Lemoine)
		<b>Beethoven L</b>	<i>Scherzo: No 2, Solos for the Tenor Sax Player</i> , ed Teal (Schirmer)
		<b>Handel GF</b>	<i>Allegro from Suite XIV: No 3, Tenor Sax Solos Vol 1</i> , ed Harvey (Chester)
		<b>Telemann GP</b>	<i>Sonata in c: Allegro</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew), <u>Methodische Sonaten (1732)</u> , ed Voxman (Rubank)
		<b>Telemann GP</b>	<i>Sonata in c: Allegro</i> (2 <sup>nd</sup> mov/2 <sup>e</sup> bew) (Rubank/Leduc)

## List B Lys B

<b>E<sup>b</sup></b>	{	<b>Bizet G</b>	<i>L'Arlésienne, Alto Sax Solos Vol 1</i> , ed Harvey (Chester - also available in other editions/ook beskikbaar in ander uitgawes)
		<b>Bouillon P</b>	<i>Valse Fantasie: No 15, First Repertoire Pieces for the Alto Saxophone</i> , ed Wastall (B&H)
		<b>Delibes</b>	<i>Bacarolle: No 3, Alto Sax Solos Vol 1</i> , ed Harvey (Chester)
		<b>Grieg E</b>	<i>Album Leaf: No 7, Solos for the Alto Saxophone Player</i> , ed Teal (Schirmer)
		<b>Mussorgsky M</b>	<i>The Old Castle, Alto Sax Solos Vol 1</i> , ed Harvey (Chester - ook beskikbaar in ander uitgawes/also available in other editions)
		<b>Tschaikovsky PI</b>	<i>Danse Arabe from Nutcracker suite, Rubank Book of Alto Sax Solos</i> (Rubank)
		<b>Wolf-Ferrari</b>	<i>Strimpellata: No 18, First Repertoire Pieces for the Alto Saxophone</i> , ed Wastall (B&H)

<b>B<sup>b</sup></b>	{	<b>Bouillon P</b>	<i>Valse Fantasie, No 15, First Repertoire Pieces for Tenor Saxophone</i> , ed Wastall (B&H)
		<b>Clerisse R</b>	<i>Serenade Variee</i> (Leduc AL 24776)
		<b>Dvořák A</b>	<i>Lament: No 5, Solos for the Tenor Sax Player</i> , ed Teal (Schirmer)
		<b>Goltermann</b>	<i>Cantilena, Solos for the Tenor Sax Player</i> , ed Teal (Schirmer)
		<b>Granados E</b>	<i>Andaluza, Tenor Sax Solos Vol 1</i> , ed Harvey (Chester)
		<b>Grieg E</b>	<i>Allegretto quasi andantino from Violin Sonata: No 8, Solos for the Tenor Sax Player</i> , ed Teal (Schirmer)
		<b>Mussorgsky M</b>	<i>The Old Castle, Concert and Contest Collection B<sup>b</sup> Saxophone</i> (ed Voxman (Rubank))
		<b>Schubert F</b>	<i>Minuetto: No 12, Solos for the Tenor Sax Player</i> , ed Teal (Schirmer)
		<b>Wolf-Ferrari</b>	<i>Strimpellata, No 18, First Repertoire Pieces for the Tenor Saxophone</i> , ed Wastall (B&H)

## List C Lys C

<b>E♭</b>	<b>Bloch A</b>	<i>Goguenardises, <u>Recueil-Recital le Saxophone Vol 1</u></i> , ed Oubradous (Billaudot PN 6182)
	<b>Delgiudice M</b>	<i>Allegretto con spirito: No 2, <u>Phrygienne</u></i> (Leduc 26.199)
	<b>Dubois PM</b>	<i>Prelude et Rengaine</i> (Billaudot)
	<b>Gallon N</b>	<i>Esso, <u>Recueil-Recital le Saxophone Vol 1</u></i> , ed Oubradous (Billaudot PN 6182)
	<b>Gautier L</b>	<i>Le Secret, <u>Rubank Book of Alto Saxophone Solos</u></i> (Rubank HL 04479896)
	<b>Kodály Z</b>	<i>The Battle and Defeat of Napoleon, <u>Alto Sax Solos Vol 1</u></i> , ed Harvey (Chester)
	<b>Gallon N</b>	<i>Essor, <u>Recueil-Recital le Saxophone Vol 1</u></i> , ed Oubradous (Billaudot PN 6182)
	<b>Lesieur E</b>	<i>Prelude et Rondo</i> (Billaudot 1037)
<b>Semenoff I K</b>	<i>Gin-Fiz, <u>Recueil-Recital le Saxophone Vol 1</u></i> , ed Oubradous (Billaudot PN 6182)	
<b>Swanson W</b>	<i>Consolation</i> (SAMRO)	
<b>B♭</b>	<b>Blyton C</b>	<i>Mock Joplin of/or Saxe Blue, <u>Tenor Sax Solos Vol 1</u></i> , ed Harvey (Chester)
	<b>Cowan D</b>	<i>Shadows</i> (B&H)
	<b>Delgiudice M</b>	<i>Allegretto con spirito: No 2, <u>Phrygienne</u></i> (Leduc 26.199)
	<b>Dubois PM</b>	<i>Prelude et Rengaine</i> (Billaudot)
	<b>Hanmer R</b>	<i>Finale: No 5, <u>Saxophone Samples</u></i> (Studio)
	<b>Harvey D</b>	<i>Christopher's Calypso, <u>Tenor Sax Solos Vol 2</u></i> , ed Harvey (Chester)
	<b>Roussel A</b>	<i>Vocalise</i> (Lemoine)

# Grade 6

# Graad 6

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I+: A <sup>b</sup> , F <sup>#</sup> II: B, D <sup>b</sup>	Legato and tongued Legato en met tongslag	♩ = 116
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	I+: g <sup>#</sup> II: f, b <sup>b</sup> , b	Legato and tongued Legato en met tongslag	♩ = 116
<b>Chromatic scales</b> Chromatiese toonlere	II: B <sup>b</sup> , C <sup>#</sup>	Legato and tongued Legato en met tongslag	♩ = 116
<b>Major arpeggios</b> Majeur arpeggio's	I+: A <sup>b</sup> , F <sup>#</sup> II: B, D <sup>b</sup>	Legato and tongued Legato en met tongslag	♩ = 63
<b>Minor arpeggios</b> Mineur arpeggio's	I+: g <sup>#</sup> II: f, b <sup>b</sup> , b	Legato and tongued Legato en met tongslag	♩ = 63
<b>Dominant sevenths</b> Dominant vierklanke	II: of/van F, G, A	Legato and tongued Legato en met tongslag	♩ = 84
<b>Diminished sevenths</b> Verminderde vierklanke	I+: on/op A <sup>b</sup> II: on/op C, E	Legato and tongued Legato en met tongslag	♩ = 84

## Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

**Doubling of instruments:** A combination of E<sup>b</sup> and B<sup>b</sup> saxophone repertoire works may be presented. However, technical work, sight-reading and practical musicianship exercises must be performed on the main instrument for which the candidate entered.

**Verdubbeling van instrumente:** Kandidate mag 'n kombinasie van E<sup>b</sup> en B<sup>b</sup> saxofoon repertoriumwerke aanbied. Die tegniese werk, blad lees en praktiese musiek leer oefeninge moet egter op die hoofinstrument waarvoor ingeskryf word, voorgedra word.

## List A Lys A

E <sup>b</sup>	Bach JC	<i>Sinfonia in B<sup>♭</sup></i> 3 <sup>rd</sup> mov/3 <sup>e</sup> bew: P 11, <u>Klassische Saxophon-Soli</u> , arr Both (Schott)
	Bach JS	<i>Minuet &amp; Badinerie</i> , <u>Alto Sax Solos Vol 2</u> , ed Harvey (Chester)
	Bach JS	<i>Prelude to Cantata no 12</i> , arr Rascher (Chappell 33331)
	Eccles	<i>Sonata: 1<sup>st</sup> &amp; 2<sup>nd</sup> mov/1<sup>e</sup> &amp; 2<sup>e</sup> bew</i> (Elkan Vogel)
	Handel GF	<i>Largo and Allegro</i> , <u>Concert and Contest Collection</u> , ed Voxman (Rubank)
	Handel GF	<i>Sonata no 3: 1<sup>st</sup> and 2<sup>nd</sup> mov/1<sup>e</sup> &amp; 2<sup>e</sup> bew</i> , arr Rascher (Hal Leonard)
	Handel G F	<i>Allegro</i> , <u>Alto Sax Solos Vol 2</u> , ed Harvey (Chester)
	Handel GF	<i>Passacaglia: P 8</i> , <u>Klassische Saxophon-Soli</u> , arr Both (Schott)
	Mozart W A	<i>Rondo in D: No 1</i> , <u>Solos for the Alto Sax Player</u> , ed Teal (Schirmer)
	Platti G	<i>Sonata Op 3 No 5: Pastorale</i> (1 <sup>st</sup> mov/1 <sup>e</sup> bew), arr Hervig (Rubank)
Telemann GP	<i>Sonata in c: Allegro</i> (4 <sup>th</sup> mov/4 <sup>e</sup> bew) (Rubank/Leduc)	
B <sup>♭</sup>	Bach JC	<i>Sinfonia in B<sup>♭</sup></i> : 3 <sup>rd</sup> mov/3 <sup>e</sup> bew: P 11, <u>Klassische Saxophon-Soli</u> , arr Both (Schott)
	Bach JS	<i>Sonata in E<sup>♭</sup> Allegro moderato</i> : (1 <sup>st</sup> mov/1 <sup>e</sup> bew), ed Leonard (Presser)
	Bach JS	<i>2 Bourrees: No 1</i> , <u>Solos for the Tenor Sax Player</u> , ed Teal (Schirmer)
	Exaudet J	<i>Tambourines, A la Decouverte</i> for B <sup>♭</sup> Saxophone 3er Recueil (Lemoine)
	Fiocco JH	<i>Arioso: P 12</i> , <u>Tenor Sax Solos Vol 2</u> , ed Harvey (Chester)
	Handel GF	<i>Passacaglia: P 8</i> , <u>Klassische Saxophon-Soli</u> , arr Both (Schott)
	Pachelbel J	<i>Pachelbel Canon</i> (Theodore Presser)
Telemann GP	<i>Sonata in c: Allegro</i> (4 <sup>th</sup> mov/4 <sup>e</sup> bew) (Rubank/Leduc)	

## List B Lys B

E <sup>b</sup>	D'Ambrosio A	<i>Canzonetta Op 6 No 1</i> , <u>Solos for the Alto Sax Player</u> , ed Teal (Schirmer)
	Bizet G	<i>Intermezzo (Minuetto)</i> , <u>Soli de'l Arlessienne</u> (Chaudens)
	Chailleux A	<i>Andante and Allegro</i> , <u>Concert and Contest Collection</u> , ed Voxman (Rubank)
	Demerssemann J	<i>Allegretto Brillante Op 64</i> , arr Voxman (Rubank)
	Jean Jean P	<i>Heureux Temps</i> , arr Combell (Andrieu Freres)
	Schumann R	<i>Fantasy Piece: No 13</i> , <u>Solos for the Alto Sax Player</u> , ed Teal (Schirmer)
B <sup>♭</sup>	Debussy C	<i>Sarabande</i> , <u>Solos for the Tenor Sax Player</u> , ed Teal (Schirmer)
	Grieg E	<i>Violin Sonata: No 8</i> , <u>Solos for the Tenor Sax Player</u> , ed Teal (Schirmer)
	Mendelssohn-Bartholdy F	<i>Song without words: No 9</i> , <u>Solos for the Tenor Sax Player</u> , ed Teal (Schirmer)
	Moszkowski M	<i>Spanish Dance no 2: No 10</i> , <u>Solos for the Tenor Sax Player</u> , ed Teal (Schirmer)
	Ravel M	<i>Bolero</i> , <u>Tenor Sax Solos Vol 2</u> , ed Harvey (Chester)
Schumann R	<i>Romance: No 1</i> , <u>Solos for the Tenor Sax Player</u> , ed Teal (Schirmer)	

## List C Lys C










<b>E<sup>b</sup></b>	<b>Binge R</b>	<i>Concerto: Romance</i> (2 <sup>nd</sup> mov/2 <sup>e</sup> bew) (Weinberger/Elkin)
	<b>Bozza E</b>	<i>Aria</i> (Leduc)
	<b>Cowles C</b>	<i>Tolmer's Village</i> , <u>Alto Sax Solos Vol 2</u> , ed Harvey (Chester)
	<b>Harvey P</b>	<i>Caprice Anglais</i> , <u>Alto Sax Solos Vol 2</u> , ed Harvey (Chester)
	<b>Vuataz R</b>	<i>Incantation</i> , <u>Recueil-Recital le Saxophone Vol 1</u> , ed Oubradous (Billaudot PN 6182)
	<b>Wiedoeft R</b>	<i>Saxema</i> (Robbins Music SH 3475)
<b>B<sup>b</sup></b>	<b>Amos K</b>	<i>Compositae</i> (CMA)
	<b>Clerisse R</b>	<i>Prelude et Divertissement</i> (Billaudot)
	<b>Cowan D</b>	<i>Shadows</i> (B&H)
	<b>Cowles C E</b>	<i>Bala Breeze &amp; Bala Bounce</i> , <u>Tenor Sax Solos Vol 2</u> , ed Harvey (Chester)
	<b>Van Dorsselaer W</b>	<i>Solo de Concours</i> (Billaudot)



# Grade 7

# Graad 7

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I+: F <sup>#</sup> II: D <sup>b</sup> , B II+: B <sup>b</sup>	Legato and tongued Legato en met tongslag	 = 120
<b>Major scales in thirds</b> Majeurtoonlere in derdes	I: G, F II: C, D	Legato and tongued Legato en met tongslag	 = 120
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	I+: f <sup>#</sup> II: c <sup>#</sup> , e <sup>b</sup> II+: b <sup>b</sup>	Legato and tongued Legato en met tongslag	 = 120
<b>Wholetone scales</b> Heeltoon toonlere	II: E, F	Legato and tongued Legato en met tongslag	 = 96
<b>Chromatic scales</b> Chromatiese toonlere	II: F II+: B <sup>b</sup>	Legato and tongued Legato en met tongslag	 = 120
<b>Major arpeggios</b> Majeur arpeggio's	I+: F <sup>#</sup> II: D <sup>b</sup> , B II+: B <sup>b</sup>	Legato and tongued Legato en met tongslag	 = 72
<b>Minor arpeggios</b> Mineur arpeggio's	I+: f <sup>#</sup> II: c <sup>#</sup> , e <sup>b</sup> II+: b <sup>b</sup>	Legato and tongued Legato en met tongslag	 = 72
<b>Dominant sevenths</b> Dominant vierklanke	I+: C, D II: A <sup>b</sup> , B <sup>b</sup> , B	Legato and tongued Legato en met tongslag	 = 96
<b>Diminished sevenths</b> Verminderde vierklanke	I+: G II: E <sup>b</sup> , F, B	Legato and tongued Legato en met tongslag	 = 96

## Repertoire/Repertorium

---

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

**Doubling of instruments:** A combination of E<sup>b</sup> and B<sup>b</sup> saxophone repertoire works may be presented. However, technical work, sight-reading and practical musicianship exercises must be performed on the main instrument for which the candidate entered.

**Verdubbeling van instrumente:** Kandidate mag 'n kombinasie van E<sup>b</sup> en B<sup>b</sup> saxofoon repertoriumwerke aanbied. Die tegniese werk, blad lees en praktiese musiek leer oefeninge moet egter op die hoofinstrument waarvoor ingeskryf word, voorgedra word.

### List A Lys A

E <sup>b</sup>	{	Bach JS	<i>Sicilienne &amp; Allegro: No 2, Solos for the Alto Sax Player</i> , ed Teal (Schirmer)
		Bach JS	<i>Flute Sonata No 4: 1<sup>st</sup> &amp; 2<sup>nd</sup> mov/1<sup>e</sup> &amp; 2<sup>e</sup> bew</i> , ed Mule (Leduc)
		Eccles	<i>Sonata: 3<sup>rd</sup> &amp; 4<sup>th</sup> mov/3<sup>e</sup> &amp; 4<sup>e</sup> bew</i> (Elkan Vogel)
		Fiocco JH	<i>Allegro</i> , arr Rascher (Bourne)
		Handel GF	<i>Sonata no 6 (violin): 1<sup>st</sup> &amp; 2<sup>nd</sup> mov/1<sup>e</sup> &amp; 2<sup>e</sup> bew</i> , ed Londeix (Leduc)
		Haydn J	<i>Gypsy Rondo: No 8, Solos for the Alto Sax Player</i> , ed Teal (Schirmer)
		Mozart WA	<i>Minuet: No 10, Solos for the Alto Sax Player</i> , ed Teal (Schirmer)
B <sup>b</sup>	{	Bach J S	<i>Sonata in E<sup>b</sup>: Siciliano &amp; Allegro (2<sup>nd</sup> &amp; 3<sup>rd</sup> mov/2<sup>e</sup> &amp; 3<sup>e</sup> bew)</i> , ed Leonard Presser (Schirmer)
		Bach J S	<i>Gigue, Concert and Contest Collection B<sup>b</sup> Saxophone</i> (ed Voxman (Rubank)
		Handel GF	<i>Adagio and Allegro (from Sonata no 6 for Violin and Keyboard), Concert and Contest Collection B<sup>b</sup> Saxophone</i> , ed Voxman (Rubank)

### List B Lys B

E <sup>b</sup>	{	Albeniz I	<i>Mallorca</i> (Union Musical Espanola 21447)
		Gaillard MF	<i>Noite Sobre o Tejo (Nuit sur le Tage)</i> (Costallat)
		Ibert J	<i>Aria</i> (Leduc)
		Lamote R	<i>Caprice, Op 34</i> (Billaudot 3348)
		Lecail G	<i>Fantaisie Concertante</i> , arr Voxman (Rubank)
		Moritz E	<i>Intermezzo, Op 103</i> (Southern Music SS 887)
		Paul G	<i>Estillian Caprice</i> (Rubank)
		Rachmaninov S	<i>Vocalise, Solos for the Alto Sax Player</i> , ed Teal (Schirmer)
B <sup>b</sup>	{	Millars H	<i>Andante &amp; Rondo, Tenor Sax Solos Vol 2</i> , ed Harvey (Chester)
		Paul G	<i>Estillian Caprice</i> (Rubank)
		Petit AS	<i>Premiere Etude de Concours, Concert and Contest Collection B<sup>b</sup> Saxophone</i> , ed Voxman (Rubank)
		Ramehda E	<i>Introduction and Allegro</i> (De Haske)
		Saint-Saëns C	<i>Allegro appassionata op 43: No 11, Solos for the Tenor Sax Player</i> , ed Teal (Schirmer)
		Singelee JB	<i>Vierde Solo de Concert</i> (Molenaar)

## List C Lys C

<b>E<sup>b</sup></b>	{	<b>Binge R</b>	<i>Concerto: Rondo (3<sup>rd</sup> mov/3<sup>e</sup> bew) (Weinberger/Elkin)</i>
		<b>Herbin R</b>	<i>Danses, <u>Recueil-Recital le Saxophone Vol 1</u>, ed Oubradous (Billaudot PN 6182)</i>
		<b>Jacob G</b>	<i>Variations on a Dorian Theme (Emerson)</i>
		<b>Ravel M</b>	<i>Piece en Forme de Habanera (Leduc)</i>
		<b>Whitney M</b>	<i>Rumba (Bourne Co)</i>
		<b>Wiedoeft R</b>	<i>Valse Marilyn (Robbins Music SH 3475)</i>
<b>B<sup>b</sup></b>	{	<b>Hartley WS</b>	<i>Poem (Presser)</i>
		<b>Harvey P</b>	<i>Rue Maurice-Berteaux, <u>Tenor Sax Solos Vol 2</u>, ed Harvey (Chester)</i>
		<b>Ostransky L</b>	<i>Prelude and Allegro, <u>Concert and Contest Collection B<sup>b</sup> Saxophone</u>, ed Voxman (Rubank)</i>
		<b>Ravel M</b>	<i>Piece en Forme de Habanera (Leduc)</i>
		<b>Skolnik W</b>	<i>Arioso and Danza (Tenuto)</i>

# Grade 8

# Graad 8

## Technical work/Tegniese werk

	Compass and Key Omvang en Toonsoort	Articulation Artikulasie	Minimum Tempo
<b>Major scales</b> Majeurtoonlere	I+: A <sup>b</sup> II: C <sup>#</sup> , F <sup>#</sup> II+: B <sup>b</sup> , B	Legato and tongued Legato en met tongslag	♩ = 132
<b>Major scales in thirds</b> Majeurtoonlere in derdes	II: E <sup>b</sup> , E	Legato and tongued Legato en met tongslag	♩ = 132
<b>Harmonic and melodic minor scales</b> Harmoniese en melodiese mineurtoonlere	I+: g <sup>#</sup> II: c <sup>#</sup> , e <sup>b</sup> , f, f <sup>#</sup> II+: b <sup>b</sup> , b	Legato and tongued Legato en met tongslag	♩ = 132
<b>Wholetone scales</b> Heeltoon toonlere	II: B, C	Legato and tongued Legato en met tongslag	♩ = 132
<b>Chromatic scales</b> Chromatiese toonlere	II: F <sup>#</sup> II+: B <sup>b</sup> , B	Legato and tongued Legato en met tongslag	♩ = 116
<b>Major arpeggios</b> Majeur arpeggio's	I+: A <sup>b</sup> II: C <sup>#</sup> , F <sup>#</sup> II+: B <sup>b</sup> , B	Legato and tongued Legato en met tongslag	♩ = 132
<b>Minor arpeggios</b> Mineur arpeggio's	I+: g <sup>#</sup> II: c <sup>#</sup> , e <sup>b</sup> , f, f <sup>#</sup> II+: b <sup>b</sup> , b	Legato and tongued Legato en met tongslag	♩ = 84
<b>Dominant sevenths</b> Dominant vierklanke	II: F <sup>#</sup> , A <sup>b</sup> II+: E <sup>b</sup> , E	Legato and tongued Legato en met tongslag	♩ = 84
<b>Diminished sevenths</b> Verminderde vierklanke	II: F <sup>#</sup> II+: B <sup>b</sup> , B	Legato and tongued Legato en met tongslag	♩ = 116

## Repertoire/Repertorium

Three pieces, one chosen from each list

Drie stukke, een gekies uit elke lys

**Doubling of instruments:** A combination of E<sup>b</sup> and B<sup>b</sup> saxophone repertoire works may be presented. However, technical work, sight-reading and practical musicianship exercises must be performed on the main instrument for which the candidate entered.

**Verdubbeling van instrumente:** Kandidate mag 'n kombinasie van E<sup>b</sup> en B<sup>b</sup> saxofoon repertoriumwerke aanbied. Die tegniese werk, blad lees en praktiese musiek leer oefeninge moet egter op die hoofinstrument waarvoor ingeskryf word, voorgedra word.

### List A Lys A

E <sup>b</sup> & B <sup>b</sup>	Bach JS	<i>Cello Suite no 1: Allemande &amp; Courante</i> , arr Kasprzyk/Londeix (Southern/Lemoine)
	Bach JS	<i>Cello Suite no 3: Prelude &amp; Allemande of/or Gigue</i> , arr Kasprzyk/Londeix (Southern/Lemoine)
	Bach JS	<i>Cello Suite no 4: Allemande &amp; Courante of/or Bourree 1 &amp; 2 &amp; Gigue</i> , arr Kasprzyk/Londeix (Southern/Lemoine)
	Bozza E Muller G Noda P	Any two etudes/Enige twee etudes: No 1-6, <u>12 Etudes Caprices</u> (Leduc)
		<i>Agnus Dei</i> (Küffner & Drechsler SS 600-0194))
		<i>Improvisation I</i> (Leduc)

### List B Lys B

E <sup>b</sup>	Absil J	<i>Sonata Op 115: 2<sup>nd</sup> &amp; 3<sup>rd</sup> mov/2<sup>e</sup> &amp; 3<sup>e</sup> bew</i> (Lemoine) (UMP)
	Bonneau P	<i>Suite</i> (Leduc)
	Francaix J	No 1, 4 & 5, <u>Cinq Danses Exotiques</u> (Schott)
	Guilhaud G	<i>First Concertino</i> , arr Voxman (Rubank)
	Iturralde P	<i>Suite Hellenique</i> (Lemoine)
	Milhaud D	<i>Scaramouche: 2<sup>nd</sup> &amp; 3<sup>rd</sup> mov/2<sup>e</sup> &amp; 3<sup>e</sup> bew</i> (Salabert)
	Ridout A	<i>Concertino</i> (Emerson 145)
Tcherepnin A	<i>Sonatine Sportive</i> (Leduc 20 090)	
B <sup>b</sup>	Anderson G	<i>Sonata</i> (Southern)
	Guilhaud G	<i>First Concertino</i> , arr Voxman (Rubank)
	Harvey P	<i>Concertino (Tenor)</i> (Maurer/UMD)
	Iturralde P	<i>Suite Hellenique</i> (Lemoine)
	Marcello B	<i>Concerto in c</i> , arr Joosen (Molenaar)

### List C Lys C

E <sup>b</sup>	Demersseman J	<i>Serenade</i> (Roncorp)
	Grovlez G	<i>Sarabande et Allegro</i> (Leduc)
	Jolivet A	<i>Fantaisie-Impromptu</i> (Leduc)
	Tomasi H	<i>Introduction et Danse</i> (Leduc)
	Tull F	<i>Sarabande and Gigue</i> (B&H)
	Whitney M	<i>Introduction and Samba</i> (Bourne)
	Wood N	<i>Schwarzer Tänzer</i> (Saxtet)
B <sup>b</sup>	Addison J	<i>Harlequin</i> (Emerson)
	Cowles C	<i>Of Spain</i> (Studio)
	Harvey P	<i>Contest Solo no.4</i> (Studio)
	Singelee J B	<i>Solo de Concert Op.83</i> (Rubank)
	Stephenson A *	<i>Introduction and Allegro</i> (SAMRO A 00976)
	Van der Watt N *	<i>Rieterly</i> (SAMRO A06641)
Villa-Lobos H	<i>Fantasia Op 630: Anime</i> (1st mov/e bew) (Peer-Southern/Elkin)	



**Wood N**

*Schwarzer Tänzer* (Saxtet)

# Performer's Assessment

## Voordrassersassessering

### Repertoire/Repertorium

---

Four pieces, one chosen from each list

Vier stukke, een gekies uit elke lys

#### List A Lys A

<b>E<sup>b</sup> &amp; B<sup>b</sup></b>	<b>Berio L</b>	<i>Sequenza IX</i> (Universal)
	<b>Bonneau P</b>	<i>Caprice en forme de Valse</i> (Leduc/UMP)
	<b>Bozza E</b>	Any two etudes/Enige twee etudes: No 7-12, <u>12 Etudes Caprices</u> (Leduc)
	<b>Bozza E</b>	<i>Improvisation &amp; Caprice</i> (Leduc)
	<b>Dubois PM</b>	<i>Sonata D'Etude</i> (Leduc)
	<b>Maurice P</b>	<i>Volio</i> (Lemoine)
	<b>Noda P</b>	<i>Improvisation II or/of III</i> (Leduc)
	<b>Noda R</b>	<i>Mai</i> (Leduc)
	<b>Noda R</b>	<i>Phoenix</i> (Leduc)
	<b>Persichetti V</b>	<i>Parable XIII</i> Op 123 (Elkan-Vogel)
	<b>Piazolla A</b>	Any two/ Enige twee <i>Tango Etudes</i> (Universal)
	<b>Piazolla A</b>	<i>Tango Etudes</i> (Universal)
<b>Rueff J</b>	<i>Sonata</i> (Leduc)	
<b>E<sup>b</sup></b>	<b>Bach JS</b>	<i>Sonata no 6</i> , arr Mule (Leduc/UMP)
	<b>Bach JS</b>	<i>Sonata in g</i> , BWV 1020, arr Harle (Universal)
	<b>Bach JS</b>	<i>Sonata no 4</i> (originally for flute/oorspronklik vir fluit), arr Mule (Leduc)
	<b>Eccles H</b>	<i>Sonata</i> , arr Rascher (Elkan Vogel/Universal)
	<b>Handel GF</b>	<i>Sonata no 1</i> , arr Mule (Leduc)
	<b>Handel GF</b>	<i>Sixth Sonata</i> (violin/viool), arr Mule (Leduc)
<b>Telemann GP</b>	<i>Sonata in c</i> , arr Londeix (Leduc)	
<b>B<sup>b</sup></b>	<b>Bach JS</b>	<i>Sonata in g</i> , BWV 1020, arr Harle (Universal)
	<b>Bach JS</b>	<i>Sonata in E<sup>b</sup></i> , BWV 1031, arr Leonard (Presser)
	<b>Gretry AM</b>	<i>Suite Rococo</i> , arr Londeix (Schott Freres)
	<b>Telemann GP</b>	<i>Sonata in c</i> , arr Londeix (Leduc)
	<b>Vivaldi A</b>	<i>Sonata in G</i> (Mc Ginnis)

## List B Lys B

<b>E<sup>b</sup></b>	Bennet RR	<i>Concerto</i> (Novello)
	Binge R	<i>Concerto</i> (Weinberger/Elkin/Faber))
	Bonneau P	<i>Concerto</i> (Leduc)
	Bozza E	<i>Concertino</i> (Universal17776)
	Coates E	<i>Saxo Rhapsody</i> (Studio Music)
	Creston P	<i>Concerto</i> Op 26 (Schirmer)
	Dahl I	<i>Concerto</i> (European American Music)
	Debussy C	<i>Rapsodie</i> (Durand) (UMP)
	Dubois PM	<i>Concerto</i> (Leduc)
	Français J	<i>Concerto</i> (Transatlantiques)
	Glazounov	<i>Concerto in E<sup>b</sup></i> Op 109 (Leduc)
	Grundman C	<i>Concertante</i> (B&H)
	Harvey P	<i>Baritone Concerto</i> (Maurer)
	Hofmeyr H	<i>Concerto per saxofono baritone e orchestra</i> (SAMRO/Hofmeyr 2008)
	Hofmeyr H	<i>Concerto per saxofono contralto e orchestra</i> (SAMRO/Hofmeyr 2007)
	Husa K	<i>Concerto</i> (Leduc/Associated Music)
	Ibert J	<i>Concertino da Camera</i> (Leduc/UMP)
	Iturralde P	<i>Pequena Czarda</i> (Real Musical 134201)
	Jacob G	<i>Miscellanies</i> (Emerson 66)
	Larsson L-E	<i>Konzert</i> Op 14 (Gehrmans)
	Loveday C	<i>Concerto for alto saxophone and chamber orchestra</i> (SAMRO A06640)
	Lunde L	<i>Sonate</i> (1959) (Southern)
	Martin F	<i>Ballade</i> (1938) (Universal 32986)
	Maurice P	<i>Tableaux de Provence</i> (Lemoine 23953)
	Muczynski R	<i>Concerto</i> Op 41 (Presser/Kalmus)
	Tate P	<i>Concerto</i> (OUP)
	Tomasi H	<i>Ballade</i> (Leduc)
	Tomasi H	<i>Concerto</i> (Leduc)
Woods P	<i>Sonata</i> (Kendor/Advance Music)	
<b>B<sup>b</sup></b>	Bennet RR	<i>Concerto for Stan Getz</i> (Novello)
	Français J	<i>Concerto</i> (Transatlantiques)
	Glaser W	<i>Concerto</i> (Stims, Sweden)
	Hartley W S	<i>Concertino</i> (Dorn)
	Harvey P	<i>Concertino</i> ( <i>Soprano</i> ) (Maurer/UMD)
	Loeb van Zuilenburg P	<i>Konzertstück</i> (A02747)
	Martin F	<i>Ballade</i> (Universal)
	Stephenson A *	<i>Youth Concertino for B<sup>b</sup> Soprano saxophone</i> (SAMRO Q00515)
	Stephenson A	<i>Concerto for B<sup>b</sup> Soprano saxophone and small orchestra</i> (SAMRO A06645)
	Tuthill B	<i>Sonata</i> , Op 56 (Southern)
	Tuthill B	<i>Concerto</i> Op 50 (Southern)
	Van der Watt N *	<i>Concertino</i> (SAMRO)
	Villa Lobos H	<i>Fantasia</i> Op 630 (Southern/Peer)
Wilder A	<i>Concerto</i> (Margun/Western)	



## List C Lys C

<b>E♭</b>	<b>Absil J</b>	<i>Sonata</i> Op 115 (Lemoine) (UMP)
	<b>Bennett R R</b>	<i>Sonata for soprano saxophone</i> (Novello/Music Sales)
	<b>Bozza E</b>	<i>Fantasia Italienne</i> (Leduc)
	<b>Bozza E</b>	<i>Divertissement</i> arr Ephross (Southern)
	<b>Creston P</b>	<i>Sonata</i> Op 19 (Shawnee)
	<b>Demersseman J</b>	<i>Fantaisie</i> (Roncorp)
	<b>Denisov E</b>	<i>Sonate</i> (Leduc)
	<b>Dubois PM</b>	<i>Sonatine</i> (Leduc)
	<b>Faure G</b>	<i>Elegie</i> , <u>Faure Saxophone Album</u> (Universal)
	<b>Gaubert</b>	<i>Intermede Champetre</i> (Leduc)
	<b>Heiden B</b>	<i>Sonata</i> (Schott)
	<b>Hindemith P</b>	<i>Sonata (1943)</i> (Schott)
	<b>Milhaud D</b>	<i>Scaramouche</i> (Salabert)
	<b>Muczynski</b>	<i>Sonata</i> Op 29 (Schirmer)
	<b>Pierne G</b>	<i>Canzonetta</i> Op 15, arr Mule (Leduc)
	<b>Rabaud H</b>	<i>Solo de Concours</i> (Southern)
	<b>Racine Fricker P</b>	<i>Aubade</i> (Schott 5629)
<b>Rougnon P</b>	<i>Concert solo no 1</i> , arr L Meyer (Southern Music ST 791)	
<b>Schulhoff E</b>	<i>Hot-Sonata</i> (Schott 7739)	
<b>B♭</b>	<b>Bennet RR</b>	<i>Sonata</i> (Novello)
	<b>Bonnard A</b>	<i>Sonata</i> Op 1 No 1 (EFM)
	<b>Caravan RL</b>	<i>Sonata</i> (Ethos)
	<b>Demersseman J</b>	<i>Premier Solo Andante et Bolero</i> (Roncorp)
	<b>Di Pasquale J</b>	<i>Sonata</i> (Southern)
	<b>Feld J</b>	<i>Sonata</i> (Leduc)
	<b>Hartley WS</b>	<i>Sonata</i> (Dorn)
	<b>Ibert J</b>	<i>Melopee</i> (Lemoine)
	<b>Lacour G</b>	<i>Piece Concertante</i> (Billaudot)
	<b>Singelee JB</b>	<i>Adagio et Rondo</i> Op 63 (Roncorp)
<b>Solomon M</b>	<i>Sonatina</i> (Dorn)	
<b>Stein L</b>	<i>Sonata</i> (Southern)	
<b>Tuthill B</b>	<i>Sonata</i> Op 56 (Southern)	

## List D Lys D

<b>E♭</b>	Absil, J	<i>Fantaisie Caprice</i> Op 152 (Lemoine)
	Borne	<i>Fantasia brillante</i> (Kunzelmann)
	Corelli A	<i>Variations on a Gavotte</i> arr Glaser-Rascher (Chappell & Co 33100)
	Creston P	<i>Rapsodie</i> Op 108 (Swanee Press)
	D'Indy V	<i>Choral Varie</i> (Leduc)
	Demersseman J	<i>Carnival of Venice</i> arr Hemke (Billaudot)
	Denisov E	<i>2 Pieces Breves</i> (Leduc)
	Desenclos A	<i>Prelude, Cadence and Finale</i> (Leduc)
	Dubois PM	<i>Divertissement</i> (Leduc)
	Françaix J	<i>Cinq Danses Exotiques</i> (Schott)
	Gallois-Montbrun R	<i>6 Pieces Musicales d'Etude</i> (Leduc)
	Husa K	<i>Elegie et Rondeau</i> (Leduc)
	Ibert J	<i>Histoires</i> (Leduc)
	Klatzow P	<i>Seapoint at daybreak</i> (Klatzow)
	Mayeur L	<i>Grande Fantaisie Brillante le Carnival de Venise</i> (Leduc)
	Muldowny R	<i>... in a hall of mirrors</i> (Universal 17776)
	Quate A	<i>Light of Sothis</i> (Leduc/Lemoine)
Richardson A	<i>Three Pieces</i> Op 22 (Emerson 68)	
Rorem N	<i>Picnic on the Marne</i> (B&H)	
Schmitt	<i>Legende</i> Op 66 (Durand)	
Schumann R	<i>3 Romances</i> , arr Hemke (Southern)	
<b>B♭</b>	Caravan RL	<i>Quiet Time</i> (Ethos)
	Feld J	<i>Elegie</i> (Leduc)
	Fitkin G	<i>Gate</i> (www.fitkin.com)
	Fitkin G	<i>Hard Fairy</i> (www.fitkin.com)
	Glick SI	<i>Suite Hebraique</i> (B&H)
	Heath D	<i>Out of the cool</i> (Chester/Music Sales)
	Heath D	<i>Rumania</i> (Chester)
	Lutoslawski W	<i>Dance Preludes</i> (Chester)
	Nyman M	<i>Shaping the curve</i> (Chester)
	Schumann R	<i>3 Romances</i> , arr Hemke (Southern)
	Singelee J B	<i>Caprice</i> Op 80 (Roncorp)
	Singelee JB	<i>Fantaisie</i> Op 89 (Roncorp)
Templeton A	<i>Elegie</i> (MCA)	
Turnage M A	<i>Sarabande</i> (Schott)	
Wood N	<i>Cries of the stentor</i> (Saxtet)	

**Annexure 1: Examples of rhythmic patterns for scales and arpeggios for all instruments and grades with breathing indications**

**Bylae 1: Voorbeelde van ritmiese patrone vir toonlere en arpeggio's vir alle instrumente en grade met asemhalingaanduidings**

**I DIATONIC SCALES/DIATONIESE TOONLERE**

One octave/Een oktaaf



A twelfth (one octave plus a fifth)/'n Twaalfde (een oktaaf plus 'n kwint)



Two octaves/Twee oktawe



Two and a half octaves/Twee en 'n half oktawe



Three octaves/Drie oktawe



Two octaves in broken thirds (melodic major)/Twee oktawe in gebroke tertse (melodiese majeur)

Two staves of musical notation in 3/4 time, showing two octaves of broken thirds in a melodic major scale. The first staff starts on C4 and the second on C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The rhythm consists of quarter notes in the first half and eighth notes in the second half.

Two octaves in broken thirds (melodic minor)/Twee oktawe in gebroke tertse (melodiese mineur)

Two staves of musical notation in 3/4 time, showing two octaves of broken thirds in a melodic minor scale. The first staff starts on C4 and the second on C5. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6. The rhythm consists of quarter notes in the first half and eighth notes in the second half.

II CHROMATIC SCALES/CHROMATIESE TOONLERE

One octave/Een oktaaf

One staff of musical notation in 3/4 time, showing one octave of a chromatic scale. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The rhythm consists of quarter notes in the first half and eighth notes in the second half.

A twelfth/'n Twaalfde

Two staves of musical notation in 3/4 time, showing a twelfth of a chromatic scale. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The rhythm consists of quarter notes in the first half and eighth notes in the second half.

Two octaves/Twee oktawe

Two staves of musical notation in 3/4 time, showing two octaves of a chromatic scale. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6. The rhythm consists of quarter notes in the first half and eighth notes in the second half.

Two and a half octaves/Twee en 'n half oktawe

Two staves of musical notation in 3/4 time. The first staff starts on a treble clef and the second on an alto clef. Both contain a continuous sequence of eighth notes with various accidentals (sharps, flats, naturals) across two and a half octaves.

Three octaves/Drie oktawe

Three staves of musical notation in 3/4 time. The first staff starts on a bass clef, the second on a treble clef, and the third on a bass clef. All three contain a continuous sequence of eighth notes with various accidentals across three octaves.

### III ARPEGGIOS/ARPEGGIO'S

One octave/Een oktaaf

One staff of musical notation in 2/4 time on a treble clef. It shows a single octave arpeggio exercise consisting of two groups of three eighth notes, each marked with a bracket and the number '3'.

Two octaves/Twee oktawe

One staff of musical notation in 2/4 time on a treble clef. It shows a two-octave arpeggio exercise consisting of four groups of three eighth notes, each marked with a bracket and the number '3'.

Two and a half octaves/Twee en 'n half oktawe

One staff of musical notation in 2/4 time on a treble clef. It shows a two and a half octave arpeggio exercise consisting of four groups of three eighth notes, each marked with a bracket and the number '3'.

Three octaves/Drie oktawe



#### IV DOMINANT SEVENTHS (quartads)/DOMINANTE SEWENDES (vierklanke)

One octave/Een oktaaf



Two octaves/Twee oktawe



Three octaves/Drie oktawe



#### V DIMINISHED SEVENTHS (quartads)/VERMINDERDE VIERKLANKE (sewendes)

One octave/Een oktaaf



Two octaves/Twee oktawe



Three octaves/Drie oktawe



## **Annexure 2: Marks Categories for Graded Exam and Performance Level Assessments across all instruments**

### **Bylae 2: Puntekategorieë vir Graadeksamens en Voordragvlakassesserings vir alle instrumente**

#### **Roll of Honour / Ererol 90-100% (85-100%\*)**

An excellent exam showing perfect grasp of technical work, consistently high level of technical control in the repertoire, an outstanding rendition of various styles and from Gr 5 onwards enormous skill in musical communication.

'n Uitmuntende eksamen wat 'n onbesproke beheersing van tegniese werk, 'n konsekwente hoë vlak van tegniese beheer in die repertorium, 'n besondere vertolking van verskillende style en vanaf Gr 5, 'n buitengewoon groot musikale kommunikasievaardigheid toon.

#### **Distinction / Lof 80-88% (80-83%\*)**

Ranging from an excellent to a very well prepared exam showing fluent grasp of technical work, consistently good technical control in the repertoire, a good rendition of various styles and from Gr 5 onwards skill in musical communication.

Wissel van 'n uitstekende tot baie goed voorbereide eksamen wat op vlot beheersing van tegniese werk, volgehoue tegniese beheer van repertorium, uitstekende weergawe van die onderskeie style en vanaf Gr 5, vaardige musikale kommunikasie dui.

#### **Merit / Eervolle vermelding 70-78%**

A well prepared exam showing a convincing grasp of technical work, overall technical control in the repertoire with occasional slips, ability to present various styles and from Gr 5 onwards a feeling for musical communication.

'n Goed voorbereide eksamen wat op oortuigende beheersing van tegniese werk, omvattende tegniese beheer van repertorium met enkele vergissings, die vermoë om onderskeie style weer te gee en vanaf Gr 5, 'n aanvoeling vir musikale kommunikasie dui.

#### **Pass / Slaag 50-68%**

Ranging from an adequately prepared to a reasonably well prepared exam that shows sufficient control of technical work, some technical grasp in the repertoire, a fair ability to project different styles and from Gr 5 onwards some sense of basic musical shape.

Wissel van 'n genoegsaam voorbereide tot 'n redelik goed voorbereide eksamen wat op voldoende beheer van tegniese werk, 'n mate van tegniese beheer van repertorium, 'n redelike vermoë om die onderskeie style te projekteer en vanaf Gr 5, 'n mate van musikale kommunikasie dui.

#### **Fail / Druip 20-47%**

Ranging from a totally unprepared to an inadequately prepared exam that shows little or no control over technique in either technical work or repertoire, no variety in styles, lack of confidence and from Gr 5 onwards little or no musical insight.

Wissel van 'n total onvoorbereide tot 'n ontoereikend-voorbereide eksamen wat op min of geen tegniese beheer in óf die tegniese werk óf repertorium, geen afwisseling in style, gebrek aan selfvertroue en vanaf Gr 5, min of geen musikale insig dui.

---

\* Grade 8 Graad 8