

15th Unisa International

piano COMPETITION

22 January – 03 February 2024

Content

Rules and regulations	2
Repertoire requirements	4
Classical Pianists	4
Jazz Pianists	4
Repertoire	5
Classical Pianists	5
Jazz Pianists	6

Schedule

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
22 Jan	23 Jan	24 Jan	25 Jan	26 Jan	27 Jan	28 Jan
Opening Concert	Round 1	Round 1		Round 2	Round 2	
	Jazz Piano	Classical Piano		Jazz Piano	Classical Piano	
29 Jan	30 Jan	31 Jan	1 Feb	2 Feb	3 Feb	
Round 3	Round 3			Final Round	Final Round	
Jazz Piano	Classical Piano			Jazz Piano	Classical Piano	

Rules and regulations

General

- All information contained in this booklet was correct at the time of going to press, but the Organising Committee of the 15th Unisa International Piano Competition reserves the right to make changes if necessary.
- The official language of the competition is English. All correspondence must be conducted in English.
- By signing the entry form, each competitor accepts all the rules and regulations of the competition and the decision of the Jury.
- A maximum of thirty (30) competitors (15 classical pianists and 15 jazz pianists) will be selected for the competition.
- The organisers reserve the right to record all the performances during the competition, to be used at their discretion for radio and television broadcasts, or otherwise. Each competitor, by signing the entry form, will renounce all rights, fees and claims regarding such recordings and broadcasts.

Eligibility

- Classical and jazz pianists of all nationalities may enter.
- The age limit is 30 years. Applicants must have been born on or after 4 February 1994.
- Previous winners of the Unisa International Piano Competition are not eligible to enter again.

Online video recording for qualifying round

- All applicants must submit an online video recording as set out in the repertoire requirements on page 6 and 8.
- Candidates will be required to provide links to their online recordings (YouTube or other file hosting sites) for the qualifying round to the competition organisers.
- All files must be viewable online. The competition organisers will not download video recordings. DVD recordings will not be accepted.
- Each piece must appear as a separate video track on the online submission.
- Each recording must be certified as original by either the recording engineer or the applicant's teacher. Edited recordings are prohibited

Entry

- The closing date for entries is 23 June 2023.
 - *Video links, electronic application forms and proof of entry fee payment must be submitted to the competition secretariat by this date.*
- The following documents must be submitted with the completed entry form:
 1. A recent colour digital photo (head and shoulders), for use in the official competition programme should you be selected to participate. Digital photos must be 300 dpi.
 2. A short typewritten concise biography (no more than 100 words) in English, for inclusion in the programme should you be selected to participate.
 3. A copy of your CV.
 4. Recommendations by teachers and/or professional musicians.
 5. Proof of payment of the non-refundable entry fee of US\$90 (R450 for Southern African citizens). Payment by electronic funds transfer only into the University of South Africa bank account.
 6. A certified/notarized copy of your birth certificate or identity document showing your date of birth and nationality.
 7. Links to your online videos (See Qualifying Round on page 6 and 8)
- The entry fee can be paid into the following bank account:

Account holder:	UNISA Income Account
Bank:	First National Bank
Branch code:	250645
Branch name:	Sunny Park
Account number:	62799625200
Account Type:	Cheque
Reference:	112200 and your surname
SWIFT code:	FIRNZAJJ
- Please fax through proof of payment to +27 (0)12 429 3644 or email Kgomotso Boshielo at boshimk@unisa.ac.za and copy musicomp@unisa.ac.za.
- Candidates will be informed of the decision of the selection panel by no later than 28 July 2023.

- The application must be sent to:

The Secretariat
Unisa International Strings Competition
c/o Unisa Music Foundation
P O Box 392
UNISA
0003 South Africa

Fax: +27 (012) 429-3644

E-mail: boshimk@unisa.ac.za and
musicomp@unisa.ac.za

Web site: <http://www.unisa.ac.za/musicfoundation>

Tel: +27 (012) 429-3311 / 3336 / 3344

- No application materials will be returned.
- Incomplete applications will not be considered.
- Any candidate who provides false or misleading information will be disqualified.

Competition rounds

- The competition will be held in the ZK Matthews Hall, Winnie Madikizela-Mandela Building, Unisa Muckleneuk Campus, Pretoria, South Africa.
- All live rounds are open to the public.
- The competition consists of five rounds:
 - A Qualifying Round per online video submission.
 - A 1st and 2nd Round after which the first elimination of candidates will take place.
 - A Semi-Final Round consisting of a classical/jazz recital.
 - A Final Round consisting of a recital with orchestra (for classical pianists) or performance with rhythm section (for jazz pianists).
- Order of appearances in Round 1 will be determined by drawing lots.
- This order of appearance will be adhered to in subsequent rounds, except at the discretion the Chairperson of the Jury for specific reasons.
- A maximum of 12 competitors (6 classical and 6 jazz) for the Semi-Final Round and a maximum of 6 competitors for the Final Round (3 classical and 3 jazz) will be chosen, pending the decision of the Jury.
- All the rounds are accumulative: performances in previous rounds will count towards the end result.

Travel and accommodation arrangements

- The organisers will provide all successful applicants with one return air ticket (economy class) from and to their closest major international airport.
- Free accommodation with host families will be provided for all competitors for the duration of the competition. This will include meals and transport. If competitors prefer other accommodation arrangements, this will be for their own account.

Rehearsal times

- All candidates will receive the same amount of rehearsal time in the ZK Matthews Great Hall and will be informed of the exact date and time beforehand.
- Competitors must be in Pretoria at least 2 full days prior to the competition so that sufficient rehearsal time can be allocated

Voting procedure

- Jury members vote by secret ballot.
- Members of the Jury will abstain from voting for competitors who are their present students or who have been their students in the past five years, or who are related to them.
- Competitors who are still participating in the competition may **not** make an attempt to establish contact with the Jury members. Competitors who do so will be disqualified.
- All the rounds are accumulative: performances in previous rounds will count towards the end result

Prizes

Classical Piano

First Prize:	R240 000
Second Prize:	R150 000
Third Prize:	R110 000

Jazz Piano

First Prize:	R240 000
Second Prize:	R150 000
Third Prize:	R110 000

- Special prizes will also be awarded.
- The adjudicators are not obliged to award all the prizes if the standard of the competitors does not warrant it.

Repertoire requirements

Classical Pianists

- Playing from memory is compulsory, except for the prescribed South African composition, which may be played from the score.
- No work from the repertoire or chosen by the competitor may be performed in more than one live round. (Works recorded for the Qualifying Round may be repeated in the live rounds.)
- Repeats are not required, but *Da Capo*'s must be performed.
- The organisers reserve the right to request competitors to change their repertoire selection should the chosen repertoire not comply with the required standard.
- Copies of certain scores may be requested from candidates.
- Competitors will not be permitted to make any repertoire changes after 15 September 2023.
- The order of pieces performed in each round is left to the discretion of the competitor. However, it will be printed chronologically in the official competition brochure.
- Competitors who do not adhere to the minimum/maximum performance time may be disqualified.
- Competitors may not perform their own compositions.
- Scores of the prescribed South African compositions (Round 1) will be sent to successful applicants before the end of October 2023.
- When selecting repertoire lists for solo rounds, applicants are requested to bear the following criteria in mind:
 - Good taste, musicianship and pianistic virtuosity;
 - Musical expressivity and interpretative ability;
 - An understanding of different genres and the following musical style periods: Baroque, Classical, Romantic and Contemporary.

Jazz Pianists

- Playing from memory is compulsory, except for the South African composition, which may be played from the score.
- All pieces in all rounds must feature an improvised section of at least two choruses except for ballads where one chorus of improvisation will be permitted.
- Rhythm section accompaniment is not permitted in the first three rounds. Only the final round will be comprised of rhythm section accompaniment consisting of piano, bass and drums.
- No work from the repertoire or chosen by the competitor may be performed in more than one live round. (Works recorded for the Qualifying Round may be repeated in the live rounds.)
- The organisers reserve the right to request competitors to change their repertoire selection should the chosen repertoire not comply with the required standard.
- Copies of certain scores may be requested from candidates.
- Competitors will not be permitted to make any repertoire changes after 15 September 2023.
- The order of pieces performed in each round is left to the discretion of the competitor. However, it will be printed chronologically in the official competition brochure.
- Competitors who do not adhere to the minimum/maximum performance time may be disqualified.
- Competitors are permitted to perform original compositions but scores must be submitted two months prior to the start of the competition.
- Scores of the prescribed South African compositions (Round 1) will be sent to successful applicants before the end of October 2023.
- When selecting repertoire lists for solo rounds, applicants are requested to bear the following criteria in mind which will form part of the adjudication process:
 - Choice of repertoire and use of jazz language;
 - Improvisation and originality;
 - Ability to play different styles (such as Bebop, Latin, Swing)

Repertoire

Classical Pianists

Qualifying Round

Each candidate must submit, together with his or her entry, an online recording with a time limit of \pm 20 minutes. **Please ensure that the link(s) to the online video recording(s) are active and can be viewed by the screening panel.**

The recording must be of his or her performance of three (3) works chosen from the prescribed repertoire list as follows:

- A Baroque work;
- One fast and one slow movement from a classical sonata;
- A virtuoso work.

First Round

Performance time minimum 20, maximum 25 minutes.

- A Baroque work (1600-1750);
- A virtuoso work;
- Any etude or toccata from the twentieth century;
- A prescribed South African work for piano (approximately three (3) minutes duration).
- Additional works (optional) to make up performance time requirement.

Second Round

Performance time minimum 25, maximum 30 minutes.

- Any complete sonata from the Classical period (c1750 – c1830);
- Work(s) of own choice. (Own compositions will not be accepted).

Third Round

Performance time minimum 45, maximum 55 minutes.

- A recital comprising work(s) of your own choice. (Own compositions will not be accepted).
- A five-minute interval will be permitted. This interval does not form part of the performance time.

Fourth (Final) Round with Orchestra

A concerto with orchestra, selected from the following list of works:

- Beethoven: Concerto no 3 in C minor, op 37
- Beethoven: Concerto no 4 in G major, op 58
- Beethoven: Concerto no 5 in E flat major, op 73
- Chopin: Concerto no 1 in E minor, op 11
- Chopin: Concerto no 2 in F minor, op 21
- Grieg: Concerto in A minor, op 16
- Liszt: Concerto no 1 in E flat major
- Prokofiev: Concerto no 3 in C major, op 26
- Rachmaninov: Concerto no 2 in C minor, op 18
- Rachmaninov: Concerto no 3 in D minor, op 30
- Rachmaninov: Paganini Variations, op 43
- Saint-Saëns: Concerto No. 4 in C Minor, Op. 44
- Saint-Saëns: Concerto No. 5 in F Major, Op. 103
- Schumann: Concerto in A minor, op 54
- Tchaikovsky: Concerto no 1 in B flat minor, op 233

Jazz Pianists

Qualifying Round

Each candidate must submit, together with his or her entry, an online recording with a time limit of ± 20 minutes. **Please ensure that the link(s) to the online video recording(s) are active and can be viewed by the screening panel.**

The recording must be of his or her performance of three (3) works chosen from the prescribed repertoire list as follows:

- A jazz standard (medium/up-tempo swing) that includes a minimum of 2 choruses of improvisation;
- A Latin American jazz standard that includes a minimum of 2 choruses of improvisation;
- A jazz ballad that includes one chorus of improvisation

First Round

Performance time minimum 20 minutes, maximum 25 minutes.

- A medium tempo Blues;
- An up-tempo jazz standard;
- A jazz ballad.
- A prescribed South African jazz work for piano (approximately three (3) minutes duration).
- Additional works (optional) to make up performance time requirement.

Second Round

Performance time minimum 25 minutes, maximum 30 minutes. Choice of repertoire is left to the discretion of the pianist but must include:

- A Latin American jazz standard;
- A 'rhythm changes' based composition;
- A 'contemporary' jazz composition (any piece written after 1975).
- Additional works (optional) to make up performance time requirement.

Third Round

Performance time minimum 45, maximum 55 minutes.

- A recital comprising works of own choice. (Own compositions will be accepted).
- A short 5-minute interval will be permitted at the discretion of the competitor. This interval does not form part of the performance time.

Fourth (Final) Round with Rhythm Section

Finalists will be required to perform a programme of approximately 30 – 35 minutes with rhythm section (bass and drums supplied by the competition organisers). Candidates may choose their own repertoire. Choice of repertoire, programming of selections, originality and improvisation will form part of the adjudication process.