

ABOUT TSITSI DANGAREMBGA

Born in Mutoko, Zimbabwe, filmmaker, playwright, poet and activist Tsitsi Dangarembga completed her education in her home country, where she worked as a copywriter and started writing seriously as a poet and playwright. She obtained her Masters in Filmmaking from the German Film and Television Academy Berlin. She has produced several documentaries and has credits on many of Zimbabwe's feature film classics, including *EVERYONE'S CHILD*, which she co-wrote and directed. She lives in Harare where she founded the production house Nyerai Films and the International Images Film Festival for Women. She also founded the Institute of Creative Arts for Progress in Africa where she works as director. Her award winning short music KARE KARE ZAVKO (*MOTHER'S DAY*, 2005) was screened at the Sundance Film Festival.

Educated at the German Film and Television Academy Berlin, with credits on many of Zimbabwe's feature classics, including *EVERYONE'S CHILD*, which she co-wrote and directed, she has produced several documentaries and prize-winning short films. KARE KARE ZAVKO, (2005) was screened at Sundance. Feature *INGA INGE* was selected for DFM 2016.