

6th National
PIANO
 Competition

2019



ZK Matthews Great Hall

Unisa

13 - 20 JULY 2019

The 6th Unisa National Piano Competition is presented to give young South African pianists experience with the requirements and procedures of an international piano competition. In 2019 the national piano competition will have two categories: Classical Piano and Jazz Piano. The requirements and procedures for the 6th National Piano Competition will correspond closely to the requirements and procedures for the 14th Unisa International Piano Competition which will take place in 2020.

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SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					13 JULY	14 JULY
					Round 1 Classical Piano	Round 1 Jazz Piano
15 JULY	16 JULY	17 JULY	18 JULY	19 JULY	20 JULY	21 JULY
Round 2 Classical Piano	Round 2 Jazz Piano	Round 3 Classical Piano	Round 3 Jazz Piano		Final Round	

RULES AND PROCEDURES

- All information contained in this booklet was correct at the time of going to press, but the organisers of the 6th Unisa National Piano Competition reserve the right to make changes if circumstances warrant it.
- By signing the entry form, each competitor accepts all the rules and regulations of the competition and the decisions of the jury, and agrees to fulfil all obligations associated with the prizes.

Eligibility

- All candidates must be South African citizens. Proof of identity, citizenship and date of birth must accompany the application.
- Age limit: 28 years (born on or after 21 July 1990).
- A maximum of twenty (20) competitors will be selected for the competition.

Competition rounds

- The competition will be held in the Z K Matthews Great Hall, Theo van Wijk Building, Unisa Muckleneuk Campus, Pretoria.
- All rounds are open to the public, except the qualifying round.
- The competition consists of a qualifying round and four live rounds:
 - Qualifying Round per DVD recording.
 - First and Second Round, after which the first elimination will take place.
 - A Third (Semi-final) Round.
 - A Fourth (Final Round) consisting of a performance with orchestra, or performance with jazz rhythm section.
- Candidates will perform in alphabetical order from Rounds 1 to 3. The order of the Final Round will be determined by the organisers.
- A maximum of ten (10) competitors for the Semi-final Round and a maximum of four (4) competitors for the Final Round (two from each category) will be chosen, pending the decision of the jury.



Rehearsal times

- All candidates will receive the same amount of rehearsal time in the ZK Matthews Great Hall, and will be informed of the date and time beforehand.

Competitors must be in Pretoria two days prior to the competition so that sufficient rehearsal time can be allocated to every competitor.

Voting procedure

- Members of the jury may not vote for competitors who are currently their students, or who have been their students in the past five years, or who are related to them.

Travel and accommodation arrangements

- Competitors are responsible for their own travel and accommodation arrangements. The Unisa Music Foundation will provide the following once-off stipends to assist candidates with travel and accommodation expenses:
 - R1500 Candidates living in Gauteng (excludes candidates living in the Tshwane Metro area).
 - R3500 Candidates living outside of Gauteng

Prizes

First Prize (Classical Piano) R65 000 First Prize (Jazz Piano) R65 000

Second Prize (Classical Piano) R40 000 Second Prize (Jazz Piano) R40 000

- Special prizes may also be awarded.
- The finalists will automatically be admitted to compete in the 14th Unisa International Piano Competition in 2020.
- The adjudicators are not obliged to award all the prizes if the standard of the competitors does not warrant it.
- The organisers reserve the right to record all the performances during the competition, to be used at their own discretion for radio and television broadcasts or otherwise. By signing the entry form, each competitor will renounce all rights, fees and claims relating to such recordings, films and broadcasts.

HOW TO ENTER

- The closing date for entries is 13 December 2018 and applicants will be informed of the selection panel's decision by no later than 1 February 2019. The completed entry form must be submitted with a non-refundable entry fee of R200. An additional participation fee of R200 will be payable if the candidate is selected to participate in the competition.

The entry fee may be paid into the following bank account:

Account holder: University of South Africa - Income
Bank: Standard Bank Branch name: Sunnyside
Branch code: 010645 Account number: 011554622
Reference: 112200/116600 SWIFT code: SBZAZAJJ

- The following items must be enclosed with the entry form:
 - a. A recent digital colour photograph (300 dpi of head and shoulders), for use in the official competition programme should you be selected to participate. It may be emailed to: joubeae@unisa.ac.za
 - b. A typewritten ENGLISH copy of your concise biography (no more than 100 words) and two recommendations by teachers and/or professional musicians.
 - c. Proof of payment of the entry fee of R200.
 - d. A certified copy of your birth certificate or identity document showing your date of birth and nationality.
 - e. DVD recording. (See Qualifying Round on page 6.)

The aforementioned items must be sent to:

The Secretariat, 6th Unisa National Piano Competition
c/o Unisa Music Foundation
OR Tambo Building Room 5-34
Unisa Muckleneuk Campus, Preller Street, Pretoria

Tel: (012) 429-3336/3344/3311
Fax: (012) 429-3644
Email: joubeae@unisa.ac.za (Mrs Alet Venter)

- ***Any candidate who provides false or misleading information will be disqualified.***
- ***No application materials will be returned.***
- ***Incomplete applications will not be considered.***

REPERTOIRE REQUIREMENTS

CLASSICAL PIANISTS

- Playing from memory is compulsory.
- Repeats are not required, but da capos must be performed.
- No work from the repertoire or chosen by the competitor may be performed in more than one live round. (Works recorded for the Qualifying Round may be repeated in the live rounds.)
- The organisers reserve the right to request prospective competitors to change their chosen repertoire should the chosen works not comply with the required standard.
- Copies of scores will be requested from competitors.
- Competitors will not be permitted to make any repertoire changes after 22 February 2019.
- The order of pieces performed in each round is left to the discretion of the competitor.
- When selecting repertoire lists for solo rounds, applicants are requested to bear the following criteria in mind:
 - Good taste, musicianship and pianistic virtuosity;
 - Musical expressivity and interpretative ability;
 - An understanding of different genres and the following musical style periods: Baroque, Classical, Romantic, Contemporary, (excluding Pre-Baroque as well as works for prepared piano);
- All repertoire choices are subject to approval.

Qualifying Round

Each candidate must submit, together with his or her entry, a DVD recording with a time limit of \pm 20 minutes. The recording must be of his or her performance of three (3) works chosen from the prescribed repertoire list as follows:

- A work from the Baroque period (1600-1750);
- One fast and one slow movement from a sonata from the Classical period (c1750-c1830);
- A virtuoso work.



First Round

Minimum performance time of 20 minutes and a maximum of 25 minutes.

- A work from the Baroque period (1600-1750);
- A virtuoso work;
- Work(s) of own choice to make up the minimum/maximum permitted time.

Second Round

Minimum performance time of 25 minutes and a maximum of 30 minutes.

- Any complete sonata from the Classical period (c1750 - c1830);
- Works of own choice to make up the minimum/maximum permitted time. (A South African composition must be included in this round.)

Third Round

A minimum of 45 and a maximum performance time of 55 minutes.

A recital comprising work(s) of your own choice. A five-minute interval will be permitted. This interval does not form part of the performance time.

Fourth Round

A concerto with orchestra, selected from the following list of works:

Beethoven: Concerto no 3 in C minor, Op. 37

Beethoven: Concerto no 4 in G major, Op. 58

Beethoven: Concerto no 5 in E flat major, Op. 73

Chopin: Concerto no 1 in E minor, Op. p 11

Chopin: Concerto no 2 in F minor, Op. 21

Grieg: Concerto in A minor, Op. 16

Liszt: Concerto no 1 in E flat major

Prokofiev: Concerto no 3 in C major, Op. 26

Rachmaninov: Concerto no 2 in C minor, Op. 18

Rachmaninov: Concerto no 3 in D minor, Op. 30

Rachmaninov: Paganini Variations, Op. 43

Saint-Saëns: Concerto No. 4 in C minor, Op. 22

Saint-Saëns: Concerto No. 5 in F major, Op. 103

Schumann: Concerto in A minor, Op. 54

Tchaikovsky: Concerto no 1 in B flat minor, Op. 23

JAZZ PIANISTS

- Playing from memory is compulsory.
- All pieces in all rounds must feature an improvised section of at least two choruses.
- Candidates that intend performing an original composition must include 3 copies of the composition(s) with their application form.
- No work from the repertoire or chosen by the competitor may be performed in more than one live round. (Works recorded for the Qualifying Round may be repeated in the live rounds.)
- The organisers reserve the right to request prospective competitors to change their chosen repertoire should the chosen works not comply with the required standard.
- Copies of scores will be requested from competitors.
- Competitors will not be permitted to make any repertoire changes after 22 February 2019.
- The order of pieces performed in each round is left to the discretion of the competitor.
- When selecting repertoire lists for solo rounds, applicants are requested to bear the following criteria in mind which will form part of the adjudication process:
 - Choice of repertoire and use of jazz language;
 - Improvisation and originality;
 - Ability to play different styles (such as Bebop, Latin, Cape Goema, Marabi, swing)
- All repertoire choices are subject to approval.
- Rounds 1 to 3 are solo piano while the organisers will provide a rhythm section for the final round.

Qualifying Round

Each candidate must submit, together with his or her entry, a DVD recording with a time limit of \pm 20 minutes. Rhythm section accompaniment is permitted. The recording must be of his or her performance of three (3) works chosen from the prescribed repertoire list as follows:



- A jazz standard that includes a minimum of 2 choruses of improvisation;
- A Latin American jazz standard that includes a minimum of 2 choruses of improvisation;
- A jazz ballad that includes one chorus of improvisation.

First Round

A minimum performance time of 20 minutes and a maximum of 25 minutes. Choice of repertoire is left to the discretion of the pianist but must include:

- A medium tempo Blues;
- An up-tempo jazz standard;
- A jazz ballad.
- Work(s) of own choice may be added to make up the minimum/maximum permitted time.

Second Round

A minimum performance time of 25 minutes and a maximum of 30 minutes. Choice of repertoire is left to the discretion of the pianist but must include:

- A Latin American jazz standard;
- A South African jazz composition;
- A 'contemporary' jazz composition (any piece written after 1975).
- Work(s) of own choice may be added to make up the minimum/maximum permitted time.

Third Round

A minimum of 45 and a maximum performance time of 55 minutes.

A recital comprising work(s) of your own choice. A five-minute interval will be permitted. This interval does not form part of the performance time.



Fourth Round

Finalists will be required to perform a programme of 30 minutes with rhythm section (supplied by the competition organisers). Candidates may choose their own repertoire but will be required to perform one compulsory work. This work will be given to the candidates at the end of the third round when the finalists have been selected. Choice of repertoire, programming of selections, originality and improvisation will form part of the adjudication process.

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Website: <http://www.unisa.ac.za/musicfoundation>