

The 11Cs+1 reflected in Unisa's history: Care



C = Care

Unisa has affected many lives in Africa, embracing the notion that it cannot be an ivory tower because it serves a country and continent plagued by many problems. Through its various community engagement (CE) projects, Unisa proves that *caring* is not exclusively for students, staff and alumni.

At Unisa, CE is actively promoted through its **Community Engagement and Outreach Policy** approved in **2008**. As an educational institution, Unisa is mindful of its significant role in building ongoing, permanent relationships with the community. Therefore it is vital for the university to integrate CE with teaching and learning, where appropriate, to create positive differences, right down to grassroots level.



The Chance 2 Advance Programme is another Unisa initiative which consists of learning initiatives and courses which aim to inspire informal learning. Pictured is Prof. Narend Bajnath (Unisa Pro-Vice-Chancellor), interacting with a member of the Diepsloot community.



The Unisa Bright Site project, which began in 2009 in Sunnyside, Pretoria, operates as a service learning centre for final year social work students and is founded on the pillars of community engagement, service learning, and research. The research is undertaken by students and academics from different disciplines at Unisa and is contextually, community and practice-based, and informs practice. Pictured are students from Bright Site Durban being trained on the rights of children.



A department of Geography community engagement project that took place in Mathopestat, North West province, in 2010. Pictured are Mathopestat community member, Thembi Nhlapo and Chief Operating Officer and Founding member of the Greater Rustenburg Community Foundation (GRCF) Christine Delpont, who partnered with department of Geography.



Unisa's school of music in Soshanguve is a community engagement project of the Music Foundation. University Estates partnered with the foundation to refurbish the venue at which the learners practice their music. The upgrade reflects aspects of music – instruments such as drums and guitars – and is reflected through the medium of mosaic art.